

D²

AUG 6 1909

Marks (L. Newman)

Name of claimant

tan.

Title and author

1 c. rec'd

Cl. D, XXc. No.

16509

\$1⁰⁰

Cash No.

26742

Right of the garter, a one act
scintillant satire.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug

2nd 09Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {L. Newman Marks
Box 146 Pass Christian Miss.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

L Hewman Marks

Title of work

"A Night of the Farter"
One Act Play.

Send certificate of
registration to {

L Hewman Marks
Box 146 Pass Christian Miss

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Marks (Lewis H.)

* D2

Mysterious white snake, by Wilbert Scully.

AEB

B

Fee rec'd \$1.00

52594

1 c. rec'd Oct. 1, 1930 ✓

Application NOV - 4 1930
rec'd

© Cl Unpub 8462 C

XXc.

Oct. 14, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 18 1930

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 31, 1930**

O Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lewis H. Marks** ✓

(Write full legal name of copyright owner)

(2) Address **826 E. 51st. St.** **Chicago, Ill.** ✓

(Street)

(City)

(State)

* Enter. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Wilbert Scully

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 4519 Evans Ave

(6) Brief title of work "The Mysterious White Snake" Chicago

(7) Send certificate of registration to Lewis H. Marks

826 E. 51st St.

(Street)

Chicago, Illinois.

(City)

(State)

(8) Name and address of person or firm sending the fee Lewis H. Marks

826 E. 51st St.

(Street)

Chicago, Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marks (Marjorie)

D2

But for the grace of God.

1 c. rec'd July 1, 1937

Application JUL 13 1937
rec'd

© Cl Dunpub 51025
July 6, 1937

Fee rec'd \$ 1.00

35210

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Your Ref. No.
55210

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Marks

(Write full legal name of copyright owner)

c/o Joint Distribution Com.

(2) Address 100 East 42nd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Marjo Marjorie Marks
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BUT FOR THE GRACE OF GOD"

(7) Send certificate of registration to Marjorie Marks
c/o Joint Distribution Committee
100 East 42nd Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Jewish Joint Distribu-
tion Committee
100 East 42nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marks (Maurice)

A la carte.

EAF

1 c. rec'd **SEP 24 1936**
Application **SEP 24 1936**
rec'd
XXc. **© Cl Dunpub 44890**

Leave all above these words blank

Fee rec'd \$ **\$1.00 51881 SEP 24 '36**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maurice Marks

(Write full legal name of copyright owner)

103 E. 86th

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maurice Marks

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A La Carte - a skit in one act

Send certificate of
registration to (7) Maurice Marks

103 East 86th

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Maurice Marks

103 East 86th Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marks (Maurice)

Back Stage Betty.

MFE

Leave all above these words blank

Fee rec'd \$

APR 25 1929

1 c. rec'd

Application

rec'd

© Cl Unpub

718

XXc.

1.00 Bu 20259 APR 25 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 23-1929

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address

00 of copyright claimant (2)

Maurice MARKS

(Write full legal name of copyright owner)

103 East 86 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

MAURICE MARKS ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S. ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

BACK STAGE BETTY ✓

Send certificate of
registration to (7) _____

Maurice Marks ✓

103 EAST

(Street)

86 ST

(City)

N.Y.C.

(State)

N.Y. ✓

Name and address of person
or firm sending the fee (8) _____

Maurice Marks

103 East 86 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marks (Maurice)

Reference card

D app. file

Beauty.

See

D 52875

Weiman (Rita), Cram (Mildred) and Marks (Maurice)

gap

661000

Marks (Maurice)

D2

APR 28 1930

1 c. rec'd

Application
rec'd

APR 28 1930

© Cl Dunpub 5404
XXc.

Fee rec'd \$

22418 APR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAURICE MARKS

(Write full legal name of copyright owner)

(2) Address

103 EAST 86th ST

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator.

MAURICE MARKS

(Write name in full)

(4) Country of which the author is a citizen*.

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cissy" a play in three acts

(7) Send certificate of registration to

MAURICE MARKS

103 EAST 86th St.

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

MAURICE MARKS

103 East 86th St.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marks (Maurice) and Barry (Tom)

D2

Danger.

#1
1 c. rec'd

Nov. 12, 1928

Application
rec'd

NOV 27 1928

XXc.

© Cl Dupub 87179

Fee rec'd \$ 1.00. 54878

Nov. 12 '28

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Maurice Marks and Tom Barry

(Write full legal name of copyright owner)

(2) Address

Maurice Marks

103 E. 86 St. N.Y.C.

(Street)

Tom Barry

Fox Studios

Hollywood Cal.

(City)

(State)

*Correct. See Index to Claimants card.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author ^{are} is a citizen U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Danger"

(7) Send certificate of registration to Maurice Mants

103 E. 86 St. N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Maurice Mants

103 E. 86 St.

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nov 12 '28
c. rec'd

Application
rec'd *NOV 12 1928*

XXc. *Serial 8717*

4878 NOV 13 '28

Leave all above these words blank

Fee rec'd \$ *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 8 - 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

MAURICE MARKS

(Write full legal name of copyright owner)

103 East 86 St

(Street)

N. Y. C.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Tom Barry and
Maurice Marks

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "DANGER"

Send certificate of
registration to (7) Maurice Marks
103 East 86 Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Maurice Marks
103 East 86 Street N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marks (Maurice) and Cohen (Julius J.)

D2

Fancy that; text by J. J. Cohen and M. Marks,
lyrics by M. Marks. Text.

Fee rec'd \$1.00

1 c. rec'd May 4, 1936

Application MAY 15 1936
rec'd

© Cl Unpub 42708

EAF

24994, May 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Marks and Julius J. Cohen

(Write full legal name of copyright owner)

(2) Address 103 E. 86th St.
25 Central Park W.

New York N.Y.

(City) New York (State) N.Y.

[Please turn this over]

(3) Name of author or translator Maurice Marks & Julius J. Cohen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FANCY THAT

(7) Send certificate of registration to Maurice Marks
103 East 86th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Marks
103 East 86th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marks (Maurice)

Reference card

Give me tomorrow.

D app. file.

See

D 44908

Weiman (Rita) and Marks (Maurice)

000204
EAF

Marks (Maurice)

D2

OCT 23 1931

Gus Edwards' private secretaries, book by Maurice

Marks.

1 c. rec'd

Application
rec'd

OCT 23 1931

© Clumpub 12653
XXc.

Fee rec'd \$ 1 00

CP

52139 OCT 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Marks
(Write full legal name of copyright owner)

(2) Address 103 E. 86th ST. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Marks ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GUS EDWARDS' PRIVATE SECRETARIES ✓

(7) Send certificate of registration to Maurice Marks ✓
103 East 86th St. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Marks
103 East 86th St. N. Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Marks (Maurice)

Reference card

uppl file

Head

See

Thompson (Fred), Gray (Clifford) &
Marks (Maurice)

D 79280

000206

Marks (Maurice)

Reference card

D app. file

D unpub.

7648

000207

AEB

King's breakfast.

See

Seiman (Rita) and Marks (Maurice)

Marks (Maurice)

D2

Life guard.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP 9, 1936

Application SEP 24 1936

rec'd Cl Unpub 44943

52183 SEP 26 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Maurice Marks

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

103 East 86th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Maurice Marks
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LIFE GUARD - a skit

(7) Send certificate of registration to Maurice Marks

103 East 86th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Marks

103 East 86th New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marks (Maurice)

Reference card

D app. file

D 52383

600209

CP

Lock & key.

See

Wilson (Forrest) and Marks (Maurice)

Marks (Maurice)

Reference card

Love(The) complex.

D app.file

See

Weiman(Rita) and Marks(Maurice)

D 15586

000210

CP

Write nothing here, but fill out each numbered space below

D 2

MAR 31 1937

Marks (Maurice)

1 c. rec'd

Application

rec'd

MAR 31 1937

Lucky money.

xx © Cl Dunpub 48717

EAF

Leave all above these words blank

Fee rec'd \$

1.00 16416 APR-3'37

23968

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) MAURICE MARKS

(Write full legal name of copyright owner)

103 East 86th

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LUCKY MONEY * (A Play)

Send certificate of registration to (7) Maurice Marks
103 East 86th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Marks
103 East 86th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [IN 3 ACTS]

Marks (Maurice)

Reference card

Man's enemy.

D app. file

See

Weiman (Rita) and Marks (Maurice)

035396

AME

000212

Marks (Maurice)

D2

Pardon my snore.

EAF

Fee rec'd \$

\$1 00

49117 Sept. 9, 1936

1 c. rec'd Sept. 9, 1936

Application
rec'd

© Cl Unpub. 44964

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Maurice Marks**

(Write full legal name of copyright owner)

(2) Address **103 East 86th**

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Maurice Marks
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PARDON MY SNORE - A SKIT

(7) Send certificate of registration to Maurice Marks

103 East 86th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Marks
103 East 86th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marks (Maurice)

D2

Platinum blondes preferred.

AEB

Fee rec'd \$31.00

1 c. rec'd

Application
rec'd

XXc.

© Cl Dupub 12611

51573 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 15, 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Maurice Marks**

(Write full legal name of copyright owner)

(2) Address **103 East 86th St.**
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Maurice Marks
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Platinum Blondes Preferred"

(7) Send certificate of registration to Maurice Marks
103 East 86th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Marks
103 East 86th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Marks (Maurice)
Scum.

D2

SEP -1 '25

1 c. rec'd

Application SEP -1 1925
rec'd

XXc. DCLD 72633 C

Fee rec'd \$

\$1.00 38101 SEP -1 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 31st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Marks

(Write full legal name of copyright owner)

(2) Address

103 East 86 Street

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Maunice Marks

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work SCUM, a play in three acts

(7) Send certificate of registration to Maunice Marks

103 East 86th Street

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee Maunice Marks

103 East 86th Street

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marks (Maurice)

Stylish stouts.

1 c. rec'd

Application

rec'd

XXC 2 C.D. 75322

MAY - 3 '26

MAY - 3 '26

MAY - 3 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30, 1926.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

00 Name and address

of copyright owner (2).

Maurice Marks

(Write full legal name of copyright owner)

103 E. 86th St.

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Stylish Stouts"
Comedy in 3 Acts

Send certificate of registration to (7) Maurice Marks /
103E. 86th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Marks
103 E. 86th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marks (Maurice)
Stylish stunts, by Fred Thompson
& M. Marks

1 c. rec'd

JUN 24 '26 ✓

Application

JUN 24 '26

rec'd

CLD 75903

XXc.

31674 JUN 24 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1926,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Maurice Marks

(Write full legal name of copyright owner)

103 East 86th St. ✓

New York, N. Y. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maurice Marks and
Fred Thompson.

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Revised version "Stylish Stouts"
Comedy in Three Acts.

Send certificate of
registration to (7) Maurice Marks

103 East 86th Street ✓

(Street)

New York, N. Y. ✓

(City)

(State)

Name and address of person
or firm sending the fee (8) Maurice Marks

103 East 86th Street,

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marks (Maurice E.)

1 c. rec'd

JAN 25 1915

Application
rec'd

JAN 25 1915

© Cl. D 39493 C

XXc.

R

All for a girl; by Charles
Bradley & M. E. Marks.

Leave all above these words blank

Fee rec'd \$

3130

JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 21/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Maurice E. Marks

(Write name in full)

117 W. 47 St

(Street)

(City)

N.Y. City

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Maurice E. Marks

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"All for a Girl", a romantic operetta in two acts-

Send certificate of registration to: (7)

Maurice E. Marks

117 W. 47th St.

New York

N.Y.

Name and address of person

sending the fee: (8)

Maurice E. Marks

117 W. 47th St

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 28 1914

Marks (Maurice E.) & au
Blockheads (The).

1 c. rec'd

Application
rec'd

SEP 28 1914

XXc. © Cl. D 38350

8100

Leave all above these words blank

Fee rec'd \$

32295 SEP 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 26 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

117 West 47th St.

(Street)

N. Y. City

(City)

(State)

ny

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Maurice E. Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.

[Must be stated]

Brief title of work (6)

"The Blockheads"
a musical fantasy for children of all ages

Send certificate of registration to: (7)

Maurice E. Marks

117 West 47th St

Name and address of person

sending the fee: (8)

Maurice E. Marks

117 West 47th St

NY City

NY

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 21 1912

XXc. © Cl. D 30922 ✓

\$ / *comd* R

Marks (Maurice E.),
Caprice.

Leave all above these words blank

28195 SEP 21 1912

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sept 20, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maurice E. Marks

Card made by *E. M. J.*

561 Broadway, New York City

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Maurice

E. Marco

Country of which the author or translator is a citizen

United

States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Caprice - An Operetta in Two Acts

Send certificate of registration to

Wags, Zull, Kaufman & Lindheim,
60 Wall St., New York City.

Name and address of remitter

Wags, Zull, Kaufman & Lindheim,
60 Wall St., New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marks (Maurice E.)
Come kiss the bride;
by John B. Clymer & M. E. Marks

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd NOV 12 1919

Application NOV 12 1919
rec'd

(C. C. 53071)

XXc.

36269 NOV 12 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 11~1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

152 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Wm. B. Clymer ^{and Samuel H. H.}

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Come Kiss The Bride -"

Send certificate of
registration to (7)

Maurice E. Marks

152 Madison Ave

(Street)

(City)

N.Y. City

(State)

N.Y.

Name and address of person
or firm sending the fee (8)

Maurice E. Marks

152 Madison Ave

(Street)

(City)

N.Y. City

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marks (Maurice [E])

Reference card

uppl. file

French farce.

See

Weiman (Rita) & Marks (Maurice [E])

000222

14115

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 10 1924 ✓
Application JUL 10 1924
rec'd 68278
XXc.

Marks (Maurice E.)
History as was by Morgan
Maurice (pseud.)

Leave all above these words blank

Fee rec'd \$

30629 JUL 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maurice E. Marks, American

(Write name in full—State here also nationality of claimant)

45 East 17 Street

(Street)

New York City

(City)

(State)

(Sept., 1919 --2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mamie E. Marks (Morgan Marsh)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) H. Story as Was -

Send certificate of registration to (7) _____

Mamie E. Marks

45 East 17th St

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Mamie E. Marks

45 East 17th Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY -5 1925 ✓

1 c. rec'd

Application

rec'd

XXC

CLD 71119

Marks (Maurice [E.])

Hit of the season.

Leave all above these words blank

Fee made by W. P. Fee rec'd \$

20015 MAY-5'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2, 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

Maurice Marks

(Write full legal name of copyright owner)

113 E 86th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maurice Marks

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hit of the Season

Send certificate of registration to (7) _____

Maurice Marks

103 E 86th St

(Street)

N. Y. C.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Maurice Marks

103 E 86th St

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marks (Maurice [E])
In conference.

1 c. rec'd MAY -5 1925
Application MAY -5 '25
rec'd
XXc. CLD 71445

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maurice Marks

(Write full legal name of copyright owner)

1036 86th

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maurice Marks ✓
U.S.A. (Must
be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"In Conference"
A Snap-shot skit in one act

Send certificate of
registration to (7) _____

Maurice Marks
103 E 86th New York NY
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Maurice Marks
103 E 86th NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Marks (Maurice E.) & av.
Love (The) maid

1 c. rec'd DEC 8 1913

Application
rec'd

XXc. © Cl D 35279

Leave all above these words blank

Fee rec'd \$ 43173 DEC -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 2nd 1913

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Name and address of (2) Write name in full

copyright claimant { Street (3)

117 N. 47

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Marice E. Munko

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'The Lone Hawk' a musical comedy in 4 acts. Lyrics by M. E. Munko of U.S.

M. E. Munko

Send certificate of (8)

registration to

Street (9)

117 W. 47th

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

117 W. 47th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marks (Maurice L.E.)
Marriage license

1 c. rec'd MAY -5 1925
Application MAY -5 1925
rec'd
XXc. CLD 71147 / R

Leave all above these words blank

Card made by W. Price rec'd \$

20015 MAY-5-25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maurice Marks

(Write full legal name of copyright owner)

103 E 86th St

(Street)

NY

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

00027

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maurice Marks

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Marriage License"
A farce Comedy in 3 acts.

Send certificate of
registration to (7) _____

Maurice Marks

103 E 86th St
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Maurice Marks

103 E 86th St
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marks (Maurice E.)
Marriage license, by Morgan
Marks (Pseud.) + John Clymer.
Leave all above these words blank

1 c. rec'd ✓
Application JUN - 2 '24
rec'd 67908
XXc. ✓

Fee rec'd \$

24305 JUN '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 21/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Maurice E. Marks

(Write full legal name of copyright owner)

110 West 48th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Morgan Marshall Maurice F. Hawks
John Clymer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Marriage License" A Farce Comedy in three acts.

Send certificate of registration to (7)

Maurice F. Hawks Box 302

110 W. 48 St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Maurice F. Hawks

Box 302

110 W. 48 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Marks (Maurice E.)
On the level. by M.E.
Marks & E.A. Paulthorn.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 30 1916

Application
rec'd OCT 30 1916

XXc. OCT 453080

35312 OCT 30 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

[Write name in full]

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Maurice E. Marks and Edward A. Paulston*

[Write name in full]

M. E. Marks

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Edward A. Paulston, England

Brief title of work (7)

"On The Level" a comedy in three acts

Send certificate of registration to: (8)

Maurice E. Marks

Street (9)

Primwood Avenue

City

Bayside

State

N. Y.

Name and address of remitter: (10)

Maurice E. Marks

Street (11)

Primwood Avenue

City

Bayside

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

SEP 8 1913

Application
rec'd

SEP 8 1913

XXc. (C) C I D 34353

Marks (Maurice E.) +jt au.
Open sesame; or, The princess
of Egypt.

Leave all above these words blank

Fee rec'd \$

28778

SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 6th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3) 117 N. 47

City N. Y.

State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Munroe, Munk

Country of which the author or translator is a citizen or subject (5)

U.S.

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Open Sesame or The Princess of Egypt

Send certificate of (8)

registration to

Street (9)

117 W. 47

City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

117 W. 47

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

DEC 7 11 16

MAY -5 1925

MAY -5 '25

20015 MAY-5-25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maurice Marks

(Write full legal name of copyright owner)

103 E 86th

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maurice Marks

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Our American Language"
a one act observation

Send certificate of registration to (7) _____

103 E 86th St
(Street)

Maurice Marks
New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8) _____

103 E 86th
(Street)

Maurice Marks
N.Y.C
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marks (Maurice E.)
Quest; by John B. Clymer
and M.E. Marks.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd APR -3 1920 ✓
Application APR -3 1920
rec'd
© GLD 54177
XXc.

12108 APR-3'20

P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maurice E. Marks - American

(Write name in full—State here also nationality of claimant)

152 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(Sept., 1919 -2,000)

U. S. G. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maurice E. Marks

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Guest"

Send certificate of registration to (7) _____

Maurice E. Marks

152 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Maurice E. Marks

152 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 20 1920

1 c. rec'd

Application DEC 20 1919
rec'd

© Cl. D 53706

XXc.

Marks (Maurice E.)
Quicksand, by John B.
Clymer and M. E. Marks.
Leave all above these words blank

Fee rec'd \$1.00 11273 DEC 20 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maurice E. Marks American

(Write name in full—State here also nationality of claimant)

152 Madison Ave

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

* Maurice E. Marks

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Goodman

Send certificate of registration to (7)

Maurice E. Marks

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Maurice E. Marks

152 Madison Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Sullivan, George G.

Write nothing here, but fill out each numbered space

D2

Marks (Maurice E.) & au.
Red Rover.

1 c. rec'd

SEP 8 1913

Application
rec'd

SEP 3 1913

XXc. (C) C. I. D. 34358

Leave all above these words blank

Fee rec'd \$

28746

SEP -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is hereby deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
0 claimed by the undersigned:

00 Name and address of (2) [Write name in full]

copyright claimant { Street (3) 117 W. 47th

City N. Y.

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Francis S. Marks

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Red Rover

Send certificate of (8)

registration to (9)

Street (9)

117 W. 47th

City

N. Y.

State

N. Y.

Name and address (10)

of remitter

Street (11)

117 W. 47th

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY -5 1925 ✓

1 c. rec'd

Application

rec'd

MAY -5 '25

Cl. D 71444

XXc.

Marks (Maurice L E.)
Script for Chaupain.

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4, 1925

5
3
2
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Maurice Marks

(Write full legal name of copyright owner)

103 E. 80th St

(Street)

Manhattan

(City)

N.Y.C.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Minnie Marks

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

I am a Champion
in the act

Send certificate of registration to (7) _____

Minnie Marks

3 E. 86th
(Street)

N.Y.C.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

Minnie Marks

3 E. 86th
(Street)

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 15 1913

1 c. rec'd

Application
rec'd

DEC 15 1913

© Cl. D 35316 C
R

Marks (Maurice E.) + an
Twenty years on Broadway;
Running yet.

Leave all above these words blank

Fee rec'd \$

43981

DEC 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 12th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Maurice E. Marks

Name and address of (2) ; Write name in full

copyright claimant

Street (3) 117 W. 47th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Write name in full

Frederic E. Marks -

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Twenty Years on Broadway"
"Running or Let"
M. E. Marks

Send certificate of (8)

registration to

Street (9) *117 W. 47* City *N. Y.*

State *N. Y.*

Name and address (10)

of remitter

Street (11) *117 W. 47* City *N. Y.*

State *N. Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Marks (Maurice E.) & au.
Veronica.

1 c. rec'd

NOV 1 1912

XXc.

© Cl. O 31299^c

\$

100 1710^R

Leave all above these words blank

41454 NOV -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. N. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Maurice E. Marks

40 K. & C. Co., 561 Broadway, New York City.

[Please turn this over]

000237

Name of Author, but if a translation, then Translator

Maurice E. Marks

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Veronica - An operetta in two acts

Send certificate of registration to

Mrs. J. H. Kaufmann + Sondheim
60 Wall St., New York City

Name and address of remitter

Mrs. J. H. Kaufmann + Sondheim
60 Wall St., New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Marks (Maurice E.) & wife
Victor (The)

1 c. rec'd DEC 8 1913

Application DEC 8 1913
rec'd

XXc. © Cl D 35280 C

Leave all above these words blank

Fee rec'd \$

43175

DEC -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

117th St

City

N.Y.

State

J.M.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Maurice E. Marks

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Filter, a play in one act.

Send certificate of (8)

registration to

Street (9)

117 W. 47

City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

117 W. 47

City

2208 Bklyn

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JAN 12 1914

Marks (Maurice E.) saw
Wanted, a King.

1 c. rec'd

Application
rec'd

JAN 12 1914

© Cl. D. 35620

XXc.

R

Leave all above these words blank

Fee rec'd \$ \$1.00

2031

JAN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

N.Y. City Jan 9th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Maurice E. Marks

[Write name in full]

Street (3)

117 West 47th St City N.Y.

State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Maurice S. Marks

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Wanted, A King, a musical
Bob-Tail flush

Send certificate of registration to: (8)

M. S. Marks

Street (9)

117 West 47th St City N.Y.

State N.Y.

Name and address of remitter: (10)

M. S. Marks

Street (11)

117 W. 47 St City N.Y.

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Marks (Miriam Sears) and Bradshaw (Alison)

D2

Visitors to Hugo.

CP

Fee rec'd \$1.00

1 c. rec'd

Oct - 3 '31

Applica

rec'd

Oct -- 3 1931

© Cl Unpub 12345

48740 OCT - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner MIRIAM SEARS MARKS, 150 East 49th St. N. Y. C.

☐ ALISON BRADSHAW - 4 Perry Street, N. Y. C.
(Write full legal name of copyright owner)

☒ Address _____
(Street) _____ (City) _____ (State) _____

[Please turn this over]

(3) Name of author or translator Miriam Sears Marks, writing as
Miriam Sears, and ALISON BRADSHAW.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VISITORS TO HUGO - 'a play in 3 acts adapted from
the book of same title, written by Alice Grant Rosman
of London, England.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marks (Sidney A.)

When left was right.

D2

Nov. 19, 1934

1 c. rec'd

Application
rec'd

NOV 30 1934

© Cl Dunpub 32403

Fee rec'd \$1.00 51986

Nov. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney A Marks

(Write full legal name of copyright owner)

(2) Address

250 West 57th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sidney Marks

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"When Left Was Right"
3 Act 13 scenes

(7) Send certificate of registration to

Sidney Marks

250 West 57th St

(Street)

Go Gocklin & Marks

(City) *N.Y.*

(State) *N.Y.*

(8) Name and address of person or firm sending the fee

Gocklin & Marks

250 West 57th Street

(Street)

(City) *N.Y.*

(State) *N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Markstein (Genevieve L.)

D2

Joy twins.

1 c. rec'd

Application rec'd Mar. 16/26
APR - 8 1926

XXC. C.D. 75102C R

Fee rec'd \$

1 or 14859 Mar. 25/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 5 - 1926

2
3
4
5
6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Genevieve L. Markstein
(Write full legal name of copyright owner)

(2) Address

1630 Perdido St. New Orleans La.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Genevieve L. Markstein
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Not alien
- (6) Brief title of work "The Joy-Twins"

- (7) Send certificate of registration to Genevieve L. Markstein
1630 Peristone St. New Orleans, La.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Genevieve L. Markstein
1630 Peristone St. New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

MAR -6 1915

1 c. rec'd

Application
rec'd

MAR -6 1915

Markus (Elisabeth)
Krieg (Der) der neutralen

OLD 39883
R

Leave all above these words blank

Fee rec'd \$

8484

MAR -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elisabeth Markus

(Write name in full)

827 Brush Str.

(Street)

Detroit,

(City)

Mich.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Elisabeth Markus

Country of which the author or translator is a citizen or subject (4) _____

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

827 Brush St., Detroit, Mich.

Brief title of work (6) _____

"Der Krieg der Neutralen"

Send certificate of registration to: (7) _____

Mrs. Elisabeth Markus

827 Brush St., Detroit, Mich.

Name and address of person

sending the fee: (8) _____

Mrs. Elisabeth Markus

827 Brush St., Detroit, Mich.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Markus (Elizabeth) and
Liberation (The)

1 c. rec'd

SEP - 5 1916

Application
rec'd

SEP - 5 1916

© Cl. 44819 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29895

SEP - 5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

751-14th Avenue

City

St. Louis

State

Michigan

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elizabeth Markus
U.S.A.

[Must
- be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) -

The Liberation

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

BARTHEL, FLANDERS & BARTHEL

PATENT ATTORNEYS

108-414 Buhl Block,

DETROIT,

MICH.

State

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Markus (Elizabeth M. Rudolph)

China-painter (2he)

1 c. rec'd

OCT 2 1913

Application

OCT 2 1913

rec'd

XXc.

© CID 34607

Leave all above these words blank

Fee rec'd \$

\$1.00

34993

OCT -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

September 30th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

City

Detroit

State

Mich.

107 Lincoln Ave

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Elizabeth M. Rudolph-Markus

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The China-Painter

Send certificate of (8)

registration to

Street (9)

107 Lincoln Ave City

Detroit

State

Mich

Name and address (10)

of remitter

Street (11)

107 Lincoln City

Detroit

State

Mich

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Markwell (Duves)

D2

NOV 26 1928

Treason.

1 c. rec'd

NOV 26 1928

Application
rec'd

© Cl D 86995

XXc

Fee rec'd \$

\$1.00

NOV 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Markwell

(Write full legal name of copyright owner)

(2) Address

2370 Green St

(Street)

San Francisco, Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lawes Markwell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Treason

(7) Send certificate of registration to

Lawes Markwell

2370 Green St., San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawes Markwell

2370 Green St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Markwitz (Albert)
Axt.

JUL 9 1919
1 c. rec'd

Application JUL -9 1919
rec'd

9315 52171 C

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Markwitz (German)

(Write name in full—State here also nationality of claimant)

2448 Prairie Str.

(Street)

Milwaukee

(City)

Wisconsin

(State)

(Mar. 1919)

D. C. - B. F. T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Albert Markwitz

Country of which the author or translator is a citizen or subject (4) German Republic (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 2448 Prairie Street, Milwaukee, Wisconsin

Brief title of work (6) "Die Art", Drama in 3 Acts

Send certificate of
registration to (7)

Albert Markwitz

2448 Prairie Str.

(Street)

Milwaukee

(City)

Wisconsin

(State)

Name and address of person
or firm sending the fee (8)

Albert Markwitz

2448 Prairie Str.

(Street)

Milwaukee

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Markwitz (Albert)
Dritte.

1 c. rec'd JUL -9 1919
Application JUL -9 1919
rec'd
XXc. 52169

Leave all above these words blank
Card made by

Fee rec'd \$1.00 21461 JUL-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Markwitz (German)
(Write name in full—State here also nationality of claimant)

2448 Prairie Str.
(Street)

Milwaukee Wisconsin
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Albert Markwitz

Country of which the author or translator is a citizen or subject (4)

German Republic

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

2448 Prairie St. Milwaukee, Wisc.

Brief title of work (6)

'Der Dritte' Schauspiel in 4 Akten

Send certificate of

registration to (7)

Albert Markwitz

2448 Prairie St.

(Street)

Milwaukee

(City)

Wisconsin

(State)

Name and address of person

or firm sending the fee (8)

Albert Markwitz

2448 Prairie St.

(Street)

Milwaukee

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Markwitz (Albert)
One-wife harem (Ein-weib harem)

1 c. rec'd JAN 12 1920
Application JAN 12 1920
rec'd © Cl. 53762
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

939-

JAN 10 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 7th 1920

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
3 name, citizenship, and address
0 of copyright claimant (2)

Albert Markwitz (German)

(Write name in full—State here also nationality of claimant)

2448 Prairie Street

(Street)

Milwaukee

(City)

Wisconsin

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Albert Markwitz

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Milwaukee, Wisconsin, 2448 Prairie St.

Brief title of work (6)

The One-Wife Harem (Der Ein-Weib Harem)

Lustspiel in 3 Akten

Send certificate of

registration to (7)

Albert Markwitz

2448 Prairie Street

(Street)

Milwaukee

(City)

Wisconsin

(State)

Name and address of person

or firm sending the fee (8)

Albert Markwitz

2448 Prairie St.

(Street)

Milwaukee

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL -9 1919

Markwitz (Albert)
Wette.

1 c. rec'd

Application JUL -9 1919
rec'd

XXc. 52170

Leave all above these words blank

Fee rec'd \$

\$1.00 21461 JUL -9 '19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Markwitz (German)

(Write name in full—State here also nationality of claimant)

2448 Prairie St.

(Street)

Milwaukee Wisconsin

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Albert Markwitz

Country of which the author or translator is a citizen or subject (4) German Republic [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 2448 Prairie St. Milwaukee, Wisconsin

Brief title of work (6) "Die Wette" Schauspiel in 3 Akten mit
einem Vorspiel und Nachspiel

Send certificate of

registration to (7) Albert Markwitz.

2448 Prairie St.

(Street)

Milwaukee

(City)

Wisconsin

(State)

Name and address of person

or firm sending the fee (8)

Albert Markwitz

2448 Prairie St.

(Street)

Milwaukee

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marky (Alexander)
Ghost - or a gentleman from nowhere
by A. Marky & Lajos Egri.

Leave all above these words blank

Fee rec'd \$

\$1.00

6437 FEB-7'28

1 c. rec'd

Application
rec'd FEB -6 1928

© Cl D

S2671

R

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30th 1928.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of

0 copyright claimant (2)

ALEXANDER MARKY

State claimed to be citizen Am. Citizen

704 North Gardner St

(Street)

Hollywood, Calif.

(City)

(State)

O. K. B. F. T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALEXANDER MARKY and LATOS EGRY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American Citizens [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GHOST" or "A GENTLEMAN FROM NOWHERE"
A PLAY IN THREE ACTS

Send certificate of registration to (7) Alexander Marky
Box 68 Universal City California
Name and address of person (Street) (City) (State)
sending the fee (8) Alexander Marky

704 North Gardner Street Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marky (Alexander)

D2

OCT-5 '26

School for husbands, by

1 c. rec'd

Application
rec'd

OCT-5 '26

XXc.

DECLD 76987 CP

Lajos N. Egri.

Fee rec'd \$

\$1.00

47974 OCT-5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALEXANDER MARKY

(Write full legal name of copyright owner)

(2) Address

P.O. Box 53 Station N.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

ALEXANDER MARKY
(Write name in full) TRANSLATOR

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

School for Husbands

(7) Send certificate of registration to

ALEXANDER MARKY

B. O. Box 53, Station N, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander Marky

B. O. Box 53, Station N, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marlake (Marguerite) & Hurless (Dora)

1 c. rec'd OCT 8 1914

Application rec'd OCT - 8 1914

His mother-in-law; by Jim London

© Cl. D 38432

\$1.00

Leave all above these words blank

Fee rec'd \$

34772 OCT - 8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 5- 1914

3
5
8
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marguerite Marlake and Dora Hurless

(Write name in full)

2230 Park Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jim London

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Mother-in-Law

Send certificate of registration to: (7)

Miss Dora Tucker

2230 Park Ave

Chicago

Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Miss Dora Tucker

2230 Park Ave

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Marlo(Raoul)

D2

APR 17 1935

1 c. rec'd

Cocktail time around the world; Moscow.

Application
rec'd

APR 17 1935

CP

Fee rec'd \$

© Clumpub 34877

18639 APR 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APRIL 15-35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAOUL MARLO.

(Write full legal name of copyright owner)

(2) Address

136 E. 38th St

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator RAOUL MARLO.

(Write name in full) /

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work COCKTAIL TIME AROUND THE WORLD *

(7) Send certificate of registration to RAOUL MARLO.

136 E 38th

(Street)

NEW YORK

(City)

NY.

(State)

(8) Name and address of person or firm sending the fee RAOUL MARLO

136 E 38th

(Street)

NY

(City)

NY.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See copy.

Marlo (Raoul) and Clark (Jay)

D2

1 c. rec'd

Application
rec'd

Inside stuff.

AEB

Fee rec'd \$ **\$1.00**

© Cl D unpub 12908

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

511 - W. 167th St.

New York City

(2) Address

(Street)

(Write full legal name of copyright owner)

44th St. Hotel
120 W. 44th St.

(City)

(State)

New York City

[Please turn this over]

(3) Name of author ~~Translator~~ RAOUL MARLO - JAY CLARK

(Write name in full)

(4) Country of which the author ^{is are} ~~is a~~ citizen~~s~~ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Inside Stuff"

A Radio Feature - The Story That
Lies Behind the Headlines

(7) Send certificate of registration to JAY CLARK

44" St. Hotel - 120 W. 44" St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAY CLARK

44" St. Hotel - 120 W. 44" St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Marlo (Raoul)*

C

1 c. rec'd May 15, 1934 ✓

Know your beverages.

Application rec'd MAY 31 1934

© ClC

6845

Fee rec'd \$ 1.00 22967 May 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

RAOUL MARLO

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

292 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Raoul Marlo

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

No.

(6) Title of work

(✓) Know your Beverages Presented by
Spirits Research Bureau - Lecture No. 1

(7) Send certificate of registration to

Raoul Marlo.

292 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Raoul Marlo.

292 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Marlo (Raoul)

D2

Life is like that.

1 c. rec'd

OCT -8 1932

Application
rec'd

OCT -8 1932

AEB

Fee rec'd \$

© Cl D unpub 18586

47025 OCT-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Ox 6-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

RAOUL MARLO

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

50 W. 57th

(Street)

NEW YORK

(City)

(State)

NY

[Please turn this over]

(3) Name of author or translator

Raoul Marlo
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Life & Life That"

(7) Send certificate of registration to

50 W. 57th
(Street)

RAOUL MARLO

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

50 W. 57th
(Street)

Raoul Marlo
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marlo (Raoul)

D2

Raoul Marlo, your radio correspondent.

1 c. rec'd

Dec. 12, 1932

Application
rec'd

DEC 29 1932

Art

Fee rec'd \$1.00

57041

Dec. 12, 1932

© Cl Unpub 20106

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raoul Marlo

(Write full legal name of copyright owner)

(2) Address 50 West 57th St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Raoul Marlo ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work ✓ "Raoul Marlo, Your Radio Correspondent" ✓

(7) Send certificate of registration to_____

50 West 57th St.

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Raoul Marlo ✓

50 West 57th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Orlo (Raoul)

D2

Sunshine discoverer's club; Script no. 1. The
mystery of the Madagascar.

1 c. rec'd

Application
rec'd

FEB - 4 1933
© Cl Dunpub 20770

Fee rec'd \$

1.00

3320

Jan. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SIGHTSEE DISCOVERER'S CLUB
SCRIPT NO. 1.

(7) Send certificate of registration to RAYMOND MARLO

50 West 57th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAYMOND MARLO

50 West 57th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Marlo (Roual)

D2

Sunshine discoverer's club. script no. 2, sunny

out-wits the Rajah.

Fee rec'd \$

\$1.00

3320

Jan. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

RAOUL MARLO ✓

☒ (1) Name of copyright owner _____

(Write full legal name of copyright owner)

☒ 50 West 57th _____ N. Y. C.

☒ (2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator RAUL H. HANCOCK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SINGING DISCORDERLY

SCRIPT NO. 2.

(7) Send certificate of registration to _____

50 West 57th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

111 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marlo (Raoul)

D2

Sunshine discoverer's club. script no. 3. East, r
island,

Fee rec'd \$

1.00

3320

Jan. 20, 1933

1 c. rec'd

Application

rec'd

FEB - 4 1933
© Cl Unpub 20772

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAOUL MARLO

(Write full legal name of copyright owner)

(2) Address

(Street)

30 West 57th

(City)

N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
SCRIPT NO. 3.

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marlo (Raoul)

That Cottontown affair.

EAF

D2

1 c. rec'd JAN 13 1937

Application rec'd JAN 13 1937

© Cl Dunpub 47099

Fee rec'd \$

31 00

2508 JAN 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

10939

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

RAOUL MARLO.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Box 113 B—

(Street)

YORKTOWN HEIGHTS N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

RAOUL MARLO.

(Write name in full)

(4) Country of which the author is a citizen*_____

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "THAT COTTON TOWN AFFAIR"

(7) Send certificate of registration to_____

RAOUL MARLO.

Box 113 B -

YORKTOWN HEIGHTS N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

RAOUL MARLO

Box 113 B -

YORKTOWN HEIGHTS

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marlow (Brian) and Delmar (Viña)

D2

Bad girl.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 7542

XXc.

51208 OCT-7'30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRIAN MARLOW AND VIÑA DELMAR

(Write full legal name of copyright owner)

(2) Address 110 W. 49 ST.,
NEW YORK, N.Y.
(Street)

42 EDGEWOOD RD.
SCARSDALE, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

BRIAN MARLOW & VIÑA DELMAR
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. (Book)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ "BAD GIRL"

[See Note 1]

(7) Send certificate of registration to_____

BRIAN MARLOW

110 W 49 St.
(Street)

NEW YORK
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Brian Marlow

110 W 49 St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Marlow (Brian)

1 c. rec'd

Application
rec'd

JAN 30 1931

Sci Dunpub 9042

Hapi.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

BRIAN MARLOW

(Write full legal name of copyright owner)

(2) Address

110 WEST 49 ST

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

BRIAN MARLOW
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NAPI

Adapted from a German play by Julius Benett

(7) Send certificate of registration to

BRIAN MARLOW

110 WEST 44 ST.

(Street)

NEW YORK, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Madame

110 W 44 ST

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marlow (Brian)

Reference card
appl file

Sleeper jump.
See

D 86298
000265

Lester (Burton H) & Marlow (Brian)

Write nothing here

D2

Marlowe (Alexander)
Hjalmar and Huldah.

1 c. rec'd June 10. 1912

XXc. © Cl. D 30050c

\$ 1- 23258

June 10. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 20 1912 Date, June 15, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Alexander Marlowe,
582 Sherburne Ave, St Paul, Minn.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Alexander Martone,

Country of which the author
or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" Hjalmar and Hilde,"

~~A.D.~~

Send certificate of
registration to

Alexander Martone,
582 Shurburne Ave.

Name and address
of remitter

Alexander Martone,
582. Shurburne Ave.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Marlowe (Burritt L.).

For Home and Country
David Clifford

Leave all above these lines blank

50 under No. 15646 *Apr. 18, 1910*
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 23 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1910

Name and address of
copyright claimant {

Burritt L. Marlowe.
1436 Tremont St Denver Colo.

Card made by M. C. C.

D²
Name of claimant

Title and author

1 c. rec'd Apr. 18, 1910

© Cl. D. 2-1891 c

XXc.

\$ 1⁰⁰-

12345

Cash No.

(OVER)

Author or
authors

✓ David Clifford

American

[Nationality must be stated.]

Brief title of work

✓ For Home and Country

Send certificate of
registration to

✓ For Home and Country. HB. 15646

✓ Burritt L. Marlome

Name and address
of remitter

✓ B. L. Marlome

✓ 1436 Fremont St Denver Colo

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Marlowe (Charles) pseud.

Reference card

See

Jay (Harriett)

Drama

renewal

000268
29595
EM

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT - 9 1919

Application
rec'd Oct 10 1919

XXc. © Cl. 52867 ^c _R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Archie Warner ✓

(Write name in full)

529 Van Sicken Avenue

(Street)

Brooklyn

(City)

N. Y. ✓

(State)

Name of Author, but if a
translation, then Translator (3)

Archie Warner

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Walters of America

Price \$.75

Exact date of first publication (7) Sept 25 - 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger

194 Boylston St., Boston, Mass.

Name and address of person sending the fee: (9) (Street) (City) (State)
Richard G. Badger,

194 Boylston St., Boston, Mass.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Manner (Maurice).

Reference card

Patient (The).

See

Courissar (Henry A) and Manner
(Maurice).

000270

Write nothing here

D2

NOV 11 1912

rec'd

CLD 31366

Marmar Maurice & Convisser / Henry A. & son.
Return of the cultured

\$ 42862

NOV 11 1912

Cash No.

Leave all above these words blank

Application for Copyright-- Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 9, 1912

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

NOV 11 1912

Name and address of
copyright claimant

Ex. ★ O. G. L.

Maurice Marmar 369 Vernon Ave Bklyn
Henry A. Convisser, 765 Lafayette Ave.
Bklyn, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Henry A. Courvisar
& Maurice Marmes

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Return of the Cultured.

Send certificate of
registration to

Henry A. Courvisar 765 Lafayette Ave.
Bklyn. OR Maurice Marmes 369 No. 10th
Ave. Bklyn, N. Y.
Maurice Marmes, 369 No. 10th Ave. Bklyn.

Name and address
of remitter

Henry A. Courvisar 765 Lafayette Ave.

If the work is a published dramatic composition, use application form D¹; if a published musical composition, use form D².

~~Not a published musical composition.~~

[Please turn this over]

Marmmer (Maurice).

Reference card

Transformation.

See,

Comvissar (Henry A.) and Marmmer (Maurice).

000272

Write nothing here, but fill out each numbered space below

D1

Marmonnier (Marc)

Ecran, by Marc Maulnier

[pseud.]

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

59385

DEC 31 '26

1 c. rec'd

Application

rec'd

© Cl B

77972

X No.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12.29/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Marc Marmonnier

(Write full legal name of copyright owner)

149, Rue de Saxe,

(Street)

Lyons

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Marc

Maulnier (i.e. Marc Marmonnier)

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Écran"

4 actes & 6 tableaux

Published by (6) Ses Arts et le Livre at (7) Paris

First published on the (8) 20th day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Marmmonier (Marc)
Fair; by Marc Maulnier
[pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

©CID

77989

XXc.

DEC 31 '26

DEC 30 '26

59385 DEC 31 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Marc Marmmonier

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Marc

Maulnier (i.e. Marc Marmmonier)

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Faim"

4 actes

Published by (6) Les Arts et le Livre at (7) Paris

First published on the (8) 20th day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person
or firm sending the fee (10) UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Marronnier (Marc)

Ceil-de-nuit, by Marc Maulnier

[Pseud.]

Leave all above these words blank

Fee rec'd \$

DEC 31 '26

I c. rec'd

Application
rec'd

DEC 30 '26

XXc. © Cl D

77970

59385 DEC 31 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Marc Marronnier

(Write full legal name of copyright owner)

Lyons

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Marc

Maulnier (i.e. Marc Marronnier)

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Oeil-de-Nuit"

4 actes & 8 tableaux

Published by (6) Ses Arts et le Livre at (7) Paris

First published on the (8) 20th day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

DI

1 c. rec'd DEC 31 '26 ✓

Application DEC 30 '26
rec'd

© Cl D 77971

55385 DEC 31 '26

Marmmonier (Marc)
Oeuf, by Marc Maulnier
[Pseud.]

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Marc Marmmonier ✓

(Write full legal name of copyright owner)

(Street)

Lyons
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Marc

Maulnier (i.e. Marc Marmmonier)

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Alif"
3 actes & 8 tableaux

Published by (6) Les Arts et le Livre at (7) Paris

First published on the (8) 20th day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Marmont (Albert Paluel*)

Reference card

See

U app. file

Paluel-Marmont (Albert)

000277 30036
AME

armont(Albert Paluel-)

Reference card

See

appl. file Paluel-armont(Albert)

000278

Write nothing here, but fill out each numbered space

Marmorino (Luigi) saw
Femmena scellarata.

1 c. rec'd

MAY 16 1914

Application
rec'd

MAY 16 1914

XXc.

© Cl. D. 37062

Leave all above these words blank

Fee rec'd \$1.00

17783

MAY 16 1914

APPLICATION FOR COPYRIGHT—~~MUSICAL COMPOSITION~~ NOT REPRODUCED FOR SALE

Card made by *W. W.* Drammatic composition New York - 15-May 1914
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the UNPUBLISHED ~~MUSICAL COMPOSITION~~ named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) Luigi Marmorino
196 Grand City New York State N. Y.

Name of composer (4) [Write name in full]

Country of which the composer is a citizen

or subject (5)

U. S.

[Must
be stated]

IF DOUBTFUL TELL

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (10)

Name of arranger (7)

[Write name in full]

Country of which the arranger is a citizen or subject (8)

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (11)

Author of words (10)

Title of ~~musical~~ composition (11)

Send certificate of (12)

registration to (Street) (13)

Name and address (14)

of remitter (Street) (15)

Luigi Marmorino - Italian -

Drammatic

Femmina Scellerata

Luigi Marmorino

1912 Grand City New York State N.Y.

Luigi Marmorino
1912 Grand City New York State N.Y.

[Please turn this over]

Marnell (David)
Girl of the hour.

D1
Name of claimant

Title and author

2 c. rec'd

DEC 10 1910

© Cl. D. 22778

Cl. D, Xxc. No.

Cash No.

36509

DEC 10 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 10 1910. David Marnell
Name and address of copyright claimant { 923 Minna St San Francisco, Calif

Nationality of author or authors

American

[Must be stated]

Card made by A. Q. C.

Author or
authors

David Marnell

Title of work

The Girl of the Hour.

Date of publication

Dec. 5, 1910

[Must be ex-
actly stated]

Date when placed on sale, sold, or publicly distributed.

David Marnell

Send certificate of
registration to

923 Minna St. San Francisco, Cal

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Marnell (David) & son,

Michael Speduffy; or, A

Grecian Knight (night)

Leave all above these words blank

Fee rec'd \$ 1.00

I c. rec'd FEB 19 1916

Application
rec'd FEB 19 1916

XXc. OLD 43092 C

5382 FEB 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1916

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant: (2)

David Marnell

(Write name in full)

4635 N. Felton St.

(Street)

(Dec., 1915)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Marnell

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Michael Speduffy" or
"A Grecian Knight" (Night"
Farce Comedy

Send certificate of registration to: (7)

David Marnell

1635 N. Felton St. Philadelphia Pa.

Name and address of person sending the fee: (8)

David Marnell

1635 N. Felton St. Philadelphia Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marney (Terence de)

Reference card

Appl file

D unpub.
87856

See De Marney (Terence)

000282

Maronde (Eleanor) and Bard (Ben)

D2

1 c. rec'd JAN 31 1934

Act your age.

Application rec'd JAN 31 1934

AME

©ci Dunpub. 26377

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Eleanor Maronde and Ben Bard

(1) Name of copyright owner

1296 Adair St.

(Write full legal name of copyright owner)

San Marino, California

(2) Address

1436 N. Sweetzer St.

Los Angeles,

(Street)

(City)

(State)

respectively.

[Please turn this over]

(3) Name of author or translator Eleanor Maronde and Ben Bard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Brief title of work "ACT YOUR AGE", a comedy drama in
three acts, ✓

(7) Send certificate of registration to Luther L. Mack,

402 Pacific Commerce Bldg. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack

402 Pacific Commerce Building Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maronde (Eleanor)

bachelor apartment.

D2

MAR 13 1936

1 c. rec'd

Application
rec'd

© Cl D unpub 41365

Fee rec'd \$

14362 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Maronde.
(Write full legal name of copyright owner)

(2) Address 1296 Adair Street, San Marino, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Maronde
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BACHELOR APARTMENT - A comedy.

(7) Send certificate of registration to LUTHER L. MACK,
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LUTHER L. MACK
437 South Hill Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Maronde (Eleanor)

Reference card
D app. file

French heels.

See

D 28444

Royburn (Randy) and Maronde (Eleanor)

AEB

000285

Maronde (Eleanor)

D2

Loose ends.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 23 1935

© Cl Unpub. 38885

60848 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR MARONDE

(Write full legal name of copyright owner)

(2) Address 1296 Adair Street, San Marino, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ELEANOR MARONDE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LOOSE ENDS" A Comedy in Three Acts

(7) Send certificate of registration to LUTHER L. MACK,
402 Pacific Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack.
402 Pacific Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Maronde (Eleanor)

D2

Passion's prodigal.

AME

Fee rec'd \$

1.00

1 c. rec'd

AUG 29 1934

Application
rec'd

AUG 29 1934

© Cl Dupub 30872

39145 AUG 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Maronde

(Write full legal name of copyright owner)

(2) Address 1296 Adair Street, San Marino, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eleanor Maronde.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Passion's Prodigal" A drama in
three acts.

(7) Send certificate of registration to Luther L. Mack,
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack,
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Maronde (Eleanor) and Nicholas (John E. Harrington) **DB**

1 c. rec'd June 14, 1933

Queen of the Nile; by E. Maronde, and John Harrington [i.e. J. E. Nicholas]

Application rec'd **11** - 1 1933

© Cl **D** unpub 23233 ✓

Fee rec'd \$ 1.00

CP

26724 June 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Maronde & John B. Nicholas
(Write full legal name of copyright owner)

(2) Address 1296 Adair St - Hawthorne Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Maronde & John Barrington Nicholas
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Queen of the Nile"

(7) Send certificate of registration to Miss Eleanor Maronde
1296 Adair St. San Marino Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Eleanor Maronde
1296 Adair St. San Marino Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Maronde (Eleanor)

D2

DEC -2 1933 ✓

So what.

1 c. rec'd

DEC -2 1933

Application
rec'd

CP

© Cl Dunpub 25488 ✓

Fee rec'd \$1.00

51853 DEC 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Maronde ✓

(Write full legal name of copyright owner)

(2) Address 1296 Adair St.

(Street)

San Marino, California ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eleanor Maronde
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "SO WHAT"-A Musical Comedy in 3 Acts.

(7) Send certificate of registration to Luther L. Mack
402 Bank of Commerce Bldg. Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack
402 Bank of Commerce Bldg. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Haronde (Eleanor)

Reference card

Sunny days.

D app. file

See

D 28549

Dayburn (Sunny) and Eleanor

AMB

000290

Maronde (Eleanor)

Reference card

Appl. file

D unp. 28549

Sunny days.

See Rayburn (Randy) and Maronde (Eleanor)

162000

D2

FEB -7 1931 ✓

1 c. rec'd

Application
rec'd FEB -7 1931© Cl Dunpub 9180 C
XXc.

Fee rec'd \$

6562 FEB -7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Brooks Mason

(Write full legal name of copyright owner)

(2) Address 11 West 57th St New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Florence Brooks Marone
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mōsoa — Ayan Song

(7) Send certificate of registration to _____

Mrs. F. B. Marone

11 West 51st Street
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Mrs. F. B. Marone

11 West 51
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marcon (Makine Bishay) and au.

In the land of the pyramids; a dramatic
composition in 8 scenes and a prologue

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd JUL -2 1921
Application JUL -2 1921
rec'd
© CLD 58076
XXc.

23564 JUL -2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30th 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00023 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Makine Bishay Maroon (Egyptian)
245 W. 72nd St. New York

(Write name in full—State here also nationality of claimant)

245 W. 72 St.

(Street)

New York N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Makine Bishey Maroon

Country of which the author or translator is a citizen or subject (4) *Egypt* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

In the Land of the Pyramids

Send certificate of registration to (7)

Makine B. Maroon

245 W. 72 St New York City N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Makine B. Maroon

245 W. 72 nd St New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **DEC -1 1916** ✓
Application
rec'd **DEC -1 1916**
© **CLD 45562**
XXc.

Marose (Otto)
His Last Love

Leave all above these words blank

Fee rec'd \$

38765 **DEC -1 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 28-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Otto Marose

3032 1st Avenue

(Street)

(City)

Chicago, Ill.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Otto Marose

Country of which the author or translator is a citizen or subject (4)

Illinois

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

St. George

Brief title of work (6)

His Last Love

Send certificate of
registration to (7)

Otto Marose

3032 So. Arman Ave Chicago, Ill

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Otto Marose

3032 So. Arman Ave Chicago, Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marose (Otto) *Van.*
Revenge (The)

1 c. rec'd DEC -1 1916

Application
rec'd DEC -1 1916

XXc. ©CLD 45561

Leave all above these words blank

Fee rec'd \$ 40 38705 DEC -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28-1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

00 copyright claimant (2)

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto Marose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Illinois [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St. Louis

Brief title of work (6) The Rose Tree

Send certificate of registration to (7) Otto Marose ✓

Name and address of person sending the fee (8) 3032 So. Hammond Ave Chicago Ill
(Street) (City) (State)

Otto Marose
3032 So. Hammond Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Marcus (Otto) van
Hardenburg*

1 c. rec'd JAN 10 1916 ✓
Application
rec'd JAN 10 1916
XXc. SOLD 427192

Leave all above these words blank

Fee rec'd \$ *\$1.00* 1501 JAN 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 10 1916*

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of
copyright claimant: (2)

(Write name in full)

9032 S. Wacker Drive
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ch. H. Harris

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

St. Louis

Brief title of work (6)

The Translating Book

Send certificate of registration to: (7)

Ch. H. Harris

3032 W. Harrison Ave.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Ch. H. Harris

3032 W. Harrison Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd MAR 23 '28

Applica
rec'd MAR 23 1928

XXc. ©C1 D 84161

Marot (Charles Léon)
Ali volpur et les quarante babas,
by La Garaye [pseud.]

Leave all above these words blank

Fee rec'd

\$1.00

14633 MAR 23 '28

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/22/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Léon Marot

(Write full legal name of copyright owner)

Bois-Colombes (Seine)

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

C. L.

Marot (La Garaye, pseud.)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ali voleur et les quarante Babas"
Farce en 3 actes

Published by (6) clainant at (7) Bois-Colombes

First published on the (8) 2^d day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd MAR 23 '28

Application rec'd MAR 23 1928

© C1 D 84162 R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/22/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Charles Léon Marot

(Write full legal name of copyright owner)

Bois-Colombes (Seine) France

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) C. L.

Marot (La Garaye, pseud.)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Coup de fusil"
Parce en 2 actes

Published by (6) Clairmont at (7) Bois-Colombes

First published on the (8) 2^d day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

710 HIGH ST.

Name and address of person or firm sending the fee (10) **UNION CITY, N. J.** (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

MAR 23 '28 ✓

1 c. rec'd

Applicant
rec'd MAR 23 1928

X No. © Cl D 84163 R

Marot (Charles Léon)
Loterie, by La Garaye [pseud.]

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/22/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) Charles Léon Marot

(Write full legal name of copyright owner)

20, Rue Victor-Hugo, Bois-Colombes (Seine) France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) C. L. Marot (La Garaye, pseud.)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Loterie"

- Farce en un acte -

Published by (6) Claimant at (7) Bois-Colombes

First published on the (8) 2^d day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

710 HIGH ST.

Name and address of person or firm sending the fee (10) **UNION CITY, N. J.** (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Marot (Mary Louise)

D4

AUG 17 1927

1 c. rec'd

Application
rec'd

AUG 17 '27

XXc. © C D

27150

Fee rec'd \$

33863 AUG 18 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E. B.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Mary Louise Marot

(Write full legal name of copyright owner)

Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Richard Pat
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author ~~or~~ translator Mary Louise Marot
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States
- (9) Brief title of work The Prophecy of Isaiah
- (10) Send certificate of registration to Mary Louise Marot
Thompson, Connecticut
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mary Louise Marot
Thompson, Connecticut
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marple (Allen Clark)

Guy named Gus.

EA F

D2

1 c. rec'd

JAN 18 1937

Application
rec'd

JAN 14 1937

© Cl Dunpub 47166

Fee rec'd \$ 11.00

3265 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 13, 1937

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Clark Marple

(Write full legal name of copyright owner)

(2) Address

114 East 32 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Allen Marple
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Guy Named Gas

(7) Send certificate of registration to A. C. Marple
114 East 32 St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. C. Marple
114 East 32 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marquardt & Co., Verlagsanstalt, G. m. b. H.
Ulrich von Hutten, von Johanna Presler-
Floh.

Name of claimant

Title and author

D1

*

DEC 2 1909

2 c. rec'd

Cl. D, XXC No. 17512

385307 DEC -2 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 30, 09.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C. Marquardt & Co., Verlagsanstalt, G. m. b. H.

Name and address of
copyright claimant {

Berlin, W. 9., Germany.

Germany.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Johanna Prosler-Flohr.

Title of work

"Ulrich von Hutten"

Drama in fünf Aufzügen.

Date of publication

November 18, 1909.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Härtel,

Send certificate of {
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Marquette university.

Restless flame, by Daniel A. Lord.

D1

2 c. rec'd Oct. 15, 1937

Application rec'd OCT 25 1937

© Cl O pub. 52781

Fee rec'd \$ 2.00 54280 Oct. 18, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARQUETTE UNIVERSITY

(Write full legal name of copyright owner)

(2) Address 1131 West Wisconsin Avenue Milwaukee Wisconsin
(Street) (City) (State)

(3) Name of author or translator Rev. Daniel A. Lord S. J.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE RESTLESS FLAME
A Pageant of Father Marquette

(7) Published on the 24th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HARRY J. O'HAIRE
Room 807 758 No. Broadway, Milwaukee Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
HARRY J. O'HAIRE 758 No. Broadway Milwaukee Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Marquina (Eduardo) y Cadenas (José Juan)

Collar de Afrodita; opereta bufa en 3 actos.

1 c. rec'd

Application

rec'd

DEC 26 1926

XXc.

Leave all above these words blank

Card by M. H.

Fee rec'd \$

1 00 55371 Dec 15/26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

April 19, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Eduardo Marquina y José Juan Cadenas

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of Composer (3)

J. Guerrero

G. K. F. G. P.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) ~~Eduardo Marquina y José Juan Gals~~
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Spain [Must be stated]

Brief title of work (7) El Collar de Afrodita
Sociedad de Autores Españoles

Published by (8) _____ at (9) Madrid, Spain

First published on the (10) 30 day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Miguel de Zárrega

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person sending the fee (12) Miguel de Zárrega
Hotel Alamac, Broadway & 71st Street. N. Y. C.

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space below

D1

DEC 15 1925

Marquina (Eduardo) & Hernández Catá (Alfonso)
Don Luis Mejía

1 c. rec'd

Application
rec'd

DEC 15 '25

DEC 15 1925

Xc.

DEC 15 25

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

E. Marquina y A. Hernandez-Catá

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, *Marquina y A. Hernandez Catá*
then name of translator (3)

(Write name in full)

[Please turn this over]

156

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Don Iñigo Mejía

Published by (6) Sociedad de Autores Españoles at (7) MADRID, SPAIN

First published on the (8) 25 day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Eizaga
Hotel Alamo, Broadway & 71st St. New York City

Name and address of person
or firm sending the fee (10) Sociedad de Autores (City) Espanoles (Country)
Calle de Prado, 44

MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Marquina (E.)
Hiedra (La)

1 c. rec'd SEP 21 1914
Application SEP 21 1914
rec'd **OLD 38259** ✓
XXc. *R*

Leave all above these words blank

Fee rec'd \$ **31595** SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) *E. Marquina*
(Write name in full)

Card made by G.B.S.

Name of author, or if a translation,
then name of Translator (3)

CALE DEL PRADO, 24
MADRID, SPAIN
(City) (Country)
Eduardo Marquina
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Hiedra

Price \$ Pts 3.50

Published by (6)

Billietea Roncimenter

at (7)

San Marcos 42, Madrid

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application
rec'd

MAR 17 1915

XXc.

©CLD 40038

9659 MAR 17 1915

Leave all above these words blank

Fee rec'd \$

31.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Eduardo Marguina

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Una Mujer

Price \$

2 pts

Published by (6)

ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. E. URBAN

1135 BROAD ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Marguina (Eduardo) & Fernández Ardevín (Luis)
Rosa de Francia.

1 c. rec'd

OCT 20 1923

Application
rec'd

OCT 20 1923

© C. I. D.

65784

Leave all above these words blank

Fee rec'd \$

1.00

1923

OCT 20 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) Oct. 16, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Eduardo Marguina y Luis Fernández Ardevín

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Eduardo Marguina y Luis F. Ardevín

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) En la Francia, juego de comedia en
3 actos ✓

Published by (6) Biblioteca Hispanica, at (7) Madrid ✓

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bery Coto ✓

225 West 46 St., New York, N.Y. ✓
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bery Coto

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct. 1, 1920 - 1,000)

Marquina (Eduardo)

D 1 (FOR.)

Teresa de Jesus; (Estampas carmelitas)

2. ed.

CP

1 c. rec'd Nov. 27, 1933

Application DEC 15 1933
rec'd

XXc. © Cl O pub. 25826

Fee rec'd \$2.00

51091 Nov. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eduardo Marquina

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas 4, Madrid, Spain.
(Street) (City) same (Country)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Teresa de Jesus, drama en 6 estampas

(6) Published by * Sociedad General de Autores at Madrid, Spain
(Name) (City)

(7) Published on the 12th day of March, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to P. V. Fernandez, New York University,
Washington Sq. East, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

* On copy: Editorial Reus (S.A.)

Write nothing here, but fill out each numbered space below **D 2**

Marquis (Bernice Maud)

Mother (The) Goose marionettes, Jack & Jill.

1 c. rec'd. JUL -8 1922,

Application JUL -7 1922
rec'd.

CLD 61383
XXc.

Leave all above these words blank

Fee rec'd \$1.00 27648 JUL -7 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ Of copyright claimant (2) Bernice Maud Marquis,

(Write full legal name of copyright owner)

American, 319 West 22nd N. York, N. Y.
(Street) (City) (State)

(April, 1922- 3,000)

T. K. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hermie Maud Margolis

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Mother Goose Marvellous Jack and Jill*

Send certificate of registration to (7) *Hermie Maud Margolis*

317 West 92nd St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Hermie Maud Margolis*

317 West 92nd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marquis (Don)
Everything's Fake.

D2

1 c. rec'd

NOV 20 '26

Application
rec'd

NOV 20 '26

XXc. © Cl D

77543

Fee rec'd \$

53961 NOV 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Marquis

(Write full legal name of copyright owner)

(2) Address

52-54 West 49th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Don Marquis
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVERYTHING'S JAKE

(7) Send certificate of registration to Don Marquis /
52-54 West 40th St. N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Marquis
52-54 West 40th St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marquis (Don)
Everything's Jake.

D2

1 c. rec'd

AUG 30 '27

Application
rec'd

AUG 30 '27

© Cl D

80876

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29th, 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Marquis

(Write full legal name of copyright owner)

(2) Address 125 East 62nd St.
(Street)

New York City N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Don Marquis ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"EVERYTHING'S JAKE"

(7) Send certificate of registration to Don Marquis
125 East 62nd St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Don Marquis
125 East 62nd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below **D 2**

Marquis (Don)
Old soak

1 c. rec'd MAY 24 1924
Application MAY 24 24
rec'd
© C. L. D. 67831
XXc.

Leave all above these words blank

Fee rec'd \$

100 RECEIVED 33:29 MAY 24 24 R

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23rd, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name, citizenship, and address

3 of copyright claimant (2) * Don Marquis

(Write full legal name of copyright owner)

Forest Hills, Long Island, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

100 RECEIVED 33:29

Name of Author, but if a translation, then Translator (3) Don Marquis ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Old Soak", a play in three acts.

Send certificate of registration to (7) O'Brien, Malevinsky & Driscoll ✓

152 West 42nd Street, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O'Brien, Malevinsky & Driscoll

152 West 42nd Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Marquis (Don)
Out of the sea.

D2

1 c. rec'd JUN 22 '26

Application rec'd JUN 22 '26

XXc. 3 Cl. D 75874

Fee rec'd \$1.00

31250 JUN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Marquis

(Write full legal name of copyright owner)

(2) Address

52 W. 49th

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Marguis

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out of the Sea.

(7) Send certificate of registration to

52 W. 49th

(Street)

Don Marguis

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

52 W. 49th

(Street)

Don Marguis

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marquis (Donald R.P.)
Out of the sea.

D1

27 127

2 c. rec'd

Application
rec'd

APR 27 '27

© CID 795230

XXc.

\$1.00 Trust

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22nd, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Doubleday, Page & Co. 1927 inadvertently printed.

(1)

Name of copyright owner

~~Marquis~~ Don Marquis

(Write full legal name of copyright owner)

(2)

Address

52-54 West 49th Street, N.Y. City

(Street)

(City)

(State)

(3) Name of author or translator

Don Marquis

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

EX. 7 T. K. B.

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work OUT OF THE SEA

Unpublished manuscript of the play copyrighted 6/22/26

(7) Published on the D 75874 1st day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Page & Company

Garden City, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Doubleday, Page & Company

Garden City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925 — 2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Marquis (Don)

Saloon.

D2

1 c. rec'd

Application
rec'd

© Clunpub 9014

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don Marquis

(Write full legal name of copyright owner)

(2) Address o/o George T. Bye 535 Fifth Avenue, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Marquis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Saloon"

(7) Send certificate of registration to Authors' League of America

2 East 23 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors' League

2 East 23 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marquis (Don) and Greene (Frederick Stuart)

D2

We want Burke.

AME

Fee rec'd \$1.00

29326

1 c. rec'd June 23, 1934

Application JUL 10 1934

rec'd

Copyright Pub 30054

June 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1. Don^{*} Marquis 2. Fred'k Stuart Greene

(1) Name of copyright owner

(1) 125 East 62nd St.
New York City

(Write full legal name of copyright owner)

(2) State Dept. Public Works
Albany, N. Y.

(2) Address

(Street)

(City)

(State)

* See previous entries.

[Please turn this over]

Don Marquis and Fred'k Stuart Greene

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

WE WANT BURKE

(7) Send certificate of registration to_____

Fred'k Stuart Greene

State Office Building

Albany

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Fred'k Stuart Greene

State Office Building

Albany

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marguis (Leone Irene)
In flew Enza.

1 c. rec'd FEB 13 1919
Application FEB 13 1919
rec'd
© C. D. 51171
XXc.

Leave all above these words blank

Fee rec'd \$

4267 FEB 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Irene Leone Marguis *American*
(Write name in full—State here also nationality of claimant)

228 Spring
(Street)

Hooster
(City)

Ohio
(State)

(Nov., 1918) *C. G. L.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Leon Irene Margins

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

In Blue Enza

Send certificate of registration to (7) _____

(Miss) Leon I. Margins

428 Spring
(Street)

Hunter
(City)

Ohio
(State)

Name and address of person or firm sending the fee (8) _____

Leon I. Margins

428 Spring
(Street)

Hunter
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marquis (Marjorie)

Reference card

Commuters to Utopia.

D app. file

See

D 45164

EMF

Crowell (Dorothy Walworth) Crowell (Merle) and Marquis
(Marjorie)

000319

Marquis (Marjorie Potts)

D2

Bright hour sketches. An investment that paid.

AME

Fee rec'd \$ 1.00

1 c. rec'd Mar. 7, 1936 ✓

Application
rec'd MAR 23 1936

© Cl Dunpub 41731 ✓

13124, Mar. 7, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 20 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Marjorie Potts Marquis
(Write full legal name of copyright owner)

(2) Address 125 E. 62nd St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Marjorie P. Marquis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Bright Horn Sketches and there is nothing too
good to be true. (Subtitle) An Investment that Paid

(7) Send certificate of registration to Mrs. Marjorie P. Marquis
125 E. 62nd St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie P. Marquis
125 E. 62nd St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Marquis (Marjorie Potts)

D2

Bright hour sketches. To the rescue.

AME

Fee rec'd \$1.00

1 c. rec'd Mar. 7, 1936

Application
rec'd

MAR 23 1936

© Cl Dunpub 41732

13124, Mar. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 20 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Marjorie Potts Marquis

(Write full legal name of copyright owner)

(2) Address

125 E. 62nd St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Mrs)

Marjorie Peto Marguerite
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Bright House Sketches and there is nothing to
good & to work (Sketches) to the house

(7) Send certificate of registration to

125 E. 62nd St
(Street)

Marjorie P. Marguerite
New York City
(City)

(State)

(8) Name and address of person or firm sending the fee

125 E. 62nd
(Street)

Marjorie P. Marguerite
New York City
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marquis (Marjorie P.)

D2

NOV 27 1934

1 c. rec'd

Bright hour sketches. Tom Stimson and his piano.

Application NOV 24 1934
rec'd

© Cl D unpub 32289

Fee rec'd \$

1.00

53192 NOV 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22nd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie P. Marquis
(Write full legal name of copyright owner)

(2) Address #125 East 62nd St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie P. Marquis.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tom Stimson and His Piano
(Bright Hour Sketches based on true stories).

(7) Send certificate of registration to Mrs. Marjorie P. Marquis,

#125 East 62nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Marjorie P. Marquis.
#125 East 62nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marquis (Marjorie P.)

D2

1 c. rec'd

NOV 27 1934

Bright hour sketches. Xmas Eve at Granny Trumbull's.

Application
rec'd

NOV 24 1934

© Cl D unpub 32288

HGB

Fee rec'd \$ 1.00

53192 NOV 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22nd, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie P. Marquis

(Write full legal name of copyright owner)

(2) Address #125 East 62nd St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Marjorie P. Marquis
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Christmas Eve at Granny Trumbull's
(Bright Hour sketches based on true stories)
- (7) Send certificate of registration to Mrs. Marjorie P. Marquis
#125 East 62nd St. New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Marjorie P. Marquis
#125 East 62nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Use: Xmas **As on copy.**

Marquis (Marjorie Vonnegut) + Martin (John)
Best man wins, by Marjorie
Vonnegut Lie. M.V. Marquis + John Martin.
1 c. rec'd Nov. 13. 26
Application rec'd JAN 21 1927
XXc D 22 433
Rec'd \$ 1 - 54018 Nov. 13. 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Marjorie Vonnegut Marquis & John Martin
(Write full legal name of copyright owner)

(2) Address 52-54 West 49th St Same N.Y. City N.Y.
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Marjorie Vonnegut and John, Martin ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Best Man Wins" ✓

(7) Send certificate of registration to Marjorie Vonnegut Marquis ✓
52-54 West 49th St. New York City N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie V. Marquis
52-54 West 49th St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marquis (Marjorie Vonnegut)^{D2}
Once upon a Time, by Marjorie
Vonnegut Lie. M. V. Marquis

1 c. rec'd

NOV - 5 1926

Application
rec'd

NOV - 5 '26

XXc.

© Cl D

77361

51143 NOV - 5 '26

For rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by C. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3rd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Vonnegut Marquis

(Write full legal name of copyright owner)

(2) Address 52-54 West 49th St.

N.Y. City

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marjorie Vonnegut

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"Once Upon A Time"

(6) Brief title of work

(7) Send certificate of registration to

Marjorie Vonnegut Marquis

52-54 West 49th St.

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marjorie Marquis

52-54 West 49th St.

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marquis (Marjorie Vonnegut)
Undertow.

D2

1 c. rec'd

AUG 1 1 1927

Application
rec'd

JUL 20 1927

XXc.

©Cl D

80753

Fee rec'd \$

JUL 20 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Vonnegut Marquis
(Write full legal name of copyright owner)

(2) Address 125 East 62nd St. New York City N.Y.
(Street) (City) (State)

Please turn this over

(3) Name of author or translator Marjorie Vonnegut Marquis ✓

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UNDER POW ✓

(7) Send certificate of registration to Marjorie Vonnegut Marquis ✓

125 East 62nd St., New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marquis (Neeta)

D2

Rubios (Los)

1 c. rec'd

JUL 10 31

Application
rec'd

JUL 10 1931

© Cl Dunpub 11287

Fee rec'd \$1.00

35343 JUL 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Neeta Marquis

(Write full legal name of copyright owner)

(2) Address

1338 West Fifth

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Neeta Marquis
(Write name in full)

(4) Country of which the author is a citizen*

Los Angeles County U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Les Furies", libretto for an
opera in three acts

(7) Send certificate of registration to

1338 N. Fifth St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Neeta Marquis
1338 N. 5th St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marr (Edward James)

D2

Behind the eight ball; or, Lucky in love..

1 c. rec'd Mar. 17, 1936

Application
rec'd MAR 31 1936

© Cl Unpub 41759

AIE

Fee rec'd \$ 1.00

15099, Mar. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(C) Name of copyright owner EDWARD JAMES MARR

(Write full legal name of copyright owner)

(2) Address WOODWARD HOTEL NEW YORK

N. Y.

(Street)

(City)

(State)

55 St. - B'WAY

[Please turn this over]

(3) Name of author or translator

Edward James Maller

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Behind the Eight Ball"

(is the main title)
(is the alternative title)

"Lucky in Love"

(7) Send certificate of registration to

Edward James Maller

Woodward 111-5527 - Bay

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward James Maller

Woodward 111-5527 - Bay - New York City - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marr (Larry Manning La)

Reference card

See

La Marr (Larry Manning)

48691

Dupl. file

000329

Marrero (Emile T.)

D2

AUG 13 '29 ✓

Mrs. Winter's tale.

1 c. rec'd

Applic
rec'd

AUG 13 1929

XXC. O. Unpub 2004

Fee rec'd \$

EMM

~~PL. O. Unpub~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emile T. Marrero

(Write full legal name of copyright owner)

(2) Address

2005- Gentilly Ave

(Street)

New Orleans, La.

(City)

(State)

[Please turn this over]

(3) Name of ^{*}author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Ms. Winter's Tale

(7) Send certificate of registration to _____

Clarence A. O'Brien

Security Savings & Commercial Bank Bldg., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Clarence A. O'Brien

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1922
Use: Emile T. Marrero, as on copy.

[Please turn this over]

Marriner (J.)

Reference card

Green parasol.

See.

Conn (Dwight), W. L. H. & Marriner (J.)

Appl file
D19122

000331

Write nothing here

D2

Marriott (Crittenden) & Co.
Sully Castleton, southern

1 c. rec'd APR 8 1913

Application APR 3 1913
rec'd

XXc. © C. D. 32888

11311 APR -8 1913

Leave all above these words blank

Fee rec'd \$ 1.00 1311

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr 6, 1913

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Crittenden Marriott

Name and address of

copyright claimant

Street

1811-24th

City

Washington

State D. C.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Crittenden Marriott ✓

Country of which the author or
translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Sally Castleton, Anthem ✓

Send certificate of {
registration to {

Street

1811 - 24th

City Washington

State D. C.

Name and address {
of remitter {

Street

1811 - 24th

City Washington

State D. C.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Marriott-Hodgkins (Jessie) & au.
Biter bit.^x

Name of claimant

Title and author

D²

1 c. rec'd July, 7, 1910

XXc. © Cl. D. 21493

\$ 1.00

20901 JUL -7 1910

18427 June 16/10 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 7 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant (

Jessie Marriott-Hodgkins.
16 Lethos Road. Finchley Road,
South Hampstead. England.

(OVER)

Author or
authors

Terrie Marrett Hodgkins.

English.

[Nationality must be stated.]

Brief title of work

"The Bida 32" a cartoon series.

Send certificate of
registration to

T. Marrett-Hodgkins. 16 Lethro Road
Fenchley Road, South Hampstead,
London E. 5 England.

Name and address
of remitter

Same as above

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

(OVER)

Marriott-Hodgkins (Jessie) & au.
I want to know why.

Name of claimant

Title and author

D²

1 c. rec'd July 7, 1910

XXc. © Cl. D 2149. C

\$1.00 JUL -7 1910

20901

18427 June 16 '10

Leave all above these lines blank

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 7 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Jessie Marriott-Hodgkins.
16 Lottins Road Finchley Road
South Hampstead. England.

(OVER)

Author or
authors

Jessie Marriott-Hodkins. English.
Nationality must be stated.

Brief title of work

"I want to know why?" a
monodrama

Send certificate of
registration to

J. Marriott-Hodkins. 16 Linton
Road, Finchley Road, London, England
(South, Hampstead)

Name and address
of remitter

" Same as above. " "
" "

If the work is a published dramatic composition use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

D²

Name of claimant

1 c. rec'd July 7 1910

XXc. C. Cl. D. 21492C

Title and author

\$ 1.00

Marriott-Hodgkins (Jessie) Ham.
Piccadilly songs.

20901 JUL -7 1910

18427 June 16 '10 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 7 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Jessie Marriott-Hodgkins.
16 Littleas Road Finchley Road.
South Hampstead. England.

(OVER)

Author or
authors

Jesse Marriott-Hodskins. English.

Nationality must be stated.

Brief title of work

"Piccadilly Roses." a monologue.

Send certificate of
registration to

J. Marriott-Hodskins, 16 Lettice Road,
Finchley Road, South Hampstead London
England.

Name and address of
remitter

Same as above.

If the work is a published dramatic composition use application form D., if a dramatic musical composition, use form D.

(OVER)

Marriott-Hodgkins (Jessie),
Tricked.

Name of claimant

X au.

Title and author

D2

rec'd June 16. 1910

CLD 21194 C

XXc.

\$1.00 ✓

Leave all above these lines blank

20901 JUL -7 1910

18427 June 16. 1910 Cash No.

APPLICATION FOR COPYRIGHT ^{NOT} PUBLISHED DRAMATIC COMPOSITION

JUL 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

~~One~~ Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1900,~~
~~two~~ complete copies of ~~the best edition published on the date stated herein~~ ~~of~~ hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Jessie Marriott-Hodgkins.
16 Lithos Road Finchley Road.
South Hampstead, England.

(OVER)

Author or
authors

Jessie Marriott-Hodgkins. English.

[Nationality must be stated.]

Brief title of work

"Tricked." a three act comedy.

~~Date of publication~~

~~Must be exactly stated~~

Send certificate of
registration to

~~_____~~
J. Marriott-Hodgkins. 16 Little Road
Fenchley Road, South Hampstead London.
England.

Name and address
of remitter

" Same as above "

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D4

Marrone (Gaspare)

and au.

1 c. rec'd

Application

rec'd

©CLD 58040

XXc.

23178 JUN 30 '21

Leave all above these words blank

Fee rec'd \$

adattamento per dischi fonografici)

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone

(Write name in full State here also nationality of claimant)

239 Humboldt St. Brooklyn N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

United States

Citizen

[Must be stated]

(Aug., 1919)

[Please turn this over]

K.M.F.T.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States Citizen (Must be stated)

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) 'A Memasciata

Send certificate of
registration to (10) Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)

'A notturna; scena siciliana.

1 c. rec'd

Application

rec'd

FEB -5 1921

XXc. ©CLD 26125

Fee rec'd

Leave all above these words blank

Card made by F. E. N.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gaspare Marrone

(Write name in full)

239 Humboldt St

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Composer (3)

Ab. Tarantino

Country of which the composer is a citizen or subject (4)

Italy

(Oct., 1917)

O.K.-B.F.T

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 216 Hopkins St Brooklyn N.Y.
Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States citizen [Must be stated]
If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) 'A Nocturna

Send certificate of registration to: (10) Gaspare Marrone
239 Humboldt St Brooklyn N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (11) Gaspare Marrone
239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Marrone (Gaspare) and au.

'A prima cunnanna; scena drammatica (a-

dattamento per dischi fonografici)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 111 30 10

Application

rec'd 111 30 10

XXc. © Cl. 58042

23 178 JUN 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28-1921.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) Gaspare Marrone United States Citizen

(Write name in full—State here also nationality of claimant)

239 Humboldt St Brooklyn N. Y.

(Jan., 1920—4,000)

O.K. B.F.T.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspere Mearone

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

'A Prima Cunnanna

Send certificate of registration to (7) _____

Gaspere Mearone

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Gaspere Mearone

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)

'A vinnigna; scena siciliana.

1 c. rec'd

Application FEB -5 1921

rec'd

© C. D. 26129

XXc.

Leave all above these words blank

Fee rec'd 8

4150 FEB-5 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare

Marrone

(Write name in full)

State

239

Humboldt

St Brooklyn N.Y.

(Street)

(City)

(State)

Name of Composer (3)

G.

Marrone

Country of which the composer

is a citizen or subject (4)

United

States Citizen

[Must be stated]

(Apr., 1917)

O.K.-D.F.T

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States citizen (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9) 'A Vinnigna

Send certificate of registration to (10) Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

sending the fee (11) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare) and au.

1 c. rec'd _____

Application _____

rec'd _____

© Cl. D. 58043

XXc. _____

23178 JUN 30 '21

Leave all above these words blank

Fee rec'd 8

per dischi fonografici)

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28 - 1921

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gaspare Marrone

Write name in full State here also nationality of claimant

239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name of Composer (3) Gaspare Marrone

Country of which the composer is a citizen or subject (4) United States Citizen [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9) a Visioni

Send certificate of registration to (10) Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone (Gaspare)

Amuri ammuccini

Fee rec'd OCT -6 1924

Application rec'd OCT 3 1924

NA © CLD C9031

Leave all above these words blank

Fee rec'd \$

43015 OCT-6'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 4 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone of the United States
(Write full legal name of copyright owner)

239 Humboldt St
(Street)

Brooklyn N. Y.
(City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

L'amuri Ammucciuni

Send certificate of
registration to (7)

239

Gaspare Marrone
Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

239

Gaspare Marrone
Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marrone (Gaspare)

D2

MAR 29 1928

1 c. rec'd

MAR 29 1928

Application

rec'd

© Cl D

83341

XXc.

Amuri di patri.

\$1.00

Fee rec'd \$

16282 MAR 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaspare Marrone

(Write full legal name of copyright owner)

(2) Address

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Gaspare Marrone

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Amuri di patri!

(Scena drammatica Siciliana)

(7) Send certificate of registration to

Gaspare Marrone

239 Humboldt St,

(Street)

Brooklyn, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Gaspare Marrone

239 Humboldt St,

(Street)

Brooklyn, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marrone (Gaspare)

D2

MAR 29 1928

1 c. rec'd

Application
rec'd MAR 29 1928

© Cl D

83340

XXc.

Fee rec'd \$

\$1.00

16282 MAR 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaspare Marrone

(Write full legal name of copyright owner)

(2) Address

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Gaspare Marrone

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ammuri Veru!

(Scena drammatica Siciliana)

(7) Send certificate of registration to Gaspare Marrone

239 Humboldt St, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gaspare Marrone

239 Humboldt St, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone Gaspare
Anella e la briganti
(Musulinu parte 4)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR -9 1923 /
Application MAR -9 1923
rec'd
© CLD 63845 C
XXc.

10171 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8-1923

943000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Gaspare Marrone
239 Humboldt St Brooklyn N. Y.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ancila e lu Briganti"
(Muslimu Part 9.)

Send certificate of registration to (7)

Gaspare Marrone
239 Humboldt St., Brooklyn N. Y.

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St., Brooklyn N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)
Arrestu

1 c. rec'd APR 22 1920
Application APR 22 1920
rec'd
XXc. COLO 54868 ✓

Leave all above these words blank

Fee rec'd \$

14290 APR 22 '20

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21 - 1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

3 239 Humboldt
(Street)

Gaspare Marrone
(Write name in full)

St Brooklyn N. Y.
(City) (State)

Name of Composer (3)

Gaspare
United

Marrone
States Citizen

Country of which the composer
is a citizen or subject (4)

(Oct., 1915)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6)_____

Gaspare Marrone
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)_____

United States citizen

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9)_____

"L'arrestu"

Send certificate of
registration to: (10)_____

Gaspare Marrone

239 Humboldt St Brooklyn N. Y.

Name and address of person (Street)

sending the fee: (11)_____

Gaspare Marrone

239 Humboldt St Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -9 1923

1 c. rec'd

Application

rec'd

XXc.

©CLD 63326 C

Marrone (Gaspare)
Assassina di Stefano
Zocculi (Masculine part)

Leave all above these words blank

Fee rec'd \$

10171 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gaspare Marrone

(Write name in full—State here also nationality of claimant)

239 Humboldt St.

(Street)

Brooklyn

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"L'assassini di Stefano Zocculi"
(musulinu parte 8.)

Send certificate of registration to (7) _____

239 Humboldt St, Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

239 Humboldt St, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²₄

1 c. rec'd APR 19 1920

Application APR 19 1920
rec'd

XXc. ©CUD 54323

Leave all above these words blank

Fee rec'd \$

13483 APR 19 '20

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17 - 1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

239 Humboldt St

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Composer (3)

Gaspare

Marrone

Country of which the composer

is a citizen or subject (4)

United

States Citizen

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Gaspare Marrone
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Baratta"

Send certificate of registration to (10)

Gaspare Marrone

239 Humboldt St Brooklyn N. Y.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

Gaspare Marrone

239 Humboldt St Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)
Cantastorii; Canzona e intercalazione
di melodica.

Leave all above these words blank

Fee rec'd \$

1.00

39972 NOV-8'21

1 c. rec'd

Application

NOV -8 1921

rec'd

© Cl. D 26221 C

XXc.

R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Gaspare Marrone

(Write name in full State here also nationality of claimant)

239 Humboldt St

Brooklyn

W. I. G.

(Street)

(City)

(State)

Name of Composer (3)

Gaspare

Marrone

Country of which the composer
is a citizen or subject (4)

United

States of America

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6)

Gaspare Tharrone
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Cantastorie

Send certificate of registration to (10)

Gaspare Tharrone

Name and address of person (Street)

239 Humboldt St

(City)

Brooklyn

(State)

N.Y.

or firm sending the fee (11)

Gaspare Tharrone

239 Humboldt St

(Street)

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)
Canto di carnevale; monologo
musicale. pt. 1

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JUN 26 1922

Application JUN 26 1922
rec'd

© CLD 26812
XXc.

Fee rec'd \$1.00 JUN 23 1922

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23-1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Gaspare Marrone ✓ of the United States
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name of Composer (3)

Rosario

Country of which the composer
is a citizen or subject (4)

Italy ✓

[Must be stated]

(Aug., 1919)

EX. T. K. B.

Approved by W. L. B.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 216 Hopkins St Brooklyn
Name of Author, or if a translation, Riccardo Cordigliero N.Y.
then name of Translator (6) (Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 29 - 26th Ave New York

Brief title of work (9) Il Canto di Carnevale Parte I.

Send certificate of registration to (10) Gaspare Morrone

Name and address of person (Street) Gaspare Morrone 239 Humboldt St Brooklyn N.Y. (City) (State)

or firm sending the fee (11) Gaspare Morrone
239 Humboldt St Brooklyn N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Tav. fare)
Santo di camorra le; min. atago
musical. f. h. 2.

Leave all above these words blank

Fee rec'd \$

1.00

25 157 JUN 26 22

1 c. rec'd JUN 26 1922

Application JUN 26 1922
rec'd

© Cl. D 26313

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23 - 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gaspare Marrone of the United States

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

Name of Composer (3) Notario

Country of which the composer is a citizen or subject (4) Italy

(Aug., 1919) L. A. ☆ T. K. B.

approved by W. L. B.

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 216 Hopkins St Brooklyn
Name of Author, or if a translation, then name of Translator (6) Riccardo Cardiferno
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 29 - 6th Ave New York

Brief title of work (9) Il Canto di Carnevale - Parte II.

Send certificate of registration to (10) Gaspare Marrone

239 Humboldt St Brooklyn N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Gaspare Marrone

239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. Oct 15 '25

Application Oct 15 '25
rec'd.

XXc. Oct 15 '25

492740011525

Marrone (Gaspare)
Cavalleria rusticana (pt. 1
L'arrivo di Luppini Alfio)

\$1.00

Leave all above these words blank

Fee rec'd \$

Card no. by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone
(Write full legal name of copyright owner)
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

L'Arriviu di Cunnipari Alfie
(Cavallaria Rusticana Parte 1.)

Send certificate of registration to (7) _____

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Cavalleria rusticana (pte. 2) Giusia
di Santuzza)

1 c. rec'd 101 15 1925

Application rec'd 101 15 25

XXc. D.C.D. 73012

\$1.00

192740011525

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14-1925

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The copyright is claimed by

Name and address

of copyright owner (2)

239 Humboldt St.

(Street)

Gaspare Marrone

(Write full legal name of copyright owner)

Brooklyn N.Y.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La gibusia di Santuzza
(Cavalleria Rusticana Parte 2.)

Send certificate of registration to (7) Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Cavalleria Rusticana (pte. 3.
Minzogna di Turiddu [etc.]

1 c. rec'd _____

Application rec'd. OCT 15 '25

XXc. DEC 7 1925

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14-1925

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The copyright is claimed by

Name and address
of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St. Brooklyn N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"La minuzza di Tauriddu e lu
Cuntrastu cu Santuzza"
(Cavallaria Rusticana Parte 3.)

Send certificate of registration to (7)

Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Cavalleria rusticana (fte. 4. gna'
Lola e la mala Pasqua)

1 c. rec'd. 15 1025 /

Application OCT 15 '25
rec'd.

XXc. DEC 10 73014

49274 OCT 15 25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14-1925

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

1 Name and address

0 of copyright owner (2)

Gaspare Marrone
(Write full legal name of copyright owner)
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La Gioia e la mala Pasqua
(cavalleria Rusticana Parte 4.)

Send certificate of registration to (7)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone (Gaspare)
Cavalleria rusticana (pte. 5.
Rivelazioni di Santuzza ad Alfio)
Leave all above these words blank

1 c. rec'd _____
Application OCT 15 '25
rec'd _____
XXc. D.C.D. 73015

Fee rec'd \$ 4.04 19274 OCT 15 '25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14 - 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone
(Write full legal name of copyright owner)
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La rivelazione di Santuzza ad alfin
(cavallaria Rusticana Parte 5.)

Send certificate of registration to (7)

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marrone (Gaspare)
Cavalleria rusticana (pte. 6.
Disfida e la muzzicata di Poricchia)
Leave all above these words blank

1 c. rec'd _____

Application OCT 15 '25
rec'd _____

XXc. 30 C.D. 73016

Fee rec'd \$

49274 OCT 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone
(Write full legal name of copyright owner)
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La disfida e la muzzicata di L'oricchio
(cavallaria Rusticana Parte 5.)

Send certificate of registration to (7)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Cavalleria rusticana (pte. 7
Addio di Turiddu e la benedizione di
la matris)

Leave all above these words blank

1 c. rec'd. 001 15 1225

Application
rec'd. 001 15 25

XXc. 30 Cl. D 730 17

49274 001 15 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'addin di Turighlu e la benidizioni di la Patria"

(Cavallaria Rusticana Parte 7.)

Send certificate of registration to (7) Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Cavalleria rusticana (pte. 8 Tirata e
la vinnitta di ughin)

1 c. rec'd _____

Application OCT 15 '25
rec'd _____

XXc. D.C.D. 73018

\$1.00 49274 OCT 15 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Guarrone

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La tirata e la Vinnitta di alpin
(cavalleria Rusticana Parte 8.)

Send certificate of registration to (7)

Gaspare Guarrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Guarrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

XXD CLO 70188

9026 FEB 16 '25

Marrone (Gaspare)
Cena di Gesù' cu li du duci
a postuli (Passione & morte di Gesù' pte. 2)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT— DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 13-1925

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

La Cena di Gesù cu li
dudici apostuli.

(Passioni e morte di Gesù Cristu. Parte 2.)

Send certificate of registration to (7) _____

Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Gaspare Marrone

239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)
Crocifissione e morte di Gesù;
Canzone e intercalazione di melodia
Leave all above these words blank

1 c. rec'd Nov. 8, 1921
Application NOV - 8 1921
rec'd
© Cl. D 26219
XXc.
39972 NOV - 8 '21 R

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7 - 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone (Write name in full State here also nationality of claimant)

239 Humboldt St
(Street)

Brooklyn (City)

N. Y. (State)

Name of Composer (3) Gaspare

Country of which the composer

is a citizen or subject (4) Italian

[Must be stated]
[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Gaspare Murrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Crocifissione e morte di Gesù

Send certificate of
registration to (10) Gaspare Murrone

239 Humboldt St. Brooklyn ✓
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Murrone
239 Humboldt St. Brooklyn
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)

Cumparatu; scena siciliana.

1 c. rec'd

Application

rec'd

FEB -5 1921

© Cl. 26126

XXc.

Leave all above these words blank

Fee rec'd \$1.00

Card made by F. E. N.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gaspare

(Write name in full)

Marrone

St Brooklyn

N. Y.

(Street)

(City)

(State)

Name of Composer (3)

G.

Marrone

Country of which the composer is a citizen or subject (4)

United

States' Citizen

[Must be stated]

[Please turn this over]

(Oct., 1915)

OK-B.F.T

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States citizen [must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) Comparatu

Send certificate of
registration to: (10) Gaspare Marrone

239 Humboldt St Brooklyn N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (11) Gaspare Marrone
239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marrone (Gaspare)

Cunfissioni.

1 c. rec'd JUN 26 1922

Application
rec'd JUN 26 1922

© C. D. 61215
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23-1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gaspare Marrone of the United States
(Write name in full—State here also nationality of claimant)

239 Humboldt St
(Street)

Brooklyn N. Y.
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

O.K.-M.F.T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) of the United States. ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) _____

"Confessioni"

Send certificate of registration to (7) _____

Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Gaspare Marrone

239 Humboldt St - Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marrone Gaspare!
Curtigghiani.

l. c. rec'd OCT -6 1924
Application
rec'd OCT -6 1924
XXC © CLD 69032

Leave all above these words blank

Fee rec'd \$

43015 OCT-6'24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4 - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone of the United States
(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn N. Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Curtigghiani

Send certificate of
registration to (7)

239

(Street)

Gaspare Marrone

(City)

(State)

Name and address of person
or firm sending the fee (8)

239

(Street)

Gaspare Marrone

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Dispirazioni di Giuda
(Passioni e morti di Gesù, pt. 5)

1 c. rec'd

Application

rec'd

XXc. DCLD 70185

9026 FEB 16 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 13-1925

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The copyright is claimed by

Name and address

of copyright owner (2)

239 Humboldt St.

(Street)

Gaspare Marrone

(Write full legal name of copyright owner)

Brooklyn N.Y.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *La dispirazioni di Giuda (Passioni e morti di Gesù Cristo parte 5.)*

Send certificate of registration to (7)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -9 1923

1 c. rec'd

Application

rec'd

XXc.



CLD 63887 C

Marrone (Gaspare)
Doppo (Levasione) (Musichina
parte 7)

Leave all above these words blank

Fee rec'd \$

1.00

10171 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8-1923

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gaspare

Marrone

(Write name in full—State here also nationality of claimant)

239 Humboldt St

Brooklyn N. Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Doppu L'Invasioni" (Muslimin Part 7)

Send certificate of registration to (7)

239

Gaspare Marrone
Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

239

Gaspare Marrone
Humboldt St, Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone (Gaspare)

Doppu la guerra; by Calogero Puccio.

1 c. rec'd JUN 26 1922 ✓
Application JUN 26 1922
rec'd
©CLD 61216 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

31.00 25 157 JUN 26 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23 - 1922

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Calogero Ruccio ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

Italy ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

25 Wilson Ave Brooklyn N.Y.

Brief title of work (6) _____

"Doppio la Guerra"

Send certificate of
registration to (7) _____

Gaspare Marrone

239

Humboldt St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Gaspare Marrone

239

Humboldt St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd _____

Application NOT 15 '25
rec'd _____

XXc. DO NOT 78+19

492740011525

Marrone (Gaspare)
Due orfanelli (pte. 1, Rapimentu
di Ervichetta)

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14 - 1925

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Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) ^(Must be stated) United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La Rapimentu di Ernicetta
(Li Dui Orfanelli Parte 1.)

Send certificate of registration to (7)

Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marrone (Gaspare)
Due orfanelli (pte. 2 Ceca a
la limosina)

1 c. rec'd _____
Application OCT 15 '25
rec'd _____
XXc. 2 CLD 73020

\$1.00 49274 OCT 15 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14-1925

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3 The copyright is claimed by

000 Name and address
of copyright owner (2) _____

Gaspare Marrone
(Write full legal name of copyright owner)
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

La Ceca e la Limosiera
(Li due orfanelli Parte 2.)

Send certificate of registration to (7) _____

Gaspare Marrone

239 Humboldt St.

(Street)

Brooklyn N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Gaspare Marrone

239 Humboldt St.

(Street)

Brooklyn N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application rec'd

XXc.

49274 OCT 15 '25

Marrone (Gaspare)
Due orfanelli (pte. 3 Orva
e lu sciancatu.)

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C.

Date (1) October 14 - 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone
(Write full legal name of copyright owner)
239 Humboldt St. Brooklyn N.Y.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

L'orro e lu Sciancati
(Hi Dni orfanelli parte 3.)

Send certificate of registration to (7)

239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application rec'd OCT 15 '25

XXc. D.C.D. 73022

Marrone (Gaspare)
Duo orfanelli (pte. 4,
Ribbillioni di l'orva)

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14-1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

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Name and address
of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St. Brooklyn N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Guarrone

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

*La Nibbillioni di L. Orva
(Li Dui orfanelli Parte 4.)*

Send certificate of registration to (7) _____

239

Humboldt

(Street)

Gaspare Guarrone

St.

(City)

Brooklyn N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Gaspare Guarrone

239

Humboldt

(Street)

St.

(City)

Brooklyn N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Due orpanelli (pte 5,
Errichetta e la vicchiazza)
Leave all above these words blank

1 c. rec'd _____

Application OCT 15 '25
rec'd _____

XXc. CLD 73023

Fee rec'd \$

49274 OCT 15 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Enrichetta e la Vecchiavizza
(I due orfanelli Parte 5.)

Send certificate of
registration to (7)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 15 1925

Application
rec'd OCT 15 '25

XXc. DECLD 73024

Marrone (Gaspare)
Due orfanelli (pte. 6 Vin-
nitta di lu sciancatu)

Leave all above these words blank

Fee rec'd \$

1.00 49274 OCT 15 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La Vinnitta di lu Sciancatu
(Li Dui orfanelli Parte 1.)

Send certificate of registration to (7)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Entrata Triunfal de Jesus a
Jerusalém. (Passagem e morte
de Jesus. file 1)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXC

Cl. D 70189

R

9026 FEB 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 13-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

L'entrata trionfale di Gesù a Gerusalemme.

(Passioni e morti di Gesù Cristo. Parte 1.)

Send certificate of registration to (7)

Gaspare Marrone
239 Humboldt St Brooklyn N. Y.

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)

Fidanzamentu; scena siciliana.

1 c. rec'd

Application

rec'd

©CLD 26127

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by F. E. N.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

6
7
3
0
0
0
Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Gaspare
(Write name in full)

239 Humboldt
(Street)

Marrone
St Brooklyn N.Y.
(City) (State)

Name of Composer (3)

G.
United

Country of which the composer
is a citizen or subject (4)

Marrone
States citizen
(Must be stated)
(Please turn this over)

(Oct., 1915)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) Lidanzamentu

Send certificate of
registration to: (10) Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

sending the fee: (11) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)
Gesù 'nell' orto; Canzona e
intercalazione di melodia

Leave all above these words blank

Fee rec'd

\$1.00

39972 NOV-8'21

1 c. rec'd Nov. 8. 1921

Application NOV -8 1921
rec'd

© Cl. D 26217 ✓
XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone

(Write name in full State here also nationality of claimant)

239 Humboldt St

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Composer (3)

Reozario

Barantino

Country of which the composer

is a citizen or subject (4)

Italy

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Gaspare Marrone

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Gesù nell'orto

Send certificate of registration to (10)

Gaspare Marrone

Name and address of person (Street)

or firm sending the fee (11)

239 Humboldt St Brooklyn

(City)

(State)

239 Humboldt St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 26 1922 ✓

Application
rec'd JUN 26 1922

©CLD 61217

Marrone (Gaspare)

Gilusia, ~~di~~ Calogero Puccio.

Leave all above these words blank

Fee rec'd \$

2.00 25 157 JUN 26 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23 - 1922

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

23000 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Gaspare Marrone United States

(Write name in full—State here also nationality of claimant)

239 Humboldt St

(Street)

Boston

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Calogero Puccio

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Italy

An alien author domiciled in the United States must name the place of domicile (5)

Wilson Ave Brooklyn N.Y.

Brief title of work (6) _____

"Gelusio"

Send certificate of registration to (7) _____

Gaspare Marrone

239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Gaspare Marrone

239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MAR -9 1923

1 c. rec'd

Application

rec'd

© C. D. 63888

XXc.

R

Marrone (Gaspare)
Giusa menta solenni
(Musulina, paste 10)

Leave all above these words blank

Fee rec'd \$

10171 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

239 Humboldt St

(Street)

Gaspare Marrone

(City)

Brooklyn N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) _____

"Giuramento solenne"
(Muslim part 10-)

Send certificate of registration to (7)

239 Humboldt St, Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

239 Humboldt St, Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Marrone (Gaspare)

D4 and su.

1 c. rec'd

Application

rec'd

58037

XXc.

23178 JUN 30 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28 - 1921

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone

(Write name in full (State here also nationality of claimant))

239 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

Name of Composer (3)

Gaspare Marrone

Country of which the composer

is a citizen or subject (4)

United States

Citizen

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Gaspare Mannone

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Infamitati

Send certificate of
registration to (10)

Gaspare Mannone

239 Humboldt St. Brooklyn

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

Gaspare Mannone

239 Humboldt St

Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Marrone (Gaspare)

and au.

Li pastura; scena siciliana (con inter-

calazione musicale, adattamento per

Leave all above these words blank

Fee rec'd \$

dischi fonografici)

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28 - 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone

(Write name in full)

239 Humboldt St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of Composer (3)

Gaspare Marrone

Country of which the composer

is a citizen or subject (4)

United States

Citizen

[Must be stated]

(Apr., 1910) O.K.-B.F.T.

[Please turn this over]

1 c. rec'd

Application

rec'd

JUN 30 1921
©CLD 58038

XXc.

23178 JUN 30 '21

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Li Pastura

Send certificate of registration to (10) Gaspare Marrone

239 Humboldt St Brooklyn N.Y.
Name and address of person (Street) (City) (State)

sending the fee (11) Gaspare Marrone
239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB 16 '25

Application
rec'd FEB 16 '25

XXc. D.C.D. 70487

Marrone (Gaspare)
Lu bacin di Giuda (Passion
e morti di Gesu' pte. 3)

Leave all above these words blank

Fee rec'd \$

9026 FEB 16 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13-1925

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The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In bacio di Linda
(Passioni e morti di Gesù Cristo. Parte 3.)

Send certificate of registration to (7)

239

Gaspare Marrone
Humboldt St

(Street)

(City)

Brooklyn N.Y.

(State)

Name and address of person or firm sending the fee (8)

239

Gaspare Marrone
Humboldt St.

(Street)

(City)

Brooklyn N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**
Marrone (Gaspore)

Lu dulurusu viaggiu di San Giuseppi; scena

drammatica siciliana. pte. 2.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

JAN 19 1925

JAN 15 1925

2010 26718

3790 JAN 19 '25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 17-1925

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Name and address of
copyright claimant (2)

Gaspore Marrone

(Write name in full—State here also nationality of claimant)

239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Gaspore

Marrone

Country of which the composer
is a citizen or subject (4)

at the

United States

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Of the United States [must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Lu dularuse Viaggiu di San. Giuseppe Sartu 2°

Send certificate of registration to (10) Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone Gaspare)
Lu Munt' Calvariu e la morti
di' Gesu'. (Passione e morti di Gesu' pte. 6)

1 c. rec'd

2 10 25

Application

rec'd

FEB 10 '25 R

XXc. C. D. 70184

Leave all above these words blank

Fee rec'd \$

9026 FEB 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13-1925

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The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt

(Street)

St. Brooklyn

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) ^(Must be stated) United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Le munti Calvarin e
la morti di Gesù

(Passioni e morti di Gesù Cristo. Parte 6.)

Send certificate of registration to (7)

239 Humboldt St. Brooklyn N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)
In Raggiu di la passione;
Canzona e intercalazione di melodia
Leave all above these words blank

1 c. rec'd Nov. 8, 1921
Application NOV - 8 1921
rec'd
© Cl. D 26218
XXc.

Fee rec'd \$1.00 39972 NOV-8'21^R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7 - 1921

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3 Name and address of

copyright claimant (2)

Gaspare Marrone
(Write name in full—State here also nationality of claimant)
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

4 Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

Gaspare Marrone
United States [Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Gaspare Marrone
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States Citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Lu Neoggin di la Parrioni

Send certificate of

registration to (10)

Gaspare Marrone

239

Humboldt St

Brooklyn

N.Y.

Name and address of person (Street)

or firm sending the fee (11)

Gaspare Marrone

239

Humboldt St

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.

[Please turn this over]

Marrone (Gaspare)

D2

Maruzza (Il Matrimonio per forza)

1 c. rec'd

JAN 14 '26

Application
rec'd

JAN 14 '26

XXc.

CLD 710.35

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaspare Marrone
(Write full legal name of copyright owner)

(2) Address

239 Humboldt
(Street)

St. Brooklyn N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Gaspare Marrone

(Write name in full)

(4) Country of which the author is a citizen* _____

of the United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Matrimonio in forza
(Maruzza Parte 1.) Scena drammatica Siciliana
Traduzione, riduzione e adattamento

(7) Send certificate of registration to _____

Gaspare Marrone

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Gaspare Marrone

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marrone (Gaspare)

Maruzza (2. Doppio du' anni)

D2

JAN 14 '26

1 c. rec'd

Application
rec'd

JAN 14 '26

XXc. Cl. D 74036

Fee rec'd \$

2344 JAN 14 '26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaspare Marrone
(Write full legal name of copyright owner)

(2) Address

239 Humboldt
(Street)

St. Brooklyn
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Gaspare Marrone
(Write name in full)

(4) Country of which the author is a citizen*

of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Doppu du' anni (Marrone Parte 2.)
Scena drammatica Siciliana
Traduzione, riduzione e adattamento

(7) Send certificate of registration to

Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marrone (Gaspare)

D2

Maruzza (pte. 3. Patri e figghia)

1 c. rec'd

JAN 14 '26

Application
rec'd

JAN 14 '26

XXc.

CLD 74037 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

2344 JAN 14 '26

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaspare Marrone

(Write full legal name of copyright owner)

(2) Address

239 Humboldt

(Street)

St. Brooklyn N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warren (Gaspare)
Maruzza (pte. 4. Malu destinu.)

D2

1 c. rec'd JAN 14 '26
Application JAN 14 '26
rec'd
XXc. CLD 74038

Fee rec'd \$

2344 JAN 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gaspare Warren
(Write full legal name of copyright owner)

(2) Address 239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Gaspare Marrone
(Write name in full)

(4) Country of which the author is a citizen*

Of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Malu destinu (Marruzza Corte 4.)

Scena drammatica Siciliana

Traduzione, riduzione e adattamento

(7) Send certificate of registration to

Gaspare Marrone

239

Humboldt St.

(Street)

St.

(City)

Brooklyn

(State)

(8) Name and address of person or firm sending the fee

Gaspare Marrone

239

Humboldt St.

(Street)

St.

(City)

Brooklyn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)

Metitura; scena siciliana.

1 c. rec'd _____

Application

FEB -5 1921

rec'd

© Cl. D 26128 C

XXc. _____

Leave all above these words blank

Fee rec'd \$ _____

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare

(Write name in full)

Marrone

St. Brooklyn N. Y.

(Street)

(City)

(State)

Name of Composer (3)

G. Marrone

Country of which the composer is a citizen or subject (4)

United

States' citizen [Must be stated]

[Please turn this over]

(Apr., 1917)

O.K.-D.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9) Metituro

Send certificate of registration to (10) Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

sending the fee (11) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 23 1924 ✓

1 c. rec'd

Application
rec'd

JAN 23 1924

XXc. (C) C. D. 66700

Marrone (Gaspare)

Musulina, Partexi, Film e Carrestu.

Leave all above these words blank

Fee rec'd \$

1000

1001 JAN 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

En film e L'arrestu
(Musulimu Carte XI.) ✓

Send certificate of
registration to (7) _____

239 Humboldt St

(Street)

Brooklyn N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Gaspare Marrone

239 Humboldt St

(Street)

Brooklyn N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 23 1924 ✓

1 c. rec'd

Application

JAN 23 1924

rec'd

XXc. (C) C. D.

66701

1001 JAN 23 '24

Marrone (Gaspare)

Musicaly Part II Process

di Lucca.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 21 - 1924

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Lu Processu di Lucca
(Muslimi Parte XII.)

Send certificate of
registration to (7) _____

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone (Gaspare)
Mussolini Parte XIII Covacchi
difensari.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 23 1924 ✓

Application JAN 23 1924
rec'd

XXc. © C. D. 66702

4001 JAN 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21-1924

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn N. Y.

(City)

(State)

(April, 1922- 3,000)

[Please turn this over]

✓
• Name of Author, but if a translation, then Translator (3) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓
Brief title of work (6) L'avisacatu Diferenuri
(Muslimin Karte XIII!) ✓

Send certificate of registration to (7)

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 23 1924 ✓

1 c. rec'd

Application

rec'd

XXc.

JAN 23 1924

© C. D.

66703

R

Marrone (Gaspare)
Musculina Parte XIII
So' di Lisa.

Leave all above these words blank

Fee rec'd \$

4001 JAN 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21 - 1924

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gaspare Marrone the United States
(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

000396

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

La so' Difisa

(Musulinu Carte XIV.)

Send certificate of
registration to (7) _____

239 Humboldt St, Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Gaspare Marrone
239 Humboldt St, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 23 1924 ✓

1 c. rec'd

Application JAN 23 1924

rec'd

C.D.

66704

XXc.

Marrone, Gaspare
Musculum Part x V
Sintenza.

Leave all above these words blank

Fee rec'd \$

4001 JAN 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21 - 1924

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

339 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) La Sintonia
(Musulin Parte XV.)

Send certificate of
registration to (7) _____

239 Humboldt St, Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Gaspare Marrone
239 Humboldt St, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 23 1924

Marrone (Gaspare)
Musulinu Parte XVI
'Ntra lu manicomiu criminali

1 c. rec'd _____

Application JAN 23 1924
rec'd _____

© Cl. D 66705
XXc. _____

Leave all above these words blank

made by W. P.

Fee rec'd \$

1001 JAN 23 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21 - 1924

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Name and address of

copyright claimant (2)

Gaspare Marrone of the United States

Write name in full— State here also nationality of claimant)

239 Humboldt St,

(Street)

Brooklyn N. Y.

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (1)

(June, 1921 - 2,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Gaspare Nvarone

Country of which the author

or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Notre Du Manicomium Criminali
(Musulim parte XXI.)

Send certificate of
registration to (10)

Gaspare Nvarone

Name and address of person (Street)
or firm sending the fee (11)

Brooklyn N. Y.

(City)

(State)

239 Humboldt St. Gaspare Nvarone

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Marrone (Gaspare)

and au.

Musulinu; scena in dialetto siciliano

(con intercalazione musicale, adatte

Leave all above these words blank

Fee rec'd \$

mento per dischi fonografici)

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28 - 1921 -

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone

(Write name in full—State here also nationality of claimant)

239

Humboldt St

(Street)

St

(City)

Brooklyn N.Y.

(State)

Name of Composer (3)

Gaspare Marrone

Country of which the composer

is a citizen or subject (4)

United States

Citizen

[Must be stated]

(Aug., 1919)

[Please turn this over]

1 c. rec'd

Application JUN 30 1921

rec'd

©CLD 58041

XXc.

23178 JUN 30 '21 R

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) Musculina

Send certificate of
registration to (10) Gaspare Marrone

239 Humboldt St. Brooklyn N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)

1 c. rec'd OCT - 6 1924

Application rec'd OCT 20 1924

26658

XXc. R

Nascita di lu bamminu; scena drammatica

Siciliana.

Leave all above these words blank

Fee rec'd \$

43015

OCT - 6 1924

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6 - 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gaspare Marrone

of the United States

(Write name in full—State here also nationality of claimant)

239 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

Name of Composer (3) Gaspare

Marrone

Country of which the composer is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "La nascita di lu Bammminu"

Send certificate of registration to (10) Gaspare Marrone

239 Humboldt St. Brooklyn N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Gaspare Marrone

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4²

1 c. rec'd APR 22 1920

Application APR 22 1920

rec'd

CO. 54862 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

14290 APR 22 '20

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21 - 1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gaspare Marrone
(Write name in full)

239 Humboldt St

(Street)

Brooklyn N. Y.

(City)

(State)

Name of Composer (3)

Gaspare

Marrone

Country of which the composer

is a citizen or subject (4)

United

States citizen

[Must be stated]

[Please turn this over]

(Oct., 1915)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) "Nenci d'a Vicaria"

Send certificate of
registration to: (10) Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

sending the fee: (11) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)

and au.

1 c. rec'd _____

Application _____

rec'd _____

© Cl. 58039

XXc. _____

Nuttati di Natali; scena siciliana (con

intercalazione musicale, adattamento

Leave all above these words blank

Fee rec'd \$

23178 JUN 30 1921

per dischi fonografici)

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28 - 1921

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Name and address of

copyright claimant (2)

(Write name in full)

State citizenship or country

Gaspare Marrone

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

United

States

[Must be stated]

(Apr., 1917)

O.K.B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Gaspare Mearrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Nittata di Chianti

Send certificate of registration to (10) Gaspare Mearrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

sending the fee (11) Gaspare Mearrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Marrone (Gaspare)
Omicidiu

1 c. rec'd

APR 19 1920

Application
rec'd

APR 19 1920

XXc. ©CLD 54322

13483 APR 19 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 17 - 1920*

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *Gaspare Marrone*
(Write name in full—State here also nationality of claimant)
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name of Composer (3) *Gaspare Marrone*
Country of which the composer
is a citizen or subject (4) *United States Citizen* [Must be stated]
(Aug., 1919) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States Citizen [Must be stated]
If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "L'omicidio"

Send certificate of registration to (10) Gaspare Marrone

Name and address of person (Street) Gaspare Marrone 239 Humboldt St Brooklyn N.Y.
or firm sending the fee (11) Gaspare Marrone (City) (State)

239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

D2

Merrone (Gaspere)

1 c. rec'd

MAY - 5 '26

MAY - 5 '26

Application
rec'd

XXc. DEC. 75341

Fee rec'd \$

23028 MAY - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaspere Merrone
(Write full legal name of copyright owner)

(2) Address

239 Humboldt
(Street)St. Brooklyn
(City)N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Gaspare Marrone
(Write name in full)

(4) Country of which the author is a citizen*

of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Seppie Malacarne
(Parte 1. Giurissimi d'onore)

(7) Send certificate of registration to

Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Marrone (Gaspare)

1 c. rec'd

MAY - 5 '26 ✓

Peppe Malacarne. pte. 2. Umirta'.Application
rec'd

MAY - 5 '26

Fee rec'd \$

23028 MAY - 5 '26
C.D. 75342

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaspare Marrone
(Write full legal name of copyright owner)

(2) Address

239 Humboldt
(Street)St. Brooklyn
(City)N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Peppe Malacarne
(Carte 2. Umirta)

(7) Send certificate of registration to

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Marrone (Gaspare)

Peppa Malacarne. pte. 3. Servu affizunatu.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY - 5 '26

MAY - 5 '26

DECLD 75343

23028 MAY - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaspare Marrone
(Write full legal name of copyright owner)

(2) Address

239 Humboldt
(Street)

St.
(City)

Brooklyn N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Gaspare Marrone
(Write name in full)

(4) Country of which the author is a citizen*

of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Peppe Malacarne
(Parte 3. Servu affizzinnatu)

(7) Send certificate of registration to

Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Marrone (Gaspare)

1 c. rec'd

MAY-5 '26

Application
rec'd

MAY-5 '26

XXc. CLD 75344

Fee rec'd \$

23028 MAY-5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Gaspare Marrone

(Write full legal name of copyright owner)

(2) Address

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Write name in full

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

239 Humboldt St.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

239 Humboldt St.
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4²

1 c. rec'd APR 22 1920

Application
rec'd APR 22 1920

CO. 54361

XXc.

Leave all above these words blank

Fee rec'd \$

14290 APR 22 '20

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21 - 1920

1 of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gaspare Marrone

(Write name in full)

239

Humboldt St

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Composer (3)

Gaspare Marrone

Country of which the composer

is a citizen or subject (4)

United

States

Citizen [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5).

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marzoni
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States Citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8).

Brief title of work (9) "Riabilitazioni"

Send certificate of
registration to: (10) Gaspare Marzoni ✓

Name and address of person (Street,
City, State) 239 Humboldt St Brooklyn

sending the fee: (11) Gaspare Marzoni
239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

DA

Marrone (Gaspare)
Ricanuscenza.

1 c. rec'd

APR 19 1920 ✓

Application

rec'd

APR 19 1920

XXc.

©CLD 54324

Leave all above these words blank

Fee rec'd \$

13483 APR 19 '20

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17-1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone
239 Humboldt St (Street) *Brooklyn* (City) *N. Y.* (State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

Gaspare
United

Marrone
States Citizen

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Piccaninzenza"

Send certificate of
registration to (10) Gaspare Marrone

Gaspare Marrone 239 Humboldt St Brooklyn
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Marrone
239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

DX2

1 c. rec'd

JAN 23 1924

Application

rec'd

JAN 23 1924

©C.D.

66707

XXc.

R

Marrone (Gaspare)
Santa Genoveffa, Parte I,
(Tradimento)

Leave all above these words blank

Fee rec'd \$.

1001 JAN 23 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21 - 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone of the United States

(Write name in full—State here also nationality of claimant)

239 Humboldt St.

Brooklyn N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(June, 1921—2,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6) ...

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DX 2

JAN 23 1924

1 c. rec'd

Application JAN 23 1924
rec'd

© C. D. 66706
X Xc.

Marrone (Gaspare)
Santa Genoveffa, Parte II
(Linnana a morti)

Leave all above these words blank

W. F.

Fee rec'd \$

4001 JAN 23 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21 - 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Gaspare Marrone of the United States

(Write name in full State here also nationality of claimant)

239 Humboldt St

(Street)

Brooklyn

(City)

NY

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

(June, 1921 - 2,000)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Santa Genoveffa Parte II.
(La Cusannina a morti)

Send certificate of
registration to (10) Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)

Santa Genoveffa. pte 3.

'Ntra la sirva erranti.

Fee rec'd FEB 16 1924

Application rec'd FEB 12 1924

CLD 66870

Leave all above these words blank

Fee rec'd \$

6388 FEB 16 '24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 15 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn

(City)

N. Y.

(State)

CLD 1924 6,000

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must
stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Santa Genoveffa
(Parte 3. 'Ntra La Sirva erranti.)

Send certificate of
registration to (7)

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

FEB 16 1924 ✓

1 c. rec'd

Application
rec'd

FEB 16 1924

NO. CLD

66874

Marrone Gaspare

Santa Genoveffa. pte 4.

La tentazzioni, la cerva e l'ancilu.

Leave all above these words blank

Fee rec'd \$

6388

FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15 — 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1923 — 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gaspare Nvarrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Santa Genoveffa
(Parte 4. La Tentazione, la Cerva e L'ancile)

Send certificate of registration to (7)

239 Humboldt St.
(Street)

Gaspare Nvarrone

Brooklyn N.Y.
(City) (State)

Name and address of person or firm sending the fee (8)

239 Humboldt St.
(Street)

Gaspare Nvarrone

Brooklyn N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone, Gaspare

Santa Genoveffa, pte. 5

Luciferu Minutu.

1 c. rec'd FEB 16 1924 ✓

Application FEB 16 1924
rec'd

NO. CLD 66872

Leave all above these words blank

Fee rec'd

6388

FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15 — 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1923) 6,0001

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Santa Genoveffa
(Parte 5. Lucifaru Neimitu)

Send certificate of
registration to (7) _____

239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 16 1924 ✓

1 c. rec'd

App. filed Feb 11 1924

rec'd

© C. D.

66873

XXc.

Marrone (Gaspare)

Santa Genoveffa pt. 6.

La littra e la 'nnocenza.

Leave all above these words blank

Fee rec'd \$

6388 FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 15-1924*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address

of copyright claimant

(2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn

(City)

N. Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Santa Genoveffa
(Parte 6. La littra e la muckenza)

Send certificate of registration to (7) _____

239

Humboldt St
(Street)

Gaspare Marrone

Brooklyn N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) _____

239

Humboldt St
(Street)

Gaspare Marrone

Brooklyn N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd FEB 16 1924 ✓
Application FEB 16 1924
rec'd
© Cl.D 66874
XXc.

Morrone (Gaspare)

Santa Smeraglia. pte. 7

L'aldannazioni di Colu.

Leave all above these words blank

Fee rec'd

6388

FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Morrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Santa Genoveffa
(Parte 7. L'addanharziori di Golu)

Send certificate of
registration to (7)

Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **FEB 16 1924** ✓

Application **FEB 16 1924**
rec'd

XXC. C. D. **66875** ✓

Marrone (Gaspare)
Santa Gerovetta, Mt. 8.
Sifridu trova la so' sposa.

Leave all above these words blank

Fee rec'd \$

6388 FEB 16 '24

Card made by **W. F.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 15—1924**

517000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) **Gaspare Marrone of the United States**
(Write full legal name of copyright owner)

239 Humboldt St
(Street)

Brooklyn N.Y.
(City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Santa Genoveffa
(Parte 8. L'infamia troia la so' spusa)

Send certificate of registration to (7)

Gaspare Marrone
239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marrone (Gaspare)

Santa Genoveffa pte 9

La fini di Colu.

Fee rec'd **FEB 16 1924** ✓

Application **FEB 16 1924**
rec'd

66876

Leave all above these words blank

Fee rec'd \$

6388

FEB 16 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn N.Y.

(City)

(State)

July, 1923 6,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Santa Genoveffa
(Parte 9. La fine di Goluch)

Send certificate of registration to (7)

239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 16 1924 ✓

1 c. rec'd FEB 16 1924

Application

rec'd

© Cl. D **66877**
XXc.

Marrone (Gaspare)
Santa Genoveffa. rte. 10.

La bona morti.

Leave all above these words blank

Fee rec'd \$ **6388** **FEB 16 '24**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15-1924

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The copyright is claimed by

Name and address

of copyright claimant (2) Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Santa Genoveffa
(Parte 10. La bona Morti)

Send certificate of
registration to (7) _____

Gaspare Marrone
239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Sentenza di Pilato (Passione
e morte di Gesù, pts 4)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd FEB 16 '25
Application FEB 16 '25
rec'd
XXC. Cl. D 70186 R

9026 FEB 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St. Brooklyn N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La sentenza di Pilato
(Passioni e morti di Gesù Cristo, Parte 4.)

Send certificate of registration to (7)

Gaspare Marrone
239 Humboldt St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below — E2

Marrone (Gaspare) 1 2 4

Sirinata; musical sketch, guitar
accompaniment.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 26 1922

Application JUN 26 1922
rec'd

© Cl. D. 26307
X. H. C.

R

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gaspare Marrone of the United States.
239 Humboldt St. Brooklyn, N. Y.
(Street) (City) (State)

Name of composer of music (3) Giovanni Caravanti
(Write name in full)

Country of which the composer is a citizen or subject (4) Italy
(Oct., 1919—10,000) [Must be stated]
[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5)

216 Hopkins St Brooklyn N.Y.

Name of arranger (6)

(Write name in full)

Country of which the arranger is a citizen or subject (7)

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words (9)

Calogero Puccio - Italy

Title of musical composition (10)

"Girinata"

Send certificate of

registration to (11)

Gaspare Marrone

Name and address of person

(Street)

(City)

(State)

sending the fee (12)

Gaspare Marrone

239

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marrone (Gaspare)
Siritina di teatro.

l. c. rec'd OCT -6 1924 ✓
Application OCT -6 1924
rec'd _____
© Cl. 9 69033 ✓
XXC. _____

Leave all above these words blank

Fee rec'd \$ 1.00

43015 OCT-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4 - 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Gaspare Marrone of the United States
(Write full legal name of copyright owner)

239 Humboldt St
(Street)

Brooklyn N. Y.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Liritina di Teatri

Send certificate of
registration to (7)

239

Humboldt
(Street)

Gaspare Marrone

St Brooklyn N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

239

Humboldt
(Street)

Gaspare Marrone

St Brooklyn N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Marrone (Gaspare)

Spasimi d' amuri; scena siciliana.

1 c. rec'd FEB -5 1921

Application FEB -5 1921

rec'd

©CLD 26124

XXc.

Leave all above these words blank

Fee rec'd \$ 1.10 FEB -5 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone
(Write name in full) State citizenship of claimant
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4)

G. Marrone
United States [Must be stated]
[Please turn this over]

(Apr., 1917)

O.K.-B.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Phasimi D'amuri

Send certificate of registration to (10) Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

sending the fee (11) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)
Supra 'a muntagna; Canzone
e intercalazione di melodia

Leave all above these words blank

Fee rec'd

\$1.00

33972

1 c. rec'd

Nov 8 1921

Application

NOV -8 1921

rec'd

© Cl. D 26220

XXc.

NOV-8'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone

(Write name in full State here also nationality of claimant)

239 Humboldt St

Brooklyn

N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Gaspare Marrone

Country of which the composer

is a citizen or subject (4)

Italy

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Gaspare Marrone
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States Citizen [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Supra 'a Muntagna

Send certificate of
registration to (10)

Gaspare Marrone

Name and address of person (Street)

or firm sending the fee (11)

239 Humboldt St Brooklyn N. Y.

Gaspare Marrone

239 Humboldt St Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspere)

Tavolata di San Giuseppi; scena
drammatica. pte. 1.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 19 1925

Application AN 13 1925
rec'd

5.00 26717 R
XXc.

3790 JAN 19 '25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 17-1925

Of the DRAMATICO-MUSICAL COMPOSITION named Heroin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspere Marrone

(Write name in full—State here also nationality of claimant)

239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Gaspere

Marrone

Country of which the composer

is a citizen or subject (4)

of the

United States

(Must be stated)

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Gaspare Marrone
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

of the United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

La tonnellata di San. Giuseppe
Parte 1^a

Send certificate of registration to (10)

Gaspare Marrone

239 Humboldt St Brooklyn N.Y.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

Gaspare Marrone

239 Humboldt St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Marrone (Gaspare)

To' figghiu

D2

1 c. rec'd

MAR 29 1928

Applica
rec'd

MAR 29 1928

XXc. © C1 D

83342

Fee rec'd \$

\$1.00

16282 MAR 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

239 Humboldt
(Street)

St. Brooklyn N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Gaspare Marrone

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"50' figghiu"

(Scena drammatica Siciliana)

(7) Send certificate of registration to_____

Gaspare Marrone

239 Humboldt St, Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Gaspare Marrone

239 Humboldt St, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marrone (Gaspare)

Trappitu (Lu), di Calogero Puccio.

1 c. rec'd JUN 26 1922

Application rec'd JUN 26 1922

©CLD 61218
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

239 Humboldt St

(Street)

Brooklyn

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Calogero Puccio

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

Italy

An alien author domiciled in the United States must name the place of domicile (5)

Wilson Ave Brooklyn N.Y.

Brief title of work (6)

"In Trappistis"

Send certificate of registration to (7)

Gaspare Morrone

239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Gaspare Morrone

239 Humboldt St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)

Tri re di l'Orienti; scena drammatica siciliana.

1 c. rec'd

OCT - 5 1924

Application
rec'd

OCT 20 1924

XXc.

© 26657

Leave all above these words blank

Fee rec'd \$

43015

OCT - 5 1924

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 6 - 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone of the United States

(Write name in full—State here also nationality of claimant)

239 Humboldt St. Brooklyn N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Gaspare

Marrone

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Gaspare Mavrone
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Li tri Noe di L'orienti"

Send certificate of registration to (10) Gaspare Mavrone

239 Humboldt St. Brooklyn N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Mavrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)

Tutti tutti.

Int. 1 Contraster

Leave all above these words blank

Fee rec'd

\$1.00

20194 MAY 19 1923

1 c. rec'd MAY 19 1923

Application
rec'd

XXc. (C) C. D. 64525

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lu Zuppi Zuppi" (Corte I. Contrasti)

Send certificate of registration to (7) _____

Gaspare Marrone

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Gaspare Marrone

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone (Gaspare)

Tuppi tuppi.

pt. 2. Amuri pueticu di dui amanti.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 19 1923

Application
rec'd MAY 13 1923

XXc. (C) C. D. 64526 ✓

20194 MAY 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gaspare Marrone of the United States
(Write full legal name of copyright owner)

239 Humboldt St
(Street)

Brooklyn N. Y.
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"L'amuri Sueticu di dui amanti"
(Lu Zuppi Zuppi Parte II.)

Send certificate of registration to (7)

239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)

Tuppi tuppi

pt. 3. Lu viddanu tistutu.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 19 1923
Application 13 1923
rec'd
XXc. © C. D. 64527

20104 MAY 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gaspare Marrone of the United States

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lu Viddanu Zistutu"
(Lu Zuppi Zuppi Parte III.)

Send certificate of registration to (7)

239 Humboldt Gaspare Marrone
St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

239 Humboldt Gaspare Marrone
St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone (Gaspare)

Tuppi tuppi.

pt. 4. Ogni desideriu veni a fini.

Write above these words blue ink

Fee rec'd \$

1 c. rec'd

MAY 19 1923

Application

rec'd

XXc

© C. D.

64528

p

MAY 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gaspare Marrone of the United States
(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gaspare Marrone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ogni Disiderium Veni a fini"
(Lu Zuppi Zuppi Part IV.)

Send certificate of registration to (7) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone (Gaspare)
Tuppi-tuppi; di Pasquale Lg
Sala nte.5. Luno di meli.

1 c. rec'd FEB 16 1924
Application FEB 16 1924
rec'd
© C. D. 66867
XXc.

Leave all above these words blank

Fee rec'd \$

6388 FEB 16 '24

Card made by N. P.

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15 - 1924

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone of the United States
(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pasquale La Gola
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~Atlantic City, New Jersey~~

Brief title of work (6) Luna di Meli
(Lu Zuppi-Zuppi Parte 5.)

Send certificate of registration to (7) Gennaro Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gennaro Marrone
239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marrone (Gaspare)

Tuppi-tuppi, by Pasquale

La Sala, N. Y. C. Harpethu.

Leave all above these words blank

Fee rec'd \$

6388 FEB 16 '24

1 c. rec'd

FEB 16 1924

Application
rec'd

© C. D. 67055

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
FEB 29 '24

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone

(Write full legal name of copyright owner)

239 Humboldt St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1923 6,000 O. K. R. F. T)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Pasquale La Sala

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~at present residing in New York City~~

Brief title of work (6) Suspecta

(Lu Zuppi-Zuppi Parte 6.)

Send certificate of registration to (7) Gaspare Marrone

239 Humboldt St.
(Street)

Brooklyn N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) Gaspare Marrone

239 Humboldt St.
(Street)

Brooklyn N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Tuppi-Tuppi di Pasquale
La Sala rto. 7. Turnenti.

1 c. rec'd

FEB 16 1924

Application

rec'd

© C. D.

66868

N. No.

R

Leave all above these words blank

Fee rec'd



6388 FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15 - 1924

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The copyright is claimed by

Name and address

of copyright claimant

(2) Gaspare Marrone of the United States
(Write full legal name of copyright owner)

239 Humboldt St
(Street)

Brooklyn N. Y.
(City) (State)

U. S. G. O.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Carquale La Sala ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) ~~100 West 10th St. New York City~~

Brief title of work (6) _____

Turnmenti

(Lu Zuppi-Zuppi Parte 7.)

Send certificate of
registration to (7) _____

Gaspare Marrone

239 Humboldt St.
(Street)

Brooklyn N.Y.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Gaspare Marrone

239 Humboldt St.
(Street)

Brooklyn N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marrone (Gaspare)
Tuppi-Tuppi di Pasquale
La Sala. pto. 8. Ricunciliazzione

Leave all above these words blank

Fee rec'd \$

Fee rec'd FEB 16 1924
Application FEB 16 1924
rec'd
© C. D. 66863
XNC. R

6388 FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15 - 1924

737000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gaspare Marrone of the United States
(Write full legal name of copyright owner)

239 Humboldt St

(Street)

Brooklyn

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Giuseppe La Sala

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) ~~at residence at 239 Humboldt St Brooklyn N.Y.~~

Brief title of work (6) _____

Ricunciliazzioni

(Lu Zuppi-Zuppi Parte 8.)

Send certificate of registration to (7) _____

Giuseppe Marrone

239

Humboldt St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Giuseppe Marrone

239

Humboldt St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marrone (Gaspare) and au.

1 c. rec'd

Application rec'd

XXc. © C.L.D. 58036

'U bucu; scena drammatica in siciliano

(adattamento per dischi fonografici-23178 JUN30'21

Leave all above these words blank (ci) Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28-1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0000 Name, citizenship, and address of copyright claimant (2) Gaspare Marrone United States Citizen
(Write name in full—State here also nationality of claimant)

239 Humboldt St. Brooklyn N. Y.
(Street) (City) (State)

(Jan., 1920—4,000) K. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Gaspare Marrone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"u Buca

Send certificate of
registration to (7)

Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Gaspare Marrone

239 Humboldt St. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marrone (Gaspare)
'Il viaggio; canzona e intercal-
azione di melodia

Leave all above these words blank

Fee rec'd \$

1.00

39972 NOV-8'21

1 c. rec'd

Application

rec'd

NOV -8 1921

© Cl. D 26216

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7 - 1921

Of the DRAMATICO-MUSICAL COMPOSITION, named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gaspare Marrone

239 Humboldt St

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Composer (3)

Gaspare

Marrone

Country of which the composer

is a citizen or subject (4)

Italy

Italy

[Must be stated]

(Aug., 1919)

F. G. R.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5).

Name of Author, or if a translation,
then name of Translator (6) Gaspare Marrone
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States Citizen (Must be stated)

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) in Niagara

Send certificate of
registration to (10) Gaspare Marrone

239 Humboldt St Brooklyn N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gaspare Marrone
239 Humboldt St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Marrone (Gaspare)
Ultima varva.

D2

1 c. rec'd MAR 29 1928

Application
rec'd MAR 29 1928

XXc. © C1 D S3343

Fee rec'd \$

\$1.00

16282 MAR 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gaspare Marrone

(Write full legal name of copyright owner)

(2) Address 239 Humboldt St. Brooklyn N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gaspare Marrone
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

L'ultima Varrà!

(Scena drammatica siciliana)

(7) Send certificate of registration to

Gaspare Marrone
239 Humboldt St., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gaspare Marrone
239 Humboldt St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Marrs (William T.)
Interurban.

2 c. rec'd FEB 11 1924 ✓

Application
rec'd FEB 11 1924

XXc. (C) C. D. 66755

7325 FEB 11 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

William T. Marrs ✓

(Write full legal name of copyright owner)

3 City Hall Ave.

(Street)

San Francisco

(City)

Calif

(State)

Name of Author, but if a
translation, then Translator (3)

W. T. Marrs

(March, 1923 — 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "INTERURBAN"

Published on the (7) 15th day of January, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau
3 City Hall Ave San Francisco Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Banner Play Bureau
3 City Hall Ave San Francisco Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Mars (Anton) & Kéroul (Henri)
Billet de logement

1 c. rec'd

Application

rec'd

X No.

FEB 16 1920

FEB 16 1920

63320

Leave all above these words blank

Fee rec'd \$

6370 FEB 16 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/14/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Antony Mars & Henri Kéroul
(Write name in full)

French

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Antony Mars & Henri Kéroul
(Write name in full)

Mars & Henri Kéroul

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Billet de Logement"
Comédie-Vaudeville en 3 actes

Published by (6) P.-V. Stock at (7) Paris

Exact date of publication (8) November 29, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D2**

Mars (Antony)
Gilberte

1 c. rec'd JUN -2 1917

Application
rec'd JUN -2 1917

XXc. © Cl. D 47059 c

20374 JUN -2 1917

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/1/17

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Antony Mars, ✓
(Write name in full)

Paris

(City)

France ✓

(State)

O.K.-B.F.T (Street)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ *Antony Mars*

Country of which the author or translator is a citizen or subject (4)

✓ *France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gilberte" - (titre provisoire)

- Comédie en trois actes -

Send certificate of registration to: (7)

VICTOR GENEZ

710 HIGH ST

Name and address of person sending the fee: (8)

(Street)

WEST HOBOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mrs. (Antony) Barre (Albert) Le
Héroul (Henri) Le

1 c. rec'd - 4 1917

Application SEP - 1 1917
rec'd

© Cl. 47759

27155 SEP - 1 1917

Mariage d'amour.

Leave all above these words blank

Fee rec'd \$ 3.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/31/17

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant: (2) Antony Barre (Albert) Le Héroul (Henri) Le

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Delany, Louis *Don't take to Louis Kerou*

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Marriage à l'Américain"

Comédie - Vaudeville in 3 acts

Send certificate of

registration to: (7)

VICTOR GEEZ

Name and address of person

(Street)

715 WEST

(City)

(State)

sending the fee: (8)

WEST MINNEAPOLIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUN -2 1917

Application rec'd JUN -2 1917

XXC 17089

20071 JUN -2 1917

Mars (Antony) et Clairville (Charles)
Pélissier (Hélène)

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/1/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Antony Mars et Charles Clairville

(Write name in full)

(Street)

(Dec., 1915)

(City)

Paris

(State)

France

[Please turn this over]

C.K.-B.F.T

Name of Author, but if a translation, then Translator (3) Antoine Mars & Charles Clairville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Pelican"

Comédie-Vaudeville en trois actes.

Send certificate of registration to: (7) _____

Name and address of person (Street) VICTOR GENEZ
sending the fee: (8) 710 HIGH ST.
WEST HOBOKEN, N. J. (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marsa (Ramón) y San Román (Miguel de)
Señora (la) no quiere coner sola

Name of claimant

Title and author

D 1

2 c. rec'd MAY 27 1911

©C.D. 24306 ✓

XXc.

1.00

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911

Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

R. Marsa y M. de San Román,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or
authors

^a
Rómón Marsa y Miguel de San Román

Spanish

[Nationality must be stated]

Brief title of work

"La Senora no quiere comer sola"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico musical work, use form D³. (OVER)

Marsan (M. de).

Reference card

Bonheur volant.

See,

~~Karnaf (Leon)~~ and Marsan (M. de).

[Fournneau (Léon)]

000445

Write nothing here, but fill out each numbered space below **D 2**

Marsan (Maurice de) & Maudru (Pierre)
Conte de fées.

1 c. rec'd AUG - 8 1921
Application AUG - 8 '21
rec'd
XXc. © C. D. 58333

Leave all above these words blank

\$1.00
Fee rec'd \$

27860 AUG-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 6 21

6 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maurice de Marsan & Pierre Maudru French

(Write name in full—State here also nationality of claimant)

8 Rue de Douai

(Street)

Paris

(City)

France

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice de Marsan & Pierre Maudru
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Conte de Fées"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 711 High St. (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Marsan (Maurice de) & Timmory (Gabriel)
Course any dollars

Name of claimant

Title and author

D 1

XXC.

\$

NOV 28 1911

C. C. D. 25885

21.00

35367 NOV 28 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 27th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

NOV 28 1911
Name and address of
copyright claimant

Maurice de Marsan & Gabriel Timmory

Paris.

France.

O. K. B. F. T.

[Please turn this over]

Author or
authors *Maurice de Marsan & Gabriel Timmory*

French
[Nationality must be stated]

Brief title of work *"La Course aux dollars"*

pièce à grand spectacle en 4 actes et 25 tableaux -

Exact date of publication *November 9th 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GINEZ.

253 BROADWAY,

Name and address
of remitter } **NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D¹; if a dramatico-musical work, use form D². (OVER)

Write nothing here, but fill out each numbered space below **D1**

Marsan (Maurice de) & Gignoux (Régis)
Folle escapade.

1 c. rec'd SEP 19 1919

Application
rec'd SEP 13 1919

X Xc. © Cl. B 52615

Leave all above these words blank

Fee rec'd \$

20537 SEP 19 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9 18 19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Maurice de Marsan & Régis Gignoux (French)
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Maurice de Marsan & Régis Gignoux
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Fille Escapade"

Opérette en 3 actes

Published by (6) Librairie théâtrale at (7) Paris

Exact date of publication (8) July 8, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) (City) (Country)
Name and address of person sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D4

Marschalck (Adolph C.)
Beauty sextette in Girls, curls
and whirls.

Leave all above these words blank

Fee rec'd

\$1.00

36887 OCT-3'21

1 c. rec'd

Application

rec'd

© Cl. D 58771

XXc.

OCT - 3 1921

OCT - 3 1921

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT. 1/21

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Adolph C. Marschalck. (U.S. Citizen)

53 Lyon Place

(Street)

(Write name in full State here also nationality of claimant)

Lynbrook, L. I.

(City)

N.Y.

(State)

Name of Composer (3)

A. C. Marschalck

Country of which the composer

is a citizen or subject (4)

U. S.

L. E. - F. G. R.

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) *A. C. Marschalek.*

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *The Beauty Sextette in Girls, Curls, Whirls*

Send certificate of registration to (10)

A. C. Marschalek

53 Lyon St.

Lynbrook, L. B. - N. Y.

Name and address of person (Street)

or firm sending the fee (11)

A. C. Marschalek.

(City)

(State)

53 Lyon St.

Lynbrook, L. B.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Marschalk and Pratt, inc.

D2

1 c. rec'd Sept. 1, 1937

Doctors who dared; program no. 1, The start of
abdominal surgery, by William E. Aughinbaugh.

Application OCT 27 1937
rec'd

© Cl Dunpub 52841^R

1.00 45676 Sept. 1, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner MARSCHALK AND PRATT INC
(Write full legal name of copyright owner)

(2) Address 535 Fifth Ave New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dr. Wm. E. Aughinbaugh

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Series title, "Doctors Who Dared".

Program #1--"The Start of Abdominal Surgery".

(7) Send certificate of registration to Marschalk and Pratt, Inc.

535 Fifth Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee Marschalk and Pratt Inc

535 Fifth Ave

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Marschalk and Pratt, inc.

D2

Doctors who cared; program no. 2, A Canadian

doctor's courage, by William E. Aughinbaugh.

Fee rec'd \$

1 c. rec'd Sept. 1, 1937

Application OCT 27 1937
rec'd

© Cl Dunpub 52842 R

1.00 50.86 Sept. 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARSCHALK AND PRATT INC
(Write full legal name of copyright owner)

(2) Address 535 Fifth Ave New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dr. Wm. E. Aughinbaugh

(Write name in full)

(4) Country of which the author is a citizen* US

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Series title "Doctors Who Dared"
Program #2--"A Canadian Doctor's Courage"

(7) Send certificate of registration to Marschalk and Pratt Inc

535 Fifth Ave. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marschalk and Pratt Inc

535 Fifth Ave. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marshall (Phyllis M.)

D2

MAR - 8 '30

And so.

1 c. rec'd

Application

rec'd

MAR - 8 1930

(c) Cl Dupub 4684

XXc.

Fee rec'd \$ 1.00

12641 MAR 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phyllis M. Marshall

(Write full legal name of copyright owner)

(2) Address

25 High

(Street)

New Haven

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"And So" a stylized Satire ✓

(7) Send certificate of registration to _____

Phyllis M. Marshall ✓

25 High

(Street)

New Haven

(City)

Conn. ✓

(State)

(8) Name and address of person or firm sending the fee. _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd June 27, 1912

XXc. © Cl. D 30510

\$1. 19935

June 27, 1912
Cash No.

Marsden (L. B. Bascom) & Co.
Up against it.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug

Date,

August 9/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

354
AUG 10 1912
Name and address of {
copyright claimant {

Lee Wilson Marsden
Rivers Hotel Chicago and Day

SEE DOUBTFUL FILE
AUG 12 1912

[Please turn this over]

L. W. W.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Lee Brown, Menden

U. S. A.

Life Agreement Pt

Lee Brown, Menden

North Hotel, Broadway, New York City, N.Y.

Lee Brown, Menden, North Hotel, Broadway, New York City, N.Y.

Write nothing here, but fill out each numbered space below **D 2**

Marsden (Samuel G.)
Doctor Morphine.

1 c. rec'd AUG 22 1924
Application
rec'd AUG 22 1924
Cec. 65645 *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

36874 AUG 22 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION **NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 20, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Samuel G. Marsden

(Write full legal name of copyright owner)

100 La Salle St.

(Street)

New York

(City)

N. Y.

(State)

(May, 1921-1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Samuel L. Marsden

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Doctor Morphine
a study in black and white

Send certificate of
registration to (7)

100 La Salle St. New York
S. L. Marsden

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

S. L. Marsden

100 La Salle St N.Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marsèle (J.)

Reference card
D appl.file

Amour en cage.

See

Lorde (A.de), Funck-Brentano, & Marsèle (J.)

557000

D 29132

Marsile (J.).

Reference card

Bete (La).

See

Lordé (André de) and Marsile (J.).

000458

Marsile (Jean)

Reference card

Main mystérieuse.

Appel file

See.

D³⁴ 170

Duquesne (Alfred) + Marsile (Jean).

000457

Marsele (Jean)

Reference card

Mari malgré lui.

See

D44377

Lorde (André de) & Marsele (Jean)

854000

Card made by G.B.S.

Marsile (Jean)

Reference card

Appl. file

Napoléonette

See

Lorde (André de) & Marsile (Jean)

D 592 38

654000

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

AUG -2 1915

Application
rec'd

AUG -2 1915

(C) C. D. 41390

XXc.

Marsh (Charles A.)
Challenge - of the cross. by
C. A. Marsh & H. O. Rowland

Leave all above these words blank

Fee rec'd \$ 1.00

21514

AUG -2 1915

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles A. Marsh
(Write name in full)

915 Peters Ave,
(Street)

Sioux City
(City)

Iowa
(State)

Name of Author, but if a
translation, then Translator (3)

Charles A. Marsh
(Write name in full)

O. K. - B. F. T.

[Please turn this over]

Country of which the author or
, translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Challenge of the Cross

Price \$0.50

Exact date of first
publication (7) July 31, 1915 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) Charles A. Marsh
3915 Peters Ave., Sioux City, Iowa
(Street) (City) (State)

Name and address of person
sending the fee: (9) Charles A. Marsh
3915 Peters Ave., Sioux City, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Marsh (Charles H.)
Little angel.

D1

2 c. rec'd

DEC-7'25

Application
rec'd

DEC-7'25

XXC D. C. D. 73595

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cord made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 5th 1925

~~Of~~ the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H. Marsh

(Write full legal name of copyright owner)

(2) Address

300 Elm St.

(Street)

New Haven

(City)

Conn

(State)

(3) Name of author or translator

Charles H. Marsh

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Little Angel

(7) Published on the

Fifth

day of

December

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Charles H. Marsh

300 Elm St

(Street)

New Haven

(City)

Conn

(State)

(9) Name and address of person or firm sending the fee

Charles H. Marsh

300 Elm St

(Street)

New Haven

(City)

Conn

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marsh (Charles Leland)
Just the type.

1 c. rec'd JAN 12 1922
Application JAN 12 '22
rec'd.
© Cl. D 59612 *c*
XXc *R*

Leave all above these words blank

Fee rec'd \$ 1.00 175.3 JAN 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Leland Marsh (A. V.)
(Write name in full—State here also nationality of claimant)

315-14th St.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Edward Marsh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

☒ "Just the Type"

☐ Complete service with the army.

Send certificate of registration to (7) Chas. E. Marsh of Friends Church.

110 - W. 48th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. E. Marsh

15 - 14th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Marsh (Charles Leland) *

Miss Irene's review.

1 c. rec'd

Application
rec'd

Sept. 20/24
OCT 11 '24

XXC © C C

2813

Leave all above these words blank

Fee rec'd \$

15/4/170 Sep. 20/24

APPLICATION FOR COPYRIGHT, LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 9th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Leland Marsh

(Write full legal name of copyright owner)

315-14th St.

(Street)

Milwaukee

(City)

Wis.

(State)

Name of author (3)

Charles Leland Marsh

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "Miss Irene's Review"

Send certificate of registration to (7) James L. Marsh

315-14th St.
(Street)

Ypsilanti
(City)

Mich.
(State)

Name and address of person or firm sending the fee (8) James L. Marsh

315-14th St.
(Street)

Ypsilanti
(City)

Mich.
(State)

D24

1 c. rec'd 6 1323 ✓

Application rec'd JAN - 6 '76

XXc. 63307

Fee rec'd

1.00

1395 JAN-623

Card made by W. H. ...

Date (1) Jan 4 1922

Name, citizenship, and address
of copyright claimant (2)_____

(Write name in full—State here also nationality of claimant)

Chamber of Commerce, Middleton, Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Chester Gumpert Mandel
(May, 1921—2,000) (Write name in full) [Please turn this over]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Except Ye Become ✓

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chester G. W. W. W.

_____ (Street), _____ (City), Ohio (State)

Name and address of person or firm sending the fee (9) _____

_____ (Street), _____ (City), Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marsh (Chester Geppert)

D2

Gallipolis, by Genevieve H. Cheney and Chester

Geppert Marsh.

Fee rec'd \$1.00 Bill 22850

1 c. rec'd Apr. 29, 1929

Applicati
rec'd MAY - 9 1929

() Cl Dupub 990

Apr. 29, 1929

EMI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Geppert Marsh
(Write full legal name of copyright owner)

(2) Address 192 Martine Ave. White Plains, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chester G. Marsh and Genevieve Cheney
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Yallipolis - a drama in
three acts

(7) Send certificate of registration to Chester G. Marsh
192 Martine Ave. White Plains N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester G. Marsh
192 Martine Ave. White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Marsh (Elizabeth)
Kaiser's reasons.

1 c. rec'd APR 11 1918
Application
rec'd APR 11 1918
CLD 49316
XXc. A

Leave all above these words blank

Fee rec'd \$

11614 APR 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by ME

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

1000 Name, citizenship, and address

of copyright claimant (2)

Elizabeth Marsh (American)

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

Princeton New Jersey

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Marsh

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Kaiser's Treasures

Send certificate of registration to (7)

Miss Elizabeth Marsh

Care of Hon. George Gray, Wilmington, Delaware

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Elizabeth Marsh Princeton New Jersey

Princeton

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marsh (Elizabeth)

D2

July 25, 1935

1 c. rec'd

Love of Michael Angelo.

Application
rec'd

JUL 30 1935

© Cl Dupub 36753

41F

Fee rec'd \$ 1.00 34842

July 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
67
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29 1935

9 the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Marsh

(Write full legal name of copyright owner)

(2) Address

Parkey Apt

(Street)

Hanover

(City)

MA

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Elizabeth Marsh

(4) Country of which the author is a citizen* _____

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Love of Michael Angelo

(7) Send certificate of registration to _____

Elizabeth Marsh

Park Apts

Hanover

N.H.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marsh (Elizabeth)
Pride and Prejudice

Name of claimant

Mar.

Title and author

D²

1 c. rec'd. DEC 7 1909

Cl. D. No. © Cl. D. 17651

Leave all above these lines blank

\$ Cash No.

38989 DEC -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 6th '09 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Elizabeth Marsh
Astor Theatre Bldg New York City
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Elizabeth Marsh

Title of work

Pride and Prejudice

Send certificate of
registration to (

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy
submitted is correctly filled out and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Marsh (Elizabeth)
Under dog.

1 c. rec'd NOV -7 1921 ✓
Application NOV -5 1921
rec'd
XXc. © C. D. 59068

Leave all above these words blank

Fee rec'd \$

1.00

39738 NOV-5'21 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Elizabeth Marsh (American)

79 Main Street

(Street)

Harvard

(City)

Massachusetts

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elizabeth Marsh

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Under Dog

Send certificate of
registration to (7) _____

Miss Elizabeth Marsh

49 Main Street

(Street)

Harvard

(City)

Massachusetts

(State)

Name and address of person
or firm sending the fee (8) _____

Elizabeth Marsh

49 Main Street

(Street)

Harvard

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

AUG 13 1937.

Marsh(Elizabeth B.)

1 c. rec'd _____

Rally.

Application AUG 13 1937
rec'd _____

© Cl Dunpub 51322' r

Fee rec'd \$

810042434 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Elizabeth B. Marsh

(Write full legal name of copyright owner)

(2) Address

General Delivery San Francisco Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Elizabeth B. Marsh
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Rally

(7) Send certificate of registration to Mrs. Elizabeth B. Marsh
General Delivery San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Elizabeth B. Marsh
General Delivery San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marsh (Elizabeth B[anks])

D2

FEB 6 1937

Rally.

1 c. rec'd

Application FEB - 8 1937
rec'd

EAF

Fee rec'd \$ 81.00

© Cl Dunpub 48167

11945 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR - 1 1937

APPLICATION FOR COPYRIGHT

15190

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth B Marsh

(Write full legal name of copyright owner)

(2) Address

450 Broadway St. San Diego, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Marsh (Elizabeth B[anks])

D2

Telephone rings.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

FEB 12 1936 ✓

FEB 12 1936

© Cl Unpub 40798

8299 FEB 12 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth B. Marsh
(Write full legal name of copyright owner)

(2) Address

933 So. Grand
(Street)

Place
Los Angeles
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Banks Marsh

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Telephone Rings

(7) Send certificate of registration to

Mrs. Elizabeth B. Marsh
439 South Gramercy Place - Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth B. Marsh
439 So. Gramercy Place - Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marsh (Elizabeth Codwin Scofield)

Body and soul, by

Elizabeth Marsh.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

SEP 30 1915

Application
rec'd

SEP 30 1915

XXc. © Cl. D 41862 C

32639

SEP 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — — — — —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Codwin Scofield Marsh

(Write name in full)

The Mac Donald

(Street)

Colony, Pittsboro, N. H.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Marsh

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Body and Soul

Send certificate of registration to: (7)

Elizabeth Marsh

1500

Colony

Pleasanton

New Hampshire

Name and address of person

sending the fee: (8)

Elizabeth Marsh

1500

(Street)

Pleasanton

(City)

New Hampshire

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Marsh (Elizabeth Scofield)^{D2}
Lawful prey.

1 c. rec'd JUL 23 '27
Application JUL 22 '27
rec'd

N. No. © Cl D 80478

Fee rec'd \$

91.00 JUL 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Scofield Marsh
(Write full legal name of copyright owner)

(2) Address 19 Main Street Haverhill Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Scofield Marsh
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lawful Prey
A drama in three Acts
Law in Morocco

(7) Send certificate of registration to Elizabeth Marsh
79 Main Street Haverhill Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Marsh
79 Main St. Haverhill Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marsh (Elizabeth C. Scofield)
Lawful prey.

D2

1 c. rec'd

JUL 23 '27

Application
rec'd

JUL 22 '27

XXc. © Cl D

80479

Fee rec'd \$

8.00

35788 JUL 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth C. S. Marsh

(Write full legal name of copyright owner)

(2) Address

99 Main St
(Street)

Stoughton Massachusetts
(City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Josephine Marsh
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Godfather of Our Country
An Historic Comedy in Five Scenes
of Beaumarchais

(7) Send certificate of registration to Miss Elizabeth Marsh
99 Main Street Haverhill Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Marsh
99 Main Street Haverhill Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Marsh (Elizabeth C.S.)
Most enviable man.

1 c. rec'd FEB 16 1920
Application FEB 16 1920
rec'd
XXc. © Cl. 58876

Leave all above these words blank

Fee rec'd

1.00 6302 FEB 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Elizabeth C.S. Marsh American*

(Write name in full—State here also nationality of claimant)

Bayard Lane

(Street)

Princeton New Jersey

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elizabeth C. S. Marsh
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Most Envious Man"*

Send certificate of registration to (7)

Miss Elizabeth C. S. Marsh
6800 Mac Pherson St. *Pittsburgh* *Pennsylvania*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Elizabeth C. S. Marsh
6800 Mac Pherson St. *Pittsburgh* *Pennsylvania*
(Street) (City) (State)

If the work is a published literary composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marsh Elizabeth Codriss Scribner

1 c. rec'd OCT 26 1916

Application OCT 26 1916

rec'd 15277

Moorings of Helium the Conglomerate

or, The Machine in the House

Leave all above these words blank

Fee rec'd

35263 OCT 26 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 26 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Elizabeth Codriss Scribner Marsh
(Write name in full)

Lustin Court

(Street)

Pomerset

(City)

New Jersey

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elyse C. P. Marsh

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Awakening of William The Congregationalist
on Feminism up to Date

Send certificate of registration to (7) _____

Elyse C. P. Marsh

Name and address of person sending the fee (8) _____
(Street)

Pomona

New Jersey

Elyse C. P. Marsh

(City)

Pomona

(State)

New Jersey

Pomona

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marsh (Florence Anna)
Snow white and rose red,
children's operetta.

Leave all above these words blank

Fee rec'd \$

35763 - Nov. 15, 1918

1 c. rec'd Nov. 15, 1918

Application NOV 25
rec'd - © Cl. 1918

XXc. R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 21, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Florence Anna Marsh, Citizen of United States

(Write name in full)

State citizenship of claimant

770 East Grand Boulevard, Detroit, Michigan

(Street)

(City)

(State)

Name of Composer (3) Florence Annie Marsh

Country of which the composer is a citizen or subject (4) U. S. of America [Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marsh (Florence Annie)
Boston tea party.

1 c. rec'd Oct. 23/23
Application JAN 3 1924
rec'd _____
© C. D. 66462
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 43769 Oct. 23/23

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) Florence Annie Marsh,

(Write full legal name of copyright owner)

2524 La Salle Gardens North Detroit, Michigan.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence A. Marsh,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Child's play -- "The Boston Tea Party."

Send certificate of registration to (7) (Miss) Florence A. Marsh,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Florence A. Marsh,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Marsh (Florence Annie)
Boston tea party.

2 c. rec'd

Mar. 11/24

Application MAR 24 1924
rec'd

© CLD 67234 N R
XXc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ - 11887 Mar. 11/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. W. P. Date (1) Mar. 20, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Florence Annie Marsh, U. S.

(Write full legal name of copyright owner)

2824 La Salle Gardens North, Detroit, Michigan
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)
(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Native of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Boston Tea Party

Dr. H. A. Marsh, Jr.
Published on the (7) Twentieth day of March, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence A. Marsh,

2524 La Salle Gardens North, Detroit, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Florence A. Marsh,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marsh (Frances W.)

Reference card When women rule.

Appl. file

D 29457

See

Br een (Rose R.) and Marsh (Frances W.)

187000

Write nothing here, but fill out each numbered space below

D 1

Marsh (George Cook)
In old Hadley.

2 c. rec'd OCT 20 1920
Application OCT 20 1920
rec'd CLD 55824
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

350920011020

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 18th 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George Cook American

(Write name in full—State here also nationality of claimant)

1001a Hadley Cal.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Int. L. Survey

Published on the (7) 18 day of Oct., 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George W. Marsh

2030 315 Madison Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George W. Marsh

1400 N. Main Franklin Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd Dec 15/24
Application JAN - 6 1925
rec'd
XXc. 2010 70005 R

Leave all above these words blank

Card made by W. P

Fee rec'd

53984 Dec. 15/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8
4
0
Name, citizenship, and address

of copyright claimant (2) Harriet Anne Marsh, Citizen of U.S.

(Write full legal name of copyright owner)

2524 La Salle Gardens North, Detroit, Michigan.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Alice Louise Marsh,

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bishop's Candlesticks," a play.

Published on the (7) fifteenth day of December, 19 25.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harriet Anne Marsh,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harriet Anne Marsh, Auditorium Press,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Marsh (Harriet Anne)
Christmas at the manger hall,
by Florence Anne Marsh.

2 c. rec'd Dec. 15/24
Application JAN - 6 1925
rec'd _____
D.C.D. 70004
XXc. R

Leave all above these words blank

Fee rec'd \$

53984 Dec. 15/24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harriet Anne Marsh, U.S.A.

(Write full legal name of copyright owner)

8524 La Salle Gardens North, Detroit, Michigan.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Florence Anne Marsh,

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Christmas at the Manor Hall,"
a miniature pageant.

Published on the (7) fifteenth day of December, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harriet Anne Marsh,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harriet Anne Marsh, (Auditorium Press,)

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marsh (Harriet A.)
Jack and the beanstalk.

D2

1 c. rec'd July 29, 1927
Application rec'd Jul 25 1927
©ClD 80610 c
XXc.

Fee rec'd \$

381.47 AUG-57

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet A. Marsh
(Write full legal name of copyright owner)

(2) Address 2524 LaSalle Gardens N Detroit Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Harriet Anne Marsh

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Jack and the Beanstalk.

(7) Send certificate of registration to _____

Harriet A. Marsh

2524 La Salle Gardens, North, Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Harriet A. Marsh

2524 La Salle Gardens, North - Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Marsh (Harriet Anne)
Rumpelstiltskin.

2 c. rec'd Dec. 15/24
Application Jan - 6 1925
rec'd
D.C.D. 70003 c
XXc. R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

53 984 Dec. 15/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

January 2, 1925.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harriet Anne Marsh, Citizen of U.S.A.

(Write full legal name of copyright owner)

2524 La Salle Gardens North, Detroit, Michigan.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harriet Anne Marsh,

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rumpelstiltskin," a children's play.

Published on the (7) fifteenth day of December, 19 24.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harriet Anne Marsh,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harriet Anne Marsh, (Auditorium Press,)

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marsh (Harriet Anne)
Taming of the Shrew, by
Florence Anne Marsh.

Leave all above these words blank

Fee rec'd \$

50405 NOV 1924

1 c. rec'd NOV 19 1924
Application
rec'd NOV 19 1924
XXc. 50405

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~November 15, 1924.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Harriet Anne Marsh,

(Write full legal name of copyright owner)

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

(July, 1923. 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Anne Marsh,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States, [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tabloid of Shakespeare's "Taming of the Shrew."

Send certificate of registration to (7) (Miss) Harriet A. Marsh,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harriet A. Marsh,

2524 La Salle Gardens North, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March (James Reid)*

C

Little Bible for ~~sale~~ sermon.

1 c. rec'd Mar. 4, 1936 ✓

Application rec'd APR - 4 1936

CMC

7813

Fee rec'd \$ 1.00

12440, Mar. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A Little Bible for Salesmen

(7) Send certificate of registration to

James Reid Marsh
153 East 18 *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

MacDonald Bros. Inc.
551 Fifth Ave *New York* *N. Y.*
(Street) (City) (State)

(July, 1935—4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marsh (Leonard)

Reference card	Tenderloin tales.
----------------	-------------------

See

D 25983

Brown (Tom), De Bank (Horace G.), Marsh (Leonard)

684000 repl. file

Marsh (Lucile)

Enter the crook

D2

1 c. rec'd

Application

rec'd

Nov. 9/25
DEC 15 '25

XXc.

Cl. D 73697

Fee rec'd \$

100-49579 Nov. 9/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucile Marsh

(Write full legal name of copyright owner)

(2) Address

510 W 123 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Marsh, Lucile
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Enter the Crook

(7) Send certificate of registration to

Lucile

Marsh

510 W. 123 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Lucile Marsh

510 W. 123 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marsh (Lulu Jones Downing)

D4

Pirate, by Helen Bagg; music by Lulu Jones
Downing [i.e. L.J.D. Marsh]

APR 26 1930
1 c. rec'd
Application APR 26 1930
rec'd
© Cl D unpub 27751
XXc.

Fee rec'd \$1.00

^{WPm}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 21 - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Lulu J. D. Marsh.

(Write full legal name of copyright owner)

(2) Address

719 Hinman ave.

Evanston

Ill -

(Street)

(City)

(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

- (3) Name of composer * Lulu Jones Downing
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Helen Bagg-Libretto author
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "The Pirate" - 2 acts & 3 scenes.
A musical Romance.
- (10) Send certificate of registration to Lulu J.D. Marsh.
719A Hinman av. Evanston Ill.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Lulu J.D. Marsh.
719A Hinman av. Evanston Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1925-1-1930)

Pen-name of claimant.

U.S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marsh (Marie L.)
Visit to the South

1 c. rec'd

Application
rec'd **NOV - 1 1922**

XXc. **© 62662**

Leave all above these words blank

Fee rec'd \$ **1.00**

NOV - 1 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct 30 1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Marie L. Marsh

(Write full legal name of copyright owner)

7618 Dover St

(Street)

Chicago

(City)

Ill

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marie L. Marsh ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Aint it the Truth* ✓

Comedy in prologue and 11 acts ✓

Send certificate of registration to (7)

Marie L. Marsh ✓

4618 Dover St

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person or firm sending the fee (8)

Marie L. Marsh

4618 Dover St

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marsh (Marie L.) gave
Half-hour at the
hospital

Leave all above these words blank

Fee rec'd \$

32.00

612

JAN

4

1917

I c. rec'd *JAN -4 1917*
Application rec'd *JAN -4 1917*
XXc. *© 15822*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 1. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marie L. Marsh
(Write name in full)

4182 North 41st
(Street)

Chicago
(City)

Ill.
(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Marie A. J. J. J. J.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

US

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Mass Honor of the Hospital

Mass in honor of the

Send certificate of
registration to (7)

Marie A. J. J. J.

7015 J. J. J.

Chicago

Ill.

Name and address of person
sending the fee (8)

Marie A. J. J. J.

(City)

(State)

7015 J. J. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marsh Marie L. *Jan*
Snow White

1 c. rec'd *JAN -4 1917*
Application
rec'd *JAN -4 1917*
XXc. *©CL 15823*

Leave all above these words blank

Fee rec'd \$

\$1.00

612 JAN -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 28 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marie L. Marsh

(Write name in full)

4618 Dover St

(Street)

Chicago

(City)

Ill

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Marie L. Marsh
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Snow White - one-act
comedy

Send certificate of
registration to (7)

Marie L. Marsh

4618 Dover St -

Chicago

Ill

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Marie L. Marsh

4618 Dover St

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marsh (Marie L.) *Nov.*
Some men have luck.

1 c. rec'd JAN -4 1917
Application
rec'd JAN -4 1917
X No. (C) 15821

Leave all above these words blank

Fee rec'd \$

\$1.00

612 JAN -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mamie L. Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Woman Men and Love

Love not comedy farce

Send certificate of registration to (7)

Mamie L. Brown

Name and address of person sending the fee (8)

(Street)

1015 1st St -

(City)

Birmingham

(State)

Alabama

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marsh (Richard)

Reference card

Twickenham perage.

See,

Grant (L.), Burgh (B. de), and Marsh
(Richard)

D

967000

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXC

CID

63986

R

Marsh (Susan R)

Tableaux with words from the

Old Testament.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1923

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

67000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

* Susan R. Marsh

(Write full legal name of copyright owner)

616 E. Adams St

(Street)

Muncie

(City)

Indiana

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Susan B. Marsh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) INCAR

Send certificate of registration to (7) Thomas L. Ryan, Patent Attorney

612 Wysor Bldg., Muncie, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas L. Ryan,

612 Wysor Bldg., Muncie, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

see letter 507992

Write nothing here, but fill out each numbered space below **D 2**

21
1 c. rec'd -

Application
rec'd **APR 13 '23**

XXc. *20- 13986*

Leave all above these words blank

Fee rec'd \$

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 9 1923*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Susan R. Marsh, American
(Write name in full—State here also nationality of claimant)

616 E. Adams
(Street)

Muncie Indiana
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Susan R. Marsh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tableaux with Words from the Old Testament

Send certificate of registration to (7) Thomas L. Ryan, Patent Attorney

612 Wysor Building, Muncie, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas L. Ryan

612 Wysor Bldg., Muncie, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

See 507992

Marsh William Ward,
Aristocracy.

D2

1 c. rec'd MAY 29 1928
Application MAY 29 1928
rec'd
XX©C1 D 84082

Fee rec'd \$ \$1.00 27 1928 MAY 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ward Marsh
(Write full legal name of copyright owner)

(2) Address Photo Play Editor
(Street) La Plaine, Indiana, Cleveland, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

WILLIAM WARD MARSH
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Aristocracy"

(A play in three acts.)

(7) Send certificate of registration to_____

W. Ward Marsh, Photoplay Editor

The Plain Dealer, Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Photo Play Editor

Photo Play Editor, 1111 Broadway, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marsh (W. Ward)
Buggy ride.

D2

1 c. rec'd

MAR-9 '26

Application

MAR-9 '26

rec'd

© Cl D

74673

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

121 MAR-9 '26
COPY made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 8-1926

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. WARD MARSH

(Write full legal name of copyright owner)

(2) Address

Photo Play Editor
(Street)

The Plain Dealer - Cleveland
(City)

(State) Ohio

[Please turn this over]

(3) Name of author or translator

W. WARD MARSH

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Buggy Ride" - a
comedy in 3 acts

(7) Send certificate of registration to

W. WARD MARSH-Photo Play
Editor - The Plain Dealer - Cleveland - Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. Ward Marsh -
Photo Play Editor - The Plain Dealer - Cleveland - Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXC.

Cl. D

72085

R

33484 JUL-6-25

Marsh (William Ward)

Happily married.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

William Ward Marsh

(Write full legal name of copyright owner)

Post Play Editor, The Plain Dealer, Cleveland, O.

(Street)

(City)

(State)

(July, 1924---7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Ward Marsh

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Happily Married??!!" - A comedy sketch in one scene.

Send certificate of registration to (7) W. WARD MARSH, Photo Play Editor
THE PLAIN DEALER, CLEVELAND, OHIO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. A. Haworth, Photo Play Editor
The Plain Dealer, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 17 '25

1 c. rec'd _____

Application
rec'd _____ JUN 17 1925

XXc. D.C.D. 71870

01.00 27395 JUN 17 '25

Marsh (William Ward)
Just nuts.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright owner (2)

W. WARD MARSH - Photo Play Editor

(Write full legal name of copyright owner)

The Plain Dealer

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Ward Marsh

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U. S.

An alien author domiciled in the United States must name the place of domicile (5) _____ X

Brief title of work (6) "Just Nuts" - A Burlesque sketch in one scene.

Send certificate of registration to (7) W. Ward Marsh

Photo Play Editor - The Plain Dealer, Cleveland, C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

A. Hart Marsh
Photo Play Editor - The Plain Dealer Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marsh (W. Ward)
Lily.

1 c. rec'd

JAN 11 '26

Application
rec'd

JAN 11 '26

XXc.

Cl. D 74013

1819 JAN 11 '26

Leave all above these words blank by order of the Copyright Office

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN. 8-1926

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The copyright is claimed by

Name and address

of copyright owner (2)

W. WARD MARSH - Photo Play Editor

(Write full legal name of copyright owner)

The Plain Dealer

Cleveland - Ohio

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. WARD MARSH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) (Three Episodes in the life and afterlife of: "LILY")

Send certificate of registration to (7) W. WARD MARSH - Photo Play
Editor - The Plain Dealer - Cleveland - Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) At. HAW MARSH - Photo Play
Editor - The Plain Dealer - Cleveland - Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Marsh (William, Ward)

D2

Loneliest woman.

1 c. rec'd

Application
rec'd

JAN-6'28

©C1D

82306

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN. 5, 1928

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(1) Name of copyright owner

* W. Ward Marsh, Photo Play Editor
(Write full legal name of copyright owner)

(2) Address

The Plain Dealer

(Street)

Cleveland,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

William Ward Marsh

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Loneliest Woman" ✓

A play in 3 acts

(7) Send certificate of registration to _____

W. Ward Marsh, Photo Play Editor

The Plain Dealer, Cleveland, Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

W. Ward Marsh, P.E.

The Plain Dealer, Cleveland, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2.

Marsh William J Ward
Red door.

1 c. rec'd MAR 11 '25
Application MAR 11 1925
rec'd

XXC CLO 70747

Leave all above these words blank

Fee rec'd \$

10112 MAR 11 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 9 1925

505000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

W. WARD MARSH

(Write full legal name of copyright owner)

Photo Play Editor, - THE MAIN LEADER, CLEVELAND, OHIO
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William WARE Marsh

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Red Lock" - A MYSTERY MELODRAMA IN 3 ACTS

Send certificate of registration to (7)

W. WARE Marsh

Theo Play Editor

The Plain Dealer - CLEVELAND - Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

A. W. H. Marsh

Photoplay

Editor The Plain Dealer - Cleveland - Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 11 '25

Marsh (William J. Ward)
Thickened plot.

1 c. rec'd _____

Application
rec'd. MAR 11 '25

XXc. Cl. D 70750

R

Leave all above these words blank

Fee rec'd \$

13094 MAR 11 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

W. WARD MARSH — Theat. Play Editor

(Write full legal name of copyright owner)

The Plain Dealer
(Street)

Cleveland
(City)

Ohio
(State)

(July, 1924—7,000)

[Please turn this over]

900506

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William WARE Marsh

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "H. H. and Flet" - a comedy
Sketch in 2 scenes.

Send certificate of
registration to (7) W. Ware Marsh - The Play Editor
116 KIN LANE CLEVELAND, Ohio
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mr. W. Ware Marsh - Play Editor
Editor, The Plain Dealer Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marsh, (Wm. Ward)
Tin top.

1 c. rec'd

MAR 11 '25

Application

rec'd

MAR 11 '25

XXC. C. D. 70749

Leave all above these words blank

Fee rec'd \$

13094 MAR 11 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7
1
3
5
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

W. W. Marsh
The Plain Dealer

(Write full legal name of copyright owner)

Cleveland

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Ware Marsh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tin Box" - a melodramatic sketch in 5 scenes.

Send certificate of registration to (7) W. WARE MARSH - Photo Play Editor - The Plain Dealer - Cleveland - Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) At Home House - Photo Play Editor - The Plain Dealer - Cleveland - Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marsh (William Ward)
We were the world.

D2

MAY - 8 '26

1 c. rec'd

Application rec'd MAY - 8 '26

Cl. D 75388

XXc.

Fee rec'd \$

22385 MAY - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6 / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. WARD MARSH - Photo Play
(Write full legal name of copyright owner)

(2) Address Editor - The Plain Dealer - Cleveland - Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

William Ward Marsh

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We Were The World" — a
Play in Seven Scenes.

(7) Send certificate of registration to

W. Ward Marsh

Photo Play Editor — The Plain Dealer — Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Starbuck
Photo Play Editor The Plain Dealer Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marshall (A. G.)

Name of claimant

Unfardonable (The) sin.

Title and author

D²

JUL 11 1913

1 c. rec'd

Cl. D. XXc. No. C. D. 33771

\$1.00

\$ Cash No.

25604 JUL 11 1913

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 9 1913

Of the ~~DRAMATIC~~ **DRAMATIOO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (A. G. Marshall
804 Roth Elder. Watertown N. Y.

Nationality of author or authors Ex. S. P. A. U. S. of America [Must be stated]

(over)

Author or
authors

A. G. Marshall

Title of work

The Unpardonable Sin

A Drama, Prologue and Five Acts.

A. G. Marshall

Send certificate of (

registration to (

804 Roth Bldg., Watertown, N. Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Write nothing here, but fill out each numbered space below

D2

JAN -2 1917

1 c. rec'd

Application
rec'd

JAN 10 1917

XXc. (C) 45904

Marshall Abigail
Accomplice

Leave all above these words blank

Fee rec'd \$

\$1.00

230 JAN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 9 to 1917

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Abigail Marshall

JAN 10 1917

(Write name in full)

248 W. 15th St.

(Street)

New York N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abigail Marshall

Country of which the author or translator is a citizen or subject (4)

Australia (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

The accomplice

Send certificate of registration to (7)

Miss Abigail Marshall

248 W. 45th

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Abigail Marshall

248 W. 45th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Marshall (Abigail) saw.
Back to Broadway

1 c. rec'd

JUN -1 1914

Application
rec'd

JUN -1 1914

© Cl. D 37184

XXc.

Fee rec'd \$

19597 JUN -1 1914

R

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 29th 1914

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

Abigail
331 W. 40th

Marshall
New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Abigail Marshall

Country of which the author or translator is a citizen or subject (5)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Back to Broadway

Send certificate of (8)

registration to

Street (9)

Miss Abigail Marshall

331 N. 46th

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Abigail Marshall

331 N. 46th

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Marshall (Abigail)
Cleansing fires

D2

DEC 20 1926

1 c. rec'd

Application
rec'd DEC 27 '26

© Cl D 77947

XXc.

Fee rec'd \$

3.00

59187 DEC 29 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 24 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abigail Marshall
(Write full legal name of copyright owner)

(2) Address 481 Commercial (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Gail Marshall

(4) Country of which the author is a citizen*

Australia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Provincetown Mass.

(6) Brief title of work

Cleaning & Dies

(7) Send certificate of registration to

Miss Abigail Marshall

481 Commercial St Provincetown Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Abigail Marshall

481 Commercial Provincetown, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marshall (Abigail)
Close shave

1 c. rec'd

JAN 27 '26

Application
rec'd

JAN 27 '26

XXc.

DECLD 74189 C^R

4343 JAN 27 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 25th 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miss Abigail Marshall

(Write full legal name of copyright owner)

481 Commercial St.

(Street)

Provincetown Mass

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abigail Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Provincetown, Mass.

Brief title of work (6) A Close Shave

Send certificate of registration to (7) Abigail Marshall
431 Commercial St. Provincetown, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abigail Marshall
431 Commercial St. Provincetown Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Marshall (Abigail) 1st an.
Confidence (A) trick.

1 c. rec'd MAR 21 1913

XXc. CDD 32742

\$ 1.00

11115 MAR 21 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 20th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Abigail Marshall
Actor Society 133 W. 45th St New York City

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

Abigail Marshall

Australia (domiciled in United States)

A Confidence Trick

Abigail Marshall Actors Society
133 W. 45th St New York City

Abigail Marshall, actors society
133 W. 45th St - New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Marshall (Abigail) + an.
Dad + mother

1 c. rec'd JUL 23 1912

XXc. © Cl. D 30322 C

\$

1.00

22031 JUL 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22nd Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5000
Name and address of
copyright claimant

Abigail Marshall Actors' Society
131 West 40th St. New York City

[Please turn this over]

Ex. - C. G. L.

Name of Author, but if a
translation, then Translator

Abigail Marshall

Country of which the author
or translator is a citizen

Australia, domiciled in United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Dad and Mother

Send certificate of
registration to

Abigail Marshall

Name and address
of remitter

Abigail Marshall Actors
Society 131 West 40th St. N. Y. C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marshall (Abigail)
Helper.

1 c. rec'd DEC -8 1923
Application 1123
rec'd
(C) C. D. 66242
XXc.

Leave all above these words blank

Fee rec'd \$

19710 DEC-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 7th 1923

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Abigail Marshall (British)
(Write name in full—State here also nationality of claimant)

481 Commercial St. *Provincetown* *Mass.*
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Abigail Marshall

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 481 Commercial St - Provincetown Mass.

Brief title of work (6) The Helper

Send certificate of registration to (7)

Miss Abigail Marshall
481 Commercial St - Provincetown Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Abigail Marshall
481 Commercial St - Provincetown Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR -2 1916

Marshall (Abigail) and
It must be the clothes.

1 or rec'd

Application
rec'd

MAR -2 1916

XXc.

© 1916 43197

Leave all above these words blank

Fee rec'd \$

8195 MAR -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

248 W. 45th St

[Write name in full]

City

New York

State

N. Y.

[Please turn this over.]

EX. F. G. P.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Abigail Marshall

Country of which the author or translator is a citizen or subject (5)

Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City, U. S. A.

Brief title of work (7)

It must be the Clothes

Send certificate of registration to: (8)

Mrs Abigail Marshall

Street (9)

248 W. 45th - City New York State N. Y.

Name and address

of remitter: (10)

Abigail Marshall

Street (11)

248 W. 45th . City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marshall (Abigail)
Leavening.

1 c. rec'd *APR 11 1923*

Application *APR 11 1923*
rec'd

XXC. *OLD 64153 R*

Leave all above these words blank

Fee rec'd \$

61.00 15905 APR 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 9th 1923*

1-50000
Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abigail Marshall - British
(Write name in full—State here also nationality of claimant)

481 Commercial St. Provincetown Mass.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Abigail Marshall
Australia ^{British} [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) Provincetown Mass.

Brief title of work (6) The Landseeing

Send certificate of registration to (7) Miss Abigail Marshall
481 Commercial St. Provincetown Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abigail Marshall
481 Commercial St. Provincetown Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marshall (Abigail)
Lena.

1 c. rec'd SEP 17 1920 ✓
Application SEP 17 1920
rec'd SEP 17 1920
XXc. 555100

Leave all above these words blank

Fee rec'd

\$1.00

31200 SEP 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 15th 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abigail Marshall (British)

(Write name in full—State here also nationality of claimant)

580 Commercial St. Provincetown Mass.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abigail Marshall

Country of which the author or translator is a citizen or subject (4) Australia ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

Lena

Send certificate of registration to (7)

Miss Abigail Marshall

580 Commercial St Provincetown Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Abigail Marshall

580 Commercial St Provincetown Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marshall (Cavall)

Mirrored murder

c. rec'd

JAN-5 '26

Application

JAN-5 '26

rec'd

C.D. 73959

XXc.

Leave all above these words blank

Card made by W.F.

Fee rec'd \$

\$1.00

754 JAN-5 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2nd 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Alvin Marshall

(Write full legal name of copyright owner)

421 Commercial St.

(Street)

Provincetown

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Princeton, Mass.

Brief title of work (6) Uninvited Murder

Published on the (7) 22 day of March, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss Blanche Marshall

471 Commercial St. Princeton Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Miss Blanche Marshall

471 Commercial St. Princeton Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Marshall, Abigail
Meftit fortune teller

1 c. rec'd FEB 15 1916 ✓

Application
rec'd FEB 15 1916

XXc. © Cl. D 43056 $\frac{1}{2}$
R

Leave all above these words blank

Fee rec'd \$ 1.00 1196 FEB 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 14th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5000
Name and address of (2) [Write name in full] Abigail Marshall
copyright claimant { Street (3) 248 W. City N. Y. State N. Y.
E. P. O. P. 1st 1/2th
[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Abigail Marshall

Country of which the author or translator is a citizen or subject (5)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

A Million Fortune

Send certificate of (8)

registration to

Street (9)

248 W. 47th

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Abigail Marshall
248 W. 47th

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D-3; if a published dramatic musical composition, use form D-4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd JAN 29 1916
Application rec'd JAN 29 1916
©CLD 42914
XXc.

Marshall (Abigail)
Mother of a man.

Leave all above these words blank

Fee rec'd \$

\$1.00

2904 JAN 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 28th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

[Write name in full]

Street (3) 248
W. 45th

City

New York State N.Y.

EX. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Abigail Marshall

Country of which the author or translator is a citizen or subject (5)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

248 W. 45th New York City

Brief title of work (7)

The Mother of a Man

Send certificate of { (8)
registration to {

Miss Abigail Marshall

Street (9) 248 W. 45th City

New York

State N.Y.

Name and address { (10)
of remitter {

Abigail Marshall

Street (11) 248 W. 45th City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marshall (Abigail)
Muffins.

1 c. rec'd

Application *OCT - 7 1922*

rec'd

XXc.

62525

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 4th 1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abigail Marshall, Australian

(Write name in full—State here also nationality of claimant)

481 Commercial St

(Street)

Provincetown

(City)

Mass.

(State)

EX ★ T. K. B.

Approved by W. L. B.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Abigail Marshall

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Provincetown Mass.

Brief title of work (6) "Muffins"

Send certificate of registration to (7) Mrs. Abigail Marshall
481 Commercial St. Provincetown Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abigail Marshall
481 Commercial St. Provincetown Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 25 1916 ✓

Marshall (Abigail) Hall
Room with bath.

1 c. rec'd

Application
rec'd

AUG 25 1916

© Cl. D. 44731C

XXc.

Leave all above these words blank

Fee rec'd \$ 01.00 28681 AUG 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 24th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

248 W. 45th

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Abigail Marshall

Country of which the author or translator is a citizen or subject (5)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

Room with Bath

Send certificate of registration to: (8)

Miss Abigail Marshall

Street (9)

248 W. 45th

City

New York

State

N. Y.

Name and address of remitter: (10)

Abigail Marshall

Street (11)

248 W. 45th St

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marshall Abigail
Root of evil.

1 c. rec'd OCT 10 1916
Application OCT 10 1916
rec'd
XXc. © Cl. D 45091 R

Leave all above these words blank

Fee rec'd \$

\$1.00

33395 OCT 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 9th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Abigail Marshall
(Write name in full)
248 West 45th New York N. Y.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Virginia Marshall

Country of which the author or translator is a citizen or subject (4) *Australia* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

The Root of Evil

Send certificate of
registration to (7)

Miss Virginia Marshall

1248 W. 45th New York N. Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Virginia Marshall

1248 West 45th St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marshall (Abigail)
Strangers.

Jan. OCT -2 1916
Vc. rec'd
Application OCT -2 1916
rec'd
© C. D. 45034
XXc.

Leave all above these words blank

Fee rec'd

31898 OCT -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 30th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

248 W. 47th St
(Street)

Abigail Marshall

(City)

New York City N.Y.
(State)

EX. ★ C. C. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Original Marshall

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Australia

An alien author domiciled in the United States must name the place of domicile (5) _____

New York City

Brief title of work (6) _____

Stranger

Send certificate of registration to (7) _____

Miss Original Marshall

248

West 45th St

New York City N.Y.

Name and address of person sending the fee (8) _____
(Street)

Original Marshall

(City)

(State)

248

West 45th St

New York

City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marshall (Abigail)
Their own home.

1 c. rec'd *Jan 20, 1925*
Application *JAN 13 1925*
rec'd
XXc. *CLD 70118*

Leave all above these words blank

Fee rec'd \$

3338 JAN 19 '25

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 17th 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2).

Abigail Marshall

(Write in legal name of copyright owner)

81 Commercial

(Street)

Provincetown

(City)

Mass.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Abigail Marshall

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

British
Provincetown Mass.
Australia

Brief title of work (6)

Their Own Home

Send certificate of registration to (7)

481 Commercial St. Provincetown Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Abigail Marshall
481 Commercial St. Provincetown Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

SEP 23 1912

1 c. rec'd

XXc. © Cl. D 30926

\$

35876 SEP 23 1912

Cash No.

Marshall (Abigail)
What every man knows; or,
Good night.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept-16th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Abigail Marshall Actors Society
131 West 40th St New York City
N. Y.

[Please turn this over]

Card made by E. J. J.

Name of Author, but if a translation, then Translator

Abigail Marshall

Country of which the author or translator is a citizen

Australia, domiciled in U. S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"What every man knows"

Send certificate of registration to

Abigail Marshall, Actors Society,
131 West 40th St New York City N. Y.

Name and address of remitter

Abigail Marshall, Actors Society,
131 West 40th St New York City N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marshall (Abigail)
When half gods go --

1 c. rec'd *NOV 13 '25* ✓
Application *NOV 13 '25*
rec'd
XXc. *2000 73360* ✓

Leave all above these words blank

Fee rec'd \$

50491 NOV 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2) _____

Abigail Marshall

(Write full legal name of copyright owner)

481 Commercial St.

(Street)

Provincetown

(City)

Mass.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Abigail Marshall ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Australia ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Provincetown Mass. ✓

Brief title of work (6) _____

"When half gods go" - -

Send certificate of registration to (7) _____

Miss Abigail Marshall

461 Commercial St - Provincetown Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Abigail Marshall

461 Commercial St - Provincetown Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Marshall (Abigail)

Howe was the sin?

D2

Name of claimant

Title and author

1 c. rec'd MAY 10 1911

© Cl. D 24179 C
XXc.

\$

1. 2000

Leave all above these words blank

16694 MAY 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *May 9th* Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

1350 MAY 10 1911

Name and address of

copyright claimant

Abigail Marshall

Actors Society 145 W. 45th St. New York City

[Please turn this over]

Card made by W. E. B.

Author or
authors

Abigail Marshall - Australian

[Nationality must be stated]

Brief title of work

Whose was the Sin?

Send certificate of
registration to

Abigail Marshall Actors Society
145 West 45th St New York City

Name and address
of remitter

Abigail Marshall Actors Society
145 West 45th St New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Marshall (Abigail) & au.
Woman - later (she).

1 c. rec'd

APR 30 1914

Application
rec'd

APR 30 1914

XXc.

© Cl. D 36888^c

Leave all above these words blank

Fee rec'd \$

5.00

15833

APR 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 29th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

331 W.
46th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Abigail Marshall

Country of which the author or translator is a citizen or subject (5)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Woman Eater

(Min) Send certificate of (8)

registration to

Street (9)

Abigail Marshall
331 W. 46th

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Abigail Marshall
331 W. 46th

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marshall (Alice Lee)
Castles in the air.

1 c. rec'd

Application
rec'd

DEC 10 1924

XXC.

© C. L. D.

69715

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

50073 NW. 17/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Alice Lee Marshall
(Write full legal name of copyright owner)

34 West 87 St
(Street)

New York
(City)

New York
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Lee Marshall ✓

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

139 W. 87 St New York City N.Y.

Brief title of work (6)

A one act play entitled, "Gentles In The Air"

Send certificate of registration to (7)

Alice Lee Marshall
139 West 87 St New York City New York

Name and address of person or firm sending the fee (8)

Alice Lee Marshall
139 W. 87 St New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marshall (Alice Lee)
One stormy night.

1 c. rec'd *Nov. 17/24*
Application DEC 10 1924
rec'd
XX © CLU C9714 ✓

Leave all above these words blank

Fee rec'd \$

1.00 50073 Nov. 17/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Alice Lee Marshall
(Write full legal name of copyright owner)

939 West 82 st
(Street)

New York
(City)

New York
(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Lee Marshall

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

39 W. 87th New York City N.Y.

Brief title of work (6)

A one act play entitled, "One Story

At night"

Send certificate of

registration to (7)

Alice Lee Marshall

39 W. 87th

(Street)

New York City

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

Alice Lee Marshall

39 West 87th

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use Application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marshall (Alice Lee)
South Sea Love Moon.

1 c. rec'd

Application
rec'd

Nov 17/24
DEC 10 1924

XX © C. D.

69716

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

50073 Nov. 17/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs Alice Lee Marshall
(Write full legal name of copyright owner)

139 West 87th New York
(Street)

(City)

New York
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alice Lee Marshall ✓

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

37 W. 31st St. New York City N. Y.

Brief title of work (6)

A one act play, entitled, "The South Sea Love Song" ✓

Send certificate of registration to (7)

Alice Lee Marshall

37 West 31st St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Alice Lee Marshall

37 W. 31st St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marshall (Armina)

Reference card
appl file

For husbands only.

See

Langner (Lawrence) & Marshall (Armina)

81344

000530

Marshall (Armina)

D2

OCT 17 1935

Keyhole, by A. Marshall, based upon a play from
the Hungarian, by Endre Kadar.

1 c. rec'd

Application
rec'd

OCT 17 1935

© Cl Dupub 37884

Fee rec'd \$

EA F

48691 OCT 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Armina Marshall

(Write full legal name of copyright owner)

(2) Address

14 West 11th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Armina Marshall
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Immigrant", based upon a play from the
Immigration by Eugene O'Neer ✓

(7) Send certificate of registration to Armina Marshall ✓
11 West 11th St ✓ New York ✓ N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Armina Marshall
14 West 11th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D1

*

Name of claimant

2 c. rec'd

Aug. 6, 1909.

Title and author

Cl. D, XXc. No. 16622

\$1⁰⁰ Cash No. 28820

Marshall (Edward)

of Gentlemen 201 from East River group
 in the Vermont Legislature. [and]
 State vs. Boston; a drama of the Court room.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 4, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME 19 137
 Name and address of
 copyright claimant

Edward Marshall
 made by Car.
 N. R.
 American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors Bernard Marshall

Title of work The Gentleman from East Blueberry
and State W. Burton.

Date of publication Aug. 6, 1907 [Must be ex-
[Date when placed on sale, sold, or publicly distributed.] - actly stated]

Send certificate of
registration to {

Bernard Marshall
111 Madison St.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

Marshall (Charles Wheeler)

Mademoiselle marooned.

1 c. rec'd Jan. 31, 1931

Application FEB -2 1931
rec'd

© Cl Dunpub 9083 ✓

Fee rec'd

31 00

5897 FEB-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NPM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Charles Wheeler Marshall

(Write full legal name of copyright owner)

(2)

Address

5635 Dorchester Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Charles Wheeler Nisenshall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A musical comedy entitled "Mademoiselle
Marooned." (No music copyrighted at this time) Locale -
Vienna. Written primarily but not exclusively for Blackfriars
University of Chicago.

(7) Send certificate of registration to Mr. C. W. Marshall
5635 Dorchester Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marshall (Dorothy L[ouise])

D2

Smart thing.

EA F

Fee rec'd \$ 1.00

1 c. rec'd Oct 29 1936

Application OCT 29 1936
rec'd

© Clunpub. 45511

57917 OCT 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0 15000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Louise Marshall
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

newest play, "The Smart Thing"

(7) Send certificate of registration to

7 Susan St.

(Street)

Dorothy L. Marshall

Wichita

(City)

Wy. State

(State)

(8) Name and address of person or firm sending the fee

Dorothy L. Marshall

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marshall (Earl)

Reference card

Appl file

Cold blood

See

Arvon (Alice) & Marshall (Earl)

D 68189

000541

Write nothing here, but fill out each numbered space below **D 2**

Marshall (Edward)
Flaw.

1 c. rec'd

Application SEP 12 1922
rec'd

XXC © CLD 61874

Leave all above these words blank

Fee rec'd

\$1.00

SEP 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2). Edward Marshall, United States,

(Write full legal name of copyright owner)

1630 Montana St.,

(Street)

Los Angeles, Calif.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated!)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Flaw"
a three act drama.

Send certificate of registration to (7) Edward Marshall,

1630 Montana street, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Marshall,

1630 Montana street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JAN 17 1923

Application rec'd JAN 17 '23

XXc. 63394

Marshall (Edward)
Slip up

Leave all above these words blank

Fee rec'd \$

1.00

2670 JAN 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Edward Marshall

(Write full legal name of copyright owner)

933 EVERETT ST,

(Street)

LOS ANGELES, CALIF.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWARD MARSHALL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SLIP UP"
A Six Act Playlet

Send certificate of registration to (7) EDWARD MARSHALL
933 EVERETT ST. LOS ANGELES, CALIF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Marshall
933 Everett St. Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marshall (Edwin Morton)

D2

Three musketeers. Episodes 1, 2,

CP

Fee rec'd \$ 1.00

44836

Sept. 26, 1932

1 c. rec'd Sept. 26, 1932 ✓

Application
rec'd OCT 10 1932

© Clumpub 18682 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 8, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EDWIN MORTON MARSHALL**

(Write full legal name of copyright owner)

(2) Address **4751 MALDEN ST.**
(Street)

CHICAGO **ILLINOIS**
(City) (State)

[Please turn this over]

(3) Name of author or translator E.M. MARSHALL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE THREE MUSKETEERS (A RADIO FEATURE)
[EPISODES 1 & 2]

(7) Send certificate of registration to E.M. MARSHALL ✓
4751 MALDEN ST CHICAGO ILLINOIS ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.M. MARSHALL
4751 MALDEN ST. CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marshall (Emma Seckle) & her
Daughters (a) danger.

1 c. rec'd

Application
rec'd

DEC -8 1914

XXc.

© Cl. 39039 C

BL00

41355

DEC -8 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emma Seckle Marshall

(Write name in full)

1136 West Edgeware Road,

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma Decker Marshall ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Daughter's Danger
(A Landville sketch.)

Send certificate of registration to: (7) Emma Decker Marshall ✓
1136 W. Edgeware Rd. ✓ Los Angeles California
(Street) (City) (State)

Name and address of person sending the fee: (8) Emma Decker Marshall
1136 West Edgeware Rd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marshall (Emma Seckle)
Wanted to be a widow.

1 c. rec'd

Application
rec'd

NOV 30 1914

NOV 30 1914

XXc. © Cl. 38959

Leave all above these words blank

Fee rec'd \$

8100

40602

NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Emma Seckle Marshall

(Write name in full)

1136 West Edgewood Road, Los Angeles, California.

(Street)

(City)

(State)

REQUEST REVENUE STAMP.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emma Seckle Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wanted - To be a Widow.

"A sketch for theatrical use."

Send certificate of registration to: (7)

Mrs. Emma Seckle Marshall
1136 West Edgeware Road, Los Angeles, California.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mrs. Emma Seckle Marshall
1136 West Edgeware Road, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Marshall (Gertrude E. Weeks)
Child's dream of wild flowers.

D2

1 c. rec'd

Application
rec'd

© Cl D

79404

XXc.

Fee rec'd \$

1.00

14223

Mar. 24/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude E. Weeks Marshall
(Write full legal name of copyright owner)

(2) Address Essex London England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John G. Thompson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work John G. Thompson

(7) Send certificate of registration to John G. Thompson

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John G. Thompson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marshall (Harriet Gibbs)

D2

Last concerto; Text.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC -7 1936

Applicat

rec'd

DEC -7 1936

© Cl Dunpub 46259

63688 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Gibbs Marshall

(Write full legal name of copyright owner)

(2) Address

902 T St N.W.

(Street)

Washington D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Harriet Gibbs Marshall
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "The Last Concerto"
A musical Drama

(7) Send certificate of registration to

Harriet Gibbs Marshall

902 T St N.W. Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harriet Gibbs Marshall

902 T St. N.W. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marshall (Harriet Gibbs)

D2

MAY 29 1934

S. Coleridge-Taylor memorial, his life and music.

1 c. rec'd

Application
rec'd

MAY 29 1934

Text.

Fee rec'd \$ *12.00*

© Cl. Unpub. 29393

CP

25345 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Harriet Gibbs Marshall

(Write full legal name of copyright owner)

(2) Address

952 7 St. N. W.

(Street)

Washington D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

*S. Coleridge - Taylor Memorial
his life and music **

(7) Send certificate of registration to

902 7th St N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Marshall (Harry T.)

D2

Devil is a lady.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Clumpub 12609

XXc.

51689 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry T. Marshall

(Write full legal name of copyright owner)

(2) Address 532 Leader Bldg.,
(Street)

Cleveland,
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Harry T. Marshall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" THE DEVIL IS A LADY "

(A Play in 3 Acts)

(7) Send certificate of registration to Harry T. Marshall,

532 Leader Bldg., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry T. Marshall,
532 Leader Bldg., Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Marshall (Harry T.) & Galen (Henry)
Dollar sign

D2

AUG 24 1928

1 c. rec'd

Application AUG 24 1928

rec'd

© Cl D

86511

XXc

Fee rec'd \$

10872 AUG 25 '28

IMPORTANT. Applicant must not write in blank lines above; to do so will cause delay in Copyright Office.

SEP 13 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MARSHALL, Harry T.

(1) Name of copyright owner — GALEN, Henry — 2266 Grandview Ave., Cleveland,
(Write full legal name of copyright owner)

(2) Address * 9809 North Blvd. Cleveland Ohio
(Street) (City) (State)

*OK See Index to Claimants

• [Please turn this over]

(3) Name of author or translator MARSHALL, Harry T. - and
GALEN, Henry.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
" THE DOLLAR SIGN " - a Play in 3 Acts.

(7) Send certificate of registration to Harry T. Marshall,
9809 North Blvd. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry T. Marshall,
9809 North Blvd. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marshall (Harry T.)

Great Casanova.

D2

1 c. rec'd

JUN 23 1930 ✓

Application
rec'd

JUN 23 1930

XXc. © Cl Dunpub 6190 ✓

Fee rec'd \$1.00 ✓

33438 JUN 23 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jun 20, 1930

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry T. Marshall ✓

(Write full legal name of copyright owner)

(2) Address

532 Leader Bldg.

(Street)

Cleveland, Ohio. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry T. Marshall,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
" THE GREAT CASANOVA".

(7) Send certificate of registration to Harry T. Marshall,
532 Leader Bldg., Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry T. Marshall,
532 Leader Bldg., Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Marshall (Harry T.)

D2

Great Casanova. Rev. script.

1 c. rec'd

Application
rec'd

DEC 11 1930

DEC 11 1930

© Clunpub 8350

Fee rec'd \$

\$1.00

60279 DEC 11 1930

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry T. Marshall,

(Write full legal name of copyright owner)

(2) Address 532 Leader Bldg.
(Street)

Cleveland, Ohio.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry T. Marshall,
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"THE GREAT CASANOVA" (Revised)

(7) Send certificate of registration to Harry T. Marshall,
552 Leader Bldg., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry T. Marshall,
552 Leader Bldg. Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Marshall (Harry T.)

D2

JAN -8 1932

Is this legal ?

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D unpub 13885

XXc

1330 JAN -8 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry T. Marshall, /

(Write full legal name of copyright owner)

(2) Address

552 Leader Bldg.

(Street)

Cleveland /

(City)

Ohio /

(State)

[Please turn this over]

(3) Name of author or translator Harry F. Marshall, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Is It Legal?" (A Sketch) ✓

(7) Send certificate of registration to Harry F. Marshall, Jr.
555 Lorain St. Cleveland, Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry F. Marshall, Jr.
555 Lorain St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd OCT - 5 '22

Application OCT - 5 1922
rec'd

© C. D. 62387
XXc.

Marshall (Harry T.)
Marriage broker, 4 H.
T. Marshall & Henry Galen

Leave all above these words blank

Fee rec'd \$1.00

39952 OCT-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Harry T. Marshall

(Write full legal name of copyright owner)

406 Sixth-St. Clair Bldg.

(Street)

Cleveland

(City)

Ohio

(State)

(Aug., 1922—5,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry T. Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MARRIAGE BROKER" (a Play)

Send certificate of registration to (7) Harry T. Marshall

406 Sixth-St. Clair Bldg., Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marshall (Harry T.)

D2

Masked man.

1 c. rec'd FEB - 8 1929 ✓
Application FEB - 8 1929
rec'd
© Cl Dupub 87753
XXc. 2

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W. P. n

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry T. Marshall

(Write full legal name of copyright owner)

(2) Address 9809 North Blvd. Cleveland, Ohio.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Harry T. Marshall
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "The Masked Man" - A Play - in One Act. ✓

(7) Send certificate of registration to _____ Harry T. Marshall,
1508 Guarantee Title Bldg., Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Harry T. Marshall,
9809 North Blvd. Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marshall (Harry T.)

D2

Men, my brothers!

EAF

Fee rec'd \$

\$1.00 14693 MAR 16 '36 R

1 c. rec'd. Mar. 14, 1936

Application MAR 14 1936
rec'd

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12th, 1936.

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(1) Name of copyright owner Harry T. Marshall
(Write full legal name of copyright owner)

(2) Address 12606 Brackland Ave., Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry T. Marshall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Men, My Brothers!"
(A Play in Three Acts)

(7) Send certificate of registration to Harry T. Marshall,
12606 Brackland Avenue, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry T. Marshall,
12606 Brackland Ave., Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marshall (Harry T.)

D2

JAN - 9 1929

Rhymster; or, The poet's revenge.

1 c. rec'd

Application JAN - 9 1929

rec'd 87392

XXc.

Fee rec'd \$1.00

INTM

1560 JAN - 9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marshall, Harry T.
(Write full legal name of copyright owner)

(2) Address 9809 North Blvd. Cleveland, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY T. MARSHALL.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
" THE REYNISTER "

(7) Send certificate of registration to Harry T. Marshall,
9809 North Blvd. Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry T. Marshall
9809 North Blvd. Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Marshall (Harry T.)

D2

SEP -8'32 ✓

Tropic Flame.

1 c. rec'd

Application
rec'd

SEP -8 1932

Fee rec'd \$

\$1.00

© Cl Dunpub 18028

42121 SEP -8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3d, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry T. Marshall

(Write full legal name of copyright owner)

(2) Address 555 Lorain Ave.
(Street)

Cleveland
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Harry T. Marshall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TROPIC FLAME"
(A Play in Three Acts)

(7) Send certificate of registration to _____
335 Leader Bldg., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry T. Marshall
335 Leader Bldg., Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Marshall (Harry T.)

D2

JUL 18 1929

Who's crazy now? or, The love thief.

1 c. rec'd

Application JUL 18 1929
rec'd

© Cl Dunpub 1697

XXc

Fee rec'd \$1.00

3 1975 JUL 18 23

MEM

^{in 2}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16th, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY T. MARSHALL,
(Write full legal name of copyright owner)

(2) Address 1508 Guarantee Title Cleveland, Ohio.
(Street) Bldg., (City) (State)

[Please turn this over]

(3) Name of author or translator MARSHALL, Harry T.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHO'S CRAZY NOW?"
A farce in 3 acts.

(7) Send certificate of registration to Harry T. Marshall,
1508 Guarantee Title Bldg., Cleveland, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry T. Marshall
1508 Guarantee Title Bldg., Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marshall (Hazel)

Reference card
E appl. file
D unpub.
1866.

Danger line.

See

Bennett (Charles) & Marshall (Hazel)

000560

Marshall (Hazel A.)

D1 (FOR.)

Busy morning.

AEB

1 c. rec'd

Application

rec'd

©

XNc.

pub.

8614

Fee rec'd

\$2.00

1239 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 DEC 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel A. Marshall
(Write full legal name of copyright owner)

(2) Address 32 Iverna Court Kensington, London, W.8 England
(Street) (City) (Country)

(3) Name of author or translator Hazel A. Marshall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

A Busy Morning

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD.

(6) Published by

(Name)

at

London

(City)

(7) Published on the

20th

day of

December

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD.

31 Museum St., London W.C.1.

(Street)

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD.

31 Museum St., London W.C.1

(Street)

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP. 12 1914

Marshall (Herbert) & son
Garden (The) of destiny

1 c. rec'd

Application
rec'd

SEP 12 1914
© Cl. D 38100

XXc.

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept / 5 / 14

3
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Herbert Marshall
(Write name in full)

Marshall

Main st
(Street)

Rochester, Nevada
(City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Herbert Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

England [Must be stated]

Rochester Nevada

Brief title of work (6)

"Garden of Destiny"

Send certificate of registration to: (7)

Herbert Marshall

Main St Rochester Nevada
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Herbert Marshall

Main St Rochester Nevada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Marshall (Hugh B.)*

Sixty days in jail.

1 c. rec'd

Application
rec'd

Mar 5/25
MAR 18 1925

XXc.

CLC

2933

Leave all above these words blank

Fee rec'd \$

1.00 10011 Mar 3/25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. Q.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

50000
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2).

Hugh B. Marshall

(Write full legal name of copyright owner)

942 Washington Boul. Oak Park, Ill

(Street)

(City)

(State)

Name of author (3)

Hugh Brown Marshall

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Sixty Days In Jail"

Send certificate of registration to (7) Hugh B. Marshall
942 Washington Boul. Oak Park, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

Marshall (James D.)

D4

APR 28 1933

Snap your fingers, by Jim Marshall [i. e. J. D.

1 c. rec'd

Application
rec'd

APR 28 1933

© Cl Unpub 28445

XXc.

Marshall, music and lyrics by Gene Thornton,

Fee rec'd \$

Campbell Chapman and Jim Marshall.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26²⁶, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

James D. Marshall

(Write full legal name of copyright owner)

(2) Address

114 W. 10th Street

(Street)

Kansas City Missouri

(City)

(State)

[Please turn this over]

- (3) Name of composer* Gene Thornton; Campbell Chapman and James D. (Jim) Marshall
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author or translator James D. (Jim) Marshall
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States —
- (9) Brief title of work "SNAP YOUR FINGERS"

- (10) Send certificate of registration to James D. Marshall
114 W. 10th Street Kansas City Missouri
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee James D. Marshall
114 W. 10th Street Kansas City Missouri
(Street) (City) (State)

* Enter as applied for. Order of W. L. S.

Marshall (Janet)

D2

APR 2 1937

If the court please.

1 c. rec'd

Application APR -5 1937
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16813 APR -5 1937

24607

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JANET MARSHALL
(Write full legal name of copyright owner)

(2) Address YALE ORCHARD SCHOOL
(Street) NEW HAVEN
(City) CONN.
(State)

[Please turn this over]

(3) Name of author or translator JAMES M. MARSHALL

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IF THE COURT PLEASES"

(7) Send certificate of registration to ERIC S. LITKOP & ALFRED M. WILSON, Inc.

9 East 46th Street,

(Street)

New York City,

(City)

New York

(State)

Inc.

(8) Name and address of person or firm sending the fee ERIC S. LITKOP & ALFRED M. WILSON, Inc.

9 East 46th Street,

(Street)

New York City,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marshall (Janet Atlantis)

Streak of pink.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAR 20 1936

Applicati
rec'd

MAR 20 1936

© Cl D unpub 41475

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15673 MAR 20 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Atlantis Marshall

(Write full legal name of copyright owner)

(2) Address

1. Green Bay Rd.

(Street)

Hubbard Woods, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Janet Atlantis Marshall
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Streak of Pink"

(7) Send certificate of registration to Janet Marshall
Yale Theater New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Janet Marshall
Yale Theater New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1945

[Please turn this over]

[D-5 AC 107]

Marshall (John)

D2

JUN 12 1931 ✓

Her wedding whip.

1 c. rec'd

Application JUN 12 1931
rec'd

ALB

Fee rec'd

\$1.00

© Cl Dunpub 10952 C

30421 JUN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Marshall

(Write full legal name of copyright owner)

(2) Address 10813 Lake Avenue Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Marshall (author)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HER WEDDING WHIP--being a four act comedy
based upon an Orthodox, Russian peasant wedding and
having to do with the kidnapping of a peasant girl the
night of her wedding, and results that follow.

(7) Send certificate of registration to _____
John Marshall--10813 Lake Av., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marshall (Louise)

D4

That song so dear.

1 c. rec'd Jun. 30, 1930

Application FEB - 7 1930
rec'd

© Cl Dunpub 27662
X No.

Fee rec'd \$ 1.00 5156 Jan. 30, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Louise Marshall
(Write full legal name of copyright owner)

(2) Address 20 Prescott St., Cambridge, Mass.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer (Miss) Louise Marshall
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator (Miss) Louise Marshall
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "What Love So Deep"
(A One Act Play, with music, in Verse)
- (10) Send certificate of registration to (Miss) Louise Marshall
20 Prescott St., Cambridge, Mass.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Louise Marshall
20 Prescott St., Cambridge, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000)

Marshall (Madeleine)

Reference card

See

D app. file

Simon (Madeleine Marshall)

50765

000578
ME

Marshall (Marion)

D2

JUL 15 '27

1 c. rec'd

Application
rec'd JUL 15 '27

XXc. © Cl B 80392

Fee rec'd \$

21223 JUL 15 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARION MARSHALL

(Write full legal name of copyright owner)

(2) Address

2144 Rockledge Rd.
(Street)

Hollywood
(City)

Cal.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Marion Marshall

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mystery of The Masked Prima Donna.

(7) Send certificate of registration to

MARION MARSHALL

2144 Rockledge Rd.

(Street)

Hollywood

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Marion Marshall

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marshall (Martha J. Keys)

D1

Comforter.

CP

2 c. rec'd Apr. 17, 1933

Application APR 15 1933

rec'd

© Cl D pub 22176

XXc.

Fee rec'd \$ 02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12 - 1933

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evangelist Dr. Martha J. Keys Marshall

(Write full legal name of copyright owner)

(2) Address

2113 W. Walnut, Louisville, Ky

(Street)

(City)

(State)

(3) Name of author or translator

Evangelist Dr. Martha J. Keys Marshall

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Comforter" A Gospel message
Dramatized in one act.

(7) Published on the 12th

day of April

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

2113 W. Walnut

(Street)

Louisville

(City)

Kentucky

(State)

(9) Name and address of person or firm sending the fee _____

2113 W. Walnut

(Street)

Louisville

(City)

Kentucky

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

SEP 21 1914

Application
rec'd

SEP 21 1914

XXc. © Cl. 38267

Marshall (Mary Jennette)
Betty's best sheet.

\$1.00

Leave all above these words blank

Fee rec'd \$

31-110

SEP 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 16 1914

3
7
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs.) Mary Jennette Marshall
(Write name in full)

57 Second St.

(Street)

Hallowell - Maine

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Jennette Marshall (Mrs)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bell's Best Bet - a Social Drama
being a play within a play - consisting
of an introduction, three acts and a conclusion.

Send certificate of registration to: (7) Mrs. M. Jennette Marshall,
57 Second St., Galveston, Texas
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. M. J. Marshall
67 Second St. Hallsville, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

APR 1 1912

1 c. rec'd

Jan.

Name of claimant

XXc.

© Cl. D 29261

Title and author

\$

Marshall (Mrs. Mary Jennette)
Clutch (The) of Circum-
stance.

Leave all above these words blank

12976 APR -1 1912

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

-5. Boston

Date, March 28-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1912
Name and address of
copyright claimant

(Mrs) Mary Jennette Marshall,
155 Leyden St., East Boston, Mass.

[Please turn this over]

Author or
authors

M. Jennette Marshall American

(Nationality must be stated)

Brief title of work

The Clutch of Circumstances

A modern domestic drama in 4 acts.

Send certificate of
registration to

(Mrs.) M. Jennette Marshall,
155 Leyden St., East Boston Mass.

Name and address
of remitter

(Mrs.) M. Jennette Marshall
155 Leyden St., East Boston - Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 12 1913 ✓

Marshall (Mary Jennette)
Redemption (Life).

1 c. rec'd

Application
rec'd

DEC 12 1913

XXc. 35317 C

R

Leave all above these words blank

Fee rec'd \$ 43615 DEC 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mrs. Mary Jennette Marshall;
[Write name in full]

Street (3)

Intervale Road.

Town Chelsea; State Maine.

HT & O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Mrs. Maryfennette Marshall*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Redemption - A modern domestic drama in three acts.*

Send certificate of registration to: (8) *Mrs. M. Fennette Marshall*

Street (9) *Interval Road, Chelsea City Augusta P.O. ~~2~~ State Maine*

Name and address of remitter: (10) *Mrs. M. Fennette Marshall*

Street (11) *Interval Road Chelsea City Augusta P.O. ~~2~~ State Maine.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Marshall (M. Jeannette)
St. Patrick's eve; or, The
adventures of Mary

D2

Name of claimant

Title and author

1 c. rec'd JAN 27 1911

XXc. © Cl. D 23205

\$

1-1100 R

Leave all above these words blank

Cash No.

0204 JAN 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Mass Date, Jan 26th/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1911 (Mme) M. Jeannette Marshall.
Name and address of copyright claimant 155 Leyden St. E. Boston - Mass

[Please turn this over]

Card made by R. K.

Author or
authors

M. Jennette Marshall

American.

[Nationality must be stated]

Brief title of work

St. Patrick's Eve, or, the adventures of
Mary - a Drama Thru-lactic.

Send certificate of
registration to

(Mrs) M. Jennette Marshall.
155 Leyden St. E. Boston Mass.

Name and address
of remitter

(Mrs) M. Jennette Marshall
155 Leyden St. E. Boston, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Marshall (Mitsi Hajos)

Rezi, by Karl Bakonyi + Albert Szirmai

adapted by Gertrude Purcell

D2

1 c. rec'd

MAY -7 1928

Application

MAY 11 1928

rec'd

© Cl D

83869

XXc

23785 MAY 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mitsi Hajos Marshall

(Write full legal name of copyright owner)

Address

1 West 67th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Gertrude Purcell

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Pezi" - A Musical Comedy in Three

Acts adapted from the Hungarian of Karl
Balonyi by Gertrude Purcell

(7) Send certificate of registration to

Gertrude Purcell

308 West 97th Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude Purcell

308 West 97th Street

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Marshall (Nancy)
Husband of a suffragette.

D²
Name of claimant
Title and author

1 c. rec'd FEB 3 1910

XXc. C. C. D. 20101

\$ /

3601 FEB 7 3 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 1 1910
Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1910

Name and address of
copyright claimant

Nancy Marshall
Hotel Moore, Kansas City
Mo.
(OVER)

Author or
authors

Nancy Marshall (American)
(Nationality must be stated.)

Brief title of work

The Husband of a
Suffragette.

Send certificate of
registration to

Nancy Marshall.
Nancy Marshall-

Name and address
of remitter

Hotel Moore, Kansas City, Mo

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

\$1.00 bill enclosed.

(OVER)

Marshall (Pendleton)

Reference card

Appl file

Prey.

See

Gibbs (George) jr. & Marshall
(Pendleton)

182376

000579

Write nothing here, but fill out each numbered space

D2

Marshall (Rachel) & Terrell (Maurice)
Have woman; or, the man around
the corner.

1 c. rec'd JAN 12 1915 ✓

Application
rec'd JAN 12 1915

© Cl.D 39371 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 1603

JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

[Write name in full]

City

[Please turn this over]

January 8th 1915

Rachel Marshall
Maurice Terrell
Seattle Press Club, Seattle.

Name of Author, but if a translation, then Translator (1)

(Write name in full)

Rachael Marshall
and Maverick Terrell

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Cave Woman" or "The Man Around The Corner", a play in four acts and a prologue.

Send certificate of registration to: (8)

Maverick Terrell, ✓

Street (9) Seattle Press Club, ✓ City Seattle State Wash.

Name and address of remitter: (10)

Maverick Terrell,

Street (11) Seattle Press Club, City Seattle State Wash.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

REVISED

D 2

1 c. rec'd FEB 12 1914

Application FEB 12 1914
rec'd

© CLD 36006 C

XXc.

Marshall (Rachel E.) & Bailey (Oliver) *Law*

Crime (The) of the Law.

\$1.00

Leave all above these words blank

Fee rec'd \$

5112 FEB 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEBRUARY 6 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— OF THE DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

RACHAEL E. MARSHALL AND OLIVER BAILEY

Name and address of
copyright claimant: (2)

SEATTLE THEATRE [Write name in full]

SEATTLE

WASH

Street (3)

City

State

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) RACHAEL E MARSHALL & OLIVER BAILEY

[Write name in full]

✓ U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

"THE CRIME OF THE LAW"

Brief title of work (7)

Send certificate of registration to: (8) OLIVER BAILEY
SEATTLE THEATRE

SEATTLE

WASH.

Street (9) _____ City _____ State _____

Name and address of remitter: (10) RACHAEL E MARSHALL & OLIVER BAILEY

SEATTLE THEATRE

SEATTLE

WASH

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Marshall (Rachel)

Reference card

11/11/11

App.

Friday the thirteenth.

See Terrell (Maverick) &

Marshall (Rachel)

D. 43054

000582

Write nothing here

D2

Marshall (R. E.) + au.
Holocaust (she)

1 c. rec'd AUG 5 1912

XXc. © Cl. D 30437^c

\$ 1.- 30576¹

AUG 5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ R. E. Marshall,

☒ Name and address of {

☒ copyright claimant {

R. E. Marshall,
Seattle, Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator

R. E. Marshall

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Holocaust.

Send certificate of registration to

R. E. Marshall

Box 1164

Seattle, Wash.

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-4.

[Please turn this over]

Marshall (R. E.)
Lawbreaker (The)

Write nothing here

D2

1 c. rec'd JUL 11 1912

XXc. © Cl. D 30241

\$ 1.00 21055

JUL 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ Q. Q. L. G. B. S.
Name and address of
copyright claimant } **R. E. Marshall,**

Seattle, Wash.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a
translation, then Translator

R. E. Marshall

Country of which the author
or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Lawbreaker

Send certificate of
registration to

R. E. Marshall,

Box 1164, Seattle, Wash.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Marshall Rachel E. and Grace (Blanche F.)
Mother and Father

Name of claimant

Title and author

1 c. rec'd

Apr. 13. 1912
© Cl. D 25961

XXc.

\$1 -

11869

Apr. 13. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 2 1912

Date, April 23rd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rachel E. Marshall - and Blanche F. Grace
P. O. Box 1164, Seattle, Washington.

[Please turn this over]

Author or
authors

Rachel Marshall and Blanch F. Bragg, both U.S. of America.
[Nationality must be stated]

Brief title of work

The Cotton, a Drama in one act.

Send certificate of
registration to

Rachel F. Marshall & Blanch F. Bragg,
P. O. Box 1104, Seattle, Wash.

Name and address
of remitter

Rachel F. Marshall and Blanch F. Bragg,
P. O. Box 1104, Seattle, Washington.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

Marshall (R. E.) & Bailey (Oliver)
Short (The) cut. f. & aa.

D2

1 c. rec'd

JUL 7 1913

© Cl. D. 33725

XXc.

\$

\$1.00

25058 JUL -7 1913

ush No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Seattle Wash* Date, *July 2nd '13*

98500 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 7 1913

Name and address of
copyright claimant {

R. E. Marshall and Oliver Bailey
Seattle Theatre Seattle, Wash.

U. S. C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

R. E. Marshall and Oliver Bailey

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Short Cut"

Send certificate of
registration to {

R. E. Marshall and Oliver Bailey

Name and address
of remitter {

R. E. Marshall and Oliver Bailey
Seattle Theatre Seattle Wash.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Marshall (Rachel E.)

Sunrise.

Name of claimant

Title and author

1 c. rec'd

1 1911

XXc. © C.L.D. 24619

\$ 1. — 20127

JUL 1 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of {
copyright claimant {

Rachel E. Marshall,
Seattle, Wash.

[Please turn this over]

SPECIAL FILE

Author or
authors

R. E. Marshall.

U.S.

[Nationality must be stated]

Brief title of work

Amrise.

Send certificate of
registration to

Rachel E. Marshall,
Box 1164
Seattle, Wash.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marshall Rachael E.
Through him.

1 c. rec'd MAY 22 1916
Application
rec'd MAY 22 1916
CLD 43979
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

13030

MAY 22 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 22 1916

LO In the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Marshall (Rachael) & Bailey (Oliver)
Traffic (The-)

1 c. rec'd

Application

rec'd

XXc.

Aug. 2-13
© C. D. 31460

Leave all above these words blank

Fee rec'd \$

1⁰⁰ - 28407 Aug. 2-13

Application for Copyright, Dramatic Composition not Reproduced for Sale

Card made by ~~E. M. Allen~~ L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 1st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K. A. F. T.

Name and address of (2) Rachael Marshall & Oliver Bailey
copyright claimant { Street (3) Seattle Theatre
Seattle, Wn

City

Seattle.

State

Wn

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Traffic

Send certificate of (8)

registration to (9)

City

State

Name and address (10)

of remitter

(Street (11))

City

State

If the work is a published dramatic composition, use application form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Marshall(Rachel E.)

Name of claimant

Troubadour(The)

Title and author

1 c. rec'd

JUL 1 1911

XXc. © Cl.D 24618

\$ 1. —

Leave all above these words blank

20127
JUL 1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Rachel E. Marshall.
Seattle, Wash.

[Please turn this over]

SPECIAL FILE

Author or
authors

R. E. Marshall.

U.S.

[Nationality must be stated]

Brief title of work

The Troubadour

Send certificate of
registration to

Rachel E. Marshall,
Box 1164
Seattle, Wash.

Name and address
of remitter

If the work is a published dramatic composition, use appropriate form, D-1. If a dramatic-musical composition, use form, D-2.

[Please turn this over]

Marshall (Raquel Eugenia)

Rented wives.

AEB

Fee rec'd \$ 1.00 21580

D2

1 c. rec'd Apr. 24, 1931

Application MAY 11 1931
rec'd

(C) C. Unpub 10635

Apr. 24, 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raquel Eugenia Marshall
(Write full legal name of copyright owner)

(2) Address

B.O. Box 1151 Vine St. (P.O.)
(Street)

Hollywood California
(City) (State)

[Please turn this over]

(3) Name of author or translator Raquel Eugenia Marshall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rented Waves, a play in three acts.

(7) Send certificate of registration to Raquel E. Marshall —
P.O. Box 1151, Vine St. P.O. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raquel E. Marshall —
P.O. Box 1151, Vine St. P.O. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

C

1 c. rec'd

DEC 31 1926

Application
rec'd

DEC 27 '26

XXc.

© Cl C

3482

R

Marshall (Robert) *

Chemistry of physiology.

Leave all above these words blank

Fee rec'd

\$1.00

59531 DEC 31 1926

Card BYHLL
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 23/1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

copyright claimant

Street (3)

2660 N. Reese

City

Philadelphia

State

Pa!

Name of author (4)

(Write name in full)

Dr.

Robert Marshall

[Please turn this over]

U. S. T. R. B.

Country of which the author is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Chemistry of Phylaxiology,
~~and Polio myelitis, and its causes etc.~~

Send certificate of (8)

registration to (9)

Street (9)

2660 N

City

Philadelphia

State

Pa

Russ St

Robert Marshall

Name and address (10)

of remitter (11)

Street (11)

2660 N Russ St

City

Phil

State

Pa

[Please turn this over]

Write nothing here, but fill out each numbered space

Marshall (Robert) *

Philosophy of phylaxiology, including Comparative
therapeutics.

Leave all above these words blank

Fee rec'd \$

14481 APR 25 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24th 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3) 2847 N. 11th City Philadelphia State Pa

Name of author (4)

Dr. Robert Marshall ✓
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Philosophy of Phylaxiology

Send certificate of (8)

registration to (9)

Street

Robert Marshall

2847 N. 11th St.

City

Philadelphia

State

Pa.

ELEVENTH ST.

Name and address (10)

of remitter (11)

Street

as above City

"

State

"

[Please turn this over]

Write nothing here, but fill out each numbered space

Marshall (Robert)*

Science of phylaxiology.

C

1 c. rec'd FEB 10 1914

Application
rec'd FEB 10 1914

XNo. © M C 600 $\frac{1}{2}$

Leave all above these words blank

Fee rec'd \$

\$1.00

4718 FEB 10 1914

Card made by C.O.H.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 7th 1914*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

2847 N. 11th City

Philadelphia

State

P.A.

Name of author (1)

Write name in full

Dr. Robert

Marshall

[Please turn this over]

Country of which the author is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Science of Phylaxiology

Send certificate of (8)

registration to (9)

Street (9)

Robert Marshall
2847 N. 11th St.

City

Philadelphia

State

Pa.

Name and address (10)

of remitter (11)

Street (11)

Robert Marshall
2847 N. 11th St.

City

Philadelphia

State

Pa.

[Please turn this over]

D2

Marshall (Sidney J.)

Name of claimant

1 c. rec'd

MAY 26 1910

Empty shrine; opera. Vocal score.

Title and author

XXc.

© Cl.D 18645C

\$

21126 MAY 27 1910

Cash No.

Leave all above these words blank

*Dramatic Musical*Application for Copyright—~~Dramatic~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Sidney J. Marshall
2503 Seventeenth St. N. W.

and made by E. S.

[Please turn this over]

Washington, D. C.

96500595

Author or
authors

Sidney J. Marshall - American

[Nationality must be stated]

Brief title of work

The Empty Shrine - An Opera
in three acts.

Send certificate of
registration to

Sidney J. Marshall
2503 17th St. N.W., Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Marshall (Sidney J.)
Last of the Potters.

D²
Name of claimant

Title and author

1 c. rec'd OCT 17 1910

XXc. © Cl. D 22314

\$

Leave all above these lines blank

PERSONAL
30859
APPLICATION

OCT 18 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October

Date,

3, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.

Sidney J. Marshall

Name and address of

copyright claimant

1
Mt Rainier, Md.

(OVER)

Author or
authors

Sidney J Marshall

(United States
[Nationality must be stated.]

Brief title of work

The Last of the Otomys; a
play in five acts.

Send certificate of
registration to

Sidney J Marshall
Box 52, Mt. Rainier, Md

Name and address
of remitter

Sidney J Marshall
Box 52, Mt. Rainier, Md

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Write nothing here

D2

JUN 28 1911

1 c. rec'd

Marshall (Sidney J.)

Name of claimant

XXc. C. C. D. 24600

Let no man put as under.

Title and author

\$

1-1/2 Bell

Leave all above these words blank

23310 JUN 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 28, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 JUN 28 1911

Name and address of {
copyright claimant {

Sidney J. Marshall

907 R. St. N.W. Washington D.C.

[Please turn this over]

Author or
authors

Sidney J. Marshall,

U. S.

[Nationality must be stated]

Brief title of work

Let No Man Put Asunder

Send certificate of
registration to

Sidney J. Marshall
907 R. St. N.W. Washington D. C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1, if a dramatic musical composition, use form D-2.

[Please turn this over]

Marshall (Mrs. Tully)

Eager heart.

D2

1 c. rec'd JUN 28 1911

Name of claimant

XXc. C. C. D. 24597

Title and author

\$

12mo

Leave all above these words blank

23196 JUN 28 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 28 1911

Date, June 26, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Tully Marshall
1451 Broadway New York City

[Please turn this over]

EX-8 P. 2

Author or
authors

Marian Fairfax

U.S. America
[Nationality must be stated]

Brief title of work

Eager Heart
A play in 3 Acts

Send certificate of
registration to

Fredericant Co
1151 Broadway New York City

Name and address
of remitter

Fredericant Co
1151 Broadway New York City

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd SEP 30 1911

©Cl.D 25359

XXc.

\$

Marshall (Mrs. Jolly)
 Talber, by Marion Fairfax

Name of claimant

Title and Author

Leave all above these words blank

28817 SEP 30 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.I.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 29, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1911

Name and address of
 copyright claimant {

Mrs Jolly Marshall
 Shoreham, Long Island, N.Y.

[Please turn this over]

Author or
authors

marion
Marion Twiss
The Talker

U.S.A.
[Nationality must be stated]

Brief title of work

Send certificate of
registration to

575-369
Seligman and Co
1451 Broadway, New York City

Name and address
of remitter

Seligman and Co
1451 Broadway, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marshall Walter G. & Hewitt John A.
Cynthia's romance.

1 c. rec'd

FEB 29 1916

Application

rec'd

FEB 29 1916

XXc.

© Cl. 43182

8001 FEB 29 1916

Leave all above these words blank

Fee rec'd \$ 2.10

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 26, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter G. Marshall - John A. Hewitt.
(Write name in full)

1222 Evergreen Ave., New York, N. Y.
40 East-163rd St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mutter
(Write name in full)

G. Marshall - John R. Hewitt.

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cynthia's Romance"

A Chile Act Playlet.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Mutter G. Marshall
1222 Evergreen Ave, New York, N. Y.

(Street)

(City)

(State)

Mutter G. Marshall
1222 Evergreen, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marshall (Walter G.)
Just in time

1 c. rec'd DEC 3 1920
Application DEC -3 1920
rec'd DEC 3 1920
XXc. ✓

Leave all above these words blank

Fee rec'd \$

01.00 1503 DEC-3'20

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter G. Marshall

(Write name in full)

312 Evergreen Ave.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

U. S. D. W.

Name of Author, but if a translation, then Translator (3) Walter S. Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "First In Time"
A Comedy in four acts.

Send certificate of registration to: (7) Walter S. Marshall

312 Evergreen Ave., Brooklyn, N. Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Walter S. Marshall

312 Evergreen Ave., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marshall (Walter G.)
One New Year's night.

1 c. rec'd JUN -8 1916
Application JUN -8 1916
rec'd
XXc. © J.D. 44109 *R*

Leave all above these words blank

Fee rec'd 8 JUN -8 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 7, 1916*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter G. Marshall.

340 E. 142
(Street)

New York, N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter G. Marshall,

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"One New Year's Night"

One act playlet.

Send certificate of registration to: (7)

Walter G. Marshall.

340 E. 142

Name and address of person sending the fee: (8)

(Street)

New York, N. Y.

(City)

(State)

Walter G. Marshall

340 E. 142

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd SEP 23 1916 ✓

Application
rec'd FEB 23 1916

XXc. © 31.5 43181

8001 FEB 29 1916 R

Leave all above these words blank

Fee rec'd \$

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1966

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Walter G. Marshall

1222 Evergreen Ave.
(Street)

(Street)

New York, N. Y.
(City) (State)
[Please turn this over]

(City)

(Site)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter G. Marshall

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"S-O-S - Uncle Sam"

A line bet playlet.

Send certificate of registration to: (7)

Walter G. Marshall

1222 Evergreen Ave, New York, N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Walter G. Marshall

1222 Evergreen, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marshall (William Edgar)

D2

APR 17 1930

Law.

1 c. rec'd

Application

rec'd

APR 17 1930

SciD unpub 5255

XXc.

Fee rec'd \$1.00

1930 APR 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edgar Marshall

(Write full legal name of copyright owner)

Buda

TEXAS

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Edgar Marshall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LAW" --- A drama dealing with
trials of a Governor in connection with the work of
commuting sentence from the death to another sentence.

(7) Send certificate of registration to William Edgar Marshall
Buda Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. Marshall
Buda Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Marshall (William H.)
His pal.

D2

1 c. rec'd Mar. 20, 1915
Application rec'd MAR 20 1915

XXc. © 10 221

Leave all above these words blank

Fee rec'd \$1⁰⁰ 10 3 28 Mar. 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William H. Marshall
(Write name in full)
276 Holcomb Ave
(Street) Detroit Mich
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William L. Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"His Pal"

Send certificate of registration to: (7)

William L. Marshall

276 Halcomb Ave.

Detroit

Mich

Name and address of person

sending the fee: (8)

William L. Marshall

276 Halcomb Ave.
(Street)

Detroit
(City)

Mich
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Marshall-Hole (Molly)

D2

When God stopped.

Fee rec'd \$

1 c. rec'd

Application

rec'd

Sec

XXc.

OCT 15 1929

OCT 15 1929

Unpub 2635

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 14th October 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS MOLLY MARSHALL-HOLE

(Write full legal name of copyright owner)

(2) Address

LUMLEY MILL,

(Street)

NEAR EMSWORTH, HANTS.

(City)

(State)

ENGLAND. (Please turn this over)

(3) Name of author or translator MRS MOLLY MARSHALL-HOLE
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NOT IN AMERICA

(6) Brief title of work "WHEN GOD STOPPED"
Dramatic play.

(7) Send certificate of registration to GERALD L. G. SAMSON ESQ.
HOTEL DAUPHIN, 67th STREET AND BROADWAY
(Street) (City) (State) NEW YORK CITY

(8) Name and address of person or firm sending the fee Gerald L. G. Samson
Hotel Dauphin, 67th Street & Broadway, New York
(Street) (City) (State) City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marshalov(Boris)

Reference card

Sea side.

D appl. file

See

D 24313

Miller(Lid) and Marshalov(Boris)

000607

CP

Write nothing here, but fill out each numbered space below **D 2**

Marshutz (Herbert Stanton)

How welcome stranger; problem play of the

for West in 3 acts.

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Herbert Stanton Marshutz

(Write full legal name of copyright owner)

518 West Sixth St

(Street)

Los Angeles

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

1 c. rec'd JUN 17 1925

Application
rec'd JUN 17 1925

XXC. CLD 72088

72088 JUL - 7 1925

52 408

Name of Author, but if a translation, then Translator (3) Herbert Stanton Marshutz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How Welcome Stranger?

Send certificate of registration to (7) above name at 518 W. Sixth St. Los Angeles Cal

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Herbert Stanton Marshutz

518 W Sixth St Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Herbert S. Marshutz

D2

FEB 26 1932

Johny-on-the-spot; or, Our Johny-on-the-spot.

1 c. rec'd

Application
rec'd

FEB 26 1932

© Cl Unpub 14726

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Herbert S. Marshutz

(Write full legal name of copyright owner)

(2) Address 518 W 6th St

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Herbert S. Marshutz

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
Johnny-on-the-Spot

(6) Brief title of work _____
or optional (if taken) Our Johnny-on-the-Spot

(7) Send certificate of registration to Herbert S. Marshutz
518 West 6th St Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marshutz (Herbert Stanton)

D2

1 c. rec'd

MAR 25 1932 ✓

Twin bedden; or, Marriage before breakfast.

Applicat
rec'd

MAR 25 1932

© Cl Dunpub 15222 2

Fee rec'd \$

15336 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Stanton Marshutz
(Write full legal name of copyright owner)

(2) Address 518 West 6th St Los Angeles, Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Stanton Marshutz ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Twin Bedlam" or Marriage Before Breakfast ✓
(secondary or optional title)

(7) Send certificate of registration to 518 West Sixth St., Los Angeles Cal ✓
Herbert S. Marshutz ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marsone (James)

Dude canvasser; musical play.

1 c. rec'd JUL 30 1917

Application JUL 30 1917
rec'd

XXc. ©CLD 1917

Leave all above these words blank

Fee rec'd \$ \$1.00 26798 JUL 30 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

James Marsone
(Write name in full)
6241 Bromley Ave Oakland Calif American
(Street) (City) (State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

James Marsone
United States of America
(Must be stated)

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of registration to (10) _____

Name and address of person (Street) sending the fee (11) _____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marsone (James)

Dude canvasser.

1 c. rec'd

Application
rec'd

MAY 10 1918

XXc.

©CLD 49563

Leave all above these words blank

Fee rec'd \$

\$1.00

MAY 10 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *me*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Marsone
(Write name in full—State here also nationality of claimant)

75 Myrtle St.
(Street)

(Sept., 1917)

Medford
(City)

Maine
(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

James Marson

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dude Canvasser

Send certificate of
registration to (7)

James Marson

75 Myrtle St Medford Mass

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

James Marson

75 Myrtle St Medford Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 22 1919

1 c. rec'd

Application

rec'd

C. C. D. 52634

XXc.

29821 SEP 22 '19

Marsson (William)
Oh! gee! Fannie you could
not scare anybody.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 15 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Marsson, U.S. of America

(Write name in full—State here also nationality of claimant)

2816

Viola St

(Street)

Oakland

(City)

Calif.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Marsden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Un. Sec. Fannie. You could not spare money

Send certificate of registration to (7) William Marsden
2816 Viola St. Oakland Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Marsden
2816 Viola St. Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Marsteller (Franklin)

Reference card

Way (The) it's done.

D app. file

See

D 37312

Fearon (Raymond P.) and Marsteller (Franklin)

EAF

000614

Marsteller (Franklin)

Reference card

Why, foolish painter?

D app. file

See

D 27112

Fearon (Raymond) and Marsteller (Franklin)

AME

000615

Write nothing here, but fill out each numbered space below

Marsters (Theodosia R.)
High-up Harry.
Leave all above these words blank

Fee rec'd 8

1 c. rec'd AUG 17 1917

Application
rec'd AUG 17 1917

XXc. 28952 AUG 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Theodosia R. Marsters

(Write name in full)

Peters Apts. Cor. Hamilton

(Street)

Monroe

(Jan., 1917)

Peoria

(City)

Illinois

(State)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3) Theodosia R. Marsters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [✓] (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " HIGH-UP HARRY "

Send certificate of registration to (7) La Porte & Bean

1003 Jefferson Bldg. Peoria Ill.
Name and address of person (Street) (City) (State)
sending the fee (8) LaPorte & Bean

1003 Jefferson Bldg. Peoria Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

[Thee R]
Marsters (Mrs. W. G.)

Name of claimant

1 c. rec'd MAY 25 1911

XXc. © Cl. D 24283

Lionel; or, the witch of Castleraine.

Title and author

\$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

16427 MAY 25 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 25 1911

7
0006
0
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

Mrs W. G. Marsters 416 Knoxville Ave
Peoria, Ill.
[Please turn this over]

EX-000

Card made by W. E. B.

Author or
authors

Theo R. Murters - American -

[Nationality must be stated]

Brief title of work

Lionel or The Witch
of Castle maine -

Send certificate of
registration to {

Mrs W. S. Murters Can "Ponia" Star.

Name and address
of remitter

Theo R Murters 416 Knoxville
Peoria, Ill

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marsters (Theodosia R.)
Magic carpet.

1 c. rec'd JUL 1 1924
Application JUL -1 1924
rec'd
XXc. 68193

Leave all above these words blank

Fee rec'd \$

29274 JUL 1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) THEODOSIA R. MARSTERS
(Write name in full—State here also nationality of claimant)

CHRG DAILY JOURNAL PEORIA ILL
(June, 1921—5,000) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) THEODOSIA R. MARSTERS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MAGIC CARPET
A PLAY IN THREE ACTS

Send certificate of registration to (7) RICE AND LA SALLE
140 W 412 ST N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) RICE AND LA SALLE
140 W 412 ST N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marsters (Theo. R)
Once-over.

1 c. rec'd MAY 22 1918

Application JUN 15 1918

rec'd

©CLD 49775

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 17239 JUN 27 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Theo R. Marsters (American)

(Write name in full—State here also nationality of claimant)

Peters Apts. Hamilton &

Peoria

Ill.

(Street)

Monroe St.

(City)

(State)

(Sept., 1917)

[Please turn this over]

X-11, EX-5-0-0
OK-B.F.T.

Name of Author, but if a translation, then Translator (3) Theo R. Marsters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy in Three Acts, entitled "The Once-Over"

Send certificate of registration to (7) Charles W. LaPorte

Charles W. LaPorte, 1003 Jefferson Bldg., Peoria, Illinois.
Name and address of person (Street) (City) (State)
sending the fee (8) Chas. W. LaPorte

1003- Jefferson Bldg. Peoria Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marsters (Theodosia R.)
Other people's clothes

Name of claimant

Title and author

D²

1 c. rec'd

FEB -8 1915

XXc. © Cl. D 39611

\$1.00

Leave all above these lines blank

5082 FEB -8 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -8 1915

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Theodosia R. Marsters

Name and address of (

copyright claimant (

Jefferson Hotel, Peoria, Illinois.

(OVER)

00620

Author or
authors

✓
Mary Alice W. ... , ... 1914

[Nationality must be stated.]

Brief title of work

... STORIES

Send certificate of
registration to

Le Porte & Bean,

504 Woolner Building, Peoria, Ill.

Name and address
of remitter

Le Porte & Bean,

504 Woolner Building, Peoria, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

[The R]
Marsters (Mrs. W. G.)

Princess (The) girl;

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd MAY 25 1911

© Cl. D. 21282

XXc.

\$

21.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 25 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs W. G. Marsters 416 Knoxville Ave
Peoria, Ill.

EX - O. O. L.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Theo R. Martin

American

[Nationality must be stated]

Brief title of work

The Princess Girl -
Musical Comedy in 3 acts -

Send certificate of
registration to {

Mr W. B. Martin "Can Peoria" Star.

Name and address
of remitter {

Theo R. Martin 416 Russell Ave

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²₁

Marsters (Theodosia Rees)
Revoque.

c. rec'd MAR 21 1923

Application MAR 23 '23

rec'd

© CLD 64010 - R
XXc.

Leave all above these words blank

Fee rec'd \$

12567 MAR 23 '2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21st 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Theodosia Rees Marsters

(Write full legal name of copyright owner)

129 West 47th St.

(Street)

New York City

(City)

NY
(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Theodosia R Marsters

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Revoqui" ✓

Published on the (7) _____ day of _____, 19_____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Robert Thomas Hardy ✓

25 West 42nd St.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) New York City - N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marstini (Rosita)

Woman's wit.

1 c. rec'd **SEP 25 '24 /**
Application **SEP 25 1924**
rec'd
X.C.C.D. **68935**

Leave all above these words blank

Fee rec'd \$

41756 SEP 25 '24

Card made by **W. F.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 18th 1924

3
6
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Rosita Marstini

(Write full legal name of copyright owner)

5657 Sunset Blvd Hollywood, Cal

(Street)

(City)

(State)

(July, 1923-- 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rosita Caffa Estlini

Country of which the author or translator is a citizen or subject (4) *Belgium* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) *Los Angeles - Cal -*

Brief title of work (6) *Woman's Will*

Send certificate of
registration to (7) *Rosita Caffa Estlini*

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) *Rosita Caffa Estlini*
5657 Sunset Blvd - Hollywood - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Marston (Herbert E.)

Author

Name of claimant

1 c. recd FEB 8 1912

xx © Cl. D 28530

\$

1.00000 R

Plain John Smith; or, The
cattle show.

Title and author

Leave all above these words blank

4182 FEB -2 1912

Copyright No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Herbert E. Marston (Herbert Everett)
#54 Parkway, Chelsea, Mass. (Prima.)

[Please turn this over]

U. S. C. O. L.

Author or
authors

Author - American -

[Nationality must be stated]

Brief title of work

Pain John Smith on The Cattle
Show

Send certificate of
registration to

Herbert E. Marston
#54 Parkway, Chelsea, Mass.

Name and address
of remitter

Herbert E. Marston
#54 Parkway, Chelsea, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Marston (Lawrence)

Reference card

Appl file

Miss Make-b'lieve.

See

Houston (Norman), Marston (Lawrence)
and Hart (Edward W.)

000625
055205

Marston: Zaida

Reference card

N

Akpa

Engaged.

See Barrett (Gene) and

Marston (Zaida)

A-575

000626

Marston (Zelda)
Man across the way.

Name of claimant

Zan.

Title and author

D²

1 c. rec'd

MAY 2 1910

© Cl. D 20934

XXc.

\$

17668

MAY -2 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 2 1910 Date, 4/29/10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Zelda Marston
Carbon dale, Pa.

Card made by M. T. C.

(OVER)

Author or
authors

Jelda Marston - American

Nationality must be stated

Brief title of work

"The Man Across the
Bay."

Send certificate of
registration to

103 E. Du Voie Ave.
Du Voie, Pa.

Name and address
of remitter

Jelda Marston
Carbondale, Pa.

If the work is a published dramatic composition, use application form D'; If a dramatic-musical composition, use form D'.

(OVER)

Write nothing here, but fill out each numbered space below

C

^a
Victor (Victor)*
One can barber shop.

1 c. rec'd NOV 29 1919
Application NOV 29 1919
rec'd
©Cl. C 1504 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

38257 NOV 29 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 25 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Victor Newman, American

(Write name in full—State citizenship of claimant)

Box 113

(Street)

East Boston

(City)

Mass. ✓

(State)

Name of author (3)

Victor Newman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

[An alien author domiciled in the United States must name the place of domicile (5)]

Title of work (6) The Blue Room Book Shop

Send certificate of registration to (7) Victor Marton ✓

Box 113 East Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Victor Marton

Box 113 East Boston Mass.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Marteaux (Jacques)

Reference card

appelé

Ma petite fille.

See

Noë (Yvan) & Marteaux (Jacques)

83515
000629

Martel (Luis)

Reference card

Misericordia ng maladac.

See,

Alvarez Diaz (Jesus) ng Martel (Luis).

000630

Write nothing here, but fill out each numbered space **D 2**

*Martell (Ed) & son,
under (The) tow.*

1 c. rec'd.

MAR 16 1914

Application
rec'd

MAR 16 1914

XXc.

© 7. D 36356

9052

MAR 16 1914

Leave all above these words blank

Fee rec'd **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Mar 15. 1914

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
6 complete copy is hereby deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
6 claimed by the undersigned:

6 Name and address of

copyright claimant: (2)

Ed Martell
[Write name in full]

Street (3)

2345 Howard St

City

Phila

State

Penn

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ed Martell

Country of which the author or translator is a citizen or subject (5)

U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Vanderbilt Sketch of the underworld The Under Tour.

Send certificate of registration to: (8)

Ed Martell

Street (9)

2345 Howard St

City

Phila

State

Penna

Name and address of remitter: (10)

Ed Martell

Street (11)

2345 Howard St

City

Phila.

State

Penna

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 3 1912

Name of claimant

XXc. © Cl.D 30726

Date of creation

\$

1000 4

26785 SEP 7 1912

Leave all above these words blank

PERSONAL No.

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9000

Name and address of
copyright claimant

Harry Martell
Ocean Parkway, Silverwood Inn, Brooklyn, N.Y.

[Please turn this over]

Author or
authors

Gen. W. Daniels

and Edgar Seldan (American)

[Nationality must be stated]

Brief title of work

"In Cartoon Land"

Send certificate of
registration to

Harry Martell

Ocean Parkway Bluewood - N. Y.

Name and address
of remitter

Harry Martell (As above)

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Martell (James L.)

D2

Deserted bride.

1 c. rec'd

Application
rec'd

July 13-26
AUG 11 '26

XXC. D. 76428

Fee rec'd \$

39478 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1-1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James L. Martell

(Write full legal name of copyright owner)

(2) Address

536 Lake Shore Drive

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

James L. Martell

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Deserted Bride"

(7) Send certificate of registration to_____

James L. Martell

536 Lake Shore Drive

(Street)

Chicago,

(City)

Illinois.

(State)

(8) Name and address of person or firm sending the fee_____

J. L. Martell

536 Lake Shore Drive

(Street)

Chicago,

(City)

Illinois.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Martell (James L.) *

My long lost love.

C

1 c. rec'd

Dec 21, 1925

Application
rec'd

JAN - 4 1926

CLC

3181

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Nov. 1-1925.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

Name of copyright owner

James L. Martell

(Write full legal name of copyright owner)

(2) Address

536 Lake Shore Drive

Chicago

Illinois.

(Street)

(City)

(State)

(3) Name of author

James L.

Martell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"My Long Lost Love".

(7) Send certificate of registration to

James L. Martell

536 Lake Shore Drive

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James L. Martell

536 Lake Shore Drive

Chicago

Ill.

(Street)

(City)

(State)

Martell (Saul Z.)

Reference card

D appl. file

D unpub.

2463

Numbers.

See

Brown (John S.) jr. & Martell (Saul Z.)

000635

Write nothing here, but fill out each numbered space below D2

Martens (Fired. H.)

Divorce à la carte.

1 c. rec'd DEC -1 1919
Application rec'd DEC -1 1919
XXc. © U D 532 26^c

R

Leave all above these words blank

Fee rec'd \$

1.00

354110

DEC -1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 29 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Fred A Martens, U.S. Citizen

(Write name in full) State here citizenship of claimant

543 West 160 St.

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full).

Fred H Martens.

Country of which the author or translator is a citizen or subject (1)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Divorce a La Carte

Book and Lyrics for a Vaudeville comic opera

Send certificate of registration to (7)

Fred H Martens

543 West 160 St

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Fred H Martens

543 West 160 St

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martens (George)

Just girls; miniature musical comedy.

Name of claimant

1 c. rec'd

FEB 16 1912

XXc

© Cl. D 19065

Title and composer

\$1.00 fee R

Leave all above these lines blank

Dramatico -

6314 FEB 16 1912 Wash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February

Date,

15

Of the ~~MUSICAL COMPOSITION~~ named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 FEB 16 1912

Name and address of
copyright claimant {

George Martens
543 W. 160 St to N.Y. City.

Card made by M. L. C.

Composer

George Martens

American

[Nationality must be stated.]

(OVER)

SEE DOUBTFUL FILE

Title of musical composition

"Just Girls"

A Miniature Musical Comedy

Author of words

George Martens, Fred. Clifton.

H. B. Meyer.

Send certificate of
registration to {

George Martens
543 West. 160 St N.Y. City N.Y.

Name and address {
of remitter {

George Martens
543 West 160 St N.Y.C. N.Y.

(OVER)

Martet (Jean)

D2

Plaisir d'amour.

ENF

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR -8 1936 ✓

APR -8 1936

© Cl Unpub 42013

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7

1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JEAN MARTET ✓

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address 2 rue Séguier,
(Street)

Paris, ✓
(City)

France! ✓
(State)

[Please turn this over]

(3) Name of author or translator Jean Martet.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PLAISIR D'AMOUR" - Comédie en six actes -
Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Martha Washington Council no 11 Jr. O. U. A. M.

Reference card

Appl. file

See

Junior Order United American Mechanics
(Martha Washington Council no. 11)

67690

000639

Write nothing here, but fill out each numbered space below

D1

Marti Orbera (Rafael)
Cabra

I c. rec'd

MAY 31 1923

Application

rec'd

MAY 31 1923

© Cl. D.

64678

Leave all above these words blank

Fee rec'd \$

\$1.00

23931 MAY 31 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

R. Marti Orbera

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

R. Marti Orbera

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Cabra, drama en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

229 West 35 St., New York, N. Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Martí Orberá (Rafael)
Madre.

1 c. rec'd MAR - 6 1923 ✓

Application
rec'd MAR - 6 '23

XXc. © Cl. 63835

Leave all above these words blank

Fee rec'd \$1.00 9698 MAR - 6 '23 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

R. Martí Orberá, ✓

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

R. Martí Orberá ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Madre, drama en tres actos,

Published by (6) Sociedad de Autores Españoles at (7) Madrid

First published on the (8) 30th day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bor. Osso,

229 West 35 Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space

D1

Martí Orberá (Rafael)
Oveja perdida

1 c. rec'd SEP 26 1917

Application SEP 26 1917
rec'd

© Cl. D. 47923 C

XXc. A'

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

27900
Name and address of
copyright claimant: (2)

R. Martí Orberá

[Write name in full]

(Street)
Name of author, or if a translation,
then name of Translator (3)

MADRID, SPAIN

(City)

(Country)

Rafael Martí Orberá

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La oreja perdida

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN Price \$ Plan 2

Exact date of publication (8) 11 May 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Martier (Pierre)

Verbe aimer.

1 c. rec'd **DEC 30 1921**

Application
rec'd **DEC 30 1921**

XXc. © C. D. 59550

Leave all above these words blank

Fee rec'd \$

31.00

46624 DEC 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/29/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Pierre Martier*

French

(Write name in full—State here also nationality of claimant)

49, Rue Saffitte

(Street)

Paris

(City)

France

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Montier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Tour du monde"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Martin (A. Palacios y)

Reference card

See

Palacios y Martin (A)

549000

Martin (Alberto Valero)

Reference card

Q

(See

Valero Martin (Alberto)

36.5.25-
appl.
11
00000

Martin (Alen)
Third class passage.

D2

82.91833 /

1 c. rec'd

Application
rec'd FEB 15 1928

© Cl D
XXc.

82754

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14, 1928

60900 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEN MARIN

(Write full legal name of copyright owner)

(2) Address 311 west 33rd St.,
(Street)

New York City, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator ALLEN MARTIN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THIRD CLASS PASSAGE, A PLAY

BY ALLEN MARTIN

(7) Send certificate of registration to ALLEN MARTIN

311 West 33rd Street

(Street)

NEW YORK CITY, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee ALLEN MARTIN

311 West 33rd Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE,

[Please turn this over]

Martín (Antonio Ramos)

Reference card

See

D

38239

849000

Ramos Martín (Antonio)

Card made by M. D. A.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Oct. 9, 1920

Application

OCT 18 1920

rec'd

XXc.

CLD 55881

Martin (Archie)
Full of Philips, by A. Martin
& William Jue ngst.

Leave all above these words blank

Fee rec'd \$

1.00 34881, Oct 9/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 16, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Archie Martin — American

(Write name in full—State here also nationality of claimant)

854 West 180 Street

(Street)

New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Archie Martin & Wm. Juerges

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Not Alien

Brief title of work (6) "Tull of Philips"

Send certificate of
registration to (7) _____

Archie Martin

854 West 120 Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Archie Martin

854 West 120 Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martin (Archie Brat)

Reference card

Appl. file

Lady Loco

See

Dudley (Bride) & Martin (Archie
Brat)

D65173

000650

Write nothing here, but fill out each numbered space below

C

Martin (Bertha Stowell)

Martin (Mrs. G. E.)

Lecture on the structure of the English language, an introduction to the study of the

Leave all above these words blank

Fee rec'd \$

Latin, French and German.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs. Bertha Stowell Martin
(Write name in full)

77 Seventh St. Turners Falls, Mass.
(Street) (City) (State)

Name of author (3) Mrs. B. S. Martin
(Write name in full)

[Please turn this over]

1 c. rec'd JUL 24 1916

Application JUL 24 1916
rec'd

XXc. 970

JUL 24 1916
Card made by G. A. P.

Country of which the author is a citizen or subject (4) the United States ✓ Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture on the Structure of the English Language, An Introduction to the Study of the English

Send certificate of Latin, French & German registration to: (7) Mrs. Bertha S. Martin

79 Seventh St. Turners Falls Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Bertha S. Martin

79 Seventh St. Turners Falls, Mass.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here

D2

Martin (Boyd) + au.
Peter's garden.

1 c. rec'd AUG 16 1912

© Cl.D 30553

XXc.

851.30

Leave all above these words blank

31948 AUG 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Louisville Date, Aug. 15-1912.

2590
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2590 AUG 16 1912
Name and address of { Royd Martin, 1014 50.5th. Street.
copyright claimant { Louisville, Jefferson Co., Kentucky.

M. E. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Author:-

Boyd Martin.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Peter's Garden" a sentimental idea
in four acts.

Send certificate of (registration to (

Boyd Martin,

1014 No. 5th St. Louisville, Ky.

Name and address (of remitter (

Boyd Martin,

1014 No. 5th St., Louisville, Ky.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Martin (Carlotta Mont-)

Reference card

See

Mont-Martin (Carlotta)

Appe.

File

2551918

000633

Martin(Charles)

D2

1 c. rec'd

MAY -2 1935

Circumstantial evidence.

Application
rec'd

MAY -2 1935

CP

Fee rec'd \$

©ci Unpub. 35190

21303 MAY -2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Hotel Dover - 170 N. 4th St. - New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Charles Martin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Circumstantial Evidence

(Radio Script)

(7) Send certificate of registration to

Locke Productions, Inc.

170 Sixth Avenue

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Locke Productions, Inc.

170 Sixth Avenue

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Martin(Charles)

D2

AUG 13 1932^v

Love life of a prize fighter. no. 1.

1 c. rec'd

Application AUG 13 1932
rec'd

CP

Fee rec'd \$ 1.00¹⁰⁰

© Cl Dunpub 17634 ✓

38455 AUG 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES MARTIN

(Write full legal name of copyright owner)

(2) Address

59 FAIRMOUNT TER
(Street)

EAST ORANGE, N.J.
(City) (State)

[Please turn this over]

CHARLES MARTIN.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOVE LIFE OF A PRIZE FIGHTER

(7) Send certificate of registration to

CHARLES MARTIN

59 FAIRMOUNT TERRACE, EAST ORANGE, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

CHARLES MARTIN

59 FAIRMOUNT TER. EAST ORANGE, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Martin (Dave & Percie)

at Hickory crossing; by Charles Horwitz.

D²
Name of claimant

Title and author

1 c. rec'd
NOV 12 1909

Cl. D. XXc. No. © Cl. D. 17349 ✓

41958 Cash No. NOV 12 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ch. 1001-111. Date, Nov-12-1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Dave and Percie Martin.
4300 Calumet Ave (flat 3) Chicago Illinois.

Nationality of author or authors { Jewish. American [Must be stated]
(OVER)

Author or
authors Charles Horvitz.

Title of work "My Vicenary Crossing"

Dave & Percie Martin.

Send certificate of
registration to { 4805 Calumet Ave (Flat 3) Chicago Illinois.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Martin (Dave) *

C

Goldberg wants a car. (Goldbergs family
troubles. no. 3)

1 c. rec'd

MAR -7 '28

Application
rec'd

MAR -7 1928

© Cl C

3923

XXc.

Fee rec'd \$

\$1.00

11601 MAR -7 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dave Martin

(Write full legal name of copyright owner)

(2) Address

2849 Batchelder St

(Street)

Bklyn

(City)

Ny

(State)

(3) Name of author

Dave Martin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Goldbergs Family Portrait #3
"Goldberg wants a Car"

(7) Send certificate of registration to _____

Dave Martin

2849

Batchelder St

Brooklyn

Ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Dave Martin

2849

Batchelder St

Brooklyn

Ny

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Martin (Dave) *
My boy Izzy. (Goldbergs family troubles no.
1)

C

1 c. rec'd

Application
rec'd

FEB 29

FEB 29 1928

© Cl C

3913

Fee rec'd \$

\$1.00

10287 FEB 29 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dave Martin

(Write full legal name of copyright owner)

(2) Address

284 9 Batchelder St Brooklyn N.Y.

(Street)

(City)

(State)

(3) Name of author

Dave Martin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

usa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Goldberg's Family Trambles
"My Boy Dizzy"

(7) Send certificate of registration to

Dave Martin

2844 Batchelder St. Bklyn. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dave Martin

2844 Batchelder St. Bklyn. N.Y.

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Martin (Dave)* C
My daughter Rose. (Goldbergs family troubles
no. 2)

1 c. rec'd

Application
rec'd

© Cl C

XXc.

FEB 29 1928

FEB 29 1928

3914

Fee rec'd \$

11.00

10287 FEB 29 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dave Martin

(Write full legal name of copyright owner)

(2) Address 2849 Batchelder St Brooklyn Ny

(Street)

(City)

(State)

(3) Name of author Dave Martin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

usa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Goldberg's Family Trouble
"My Daughter Rose"

(7) Send certificate of registration to

Dave Martin

2844 Batchelder

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dave Martin

2844 Batchelder St Brooklyn

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here

D2

Martin (David A.)
Girl (The) on hand.

Name of claimant

Title and author

1 c. rec'd FEB 23 1912

© Cl. D 28818

XXc.

\$

1.00
7208 FEB 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February

Date, 20/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also included. The copyright is claimed by the undersigned.

FEB 23 1912

Name and address of
copyright claimant

David A. Martin
Chariton Iowa

[Please turn this over]

Author or
authors

David A. Martin (American)
[Nationality must be stated]

Brief title of work

"The Girl on Hand"

Send certificate of
registration to {

Dave A. Martin
4801-Calumet Ave, Chicago Ill. (flat 2)

Name and address {
of remitter

Dave A Martin
Chariton Iowa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Martin (Diego)

Edgoe; o, Los neurastenicos.

1 c. rec'd **MAY 22 1923** ✓

Application
rec'd **MAY 22 1923**

XXc. © **CLD 64561** *R*

Leave all above these words blank

Fee rec'd \$

20586 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 14th, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Diego Martin ✓
(Write full legal name of copyright owner)

Allen St

(Street)

San Juan *Porto Rico*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Diego Martin

Country of which the author or translator is a citizen or subject (4) *U.S. of A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Edgoc* ✓

Send certificate of
registration to (7) *Diego Martin*

Allen St
(Street)

San Juan
(City)

Porto Rico
(State)

Name and address of person
or firm sending the fee (8) _____

Diego Martin

San Juan P.R.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martin (Dolphe).

D2

1 c. rec'd

JUN 17 1937

Double exposure, an adaptation by D. Martin of the

Application
rec'd

JUN 17 1937

French play La fessée, by Jean de Lattre.

© Cl Dunpub 50363

GAP

31873 JUN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DOLPHE MARTIN

(Write full legal name of copyright owner)

(2) Address

60 E. 54th

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Dolphe

Martin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

~~~~~

(6) Brief title of work

Double Exposure

(7) Send certificate of registration to

Dolphe

Martin

60 East 54<sup>th</sup> St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Dolphe Martin

60 East 54<sup>th</sup> St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Martin (Dorothy Maria)

D2

NOV - 7 1930

Golden Touch, by Doris [?]

1 c. rec'd

Application

DEC - 2 1930

rec'd

© Cl Unpub 8327

Fee rec'd

\$1 00

58437 DEC - 2 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 26<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Maria Martin

(Write full legal name of copyright owner)

(2) Address

9305 - 216<sup>th</sup> St

(Street)

Queens Village L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Maria Martin

(Write name in full)

(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Golden Touch"

(7) Send certificate of registration to Dorothy M Martin  
730 5-216<sup>th</sup> St Queens Village L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy M Martin  
730 5-216<sup>th</sup> St Queens Village L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Martin (Dorothy Maria)

D2

Paradise of children, by Louis [unclear]

1 c. rec'd

Application  
rec'd NOV - 7 1930

© Cl Dunpub 8326

XXc.

Fee rec'd

\$1.00

54075 NOV - 7 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3<sup>rd</sup> 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Maria Martin

(Write full legal name of copyright owner)

(2) Address

9305 - 216<sup>th</sup> Street  
(Street)

Queens Village L.I. N.Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Maria Martin (Dennis)  
(Write name in full)  
(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TWO SHORT PLAYS FOR CHILDREN  
"The Paradise of Children"  
and "The Petite French"

(7) Send certificate of registration to 9305-216<sup>th</sup> Street  
Queens Village L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy M. Martin  
9305-216<sup>th</sup> St. Queens Village L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Martin (Dudley A.)  
Naramata: , bride of Kit  
Carson.

D2

Tau.

Name of claimant

Title and author

1 c. rec'd FEB 23 1911

XXc. © C I D 23433 ✓

\$

6123 FEB 23 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 22nd Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Dudley A. Martin, DuBoistown Pa.

[Please turn this over]

FEB 23 1911

Card made by R. K.

Author or  
authors

✓ Dudley A. Martin, American

[Nationality must be stated]

Brief title of work

Karamata,,  
Bride Of Kit Carson.

Send certificate of  
registration to

Dudley A. Martin

Name and address  
of remitter

Dudley A. Martin, Dubuque Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Martin(E.M.)

Name of claimant

1 c. rec'd AUG 9 1911

© Cl.D 24893

Woman(A) of the hour.

Title and author

X2

\$ \$1.00

Leave all above these words blank

28454 AUG -9-1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 9 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

E.M. Martin, Clatskanie

[Please turn this over]

29839

Author or  
authors

Reading Pa  
E. M. Martin (American)

[Nationality must be stated]

Brief title of work

"A Woman of The Home."

Send certificate of  
registration to {

<sup>to</sup>  
E. M. Martin & Co.

Name and address  
of remitter

E. M. Martin, Olathe Kansas

If the work is a published dramatic composition, use space for title. If a dramatic musical composition, use form 9.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

OCT 1 1920

1 c. rec'd

Application OCT -1 1920

rec'd

XXc.

© 1920 5669

\$1.00

32980 OCT-1'20

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29th/20.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edgar Martin,

(Write name in full—State here also nationality of claimant)

129 E. 31st Street, suite 25-25, Chicago, Illinois

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE BLACK PAMM BROKER

Send certificate of registration to (7) Edgar Martin,  
129 E. 31st, Street, Suite 23-25, Avenue Bldg, Chicago,  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Martin,  
129 E. 31st Street, Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Martin (Edgar)

D2

MAR --1 1933'

Broadcasters.

1 c. rec'd

Application  
rec'd

MAR-1 1933

CP

Fee rec'd \$

21.00

© Cl Dunpub 21116

9764 MAR--1 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 27, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Edgar Martin

(Write full legal name of copyright owner)

(2) Address

1033 Fitzsimons

(Street)

Philadelphia Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edgar Martin  
(Write name in full)

(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Broadcaster's Comedy Sketch

(7) Send certificate of registration to Edgar Martin  
1533 Spruwater st Phila Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Martin  
1533 Spruwater st Phila Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

OCT 1 1920

1 c. rec'd \_\_\_\_\_  
Application OCT - 1 1920  
rec'd SEP 28 1920  
XXc. \_\_\_\_\_

Martin (Edgar)  
Met in the cabaret.

Leave all above these words blank

Fee rec'd

\$1.00

32980 OCT-1'20

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29th, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2) Edgar Martin American  
(Write name in full—State here also nationality of claimant)

129 E. 31st Street, Suite 23-25 Chicago, Illinois  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Martin ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MET IN THE CABARET

Send certificate of registration to (7) 129 E. 31st Street, Suite 23-25 Avenue

Bldg., Chicago, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Martin

129 E. 31st Street, Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Martin (Edgar)

D2

MAY -1 1929

Twenty and twenty two.

1 c. rec'd

MAY -1 1929

Application

rec'd

© Clumpub

802

XXc.

Fee rec'd

\$1.00

23220 MAY-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Martin

(Write full legal name of copyright owner)

(2) Address

115 W 131 st

(Street)

new york city ny

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Edgar Martin*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*armoric*

(6) Brief title of work \_\_\_\_\_

*Twenty and Twenty two*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

*Edgar Martin*

*115 W 131 St New York*

(Street)

(City)

*City N Y*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

OCT 1 1920

1 c. rec'd

Application

OCT -1 1920

rec'd

XXc.

Oct. 1920 7c

32980 OCT-1'20

Leave all above these words blank

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29th/20.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Edgar Martin ✓

(Write name in full—State here also nationality of claimant)

129 E. 31st St  
(Street)

Suite

23-25

(City)

Chicago, Ill.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) UNKNOWN INSURANCE MEN.

Send certificate of registration to (7) Edgar Martin,

129 E. 31st St., Suite 23-25 Avenue Bldg., Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Martin

129 E. 31st Street, Chicago, Illinois,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Martin (Edmond)

D2

Woodrow Wilson.

1 c. rec'd

SEP 17 '28

Application  
rec'd

SEP 17 '28

XXc. © C1 D

86255

R

Fee rec'd \$

bill 1.00

44099 SEP 18 28

ELM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDMOND MARTIN  
(Write full legal name of copyright owner)

(2) Address 20 Christopher St. New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

EDMOND MARTIN  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WOODROW WILSON

(7) Send certificate of registration to

EDMOND MARTIN

20 Christopher Street,  
(Street)

New York,  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

EDMOND MARTIN

20 Christopher Street  
(Street)

New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Martin (Francis B.)

D2

MAY 19 1936

Builder-upper; by Frank Martin [i.e. F. B. Martin]

1 c. rec'd

MAY 19 1936

Application  
rec'd

© Cl Unpub 42693

EAF

Fee rec'd \$

\$1.00

28013 MAY 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis B. Martin

(Write full legal name of copyright owner)

(2) Address

1627 So. 22<sup>ND</sup> ST.

(Street)

PHILADELPHIA

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator FRANCIS B. MARTIN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE BUILDER-UPPER.

(7) Send certificate of registration to FRANCIS B. MARTIN  
1627 So. 22<sup>ND</sup> ST. PHILADELPHIA PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANCIS B. MARTIN  
1627 So. 22<sup>ND</sup> ST. PHILADELPHIA PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

\* In 3 acts



Martin (Francis B.)

Builder-upper; Revised edition.

D2

1 c. rec'd

AUG 26 1937

Application  
rec'd

AUG 25 1937

© Cl Dunpub 51581 R

Fee rec'd \$1.00

44655 AUG 27 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 24, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis B. Martin

(Write full legal name of copyright owner)

(2) Address

1627 So. 7<sup>th</sup> St

(Street)

PHILADELPHIA

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator

Francis B. Martin

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE BUILDER-UPPER

(7) Send certificate of registration to

Francis B. Martin

1627 So. 22<sup>ND</sup> St.

St.

Philadelphia Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis B. Martin

1627 So. 22<sup>ND</sup> St.

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

LETTER OF TRANSMITTAL



Martin (Francis B.)

From acorns grow.

EA F

D2

JAN 21 1936

1 c. rec'd

Application

rec'd

JAN 21 1936

(C) Cl Unpub 40304

Fee rec'd \$

3903 JAN 21 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 20, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FRANCIS B. MARTIN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1627 So. 22<sup>ND</sup> ST

(Street)

PHILADELPHIA

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator

FRANCIS B. MARTIN.

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

FROM ACORNS GROW

(7) Send certificate of registration to

FRANCIS B. MARTIN.

1627 So. 22ND ST.

PHILADELPHIA

PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

FRANCIS B. MARTIN

1627 So. 22ND ST.

PHILADELPHIA

PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 34



Martin(Francis B.)

D2

1 c. rec'd JUN 21, 1937

Time to eat crow, by Frank Martin [ i. e. F. B. Martin ]

Application JUN 19 1937  
rec'd

CP Fee rec'd \$ 1.00

© Cl Dunpub 50438

32977 JUN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
1  
3  
9  
9  
6  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937.

9  
2  
1  
9  
6  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis B. Martin

(Write full legal name of copyright owner)

(2) Address

1627 So. 22<sup>ND</sup>

(Street)

Philadelphia

(City)

Pa.

(State)

6  
[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Francis B. Montem*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Time To Eat Snow \**

(7) Send certificate of registration to\_\_\_\_\_

*Francis B. Montem*

*1627 So. 22<sup>nd</sup>*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Francis B. Montem*

*1627 So. 22<sup>nd</sup>*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Martin(Francis)

D2

1 c. rec'd Nov. 17, 1934

Up in the air.

Application NOV -1 1934  
rec'd

© Cl D unpub 32199

CF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1934 NOV -1 '34

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 31 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Martin

(Write full legal name of copyright owner)

(2) Address

1627 So. 22 St.

(Street)

PHILADELPHIA.

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator

Francis Martin

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"UP IN THE AIR"

(7) Send certificate of registration to

Francis Martin

1627 So. 22 St.

(Street)

PHILADELPHIA

(City)

PA.

(State)

(8) Name and address of person or firm sending the fee

Francis Martin

1627 So. 22 St.

(Street)

PHILADELPHIA

(City)

PA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Martin (Frank E.)

Reference card

Rain trust.

See,

Thorp (L. Ashton), Martin (Frank E.)  
& Davis (George M.)

000678

Appl. file

Martin (Franklin Y.)

Broken clay.

EA F

Fee rec'd \$

\$1.00

D2

1 c. rec'd

SEP 12 1935

Application  
rec'd

SEP 12 1935

© Cl Dunpub 37346

42568 SEP 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Franklin Y. Martin

(Write full legal name of copyright owner)

(2) Address

(Street)

Lamesa, Texas

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Franklin Y. Martin  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work:\_\_\_\_\_

"Broken Clay"

(7) Send certificate of registration to\_\_\_\_\_

Franklin Y. Martin  
Lamesa Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Franklin Y. Martin  
Lamesa Texas  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Martin (Franklin Y.)

D2

Death comes to the Alamo.

AME

Fee rec'd \$ 1.00

36228 Aug. 1, 1935

1 c. rec'd Aug. 1, 1935  
Application AUG. 15 1935  
rec'd  
© Clunpub 36969

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin Y. Martin

(Write full legal name of copyright owner)

(2) Address

(Street)

Lamesa, Texas

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Franklin Y. Martin  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Death Comes to the Alamo" ✓

(7) Send certificate of registration to \_\_\_\_\_

Franklin Y. Martin  
Lamesa Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Franklin Y. Martin  
Lamesa Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D 2

Martin (Frederick Townsend)  
Dynamite.

1 c. rec'd DEC 3 1912

© CID 31546

XXc.

\$1.00

35647 DEC -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

— DEC 3 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 3 1912

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Frederick Townsend Martin

Name and address of  
copyright claimant

Metropolitan Trust Co of New York  
49 Wall Street N.Y.

O. K.-B. F. T.

[Please turn this over]



Name of Author, and if a translation, then Translator *Frederick Townsend Martin*

Country of which the author or translator is a citizen or subject *United States.*

[Must be stated]

An even number should be used in the case of a "limited edition" or "limited circulation" "domestic U. S."

Brief title of work *Dynamite*

Send certificate of registration to *Frederick Townsend Martin  
Metropolitan Trust Co of New York*

Name and address of remitter

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D4.  
[Please turn this over]

Martin (Fritz) \*

\* C

Aristocrat of the supper table.

1 c. rec'd Feb. 11, 1930

Application  
rec'd MAR 15 1930

© Clf 4803  
XXc.

Fee rec'd \$1.00 Bill 7452 Feb. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 10 - 1930

On the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fritz Martin!  
(Write full legal name of copyright owner)

(2) Address 1912 1/2 E. 2nd St. Long Beach Cal.  
(Street) (City) (State)

(3) Name of author Fritz Martin!  
(Write name in full) \*Correct form.  
\* Cross out word not needed. Sec corres., IC [Please turn this over]



(4) Country of which the author is a citizen

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Uniqueness of the Supper Table*

(7) Send certificate of registration to

*Fritz Mautia*

*1912 1/2 E. 2nd Street*

(Street)

*B. Long Beach*

(City)

*Cal.*

(State)

(8) Name and address of person or firm sending the fee

*Fritz Mautia*

*1912 1/2 E. 2nd Street*

(Street)

*B. Long Beach*

(City)

*Cal.*

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Martin (Gail E.)

High (The) graders.

D2

c. rec'd

Application

rec'd

©CLD 58094

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

23732 JUL-6'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2, 1921

Of the DRAMATIC COMPOSITION named herein two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gail E. Martin - United States

(Write name in full—State here also nationality of claimant)

illegible

518-1st Ave.

(Street)

Salt Lake City

(City)

Utah

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

Gail

(Write name in full)

Claworth W. Martin

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The High-Graders"* *One act play.*

Published on the (7) *Not yet published.* day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Gail E. Martin*

*518-1st Avenue* *Salt Lake City* *Utah*  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *Gail E. Martin*

*518-1st Ave.* *Salt Lake City* *Utah*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Martin (Gail Ellsworth)*  
*High graders.*

1 c. rec'd *JUN 30 '27*  
Application rec'd *JUL -1 '27*  
XXc. *© C I U* *80277*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*512 1st Avenue*  
(Street)

*St. Louis City*  
(City)

*Mo.*  
(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William H. Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The High Graders"

by William H. Martin

Send certificate of registration to (7) William H. Martin

18 West Avenue, Salt Lake City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 515-ster

Salt Lake City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D1

*Martin (Gail Ellsworth)*  
*Judas*

2 c. rec'd

Application

rec'd

JAN 15 '23

XXc.

CID

63877

Leave all above these words blank

Fee rec'd \$

1.00

2376 JAN 15 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 10, 1923*

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Gail Ellsworth Martin - United*

(Write name in full—State here also nationality of claimant)

*States Citizen - 518 - 1st Avenue, Salt Lake City, Utah*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Gail Ellsworth Martin*

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Poet" - 3 act drama

Published on the (7) 2nd day of February, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Paul E. Wheaton

514

(Street)

Forest

(City)

Ill. - St. Louis

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Paul E. Wheaton

514

(Street)

Salt Lake City

(City)

Utah

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV -5 1921 ✓

Application NOV -5 1921  
rec'd

©CLD 59062

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

39748 NOV-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 21 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Gail Ellsworth Martin, Minn. State citizen

(Write name in full—State here also nationality of claimant)

1518 1st Ave.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Rehabilitation"*

Published on the (7) *Not sold yet.* day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Paul E. Munter*  
*515 1st Ave., Salt Lake City, Utah*  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *Paul E. Munter*  
*515 1st Ave Salt Lake City Utah*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martin (Geo. A.)

Reference card

Bachelor trapped.

See

D28758

Jenne (Robert L.) & Martin (George A.)

000687



Martin (G.A.)

Reference card

Seashy fly

See

D30490

Jennre (R.L.) and Martin (G.A.)

000688

Martin (Geo A.)

Reference card

Forced to work.

See,

Jenne (Robert L.) & Martin (Geo A.)

D29114

000689



Martin (G.A.)

Reference card

Tea maker.

See

Ginni (R.L.) & Martin (G.A.)

000690

Martin (George A.)

---

Reference card

Two thieves.

D appl.file

See

Jenne (Robert L.) & Martin (George A.)

169000

29243



Write nothing here, but fill out each numbered space below

D4<sup>2</sup>

AUG 21 '25

1 c. rec'd

Application  
rec'd

AUG 21 1925

2010 72518

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

10964 AUG 21 '25

# APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

St. Paul Hotel

(Street)

(Write full legal name of copyright owner)

Geo. S. Martin  
New York City

(City)

(State)

Name of Composer of music (3)

Country of which the composer of music  
is a citizen or subject (4)

(July, 1924—1,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)  
or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Jack Daly

U. S. A.

[Must be stated]

"A Fool There Was - and Da!"  
- 2 men comedy act -

Geo. S. Martin

St. Paul Hotel - 60<sup>th</sup> & Col. Ave. New York City

St. Paul Hotel

Geo. S. Martin

N. Y. City

(Street)

(City)

(State)



Martin (Gonzalo Valero)

---

Reference card

See

D appl.file

Valero Martin (Gonzalo)

000693

0016258

Martin (Gould B.)

D2

MAY 16 1931 ✓

1 c. rec'd

God rides the caissons --- , by Gould B.

Application  
rec'd

MAY 16 1931

Martin, and Thomas S. Sweeney

© Cl Dunpub. 10615

AEB

\$1.00

257.35

MAY 16 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GOULD B. MARTIN

(Write full legal name of copyright owner)

(2) Address

52 VANDERBILT AVE,

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



GOULD B. MARTIN and THOMAS B. SWEENEY JR. ✓

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

God rides the Caissons ✓

(7) Send certificate of registration to

Gould B. Martin

52 Vanderbilt Avenue, New York

(Street)

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Gould B. Martin

52 Vanderbilt Avenue, New York

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Martin (Gould B.)

D2

JUN 25 1934

Songs of the evolution.

1 c. rec'd

Application  
rec'd

JUN 25 1934

© Cl Unpub 29799

Fee rec'd \$

1.00

HCB

29436 JUN 25 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**5**  
**DR**AMATIC COMPOSITION NOT REPRODUCED FOR SALE

**6**  
**0**  
**0**  
**0**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gould B. Martin,

(Write full legal name of copyright owner)

(2) Address 52 Vanderbilt Ave., New York, New York.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gould B. Martin (auth)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Songs of the Evolution"  
A satire in two acts.

(7) Send certificate of registration to Gould B. Martin,  
52 Vanderbilt Avenue, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gould B. Martin  
52 Vanderbilt Avenue, New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Martin(Gould B.)

D2

DEC 20 1934

Sweepstake.

1 c. rec'd

Application

rec'd

DEC 20 1934

© Cl Dupub 32695

21

Fee rec'd \$ 31.00

57094 DEC 20 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1934

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(1) Name of copyright owner Gould B. Martin

(Write full legal name of copyright owner)

(2) Address 25 Prospect Place, New York, New York.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gould B. Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Sweepstake"  
(A comedy drama in three acts)

(7) Send certificate of registration to Gould B. Martin  
25 Prospect Place, New York., N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gould B. Martin  
25 Prospect Place, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Martin (Grace) and  
King's left hand.*

1 c. rec'd AUG 13 1915 ✓

Application  
rec'd AUG 18 1915

XXc © Cl D 41529

Leave all above these words blank

Fee rec'd 8

29006 AUG 18 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Grace. Martin. - Mayo Lodge*  
(Write name in full)  
*5. Highbury Hill, London, W, England.*  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Martin

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The King's Left Hand"

Send certificate of registration to: (7)

Leslie Palmer - The Friars Club

107 West 45<sup>th</sup> Street, New York, New York

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Leslie Palmer - The Friars Club

107 West 45<sup>th</sup> Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martin (Grace G.)

Palace of desire.

D2

1 c. rec'd

Application  
rec'd

© Cl D

80254

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21<sup>st</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mus)

Grace G. Martin

(Write full legal name of copyright owner)

(2) Address

81 B. THE CHATEAU

(Street) SHERBROOKE  
ST. W

MONTREAL

(City)

Que.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

MARTIN, GRACE G. ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

CANADA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "PALACE OF DESIRE" ✓

(7) Send certificate of registration to\_\_\_\_\_

(MRS) GRACE G. MARTIN ✓

81B, THE CHATEAU, SHERBROOKE ST. MONTREAL QUE ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Grace G. Martin

81B The Chateau Sherbrooke St. Montreal Que

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Martin(Greta Galloway)

D2

Broken thrones.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

MAY 18 1934

MAY 18 1934

© Cl Dupub 29468

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23563 MAY 18 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Greta Galloway Martin  
(Write full legal name of copyright owner)

(2) Address 2723 Hermosa Ave. Montrose Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Greta Galloway Martin  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "Broken Thrones" a radio serial -  
installment

(7) Send certificate of registration to\_\_\_\_\_

Greta G. Martin

2723 Hermosa Ave.

(Street)

Montrose

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Greta G. Martin

2723 Hermosa Ave.

(Street)

Montrose

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Martin (Greta Galloway)

D2

MAY 15 1934

1 c. rec'd

Song of memory.

Application  
rec'd MAY 15 1934

P

© Cl Durpub 29184

Fee rec'd \$1.00

23010 MAY 15 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Greta Galloway Martin

(Write full legal name of copyright owner)

(2) Address

2723 Hermosa Ave.

(Street)

Montrose

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator Greta Galloway Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Song of memory" a radio serial,  
dramatic action and story with interpolated songs

(7) Send certificate of registration to Greta Galloway Martin  
2723 Hermosa Ave. Montrose Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greta G. Martin  
2723 Hermosa Ave. Montrose Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1951—6000)

U. S. GOVERNMENT PRINTING OFFICE 1231

[Please turn this over]

Martin (Greta Galloway)

D2

APR 30 1934

Yankee.

1 c. rec'd

Application  
rec'd

APR 30 1934

© Cl Unpub 27953

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20425 APR 30 1934

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Greta Galloway Martin

(Write full legal name of copyright owner)

(2) Address

2723 Hermosa Ave

(Street)

Montrose

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator Greta Galloway Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Yankee - a Radio Serial

(7) Send certificate of registration to Greta G. Martin  
2723 Hermosa Ave. Montrose Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greta G. Martin  
2723 Hermosa Ave. Montrose Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Martin (H.)

Régina; lyrics and music by J. Martin-Pyns.

EAF

Leave all above these words blank

Fee rec'd \$

\$2 00 TRT '01

1 c. rec'd

FEB 26 1936

Application

rec'd

FEB 26 1936

XXc. © Cl O pub. 39036

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 7 1936

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

J. H. Martin

(Write full legal name of copyright owner)

S. rue

(Street)

Palmerza

(City)

Nice

France

(Country)

Name of Composer (3)

J. Martin

Pyns

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France* ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*J. Martini - Tynd*

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*La Regina. Drama lyrique en 2 actes.*

Published by (8)

*J. Martini*

at (9)

*Nice, France*

First published on the (10)

day of

*31 Décembre*, 19 *38*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee, (12)

(Street)

(City)

(Country) ✓

*Compagnie des Editions*

(Street)

(City)

(Country)

*Compagnie des Editions*

[Please turn this over]

(July, 1923 — 1,000)

Martin (H.S.)

What everyman does.

Name of claimant

H. S.  
Title and author

D<sup>2</sup>

1 c. rec'd

NOV 10 1909

Cl. D. XXc. No. © Cl. D. 17323

\$

Cash No.

41672 NOV 10 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 3, 1909.

300703 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. S. C. H. S. Martin  
Name and address of  
copyright claimant ( 410 Central Bldg., Seattle, Wash.

Nationality of author or authors

American

(Must be  
stated)

(OVER)



Author or  
authors

H. S. Martin

Title of work

"What Every Men Does."

Send certificate of (

H. S. Martin,

registration to (

410 Central Bldg., Seattle, Wash.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D2**

*Martin (Harry John) & son.  
Superior (H.C.) Law.*

1 c. rec'd **MAY 22 1913**

Application  
rec'd **MAY 22 1913**

XXc. **©Cl.D 33287<sup>c</sup>**

**16651 MAY 22 1913**

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 19, 1913.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9000704  
Name and address of { (2) *Harry John Martin*  
copyright claimant { [Write name in full]  
Street (3) *1323 W. Broadway* City *Louisville* State *Ky.*

[Please turn this over]

**Ex. ★ O. G. L.**



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry

John Martin

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Superior Law."

Send certificate of (8)

registration to

Harry J. Martin

Street (9) 1323 W. Broadway City Louisville

State Ky.

Name and address (10)

of remitter

Harry J. Martin

Street (11) 1323 W. Broadway City Louisville

State Ky.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Martin (Harry J.)*  
*Voices of the dying*

I c. rec'd JUL 13 1917

Application rec'd JUL 13 1917

XXc. © 47338

Leave all above these words blank

Fee rec'd \$

24648

13 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 9/1917.*

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☒ The copyright is claimed by

☒ Name and address of copyright claimant (2)

*Harry J. Martin*  
*660 S. 35th St.*  
*Louisville Ky.*

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. ★ C. G. I.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry J. Martin

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Born in U.S.A.

Brief title of work (6)

VOICES OF THE DYING - A Farce & Sketch

A man secures a powerful liquid dye. By mistake his wife drinks it and turns black. In excitement he drinks also and becomes black. Antidote is later discovered. Happy ending.

Send certificate of registration to (7)

Harry J. Martin

660 S. 35th St.

Louisville Ky.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

660 S. 35th St.

Louisville Ky.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Martin (Harry) Vincent*

1 c. rec'd OCT 19 1916  
Application rec'd OCT 21 1916

*Never Laidy*

XXc. CO. 45202 c

Leave all above these words blank

Fee rec'd \$

*2.00*

35121

OCT 24 1916

*R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*and made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 17, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*301 United Bank Bldg,*

(Street)

(Aug., 1916)

*Cum'te, Ohio.*

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Harry Vincent Martin*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Answer Lady"*

Send certificate of registration to (7)

*H. V. Martin*  
*301 United Bank Bldg, Cin'ty, O.*

Name and address of person (Street)

sending the fee (8)

*H. V. Martin*

*301 United Bank Bldg, Cin'ty, O.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Martin (Harry Vincent)*  
*Old Glory*

1 c. rec'd OCT 29 1917  
Application  
rec'd OCT 29 1917  
X Xc. © Cl. D 48197 C

Leave all above these words blank

Fee rec'd \$1.00 34171 OCT 29 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26<sup>th</sup>, 1917.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of  
copyright claimant (2)

*Harry Vincent Martin*  
*#52 St. Leger Bldg., Cin'th, Ohio.*  
(Street) (City) (State)  
(Aug., 1916)

[Please turn this over]

U.S. ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Harry Vincent Martin and Irma Martin*

Country of which the author or translator is a citizen or subject (4)

*U. S. of America* <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Old Glory"*

Send certificate of registration to (7)

Name and address of person sending the fee (8)

*H. V. Martin,*

*#52 St. Leger Bldg., Cin'ti*

(Street)

(City)

(State)

*Harry Vincent Martin*

*#52 St. Leger Bldg.,*

(Street)

(City)

(State)

*Cin'ti, Ohio*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martin (Harry V.)

---

Reference card

Scoopad.

Appl. file

D 23843

See

Harris (Robt. C.) & Martin (Harry V.)

000708



Write nothing here, but fill out each numbered space

D2

Martin (Havelock) & au.  
In love's uncertain paths.

1 c. rec'd DEC 4 1913

Application DEC 4 1913

rec'd

©CLD 35215 C

Leave all above these words blank

Fee rec'd \$

40292

DEC -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 1<sup>st</sup> 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2)  
copyright claimant {

Write name in full.

Havelock Martin

Street (3)

City

State

26 Adelaide St. W., Toronto, Canada

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Havelock Martin  
Canada

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

In Love's Uncertain Path.

Send certificate of (8)

registration to

Street (9)

Havelock Martin  
26 Adelaide St. W. City Toronto, Canada

Name and address (10)

of remitter

Street (11)

Havelock Martin  
26 Adelaide St. W. City Toronto Canada

State

If the work is a published dramatic composition, use application form D-1; If a published dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Martin (Havelock)

JUL 21 1919

1 c. rec'd

Application  
rec'd

JUL 21 1919

© Cl. D 52251

XXc.

Love - charms and the Kiss -

Leave all above these words blank

Fee rec'd \$

1.00

22033 JUL 31 '19

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 18th 1919.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
7 complete copy is hereby deposited to secure copyright registration according to the provisions  
00 the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
00 claimed by the undersigned:  
0

Name and address of (2) Write name in full

Havelock Martin

copyright claimant { Street (3)

26 Adelaide St. W.

City

Toronto

State

Canada

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **British**

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) **Love-Charms and the Kiss.**

Send certificate of (8) **Havelock Martin, 26 Adelaide Street W.**  
registration to (Street (9) **City Toronto, Canada**

Name and address (10)

of remitter

(Street (11)

**Havelock Martin**  
**26 Adelaide St. W.**

City

**Toronto**

State

**Canada**

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Martin (Havelock) name*  
*Socrates and Platonic*  
*Love.*

Leave all above these words blank

Fee rec'd \$ *1.00* *3697* FEB - 3 1917

1 c. rec'd FEB - 3 1917  
Application FEB 16 1917  
rec'd  
XXc. © Cl. D 46204 ✓  
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 13<sup>th</sup> 1917*

*1* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of

☒ copyright claimant (2)

(Write name in full)

*26 Adelaide St West*

(Street)

(Aug., 1916)

*Toronto*

(City)

*Canada*

(State)

U. S. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Havelock Martin

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Socrates and Platonic Love  
with Introductory Plan of the Worlds Peace

Send certificate of registration to (7) \_\_\_\_\_

Havelock Martin

26 Adelaide St. West Toronto Canada

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

Havelock Martin

(City)

(State)

26 Adelaide St West Toronto Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Martin (Hazel)  
Buckets o' blood.

D2

AUG 23 1927

1 c. rec'd

Application  
rec'd

AUG 23 '27

©Cl D

80799

XXc.

Fee rec'd \$

39638 AUG 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Hazel Martin

(Write full legal name of copyright owner)

(2) Address

38 E-27 St.

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Miss Hazel Martin*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Buckets O' Blood"*  
*a novelty comedy drama in 3 acts.*

(7) Send certificate of registration to \_\_\_\_\_

*Miss Hazel Martin*  
*39 East 27<sup>th</sup> St., New York City, New York.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Miss Hazel Martin*  
*39 East 27<sup>th</sup> St., New York City, New York.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Martin (Hazel)*

*Devil and the deep blue sea.*

I c. rec'd

*Oct 20, 1925*

Application

*OCT 20 1925*

rec'd

XXc. *CLD 73576*

Leave all above these words blank

Fee rec'd \$

*5103853-325*

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

*Hazel Martin*

(Write full legal name of copyright owner)

*314 West 94 St.*

(Street)

*New York City, N.Y.*

(City)

(State)

(July, 1924—*700*) *22 1925*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Hazel Martin

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Devil and the Deep Blue Sea"  
Travesty in One Act - 2 Acts.

Send certificate of registration to (7) Hazel Martin  
314 West 94th St., New York City, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hazel Martin  
314 West 94th St., New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN -2 1925

1 c. rec'd

Application

rec'd

JUN -2 25

XXCLO

71719

*Martin (Hazel)*  
*Drunk and disorderly*

Leave all above these words blank

Fee rec'd \$

Card made by G.B.O.

01.00 28296 JUN 225

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Hazel Martin*

(Write full legal name of copyright owner)

*314*

(Street)

*St 94th St*

(City)

*New York City*

(State)

(July, 1923 -6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Hazel Martin

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

United States

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Crunk and Disorderly"

Send certificate of  
registration to (7) \_\_\_\_\_

Hazel Martin

314 West 94<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Hazel Martin

314 West 94<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Martin (Hazel)*

*Gipsy melodies*

1 c. rec'd JUN -2 1925 ✓

Application  
rec'd JUN -2 25

XXc. D.C.O. 71720 ✓

Leave all above these words blank

Fee rec'd \$

28296 JUN 27 25 R

Card made by C. S. O.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name and address

of copyright claimant (2)

*Hazel Martin*

(Write full legal name of copyright owner)

*314 West 94<sup>th</sup> St.*

(Street)

*New York City, N.Y.*

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hazel Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Gypsy Madness"

Send certificate of registration to (7) Hazel Martin  
314 West 94<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hazel Martin  
314 West 94<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

AUG 20 1925

1 c. rec'd

Application AUG 20 '25

rec'd

XXc. D.C.D. 72513

Martin (Hazel)  
King's ex-wives.

Leave all above these words blank

Fee rec'd \$1.00 36523 AUG 20 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

Name and address

of copyright owner (2)

Hazel Martin

(Write full legal name of copyright owner)

314 West 94<sup>th</sup> St.

(Street)

New York City

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Hazel Martin*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

*USA*

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"King's Ex-Wives"*  
*Farce in One Act*

Send certificate of  
registration to (7) \_\_\_\_\_

*Hazel Martin*

*314 West 94<sup>th</sup> St.,* *New York City,* *N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Hazel Martin*

*314 West 94<sup>th</sup> St.,* *New York City,* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Martin (Hazel)*  
*Lets move.*

1 c. rec'd

JUN 18 '25

Application

rec'd

JUN 18 '25

XXc.

Cl. D 71887

Leave all above these words blank

Fee rec'd \$

1.00

30666 JUN 18 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

Name and address

of copyright owner (2)

*314 West 94<sup>th</sup> St.*  
(Street)

(Write full legal name of copyright owner)

*Martin*  
*New York City*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Hazel Martin*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Let's Move" An act Farce*

Send certificate of  
registration to (7) *Hazel Martin*

*314 West 94<sup>th</sup> St.* *New York City* *N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Hazel Martin*

*314 West 94<sup>th</sup> St.* *New York City* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Martin (Hazel)*  
*Needles and pins*

1 c. rec'd

Application

rec'd

XXc. *Cl. D 71885*

*JUN 18 1925*

Leave all above these words blank

Fee rec'd \$

*\$1.00* *30666 JUN 18 1925*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 16-1925*

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The copyright is claimed by

Name and address

of copyright owner (2)–

*314 West 94<sup>th</sup> St.,*  
(Street)

*Hazel Martin*

(Write full legal name of copyright owner)

*New York City, N. Y.*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Hazel Martin

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Needles and Pin" - one act Farce

Send certificate of registration to (7) \_\_\_\_\_

314 West

(Street)

94<sup>th</sup> St.

(City)

New York City, N.Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

314 West 94<sup>th</sup> St.

(Street)

Hazel Martin  
New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Martin (Hazel)  
She spit death.

D2

1 c. rec'd

NOV - 11 - 28

Application  
rec'd

NOV - 9 '28

© Cl D

86805

XXc.

Fee rec'd \$

5-1356 NOV - 11 - 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 30 - 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Hazel Martin

(Write full legal name of copyright owner)

(2) Address

39 East 27<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

m

(3) Name of author or translator\_\_\_\_\_

*Miss Hazel Martin*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work *"She Spits Death"*  
*Mystery Play in 3 acts.*

(7) Send certificate of registration to\_\_\_\_\_

*Miss Hazel Martin*  
*39 East 27<sup>th</sup> St., New York - N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Miss Hazel Martin*  
*39 East 27<sup>th</sup> St., New York - N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Martin (Hazel)*  
*Stroke of genius*

JUN 18 1925  
1 c. rec'd  
Application JUN 18 1925  
rec'd  
CLD 71886  
XXC.

Leave all above these words blank

Fee rec'd \$

21.00 300000 JUN 18 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 16 1925*

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The copyright is claimed by

Name and address

of copyright owner (2)

*Hazel*

*Martin*

(Write full legal name of copyright owner)

*314 West 94th St.*

(Street)

*New York City*

(City)

*N.Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Hazel Martin

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Stroke of Gemini." Quasi-fantasy

Send certificate of registration to (7)

Hazel Martin

314 West 94th St.  
(Street)

New York City  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8)

Hazel Martin

314 West 94th St.  
(Street)

New York City  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



JUN 18 '25

Write nothing here, but fill out each numbered space below D 2

*Martin (Hazel)*  
*Three girls and a dumb-bell.*

1 c. rec'd \_\_\_\_\_

Application JUN 18 1925

Rec'd  
XXC. 71888

Leave all above these words blank

Fee rec'd \$

\$1.00 30666 JUN 18 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 17 - 1925*

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0 The copyright is claimed by

0 Name and address

0 of copyright owner (2)

*Hazel Martin*

(Write full legal name of copyright owner)

*314 West 94th St.*  
(Street)

*New York City, N. Y.*  
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Hazel Martin

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Three Girls and a Dumb-bell"  
Farce in one act.

Send certificate of  
registration to (7) \_\_\_\_\_

314 West 94<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

314 West 94<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



*Martin (Hazel)*  
*Toby's picnic*

D2

1 c. rec'd

Applic  
rec'd

MAR 13 '28  
MAR 13 1928

© Cl D

83133

XXc.

Fee rec'd \$

1.00

1313 MAR 13 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 12, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Hazel Martin*  
(Write full legal name of copyright owner)

(2) Address

*39 East 27th St.*

(Street)

(City)

*New York*

(State)

*New York*

[Please turn this over]

(3) Name of author or translator Miss Hazel Martin

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tober's Picnic"

A comedy-drama in three acts

(7) Send certificate of registration to Miss Hazel Martin

38 East 27th St. New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Hazel Martin

38 East 27th St. New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN -2 1925

1 c. rec'd

Application JUN -2 '25

rec'd

CLD 71718

XXc.

Martin (Hazel)  
What the neighbors say.

\$1.00

28296 JUN 2'25

Leave all above these

CARD MADE BY C. B. C.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address

of copyright owner (2)

Hazel Martin

(Write full legal name of copyright owner)

314 West 94th St.

(Street)

New York City, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Hazel Martin

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "What The Neighbors Say"

Send certificate of  
registration to (7)

Hazel Martin

314 West 94<sup>th</sup> St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Hazel Martin

314 West 94<sup>th</sup> St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

APR -1 1932

Martin (Hector)

1 c. rec'd

Application

rec'd

APR -7 1932

Dans le maquis; poem and music by, J. Martin-

(C) Cl D pub. 28251 ✓  
XXC.

Pyns. Vocal score.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20 MARS 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(Write full legal name of copyright owner)

8. rue Valperga

(Street)

Nice

(City)

France

(Country)

Name of Composer (3)

J. Martin - Pyns.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

J. Martin - Lign

Country of which the author or  
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Dans le Marquis. Drame lyrique en 2 acts

Published by (8)

Hector Martin

at (9)

Nice France.

First published on the (10)

day of

1<sup>er</sup> Mars, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

July, 1923 - 1,000



Martin (Helen M.)

Day brought back my night.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd Nov. 23, 1935

Application NOV 23 1935  
rec'd

© Clumpub 38565

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 22 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen M. Martin

(Write full legal name of copyright owner)

(2) Address 162 East 71st St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helen M. Martin

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Day Brought Back My Night"

(7) Send certificate of registration to Helen M. Martin ✓

163 East 71st Street New York N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Duttons, Inc.

631 Fifth Avenue New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Martin(Helen McLaughlin)

Reference card

D app. file

D 23531

000726

CP

It's an ill wind.

See

Smith(Henry Clapp) and Martin(Helen McLaughlin)

Martin (Helen M.)

Tabloid triangle.

D2

1 c. rec'd

MAY -2 1930

Application  
rec'd

MAY -2 1930

© Cl Unpub

5484

XXc.

Fee rec'd

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPm

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen M. Martin

(Write full legal name of copyright owner)

(2) Address

163 East 71st St

(Street)

New York

(City)

Long

(State)

[Please turn this over]



(3) Name of author or translator Sellen

Th. Martin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Tibori Tuncye

(7) Send certificate of registration to

Th. Martin

681 7th Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Th. Martin

681 7th Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Martin (Helen R.) & au.

1 c. rec'd JUN 27 1918

Application JUN 27 1918

rec'd SCID 49881

XXc.

820020333 JUN 27 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Helen R. Martin

(Write name in full—State here also nationality of claimant)

3201 Riverside Drive Harrisburg Pa.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

U.S. \* C. O. L.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Allen R. Martin*

Country of which the author or translator is a citizen or subject (4) *U. S. of America* <sup>[Must be stated]</sup>  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Tillie"*

Send certificate of  
registration to (7) *American Play Co. Inc.*

*33 West 42<sup>d</sup> Street*

*New York*

*New York*

Name and address of person  
sending the fee (8) \_\_\_\_\_  
(Street)

*American Play Co., Inc.* (City)

(State)

*33 West 42<sup>d</sup> Street, New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Martin (Helen Schuster-)

Adventures of Peter Rabbit.

1 c. rec'd JUN 12 1913

Application JUN 25 1913  
rec'd

XXc. 52110

Leave all above these words blank

Fee rec'd \$

\$1.00

18813-

JUN 12 1913

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) Helen Schuster Martin, American

(Write name in full—State here also nationality of claimant)

1536 Fenwick Lane

(Street)

Princeton Ohio

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W. Virginia [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Adventures of Peter Rabbit  
Dramatized from the Bedtime Stories by  
Maurice Sendak

Send certificate of registration to (7) Walter Martin  
2536 Kemper Lane Cincinnati Ohio  
Name and address of person (Street) (City) (State)

sending the fee (8) Walter Martin  
2536 Kemper Lane Cincinnati Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Martin (Helen Shuster)

Reference card

appl. file

Witch's curse .

See

Sampson (Gail Donham) & Martin  
(Helen Shuster)

000730  
D 70225



Write nothing here, but fill out each numbered space below D 2

Martin (Herbert Dallam)  
Majesty of the Law.

1 c. rec'd MAR 28 1923 ✓

Application MAR 28 '23  
rec'd

xxc CLD 64070 R

Leave all above these words blank

Fee rec'd \$ 1.00

13661 MAR 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26 1923.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
0 name, citizenship, and address

0 of copyright claimant (2) HERBERT DALLAM MARTIN,

(Write full legal name of copyright owner)

0 4605 Lindsley Ave, Dallas, Texas.  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

H. D. MARTIN,

Country of which the author or translator is a citizen or subject (4) Citizen <sup>TS A</sup> (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE MAJESTY OF THE LAW

Send certificate of  
registration to (7)

HERBERT DALLAM MARTIN,

4605 LINDSLEY AVE

(Street)

DALLAS,

(City)

TEXAS

(State)

Name and address of person

or firm sending the fee (8) H. D. MARTIN,

4605 Lindsley Ave

(Street)

Dallas,

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Martin (Hugh J.) jr.

D2

JAN - 9 '29

That dancing lover.

1 c. rec'd

Applicant rec'd JAN - 9 1929

© Cl Dupub 87390

Fee rec'd \$ **\$1.00**

1670 JAN - 9 29

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Martin Jr.

(Write full legal name of copyright owner)

(2) Address 721 Baldwin Ave Detroit Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Hugh J. Martine Jr.*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*That Dancing Lover*

(7) Send certificate of registration to

*721 Baldwin Ave.*

(Street)

*Hugh J. Martine Jr.*

(City)

*Detroit Michigan*

(State)

(8) Name and address of person or firm sending the fee

*721 Baldwin Ave.*

(Street)

*Hugh J. Martine Jr.*

(City)

*Detroit Michigan*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Martin (J. T. ...)

D2

JAN 26 1931

1 c. rec'd

Applica  
rec'd

JAN 26 1931

© Clunpub 8963

Fee rec'd \$1.00

4667 JAN 26 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN. 24, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. T. W. Martin

(Write full legal name of copyright owner)

(2) Address

211 East 35th St.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J. T.

W. Martin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Back of The Mike" - First  
Episode - "Once an Actor."

(7) Send certificate of registration to

J. T. W. Martin  
211 East 435 St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. T. W. Martin  
211 East 435 St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



D2

JAN 28 1931 ✓

1 c. rec'd

Application  
rec'd

JAN 28 1931

© Cl Dunpub.  
XXc.

8998

Fee rec'd

\$1.00

5319

JAN 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 27, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. T. W. Martin ✓

(Write full legal name of copyright owner)

(2) Address

211 East 35th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J. T.

W. Martin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Crime Busters" (First Episode)

"Cecil Goes To Work"

(7) Send certificate of registration to

J. T. W. Martin

211 East 35th St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. T. W. Martin

211 East 35th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

MAR 28 1931

1 c. rec'd

Application

rec'd

© Cl Dunpua 9848

XXc.

Fee rec'd

\$1.00

16479 MAR 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 26, 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
2 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
1 claimed by

(1) Name of copyright owner

J. T. W. Martin

(Write full legal name of copyright owner)

(2) Address

211 East 35th St,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J. T. W. Martin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Danny and Doug" - (First Episode) - "Enter Danny"

(7) Send certificate of registration to

J. T. W. Martin  
211 East 35th St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. T. W. Martin  
211 East 35th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Actin (J. T. W.) and Schenke (Kurtiss P.)

D2

MAR 28 1933

Don Wells -- citizen; episode 1. Don wins a game.

1 c. rec'd

Application  
rec'd MAR 13 1933

© Cl Comp 21544

XXc.

ASB

Fee rec'd \$

\$1.00

11356 MAR 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. T. W. Martin and Kurtiss P. Schenke

(Write full legal name of copyright owner)

(2) Address /211 E. 35 St., N.Y.C. / 79 Wall St., N.Y.C.

(Street)

(City)

(State)

New York State

[Please turn this over]

(3) Name of author or translator J.T.W.Martin and Kurtiss P. Schenke

(Write name in full)

(4) Country of which the author is a citizen\* Both citizens of United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Radio Series of "Don Wells -- Citizen"  
( 1st Episode ) "Don Wins A Game"

(7) Send certificate of registration to Kurtiss P. Schenke ✓  
79 Wall Street, New York City, New York State.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kurtiss P. Schenke  
79 Wall St., N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Martin (J. T. W.)

D2

1 c. rec'd

APR -6 1931

Racket wreckers. Episode 1. Cecil goes to work.

Application  
rec'd

APR -6 1931

AEB

Fee rec'd \$

\$1.00

Q. C. D. unpub. 10001

17542 APR-6-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. T. W. Martin

(Write full legal name of copyright owner)

(2) Address

211 East 35th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J. T.

W. Martin

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Racket Wreckers (First Episode)  
"Cecil Goes To Work"

(7) Send certificate of registration to

J. T. W. Martin

211 East 35 St.

(Street)

St.

(City)

New York, N.Y.

(State)

(8) Name and address of person or firm sending the fee

J. T. W. Martin

211 East 35 St.

(Street)

St.

(City)

New York, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Martin (J. T. W.)

D2

APR -6 1931

Racket wreckers. Episode 2. Mike is captured.

1 c. rec'd

Applica

APR -6 1931

© Cl Unpub. 10000

AEB

Fee rec'd

\$1.00

XXc.

17-140 APR-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. T. W. Martin

(Write full legal name of copyright owner)

(2) Address

21 East 35 St.,  
(Street)

New York, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator J. T. W. Martin  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Racket Truckers (Second  
Episode) "Mike & Capicci"

(7) Send certificate of registration to J. T. W. Martin  
211 East 35 St., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. T. W. Martin  
211 East 35 St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 3

Martin (J. Ramos)

Maria sol; zarauela en 2 actos.

1 c. rec'd

Application  
rec'd

Feb 27/26  
APR 21 1926

XXc.

C.D. 26923

Leave all above these words blank

Fee rec'd

\$1.00 / 1837 Mar. 1926

Card by M. H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

\* J. Ramos Martin /

(Write name in full)

Prado 24, Madrid, Spain

(Street)

(City)

Jacinto Guerrero /

(Country)

Name of Composer (3)

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Spain [Must be stated]  
Name of Author, or if a translation, then name of Translator (5) J. Ramon Martin  
(Write name in full)  
Country of which the author or translator is a citizen or subject (6) Spain [Must be stated]

Brief title of work (7) Marin Sol

Published by (8) Sociedad de Autores Españoles (9) Madrid, Spain

First published on the (10) 29 day of November, 1925 /  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Miguel de Zárrega, Broadway & 71st Street

Hotel Alamac, New York City  
(Street) (City) (Country)

Name and address of person sending the fee (12) Miguel de Zárrega  
Hotel Alamac, Broadway & 71st Street. N. Y. C.

(Street) (City) (Country)  
[Please turn this over]



Martin (James M.)

Iscariot; a drama in four acts.  
[with scenario]

Leave all above these lines blank

Name of claimant

tan.

Title and author

D<sup>2</sup>

1 c. rec'd ✓

AUG 19 1909

Cl. D, XXc. No.

588

Cash No.

AUG 19 1909 \$1<sup>00</sup>/<sub>100</sub>

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 18 Date, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant { James M. Martin, New Castle, Penna.  
51 1/2 East Washington Street.  
Native American.

Nationality of author or authors

Made by *[Signature]* Card  
[Must be  
stated]

(OVER)

Author or  
authors James M. Martin.

Title of work ISCARIOT.

Send certificate of {  
registration to { James M. Martin, 51 1/2 E. Washington St.  
New Castle, Penna.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here

D2

OCT 17 1912

Martin James M. & son.  
Promoters (She)

1 c. rec'd

XXc. C. C. D. 31154

\$

31151 OCT 17 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New Castle, Pa., Date, Oct. 15, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1912

Name and address of  
copyright claimant

James M. Martin  
105 1/2 E. Washington Street, New Castle, Pa.

[Please turn this over]

M. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

James M. Martin

United States.

"The Provokers" 11 copies.

James M. Martin  
105 1/2 E. Washington St., New Castle, Pa.

James M. Martin  
105 1/2 E. Washington St., New Castle, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatic manuscript composition, use form D2.

[Please turn this over]



Martin (James M.)

Rector (The).

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd AUG 5 1911

© Cl. D 24869

Cl. D, XXc. No.

23347 AUG 5 1911  
\$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 5 1911 Date, August 4 1911

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

James M. Martin, First National  
Bank Building, New Castle, Pa.  
Native American.

Nationality of author or authors

Must be  
stated,

(OVER)

Author or  
authors

James M. Martin

Title of work

The Rector.

Send certificate of  
registration to

James M. Martin First National  
Bank Building, New Castle, Pa.

NOTE. This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)



Martin (Jessie Knott)

Kentucky twins; instalments nos. 1-30.

EAF

Fee rec'd \$

11.00

27245 MAY 14 '36

D2

1 c. rec'd

MAY 14 1936

Application  
rec'd

MAY 14 1936

© Cl D unpub 42583

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12th. 1936

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Jessie (Knott) Martin  
(Write full legal name of copyright owner)

(2) Address 3265 Warren Blvd Chicago Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs

Jessie (Kwott) Martin  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Kentucky Twins" "Instalment 1-30" Radio  
Dramatic Series. Ky colored twin girls. Death of Aunt left an in-  
heritance in Chicago for them. They must leave Ky to attend to the  
Business.

(7) Send certificate of registration to Mrs. Jessie (Kwott) Martin

3265 Warren Blvd. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Jessie (Kwott) Martin  
3265 Warren Blvd. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Martin (John)

Reference card

Appl. file

Best man wins.

See

Marquis (Marjorie Vonnegut) &  
Martin (John)

D77433

000746

D2

Martin (John)

Pardon my riveting.

Fee rec'd \$ **\$1.00**

1 c. rec'd MAY 13 1930

Application  
rec'd MAY 13 1930

© Cl Unpub 5641

XXc.

24347 MAY 13 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Martin

(Write full legal name of copyright owner)

(2) Address

69-27<sup>th</sup> St.  
(Street)Jackson Heights,  
(City)N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

John Martin

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pardon My Riveting

(7) Send certificate of registration to

69-27<sup>th</sup> St,

(Street)

John Martin  
Jackson Heights,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

69-27<sup>th</sup> St,

(Street)

John Martin  
Jackson Heights,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Martin (Jim)  
Woman who understands  
Gregory.

D2

1 c. rec'd AUG 29 '27  
Application rec'd AUG 29 '27  
© Cl D 80867  
XXc.

Fee rec'd \$

40592 AUG 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in/copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Martin

(Write full legal name of copyright owner)

(2) Address

69 - 27<sup>th</sup> St

(Street)

Jackson Heights

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ John Martin \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Woman Who Understood Regency

(7) Send certificate of registration to \_\_\_\_\_ John Martin \_\_\_\_\_

27 - 27<sup>th</sup> St \_\_\_\_\_ Jackson Heights \_\_\_\_\_ N. Y. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ John Martin \_\_\_\_\_

27 - 27<sup>th</sup> St \_\_\_\_\_ Jackson Heights \_\_\_\_\_ N. Y. \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd JUL 28 1910

© Cl. D 216710  
XXc.

Name of claimant

Title and author

\$ 1.00 mo.

22897 JUL 28 1910

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. E. C.

Name and address of  
copyright claimant

John L. Martin  
Westley R. S.

[Please turn this over]

000747



Author or  
authors

John F Martin American

[Nationality must be stated]

Brief title of work

The Gypsy Motif  
a play in four acts.

Send certificate of  
registration to

John F Martin  
Westbury R. I.

Name and address  
of remitter

John F Martin  
Westbury R. I.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Martin John  
His father's friend

D2  
Name of claimant  
Date of author

MAY 24 1912  
1 c. rec'd  
XXc. © Cl. D 29764  
\$ 1.00 WV

Leave all above these words blank

20708 MAY 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1912

Name and address of  
copyright claimant

John F. Martin  
4613 Columbus Avenue Boston, Ma.

[Please turn this over]



Author or  
authors

John F. Martin

American

[Nationality must be stated]

Brief title of work

Her Father's Fault.

A Play in Four Acts.

Send certificate of  
registration to

John F. Martin

613 Columbus Avenue -

Boston, Mass.

Name and address  
of remitter

John F. Martin

613 Columbus Avenue, Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Martin (John F.)

Robert and the stenographer

Name of claimant

*John F.*  
Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

APR 27 1910

© Cl. D 24897 C

*1.00 X 0*

16866 APR 27 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*Apr 25 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 27 1910

Name and address of  
copyright claimant

*John F. Martin  
Hotel Martin, Westbury, N. Y.*

Card made by M. T. C.

(OVER)



Author or  
authors

John S. Martin

[Nationality must be stated.]

Brief title of work

Robert and the Stereographer

Send certificate of  
registration to

John S. Martin

Westbury R.D.

Name and address  
of remitter

John S. Martin

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below D4

Martin (John Joseph)

Hynd Horn; a ballad play for puppets to portray

1 c. rec'd

Application

rec'd

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

40088 NOV 23 '20

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22, 1920.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) John Joseph Martin,

and made by M. I. G.

(Write name in full State here also nationality of claimant)

364 West 15th St.,

New York

N.Y.

(Street)

(City)

(State)

Name of Composer (3) John Joseph

Martin

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

U. S. A.

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) John Joseph Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Hynd Horn

Send certificate of registration to (10) John Joseph Martin  
364 West 15th St., New York, N.Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) John Joseph Martin  
364 West 15th St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Martin (John Joseph)*  
*Wife of Usher's Well*

1 c. rec'd NOV 13 1918

Application NOV 13 1918  
rec'd

XXc. © C. D. 50701

35411 NOV 13 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 9, 1918*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of  
copyright claimant (2)

*John Joseph Martin (U.S.A.)*  
(Write name in full)

*128 West 71st St.*

(Street)

*New York*

(City)

*N.Y.*

(State)

U.S. C. O. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Joseph Martin

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wife of Luke's Will

Send certificate of registration to (7)

John Joseph Martin

148 West 21st St.

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

148 West 21st St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd \_\_\_\_\_

Application  
rec'd **FEB -8 1921**

XXc. © C. D. 56736

**4268 MAR -8 '21**

Leave all above these words blank

Fee rec'd **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

000752

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Joseph Martin, U.S.A.

(Write name in full—State here also nationality of claimant)

364 West 15th St.,

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John Joseph Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) YESTERDAY'S HUSBAND

A Comedy in three acts

Send certificate of registration to (7) John Joseph Martin ✓

364 West 15th St., New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Joseph Martin

364 West 15th St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

FEB -6 1930

Martin (John Leon)

1 c. rec'd

Back to the jungle, by J.L.Martin and Henry

Application  
rec'd FEB -6 1930

Johnson.

Fee rec'd \$

© Cl Dunpub 4206  
XXc.

6438 FEB-6'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Leon Martin

(Write full legal name of copyright owner)

(2) Address

75 10-20 Avenue

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator John Martin and Henry Johnson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Back to the Jungle  
Vol. 2 C.S.S.

(7) Send certificate of registration to John Martin  
75 1st St. N. W. (Street) Washington (City) D. C. (State)

(8) Name and address of person or firm sending the fee John Martin  
75 1st St. N. W. (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Martin (John M.) & Robbins (Edward [A.] )*

*What could be sweeter, by*

*Ernest Maas.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. *OCT 17 1923*

Application *OCT 17 '23*

rec'd *CLD 65753*

XXc. *R*

*41376 OCT 17 '23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**6** The copyright is claimed by

**7** Name and address of copyright claimant (2) *John M. Martin & Edward Robbins*

(Write full legal name of copyright owner)

*Grand Theatre Bldg. New York N.Y.*

(Street)

(City)

(State)

(July, 1923 6,000) **O. K. B. F. T.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ernest Maas.*  
*U.S.*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Candevill, Her"*  
*"What Could Be Sweeter"*

Send certificate of  
registration (7) \_\_\_\_\_

*John M. Martin and Edee H. Robbins*  
*Grand Theatre Bldg New York N.Y.*

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*John M. Martin and Edee H. Robbins*  
*Grand Theatre Bldg New York N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martin (John S.)

Reference card

Man from earth.

D app. file

See

Dunpub.12639

Laflin (Louis E.) jr. Martin (John S.) and

AEB

Miner (Henry C.) jr.

000755



Martin (José Ramos)

---

Reference card

See

D appl.file

Ramos Martin (José)

000756

D 25020

D2

JAN -7 1931

1 c. rec'd

Application  
rec'd JAN -7 1931

© Cl Dunpub. 8622

Fee rec'd \$

\$1.00

987 JAN-7'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Miss) Josephine Bacon Martin  
Name of copyright owner  
(Write full legal name of copyright owner)

(2) Address 420 East Waldburg Savannah Georgia  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Josephine Bacon Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Chloe, A Drama of the Rice Plantations  
in One Act.

(7) Send certificate of registration to Josephine Bacon Martin  
420 E. Waldburg Savannah Georgia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Bacon Martin  
420 E. Waldburg Savannah Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Martin (Julia May)*  
*Firs at Bonnymore farm.*

c. rec'd *Dec 14, 1922*

Application  
rec'd *JAN - 2 1923*

© C. D. 63243  
XXc. *R*

57 JAN-2'23

Leave all above these words blank

Fee rec'd \$ *1.00*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

*Card made by P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 27, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are ~~herewith~~ deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Julia M. Martin*

(Write full legal name of copyright owner)

*1516 29 P.*

(Street)

(City)

*Wash.*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Julia May Martin*

(M.)

[Please turn this over]

\* Later entry gives *Mary*.  
(Sept., 1922 - 2,000) (Write name in full)



Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ✓ "The Ties at Bonnybrook Farm,"

by Mrs. Anne Hamilton Spokane, Wash.

Published on the (7) 1st day of December, 1911.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. H. Hamilton ✓

1112 (Street) Spokane (City) Wash. (State)

Name and address of person or firm sending the fee (9) W. H. Hamilton

1112 (Street) Spokane (City) Wash. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Nov. 9, 1921

Application

DEC 10 1921

rec'd

© Cl. D 59382 E

XXc.

Leave all above these words blank

Fee rec'd \$

42 3 95 Nov. 9, 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Julia Mae Martin (American born)

(Write name in full—State here also nationality of claimant)

So. 5th St. Oak

(Street)

Spokane

(City)

Wash.

(State)

Name of Author, but if a translation, then Translator (3)

Julia Mae Martin

(May, 1921—2,000)

(Write name in full)

\* Later entry gives Mary.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Annie Goodness Granted"

Published on the (7) third (3rd) day of November, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Julia Mae Martin  
So. 517 5th St. Spokane Wash.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Julia Mae Martin  
So. 517 Oak. Spokane Wash.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Martin (Julia Mae)*  
*Quest of Christmas*

2 c. rec'd DEC 10 1921

Application DEC 10 '21

rec'd

© Cl. D 59673

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00

11350 DEC 10 '21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

(Street)  
Name of Author, but if a  
translation, then Translator (3)  
(May, 1921—2,000)

(City)

(State)

\* Later entry gives Mary.

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

Name and address of person  
or firm sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martin (Julia Mary)

D2

Primer.

1 c. rec'd Sept. 7, 1929

Application  
rec'd SEP 30 1929

XXc. © Cl Dunpub 24793

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Mary Martin

(Write full legal name of copyright owner)

(2) Address

W. 1311 - 7th Ave.

(Street)

Spokane, Wash.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Julia Mary Martin  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work El Primer

- (7) Send certificate of registration to Julia M. Martin  
W. 1311 - Seventh Avenue, Spokane, Wash.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Julia M. Martin  
W. 1311 - 7th Ave. Spokane, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Martin(Lewis Harvey)

D2

SEP -1 1934

Hell Gate tides.

1 c. rec'd

SEP -1 1934

Application

rec'd

© Cl Dunpub 30923

CP

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 30<sup>TH</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEWIS HARVEY MARTIN

(Write full legal name of copyright owner)

(2) Address

25 EAST 73<sup>rd</sup> ST.

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator LEWIS MARTIN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "HELL RAISE TIDE"  
A DRAMATIZATION OF THE LATEST DETECTIVE NOVEL OF  
THE JAMES MINE.

(7) Send certificate of registration to LEWIS MARTIN  
25 E 73<sup>rd</sup> ST. NEW YORK CITY N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEWIS MARTIN  
25 E 73<sup>rd</sup> ST. NEW YORK CITY N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

/ [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Martin (Lucy de Graesse) van  
Petticoats are triumphs.

1 c. rec'd

Dec. 4. 1914 ✓

Application

rec'd

DEC 18 1914

XXc.

© Cl. O 39116 C

R

Leave all above these words blank

Fee rec'd \$1.00 41374 Dec. 4. 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Miss Lucy de Graesse Martin  
(Write name in full)  
The Virginia Rush St Chicago Ill.  
(Street) (City) (State)

EX-H.C.O.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Luce de Gram Martin*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Peccato an Trumps.*

Send certificate of registration to: (7)

*Miss Lucy J. Martin*  
*The Virginia* (Street) *Rush St* (City) *Chicago* (State) *Ill.*

Name and address of person

sending the fee: (8)

*Luce de Gram Martin*  
*The Virginia* (Street) *Rush St.* (City) *Chicago* (State) *Ill.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN 16 1913

1 c. rec'd

JUN 18 1913

Application  
rec'd

©Cl.D 33532 C

Martin (Lucy de Grasse) saw  
Slice (A) of life; Falling from  
grace.

Leave all above these words blank

Fee rec'd \$

22908 JUN 18 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(1) (2) Lucy de Grasse Martin

Name and address of (2) | Write name in full

copyright claimant { Street (3) Virginia Hotel City Chicago State Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lily de Grosse Martin

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Slave of Life" or ~~inferior~~  
"Falling From Grace."

Send certificate of (8)

registration to

Street (9)

Virginia Hotel City Chicago State Ill.

Name and address (10)

of remitter

Street (11)

Miss Lily de G. Martin  
Virginia Hotel City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Martin (M.R.)

Mistress Mary; a pastoral opera in 3 acts.

Vocal score.

Name of claimant

Title and author

D<sup>3</sup>

2 c. rec'd

NOV 7 1913

XXc.

© Cl D 1913

\$

36908

NOV -7 1913

Leave all above these lines blank

Application for Copyright — Published Dramatico-Musical Composition

NOV 7 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Nov 5 1913*  
OF the DRAMATICO MUSICAL COMPOSITION named *Mistress Mary*, published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*M. R. Martin*

*10 Madison Ave Jersey City*

(OVER)



Author or  
authors

Miss M. R. Martin

American

[Nationality must be stated.]

Brief title of work

Misses Mary a Pastoral Opera  
in three acts.

Date of publication

November 5 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of  
registration to

G. Schinner

3 East 43rd Street

Name and address  
of remitter

New York City  
G. Schinner

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>

(OVER)

Martin (Mabel Florence)

D2

Deliverer; or, Let my people go.

AEB

Fee rec'd \$

1 c. rec'd JUL 31 1933  
Application JUL 31 1933  
rec'd  
© Cl D unpub 23605

33339 JUL 31 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date July 29, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Florence Martin

(Write full legal name of copyright owner)

(2) Address

133 Morgan Road  
(Street)

West Springfield, Mass  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Mabel Florence Martin

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "The Deliverer", or "Let My  
People Go", a drama of Ancient Egypt.\*

(7) Send certificate of registration to\_\_\_\_\_

Charles H. Martin

21 Besse

Place

Springfield, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charles H. Martin

153

Morgan Road

W.

+

Springfield

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

K

[Please turn this over]

Martin (Mabel Florence)

Discovering friends.

AME

Fee rec'd \$

\$1 00 42672 AUG-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Florence Martin

(Write full legal name of copyright owner)

(2) Address

133 Morgan Road West Springfield, Mass.

(Street)

(City)

(State)

[Please turn this over]

D2

1 c. rec'd

Application  
rec'd

AUG - 3 1936 ✓

AUG - 3 1936

© Cl Unpub 44028 ✓



(3) Name of author or translator Mabel F. Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Discovering Friends.

(7) Send certificate of registration to Mabel F. Martin  
133 Morgan Road, West Springfield, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel F. Martin  
133 Morgan Road, West Springfield, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ]

Martin (Mabel Florence)

D2

SEP 12 1933

Kidding the kidnappers.

1 c. rec'd

Application  
rec'd SEP 12 1933

© Cl Unpub 24269

AEB

Fee rec'd \$

39257 SEP 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Florence Martin

(Write full legal name of copyright owner)

(2) Address

133 Morgan Road  
(Street)

West Springfield, Mass.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Mabel Florence Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Kidding the Kidnappers,"  
A Fiery Farce in two acts

(7) Send certificate of registration to Mabel Florence Martin  
133 Morgan Road, West Springfield, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles H. Martin  
133 Morgan Road, W Springfield, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Martin (Mabel Florence)

D2

AUG -3 1936 ✓

Women of five centuries.

1 c. rec'd

Application  
rec'd

AUG -3 1936

AME

Fee rec'd \$

\$1.00

Sci Unpub 44027

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42672 AUG-3 36

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Florence Martin

(Write full legal name of copyright owner)

(2) Address

133 Morgan Road  
(Street)

West Springfield, Mass.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Mabel F. Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Women of Five Centuries

(7) Send certificate of registration to Mabel F. Martin  
133 Morgan Road, West Springfield, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel F. Martin  
133 Morgan Road, West Springfield, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

\* [IN 5A]

Martin (Margaret B.)

D2

July 30, 1934

From then to now.

1 c. rec'd

Application  
rec'd

JUL -9 1934

© Cl Unpub 30460

Fee rec'd \$ \$1.00

31588 JUL -9 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret B. Martin

(Write full legal name of copyright owner)

(2) Address

223 E Culver

(Street)

Phoenix

(City)

Arizona

(State)

[Please turn this over]



(3) Name of author or translator

Margaret B. Martin

(Write name in full)

(4) Country of which the author is a citizen\*

North America (USA)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"From Then to Now" \*

(7) Send certificate of registration to

Margaret B. Martin

223 E. Culver,

(Street)

Phoenix Arizona

(City)

(State)

(8) Name and address of person or firm sending the fee

223 E. Culver

(Street)

Margaret B. Martin  
Phoenix Arizona

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT. 27. 1921

Application  
rec'd DEC 10 1921

XXc. © C. D. 59341

Martin (Margaret Lyons)

Bird Haven.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 38306 OCT. 27. 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 7 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Margaret Lyons Martin

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. E. S. L.



Name of Author, but if a translation, then Translator (3) Margaret Eugene Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N.Y. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Pink Panther" Original Story by  
Herbert Gold

Send certificate of registration to (7) Margaret Eugene Martin ✓

P. J. St.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) See above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

JUL 25 1912

Martin (Margaret R)  
Boy Blue.

Name of claimant

Title and author

1 c. rec'd

© Cl. D 30410 C

XXc.

\$

Leave all above these words blank

22301 JUL 25 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 23 Date, 1912

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1912

Name and address of  
copyright claimant

Miss Margaret R. Martin  
503 Audine St. St. Joseph, Missouri

[Please turn this over]

SEE DOUBTFUL FILE



Author or  
authors

Margaret R. Martin - United States of America.

[Nationality must be stated]

Brief title of work

Boy Blue - A Musical Pastoral.

for 490

Send certificate of  
registration to {

Mrs Margaret R. Martin  
503 - Duane St. St. Joseph - Mo.

Name and address  
of remitter

Margaret R. Martin  
503 - Duane St. St. Joseph - Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Martin (Martina)

Who knows who?

D2

1 c. rec'd.

Application  
rec'd.

XXc.

© Cl D 81589

Oct 31 '27

OCT 31 '27

Fee rec'd \$

\$1.00

LFE

51562 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martina Martin

(Write full legal name of copyright owner)

(2) Address

O. K. B. F. T.

(Street)

39 E. 27th St. New York City N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Martina Martin*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Who Knows Who?*  
*A Drama in 3 Acts*

(7) Send certificate of registration to

*Martina Martin*

*39 East 27th*

(Street)

*New York City*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Martina Martin*

*39 East 27th*

(Street)

*New York City*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Martin (Martina A.)Bird of Hades.

1 c. rec'd

Application

rec'd

© Cl Dunpub 6819

XXc.

Fee rec'd \$

\$1.00

42434 AUG 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 13 - 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martina A. Martin

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Martina A Martin  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Bird of Hades.

(7) Send certificate of registration to

Martina A Martin  
Laurelton, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Martina A Martin  
Laurelton N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Martin (Hellicent)

D2

Dirt.

1 c. rec'd June 23, 1937

Application JUL -2 1937  
rec'd

© Cl Dunpub 50690

Fee rec'd \$

1.00 33003 June 23, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GHP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1st. 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Wesleycent Martin

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work " DIRT "

(7) Send certificate of registration to Wesleycent Martin

37 East Scott Street

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee Wesleycent Martin

37 East Scott Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Martin (Mellicent)

D2

FEB -3 1936 ✓

Not murder, but--.

1 c. rec'd

Application FEB -3 1936  
rec'd

EAF

Fee rec'd \$ \$1.00

© Cl Unpub 40981

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2.1.36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mellicent Martin

(Write full legal name of copyright owner)

(2) Address 37 East Scott St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator William Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
"Not a Murder, Out-"

(7) Send certificate of registration to William Martin  
212 North Michigan Av Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

In 3 Scenes.

Martin (Mellicent)

D2

JUN 26 1935✓

Partners.

1 c. rec'd

Application  
rec'd

JUN 26 1935

EAF

Fee rec'd \$ 1.00

© Clunpub 36132

30580 JUN 26 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6.20.35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Mellicent Martin  
(Write full legal name of copyright owner)

(2) Address 312 N Michigan Av Chicago Ill.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator (Miss) Mellicent Martin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Partners" \*

(7) Send certificate of registration to Mellicent Martin  
812 N Michigan Avenue Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mellicent Martin  
812 N Michigan Av Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Martin (Mellicent)

Steamer madness.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

MAR 18 1937

MAR 17 1937

© Cl Dunpub 48477

13418 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. MELLICENT MARTIN  
(Write full legal name of copyright owner)

(2) Address 27 East Scott Street Chicago Ill  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator... Helliecent Martin

(Write name in full)

(4) Country of which the author is a citizen\* U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Steamer Madness

(7) Send certificate of registration to Helliecent Martin

27 East Scott Street Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Helliecent Martin

27 East Scott Street Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 --10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 [ / / ]

[Please turn this over]

Martin (Mellicent)

D2

Aug. 11, 1936

Ten mile neighbor.

1 c. rec'd

Application SEP -1 1936  
rec'd

EAF

© Cl Unpub 44551

Fee rec'd \$1.00

44259

Aug. 11, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8.31.36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MELLICENT MARTIN

(Write full legal name of copyright owner)

(2) Address

27 East Scott St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator MELLICENT MARTIN *Mellicent Martin*  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ten Mile Neighbor \*

(7) Send certificate of registration to MELLICENT MARTIN *Mellicent Martin*  
27 East Scott Street Chicago Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mellicent Martin  
540 North Michigan Ave Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to \_\_\_\_\_]

\* [To 4 Acts]

Martin(Mildred)

D2

Simply elegant.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl D unpub 15604

18615 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Martin

(Write full legal name of copyright owner)

(2) Address

8542 Beaubien

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Milared Martin

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Simply Elegant"

(7) Send certificate of registration to

8542 Beaubien

(Street)

Thildred Martin

Detroit, Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee

8542 Beaubien

(Street)

Milared Martin

Detroit, Michigan

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Martin (Nell)  
Life line.

D2

1 c. rec'd

DEC - 8 1927

Application  
rec'd

DEC - 8 '27

XXc. © Cl D

52224

Fee rec'd \$

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 29 '27

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. November 28 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nell Martin

(Write full legal name of copyright owner)

(2) Address 11 west 9th st

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

Nell Martin /  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE LIFE LINE /

(7) Send certificate of registration to

Nell Martin /

11 west 9th st  
(Street)

New York City  
(City)

N Y  
(State)

(8) Name and address of person or firm sending the fee

Nell Martin

11 west 9th st  
(Street)

New York City  
(City)

N Y  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Martin (Paul Edward)

D2

Here's to youth, by Paul Edouard Martin.

AEB

Fee rec'd

\$1.00

1 c. rec'd

SEP 30 1930

Application

rec'd

SEP 30 1930

© Cl Dunpub 7435

XXc.

SEP 30 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Paul Edward Martin

(Write full legal name of copyright owner)

(2) Address

1229 Dean St.  
(Street)

Brooklyn  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator Paul Edward Martin

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Here's To Youth

(7) Send certificate of registration to Paul Edward Martin  
1229 Dean Street, Brooklyn New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.  
1229 Dean Street Brooklyn New York  
(Street) (City) (State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Martin (Paul Edouard)

D2

Honeymoon cottage.

1 c. rec'd

Application  
rec'd

MAY 28 1935  
MAY 28 1935  
© Cl Unpub 35616

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25812 MAY 28 1935

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Edouard Martin

(Write full legal name of copyright owner)

(2) Address

(Street)

Cannondale, Connecticut

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Paul Edward Martin*✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Honey moon Cottage*✓

(7) Send certificate of registration to\_\_\_\_\_

*Paul Edward Martin*

*Cannonville, Connecticut*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Paul Edward Martin*

*Cannonville, Connecticut*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Martin (Percie)

---

Reference card

At Hickory Crossing.

D appl.file

See

Martin (Dave & Porcie)

000784

D 17349



Martin (Peter)

Kneel to the rising sun.

EAF

D2

1 c. rec'd

Application  
rec'd

APR 28 1936

© Cl Unpub 42302

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23828 APR 28 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter Martin

(Write full legal name of copyright owner)

(2) Address

51 Leroy St.  
(Street)

New York  
(City)

N.Y.  
(State)

✓ 40 BOROS

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Peter Martin*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Kneel To The Rising Sun*

*play in two acts*

(7) Send certificate of registration to \_\_\_\_\_

*Peter Martin*

*40 BOROS, 51 Leroy St.*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Peter Martin*

*40 BOROS, 51 Leroy St.*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Martin (Prestonia Mann)

1 c. rec'd  
Application  
rec'd

APR 17 1914

APR 17 1914

Nobody at home.

XXc.

OLD 36716

Leave all above these words blank

Fee rec'd \$

\$1.00

13864

APR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 16<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Prestonia Mann Martin  
[Write name in full]

Street (3)

37 Howard Ave

City

Stapleton

State

N. Y.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Prestonia Mann Martin

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'Nobody at Home!'

Send certificate of registration to: (8)

Prestonia Mann Martin

Street (9)

37 Howard Ave

City

Stapleton State N.Y.

Name and address of remitter: (10)

~~Prestonia Mann Martin~~ John Martin

Street (11)

37 Howard Ave

City

Stapleton State N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Martin (Rae)  
Man (The)

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd Dec. 8/09.

© Cl. D 17714  
Cl. D, XXc. No.

\$ 1. Cash No. 1-120

Leave all above these lines blank

Dec 8/09 1809

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

20566  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 12/14, 1909

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2165

Author or  
author:

M. J. Monti

Title of work:

The "Miser"

Send certificate of  
registration to:

Plac. Martin  
Rae Martin

\* This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

Martin (Robert Allen)

Why should nations slay and  
spoil? by Matt Roberts [pseud.]

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUN 12 1919

Application JUN 12 1919  
rec'd

XXc. © Cl. 52111 C

13817 JUN 12 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1919

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by  
Name, citizenship, and address of copyright claimant (2) Robert Allen Martin American  
(Write name in full—State here also nationality of claimant)

506 Brady Attica Indiana  
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Allen Martin

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Why Should Nations Stay and Spoil?

Send certificate of registration to (7)

506 Brady

(Street)

Attica

(City)

Indiana

(State)

Name and address of person or firm sending the fee (8)

506 Brady

(Street)

Attica

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Martin (Ted)

D2

Waterboy.

1 c. rec'd

OCT - 1 1930 ✓

Application

OCT - 1 1930

rec'd

© Clunpub 7503 ✓

XXc.

Fee rec'd

\$1.00

50700 OCT-4'30 ✓

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

OCT - 4 1930

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ted Martin*

(Write full legal name of copyright owner)

(2) Address

*2135 - 7th*

(Street)

*Que,*

(City)

*New York, N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator

Ted

Martin

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Water boy!

(7) Send certificate of registration to

Ted Martin

2135 - 7th Ave.

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Ted Martin

2135 - 7th Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Martin Theresa L.*  
*Heartstrings.*

SEP 23 1916  
Application rec'd SEP 29 1916  
© Cl. D 45018  
XXc.

Leave all above these words blank

Fee rec'd \$

20031493 SEP 29 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept. 20, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Theresa L. Martin*

(Write name in full)

*155 West 47<sup>th</sup> St*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Theresa L. Martin

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York

Brief title of work (6)

"Heartstrings"

Send certificate of registration to (7)

Theresa L. Martin

155 W. 47<sup>th</sup> Street

N. Y.

N. Y.

Name and address of person (Street)

sending the fee (8)

Theresa L. Martin

(City)

(State)

155 W. 47<sup>th</sup> St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Marlin (Thomas) jt. au. & prop.

Reference card

Savrola.

D

See

Allen (Grace) & Marlin (Thomas)

000794  
491621

Martin (Tilden)

Reference card

Radio flashos of 1930.

D app. file

See

000792<sup>D</sup> unpub.  
7522  
AEB

Burleigh-Tesserman (R.) and Martin (Tilden)



Write nothing here, but fill out each numbered space below

D 2

*Martin (Tony)*  
*Tale of a coat.*

1 c. rec'd *Aug 25 1921*

Application  
rec'd *AUG 25 1921*

XXc. *©CLD 58615*

Leave all above these words blank

*SEP -9 1921*

Fee rec'd

*\$1.00*

*32113 AUG 25 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant. (2)

*Tony Martin U. S.*

(Write name in full—State here also nationality of claimant)

*541 Lorimer St*

(Street)

*Brooklyn*

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Ex. - F. G. F.

Name of Author, but if a  
translation, then Translator

(3) Tony Martin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

United States of America

Brief title of work (6)

"The Tale of a Coat"

Send certificate of  
registration to (7)

Tony Martin  
141 ... St. Bronx NY  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Tony Martin  
141 ... St. Bronx NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Martin (Townsend)*

*Men in waiting, by Alex.*

*McRaig & T. Martin*

Leave all above these words blank

Fee rec'd

**\$1.00**

**37186 OCT 18 '21**

1 c. rec'd OCT 18 1921  
Application OCT 18 1921  
rec'd  
XXc. © Cl. D 58905

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 18 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Townsend Martin, U.S.  
(Write name in full—State here also nationality of claimant)

25 1255 (Street) San Francisco (City) Cal. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

**EX. C. B. 11**

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Alexander Mc-118

Lawrence 1951

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Martin Townsend!*  
*Most immoral lady.*

D2

SEP 1 1 1928

1 c. rec'd

Application  
rec'd

© Cl D

86780

XXc.

Fee rec'd \$

*100 501 26 Dec. 17/28*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*W.D.*

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Townsend Martin*

(Write full legal name of copyright owner)

(2) Address

*55 West 53 St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]

(3) Name of author or translator.

Townsend Martin  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Most Immoral Lady.

(7) Send certificate of registration to

55 West 53 St.  
New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

DWIGHT DEERE WIMAN  
137 WEST 42<sup>nd</sup> St NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Martin (Mrs. Wade A.) & au.  
Howard (The).

1 c. rec'd. APR 27 1914

Application rec'd

XXc. © C D 36851 *c*  
*R*

Leave all above these words blank

Fee rec'd

\$1.00

15336

APR 27 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 24 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mrs. Wade A. Martin.

[Write name in full]

Street (3)

4415-5 Ave S.

City

Birmingham State Ala.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

*Mrs. Wade A. Martin.*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Coward.*

Send certificate of registration to: (8)

*Mrs. Wade A. Martin.*

Street (9) *4415 - 5 Ave S.*

City *Birmingham* State *Ala*

Name and address

of remitter: (10)

*Mrs. Wade A. Martin*

Street (11) *4415 - 5 Ave S.*

City *Birmingham* State *Ala*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Martin(Walter S.)

D2

This life • Why come ? -- Whither goest ?

CP

1 c. rec'd Apr. 15, 1933

Application rec'd MAY - 2 1933

© Cl Unpub 22372

Fee rec'd \$

1.00 16381 Apr. 12, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Walter S. Martin

(Write full legal name of copyright owner)

(2) Address

206 University Ave  
(Street)

Georgetown Texas  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Dr. Walter J. Martin

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"This Life - Why Come? Whither Goest?"

(7) Send certificate of registration to\_\_\_\_\_

Dr. Walter J. Martin

206 University Ave

(Street)

Georgetown

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Dr. Walter J. Martin

206 University Ave -

(Street)

Georgetown

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Martin (William S.)*  
*(learned the words in*  
*eight days by Martin*  
*with his ...)*

2 c. rec'd

NOV 17 1916 ✓

Application

NOV 23 1916

rec'd

©CL 35521

X No.

2

Leave all above these words blank

Fee rec'd \$

1.00 38429

NOV 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 22-1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*William S. Martin*

(Write name in full)

*231 North St.*

(Street)

Ex.

*Melbourne*

(City)

*Conn.*

(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

*William S. Martin*

*Follow to ...*

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) ---

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Around the World in Eight days Price \$ 30

Exact date of first publication (7) Mar 28<sup>th</sup> 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Maelin Studio  
Williamsville Can  
(Street) (City) (State)

Name and address of person sending the fee: (9) Freeman S. Martin  
Williamsville Can  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Martin (William F.)*  
*Winter of the magic*  
*slipshod by Martin studios*

2 c. rec'd

NOV 23 1916

Application

NOV 23 1916

rec'd

© 15525

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 38429 NOV 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 22 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*William F. Martin*

(Write name in full)

*231 North St*

(Street)

*Wilmington*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*William F. Martin*

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Cinderella or the Magic  
Shipper Price \$ 30c

Exact date of first publication (7) \_\_\_\_\_

Nov 21. 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Mr. Harlan Secord  
Wilmington Del

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

William S. Harlan  
Wilmington Del

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Martin William S.*  
*Patricia Lee, by Martin*  
*William S.*

NOV 17 1916 ✓  
2 c. rec'd

Application NOV 23 1916  
rec'd

XXc. © Cl. D 15526

Leave all above these words blank

Fee rec'd \$

38429 NOV 23 1916 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 22, 1916*

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

EX. S. P. A.

*231 North H.*

(Street)

*Wilmington, C.*

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

*William S. Martin*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) —

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) — *The Pathfinder*

Price \$ *30 c*

Exact date of first publication (7) — *Nov 21<sup>st</sup> 1916*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) —

*The Garden Seeds*  
*Kellman & Co*

(Street)  
Name and address of person sending the fee: (9) —

(City) (State)

*William S. Martin*  
*Kellman & Co*

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Martin. (William S.)*  
*Snow-White and the*  
*Seven Dwarfs. by Martin*  
*Studio.*

2 c. rec'd *NOV 17 1916* ✓

Application NOV 23 1916

rec'd © Cl 7 15527

X Xc.

Leave all above these words blank

Fee rec'd \$

*\$1.00* 33420 NOV 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 22. 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*231 North St*

(Street) X.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Seven Years and the*

*Seven Years and the* Price \$ *30¢*

Exact date of first publication (7) *Nov 21st 1916* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) *The Warner Studio*

Name and address of person sending the fee: (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_ (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Martin William S.*  
*Vindicator Boy by Martin*  
*Studios*

2 c. rec'd

NOV 17 1916

Application

NOV 23 1916

rec'd

©CLD 15526

X Xc.

38420 NOV 23 1916

Leave all above these words blank

Fee rec'd \$

0.10

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*November 22-1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*231 North Street*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

(Write name in full)

*William S. Martin*  
*Albany, N. Y.*  
*Albany, N. Y.*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Tunderbox

Price \$

30 <sup>¢</sup>

Exact date of first publication (7) \_\_\_\_\_

Nov - 21. 1916

State here the day, month, and year when the work was placed on sale, sold, or publicly distributed |

Send certificate of registration to: (8) \_\_\_\_\_

The Warner Bros

Wellman Ave

(Street)

(City)

Conn

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

William S. Warner

Wellman Ave

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Martin (Ysobel) \*

Introduction to Epoch plays.

C

1 c. rec'd JUN 26 1937

Application JUN 26 1937

rec'd  
CIC

8734

Fee rec'd \$1.00

33955 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ysobel MARTIN

(Write full legal name of copyright owner)

(2) Address

867 ST. MARKS AVE.  
(Street)

BROOKLYN, NEW YORK  
(City) (State)

(3) Name of author

Ysobel Martin  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Epoch Plays" first introduction  
to the Greek drama.

(7) Send certificate of registration to

Isabel Martin  
690 South Long Beach Ave., Freeport New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Isabel Martin  
690 South Long Beach Ave., Freeport, New York  
(Street) (City) (State)



*Martin & Conner.*

*Miss-ded, by, Al De Clerq*

D2

1 c. rec'd

JAN 10 '27

Application  
rec'd

JAN 10 1927

XXc.

© CTD

78139

Fee rec'd \$

1986 JAN 10 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 / 7 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Martin & Conner*

(Write full legal name of copyright owner)

(2) Address

*3029 C. Lind*

O. K. B. U. I. (Street)

*Granville Ind.*

(City)

*Ind.*

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

3029 C. Lind  
(Street)

F.E. Conner  
(City)

Ind  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

3029 C. Lind  
(Street)

Martin & Conner  
(City)

Ind  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D<sup>2</sup>

Name of claimant

Martin and Emery.

1 c. rec'd

AUG 26 1909

Title and author

(a)  
His band, a wife, and a friend; a drama  
in three acts by Harry Hopkins Hudson

Cl. D. Xxc No. 16635

\$ 1.00 Cash No.

1<sup>00</sup> Exp.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 23-1909

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is  
☒ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
☒ statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of  
☒ copyright claimant

Made by Card  
 Martin and Emery.  
 722 Unity Bldg. Chicago, Ill.

American

Nationality of author or authors

Must be  
stated.

(OVER)

Author or  
authors

Harry S. Sheldon

Title of work

A Husband A Wife & A Friend  
a Drama in Three acts.

Send certificate of  
registration to

Martin & Emery  
722 Unity Bldg. Chicago, Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>

(OVER)



Martin de Eugenio (Jose Maria).

*Amor de un loco*

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd NOV 19 1909

Cl. D, Xxc. No. © Cl. D 17485

\$ 1.00 Cash No. 1000

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

☒ Of the { DRAMATIC } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of { Jose Maria Martin de Eugenio

copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author or  
authors

Jose Maria

Martin de Eugenio

Title of work

"Arer de Imbecil"

Date of publication

November 18, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (over)



D1

\*

MAY 20 1910

Name of claimant

Martin de Eugenio (Jose Maria).

2 c. rec'd

Title of author

*Florinda y mingana.*Cl. D, XXc. No. © Cl. D 21090<sup>c</sup>

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 1910

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 8, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Jose M.<sup>a</sup> Martin de Eugenio

Name and address of {  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author or  
authors

José M. Martín de Eugenio

Title of work

"Honra Y Venganza"

Date of publication

May 19, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)



Martin de Eugenio (Jose M.) Pau.  
Ni media palabra mas.

D<sup>1</sup>

Name of claimant

Title and author

2 c. rec'd SEP 7 1910

XXc. © Cl. D. 21992

\$

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, **Sept. 6, 1910**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned **by C. M. Co.**

**Jose M. Martin de Eugenio**

Name and address of  
copyright claimant {

**Madrid, Spain**

(OVER)

Author or  
authors

**Joso M. Martin de Eugenio**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"Ni Media Palabra Mas!"**

Date of publication

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address  
of remitter

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup> (OVER)



Martin de Eugenio (Jose Ma.)

Reference card

Mi rey, mi roque.

L  
cifr.

See Moreno (Manuel) 19

Martin de Eugenio (Jose Ma.)

L 41652

000809

Write nothing here, but fill out each numbered space below **D1**

*Martin de Eugenio (Jose Maria)*  
*Resurreccion de Lantoma*

1 c. rec'd **MAR 11 1916**  
Application rec'd **MAR 11 1916**  
© Cl. D 43286  
XXc.

Leave all above these words blank

Fee rec'd \$ **81.00** **9177** **MAR 11 1916**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 7 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Jose Maria Martin de Eugenio*

(Write name in full)

**CALLE DEL**  
**MADRID, SPAIN**

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Jose Maria Martin de Eugenio*

(Write name in full)

[Please turn this over]

✓



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Commedia de Fautomas

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

MAR 7 1916

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 21 1914

Application  
rec'd

SEP 21 1914

©CLD 38255

XXc.

Martín de Eugenio (José María)  
Rey (El) del Mundo.

Leave all above these words blank

Fee rec'd \$

31.505

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

José M<sup>a</sup> Martín de Eugenio

(Write name in full)

CALLE DEL

Card made by G.B.S.

Name of author, or if a translation,  
then name of Translator (3)

(Street)

José

(City)

María Martín de Eugenio

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El Rey del mundo

Price \$

Pts 1.50

Published by (6)

ESPAÑOL

at (7)

Exact date of publication (8)

Sept 12 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Martín de Eugenio [José María]

Name of claimant

Soldadito (El) de chocolate; por.

Title and author

J. M. Martín de Eugenio

Leave all above these words blank

D 1

2 c. rec'd JAN 2 1912

© Cl. D 28245

XXc.

\$ 4.00

TRUST

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 2 1912

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Martín de Eugenio,

Name and address of  
copyright claimant (

Madrid, Spain

[Please turn this over]



Translator

Author or  
authors

Joso Maria Martin de Eugenio - Spanish

[Nationality must be stated]

Brief title of work

"El Soldadito de Chocolate" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {  
of remitter }

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>, if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below D1

*Martin de Eugenio (José María)*  
*132, c. 6. l. vencedor de fantomas*

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

© Cl. D. 42885  
XXc.

Leave all above these words blank

Fee rec'd \$ 2.00 4189 JAN 28 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*José María Martín de Eugenio*  
(Write name in full)

*CALLE DEL PRADO, 24*

*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*José*

*María Martín de Eugenio*

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

¿137 o' El vencedor de fantasmas

Published by (6)

ESPAÑOLES

at (7)

Price \$

1.50

Exact date of publication (8)

JAN 27 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Martin de Eugenio (Jose Maria).

*Microto de Juvia.*

Name of claimant

Title and author

*127110.*

D1

\*

MAY 24 1910

2 c. rec'd

© Cl. D. 21149

Cl. D, Xxc. No.

\$ 1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 24 1910

Date, May 23, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Jose M. Martin de Eugenio

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)



Author or  
authors

Jose M.<sup>a</sup> Martin de Lagonia

Title of work

"Viento de Iron"

Date of publication

May 25, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Bocsey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

22. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(over)

Martin de Salazar (Julian)

---

Reference card  
D appl. file  
16868

Llave del paraíso.

See,

Valcarcel (Manuel) y Martin de Salazar(Julian)

518000



Martín de Salazar (Julian)

Reference card

D See Quería entrar.

38201

( Jackson téyán (José) &  
Martín de Salazar (Julian).

918000

Card made by M. D. A.

Martín de Salazar (Julían)

Reference card

D

38238

000817

Vieta (La) al nido.

See Jackson Bryan (José) &

Martín de Salazar (Julían)

Card made by M. D. A.



Martin Diaz (J.)

---

Reference card    Ideal Japones.

D appl. file  
21998    See,

Haro (Eduardo) y Martin Diaz (J.)

818000

Martin du Gard (Roger)

D2

NOV 30 1931

1 c. rec'd

Application NOV 30 1931  
rec'd

© Cl Dunpub 13425

XXc.

AEB

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/28/31

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Martin du Gard

(Write full legal name of copyright owner)

(2) Address

9, Rue du Cherche-Midi,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]



(3) Name of author or translator Roger Martini du Gard  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Un Taciturne"  
pièce en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Martin-Harvey (John)  
Via crucis.

MAY 18 1923.  
1 c. rec'd  
Application  
rec'd MAY 18 1923  
- (C) C. I. D. 64509  
X

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 18 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) SIR JOHN MARTIN-HARVEY (ENGLISH)

(Write name in full—State here also nationality of claimant)

115, Dover Street, W. 1

(Street)

London

(City)

England

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "VIA CRUCIS - A Dramatic Play in 3 Acts"  
"Death of a Rich Man" ✓

Send certificate of  
registration to (7) \_\_\_\_\_  
1415 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
1415 Broadway, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

SEP -1 1915 ✓

Martin Ruiz (A.) y Galan (P.)  
Pajarera (La) del 12.

1 c. rec'd

Application  
rec'd

SEP -1 1915

©C D 41639

XXc.

Leave all above these words blank

Fee rec'd \$ 01.00

30816

SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

A Martin Ruiz y P. Galan ✓  
(Write name in full)

CALLE DEL PRADO, 24  
MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

A. Martin Ruiz y P. Galan ✓  
(Write name in full)

[Please turn this over]



SPAIN ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) La figura del 12

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, MADRID, SPAIN Price \$ Pta 1

Exact date of publication (8) AUG 20 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_ (Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 21 1914

Application  
rec'd

SEP 21 1914

© Cl. D. 38181 ✓  
XXC.

31595

SEP 21 1914

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

A. Martín Ruiz y P. Galán

(Write name in full)

CALLE DEL PRADO, 24

Card made by M. D. A.

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, then name of Translator (3)

A. Martín Ruiz and Pedro Galán

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

—[Must be stated]

Brief title of work (5)

"La Pulcritud," Peluquería

Price Ptas 1

Published by (6)

at (7) MADRID

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd SEP 19 1916 ✓

Application SEP 22 1916  
rec'd

COPI 1916 ✓

XXc. ✓

31740 SEP 23 1916

Leave all above these words blank

Fee rec'd \$ 2.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Martin Studios

(Write name in full)

Fillmore Corri

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) William S Martin

(May, 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Aladdin or the Wonderful Lamp

Price \$

35 <sup>cents</sup>

Exact date of first publication (7) \_\_\_\_\_

Sept 18 - 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

The Markon Studios

702 Main

(Street)

St.

Hellemantic Conn

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

William J Markon

702 Main St

(Street)

Hellemantic

(City)

Conn

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martin-White co.

C

AUG 29 1932

1 c. rec'd

Application  
rec'd

AUG 29 1932

©ClC

6118

Fee rec'd \$1.00

40730 AUG 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1932.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin - White Co.

(Write full legal name of copyright owner)

(2) Address

713 Main St. Pt. Pleasant, W. Va.

(Street)

(City)

(State)

(3) Name of author

Homer Chester Martin

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

*United States of Amer.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Citizen's Community Relief*

(7) Send certificate of registration to

*Martin-White Co.*  
*713 Main St. Pt. Pleasant, W. Va.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Martin-White Co.*  
*713 Main St. Pt. Pleasant, W. Va.*  
(Street) (City) (State)

(July, 1931- 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Martindale (Thomas)  
Wood (The) thrush.

D 2  
+ au.

Title and author

1.0001

JAN 29 1912

XXC © Cl.D 28474

\$

/ C C W W

3524 JAN 29 1912 No.

Leave all above these words blank

Application for Copyright — Published Dramatico-Musical Composition

Cards made by G. C. K.

JAN 28 1912 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Thomas Martindale 413 N 33rd St  
Philadelphia Pa

RECEIVED

[Please turn this over]



Native of England  
Naturalized Citizen  
of the United States

Nationality must be stated

Author or  
authors

Thomas Mearnsdale

Brief title of work

The Wood Thrush

Exact date of publication

now in M.S.

Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Thomas Mearnsdale

Name and address  
of remitter

Thomas Mearnsdale  
413 N 38th St Philadelphia Pa

If the work is a printed tract or composition, use of space for title, author, publisher, etc., use for title

1918

Write nothing here, but fill out each numbered space below D 2

*Martine (Janet)*  
*Little touch of Paris.*

1 c. rec'd JUL 30 1923 ✓

Application JUL 30 1923  
rec'd

XXc. C. D. 65326 R

Leave all above these words blank

Fee rec'd

29780 JUL 30 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 23-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Janet Martine (American)*

(Write full legal name of copyright owner)

*10 E K Hader 232 West 46 St*

(Street)

*NYC*

(City)

*N.Y.*

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Jane M. Martine  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \* "A Little Touch of Paris"

Send certificate of  
registration to (7) Jane M. Martine

Jo K. Madef 232 W 46 St N.Y.C. N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Jane M. Martine

Jo K. Madef 232 W 46 St N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
\* Follow appn. fee card. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 3 1924  
Application  
rec'd DEC -3 1924  
XXc. 2 CLD 69585

51664 DEC-3'24<sup>P</sup>

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Frederick A. Martinetti

(Write full legal name of copyright owner)

Box 267

(Street)

Lacoma

(City)

Wash

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Frederick A. Martinetti*

Country of which the author or translator is a citizen or subject (4) *USA.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Selling a Membership"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Box 267*

(Street)

*F A Martinetti*

*Lacoma*

(City)

*Wash*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Box 267*

(Street)

*F A Martinetti*

*Lacoma*

(City)

*Wash*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martinetti (Clark)  
Cavalier from Madrid

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

Def 19-10

Cl. D. XX

Cl. D. 22129

\$1

Cash No.

33354

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. Clark Martinetti

Name and address of  
copyright claimant

See Serial 211  
Nationality of author or authors

Philadelphia, Pa.

Must be  
stated,

(OVER)



Author or  
authors

us

Title of work

Cavalier from Madrid

Send certificate of  
registration to

Clark Martinetti  
6725 Leeds Av., Philade., Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Martinez (Carmel Grace Joan)

D2

JUL -7 1930

Grounds for marriage.

1 c. rec'd

Application

rec'd

© Cl Unpub 6345

XXc.

Fee rec'd \$ 1.00

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carmel Grace Joan Martinez  
(Write full legal name of copyright owner)

(2) Address

2814 College  
(Street)

avenue

Berkeley California  
(City) (State)

[Please turn this over]



(3) Name of author or translator

*Carmel Grace Van Matting*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*Grounds For Marriage*

(7) Send certificate of registration to

*Carmel Grace Van Matting*  
*2714 Poling Avenue, Berkeley, Calif. La.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Carmel Grace Van Matting*  
*2714 Poling Avenue, Berkeley, California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Martinez (Carmel Grace Joan)*  
*Infanta*

D2

1 c. rec'd

AUG 27 1928

Application  
rec'd

AUG 27 1928

©C1D

86056

XXc.

Fee rec'd \$

31.00

AUG 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARMEI GRACE JOAN MARTINEZ

(Write full legal name of copyright owner)

(2) Address 2514 College Avenue

(Street)

Berkeley California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

CARMEL

GRACE JOAN CARROLL

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Infante"

(7) Send certificate of registration to

2014 College Avenue

Redding, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CARMEL GRACE JOAN CARROLL

2014 College Avenue

Redding

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Martínez (Carmen Morte)

Reference card

Soc

Carmen Martínez (Carmen)

000832



Martínez (César)

D1

AUG -5 1931

Calvarios ignotos. Primera edición.

1 c. rec'd

Applicant

rec'd

AUG -5 1931

© Cl D pub. 11634

X No.

Car

Fee rec'd \$

2.30 39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 26 1931**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **César Martínez**

(Write full legal name of copyright owner)

(2) Address **Prado 24**

(Street)

**Madrid**

(City)

**Spain**

(Country)

(3) Name of author or translator **César**

**Martínez**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

**Spain** ✓

(MUST be stated)

(5) Brief title of work

**Calvarios ignotos**

**Drama social en tres actos**

(6) Published by

**La Enseñanza**

(Name)

at

**Madrid**

(City)

(7) Published on the **1st** day of **March** **1930**, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

**Pedro Villa Fernandez**

**Washington Square, New York University, New York, U S A**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

**Same as (8)**

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Martinez (Suzanne-Jeanne Gazzo)

Reference card

D a p. file

See

Martinez (Suzanne-Jeanne Gazzo)

000834

Martinez (J. Lecha).

Reference card

Primer espada.

See,

Lopez-Montenegro (R.) y Martinez  
Lecha (J.)

D 5042

000835



Section (on front)

Reference card

D app. file

Dumub.8688

000836

Number file.

Garcia (Teresa, 1911-1912) (1911-12) and  
Martinez (Maria-Joanne Gazzo)

Martinez (Rafael)

Reference card

Appl. file

Culpa fue del marido.

See

Rio del Val (Jose de) & Martinez  
(Rafael)

000837  
D 4644



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

MAR 27 1916

Application  
rec'd.

MAR -6 1916

© 1916 484514

XXc

\$1.00

Fee rec'd \$

540

MAR -6 1916

Martinez (Raymond J.)  
American Interceder, and  
Southern methods

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 2/16

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name and address of

copyright claimant: (2)

(Write name in full)

Raymond J. Martinez  
508 Gravier Street New Orleans La

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Raymond J. Martinez

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States of America  
[Must be stated]

Brief title of work (6) A Book containing two plays:-  
"The American Interceder" and "Southern Methods" Price \$ .50

Exact date of first publication (7) March 2d-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Raymond J. Martinez  
508 Gravier Street New Orleans La  
(Street) (City) (State)

Name and address of person sending the fee: (9) same as above

176 323 " " "  
(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Martinez, Raymond J.  
Southern method

2 c. rec'd

Feb. 10. 1916

Application  
rec'd

FEB 23 1916

© 42826

XXc.

Leave all above these words blank

Fee rec'd \$1.00 4362 Feb. 10. 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21/16

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Raymond J. Martinez

(Write name in full)

508 Xavier Street

(Street)

New Orleans Louisiana

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Raymond J. Martinez

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

*United States of America*

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *'Southern Methods' - a Play*  
*in 4 acts.*

Price \$ *.35*

Exact date of first  
publication (7)

*February 12/1916*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

*Raymond J. Martinez*

*508 Gravier Street*  
(Street)

*New Orleans, Louisiana*  
(City) (State)

Name and address of person  
sending the fee: (9)

*The L. Graham Company Ltd*

*430 Common Street*  
(Street)

*New Orleans*  
(City)

*La.*  
(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Martinez (Ricardo) y Cabanillas (Alfredo)*  
*Crimen de la Venta.*

1 c. rec'd MAY 18 1918

Application  
rec'd MAY 18 1918

X No. ©CLD 49632

Leave all above these words blank

Fee rec'd \$

15870 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*Martinez y A. Cabanillas*  
*CALLE DEL PRADO, 34*  
*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Ricardo*

*Martinez Arbolada y Alfredo Cabanillas*

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)\_\_\_\_\_

SPAIN ✓

[Must be stated]

Brief title of work (5)\_\_\_\_\_

*El crimen de la corte* ✓

Published by (6)\_\_\_\_\_

SOCIEDAD DE AUTORES

CALLE DEL PRATO

MADRID, SPAIN

Exact date of publication (8)\_\_\_\_\_

*10 Dec 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)\_\_\_\_\_

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee (10)\_\_\_\_\_

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Martinez (Roberta P.)

D2

1 c. rec'd AUG 14 1937

Gypsy prince; Hungarian Viennese operetta, by

Application rec'd AUG 14 1937

Patria Martinez de Rivas. Texted \$ 1.00

© Cl Dunpub 51341 R

42549 AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 13 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roberta P. Martinez (Martinez)

(Write full legal name of copyright owner)

(2) Address

100 Central Park

(Street)

South - N.Y.C. - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Patricia Martinez de Rivas  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Gypsy Prince' - Long Drama with  
Music

(7) Send certificate of registration to Patricia Martinez de Rivas  
100 Central Park South N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. Martinez de Rivas  
100 Central Park South N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[M. 2. ACTS]

[Please turn this over]



Martínez (S. Adame)

Reference card

Sec

Martínez (S. Adame)

248000

Write nothing here, but fill out each numbered space below

D1

Martinez Antón (Amalio)  
Dos y Idos.

1 c. rec'd

SEP 25 1920

Application  
rec'd

SEP 25 1920

CLB 55615 ✓

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

33249 SEP 20 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Amalio

Martínez Antón ✓

Spanish

Prado 24

(Street)

Madrid

(City)

Spain ✓

(Country)

Name of author, or if a translation,  
then name of translator (3)

Amalio

Martínez

Antón

(Write name in full)

[Please turn this over]

G.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Dos y Dos  
Entrenés en un acto

Published by (6) R. Volanco at (7) Madrid, Spain

Exact date of publication (8) June 24, 1920 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

Name and address of person  
sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Martinez Quenea (Salvador)  
Burla de amor.

Name of claimant

Title and author

P 1

received MAR 7 1913

Jan C. C. D. 32575  
XXc.

\$

9026 MAR -7 1913

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
Two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant (

Salvador Martinez Quenea

NUÑEZ DE BALBOA, 12  
MADRID, SPAIN

[Please turn this over]

O. K. B. F. T.



Salvador Martínez Cusaca

Brief title of work

Bushy de Amor  
March 6 1913

[ Must be stated ]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

**J. G. UNDERHILL**  
1100 DEAN ST.  
BROOKLYN NEW YORK

J. G. LINCOLN  
128 MEIN ST.  
BROOKLYN, NEW YORK

If the  $\mathcal{O}_X$ -module  $\mathcal{F}$  is the sheaf of differentials  $\Omega_X$  of  $X$  over  $\mathbb{A}^1$ , if  $\mathcal{F}$  is a line bundle, then  $\mathcal{F} \cong \mathcal{O}_X$  and  $\mathcal{F} \cong \mathcal{O}_X$  (by 1.1).

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 18 1918

Application MAY 18 1918  
rec'd

CLD 49687

XNo.

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) La vida por venir ✓

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN ✓

Exact date of publication (8) 29 March 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Application JUN 25 1915  
rec'd

XXc. ©CLD 41085

Martinez Hidalgo (Jose) y  
Boda (Ha) de Huila; o, Los  
das inclusos.

Leave all above these words blank

Fee rec'd \$ 01.00 22151 JUN 25 1915

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

and made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

José Martinez Hidalgo

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

José Martinez Hidalgo

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5)

La boda de Lina o  
los dos esposos

Price \$

1.50

Published by (6)

ESPAÑOL

at (7)

Exact date of publication (8)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

MAY 31 1917

1 c/rec'd

Application  
rec'd

MAY 31 1917

© Cl.D 470346

XXc.

*Martinez Kliver (Luis) van  
Policiom dificil*

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Luis Martinez Kliver*  
[Write name in full]

Name of author, or if a translation,  
then name of Translator (3)

(Street)

(City)

(Country)

*Luis Martinez Kliver*  
[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Petición de fiscal

Price \$

1.00

Published by (6)

ESPAÑOLAS

at (7)

ESPAÑA

Exact date of publication (8)

10 Feb. 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Martínez-López (Maria Antonia Gertrudis)  
Benn (Velida de) pseud  
Be hard, or, The limp in the soul.

1 c. rec'd JAN 1 - 1919

Application JAN 28 1919  
rec'd

XXc. © Cl. D. 51059

3003065 JAN 30 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 27 / '19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Velida de Benn

(Write name in full—State here also nationality of claimant)

244 East 23rd St.

(Street)

New York.

(City)

N. Y.

(State)

Jan 28 1919

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Helida de Bern 711  
(Write name in full) have no citizenship papers

Country of which the author or translator is a citizen or subject (4) born in Cuba [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) but do not claim to be subject of Cuba  
244 East 23<sup>rd</sup> St. New York.

Brief title of work (6) "Be Hard on

The Limp in the Soul"

Helida de Bern

Send certificate of registration to (7) 244 East 23<sup>rd</sup> St.

New York City N.Y.

Name and address of person sending the fee (8) Helida de Bern (State)

244 East 23<sup>rd</sup> St. New York. N.Y.

(State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Martinez-Lopez (Maria Antonia Gertrudis)

D2

1 C. Act / AUG 20 '26  
1 c. rec'd  
Application SEP 16 '26  
rec'd

Screen + maidens, by Velida,

[pseud.]

Fee rec'd \$ 1.00

XXc. 776650

4.0812 AUG 20 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Antonia Gertrudis Lopez

(Write full legal name of copyright owner)

(2) Address

244 E 23 rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Maria Antonia Martinez-Papez*  
*for the* *Valida de Bern*

(Write name in full)

(4) Country of which the author is a citizen\*

*Horn Havana, Cuba*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*New York City*

(6) Brief title of work

*"Serrano and Maiden"*

*3 acts*

*by Valida*

(7) Send certificate of registration to

*Valida de Bern*

*244 E 23rd*

*New York*

*N.Y.*

(Street)

(City)

✓ (State)

(8) Name and address of person or firm sending the fee

*Valida de Bern*

*244 E 23rd*

*New York*

*N.Y.*

(Street)

(City)

✓ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Martinez-Lopez (Maria Antonia)*  
*Sow's ears, or, Man of the house*  
*by Velida [pseud]*

D2

1 c. rec'd

Application  
rec'd

*Feb. 4/26*  
FEB 10 '26

XXc. *CLD 74377 CR*

*1 or 5900 Feb. 4/26*

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \* *Maria Antonia Jortondis Martinez-Lopez*

(1) Name of copyright owner *Velida de B...*  
(Write full legal name of copyright owner)

(2) Address *244 East 23rd* *New York*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Maria Antonia Velida Gertrudis Martinez-Lopez  
de Beron (Velida)  
(Write name in full)

(4) Country of which the author is a citizen Born Habana Cuba  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Jon's Cars"

(7) Send certificate of registration to Velida de Beron  
244 East 23rd St New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Velida de Beron  
244 East 23rd New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Martinez López (Maria Antonia Gertrudis)  
What a troupe ! by Velida  
I send. I

D2

1 c. rec'd

Application  
rec'd

© Cl D

80813

NXc.

Fee rec'd \$

100 37898 Aug 11/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria Antonia Gertrudis Martinez-Lopez!  
(Write full legal name of copyright owner)

(2) Address 244 E 23<sup>rd</sup> St New York N. Y.  
(Street) (City) (State)

[Please turn this over]



- Maria Antonia Gestrudo*  
(3) Name of author or translator *Martina Lopez (Spain)*  
(Write name in full)
- (4) Country of which the author is a citizen\* *Born Habana, Cuba*  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States *New York City*
- (6) Brief title of work *"What a Tramp!"*
- (7) Send certificate of registration to *Olivia de Bern*  
*244 E. 73 St* *N.Y.* *N.Y.*  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee *Olivia de Bern*  
*244 E. 73 St* *N.Y.* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd OCT 20 1923 ✓

Application OCT 20 1923  
rec'd

© Cl. D. 65801

X No. 1923 OCT 20 23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Augusto Martinez Olmedilla, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Augusto

Martinez Olmedilla

(Write name in full)

[Please turn this over]

O. K. B. F. T.



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Castillos en el Aire, ccmedia en tres  
actos

Published by (6) Sociedad Autores Espanoles at (7) Madrid ✓

First published on the (8) 15th day of August, 19 23  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10)

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)  
[Please turn this over] (Oct., 1920-1,000)

Martinez Olmedilla (Augusto)  
Josefina se casa.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 22 1911

XXc.

© Cl D 25038

8

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. E.

Augusto Martinez Olmedilla,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]



Author or  
authors

Augusto Martinez Olmedilla

Spanish

[Nationality must be stated]

Brief title of work

"Josefina se Casa"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>, if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D1

*Martinez Comedilla (Augusto)*  
*Lady Hamilton.*

1 c. rec'd

Application  
rec'd

*Jan. 12/23*  
JAN 10 '23

Xc

© C. D.

63372

1166 JAN 10 23

Leave all above these words blank

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 9, 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Augusto Martinez Comedilla* *Spanish*

(Write name in full—State here also nationality of claimant)

*24 Calle del Prado, Madrid, Spain*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Lady Hamilton, drama in 5 episodes

Published by (6) Alfredador del Mundo at (7) Madrid

First published on the (8) 30th day of November, 1932  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Ferry Co.,

220 West 35 Street, New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osorio,

220 West 35 Street, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Martinez Olmedilla (Augusto)  
mano de Alicia.

I c. rec'd

DEC 17 '26 ✓

Application  
rec'd

DEC 17 '26

XXc.

© C D

77831

Leave all above these words blank

Card

made by

Fee rec'd \$

60004

DEC 17 '26

# APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Augusto Martinez Olmedilla

Prado 24, Madrid, Spain

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Augusto Martinez Olmedilla ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Memo de Alicia ✓

Published by (6) Sociedad de  
Autores Españoles at (7) Madrid, Spain ✓

First published on the (8) 29 day of May, 19 26 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Tarraga

Hotel Almac, Broadway & 71st Street, New York City  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Miguel de Tarraga

Hotel Almac, New York  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Martinez Olmedilla (Augusto)

Reference card

Appl. file.

Prisionera

See

Poggio (Crestes), Tedeschi (E) 4

Martinez Olmedilla (Augusto)

958005  
D55605



Write nothing here, but fill out each numbered space below

D1

Martinez Olmedilla (Augusto)  
Teatro de marionetas.

1 c. rec'd NOV. 20 1920

Application  
rec'd NOV 19 1920

X Xc. Class 5, 086

Leave all above these words blank

Fee rec'd \$

3.00 39804 NOV 19 20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Augusto Martinez Olmedilla Spanish

(Write name in full—State here also nationality of claimant)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3)

Augusto Martinez Olmedilla

(Write name in full)

[Please turn this over]

OK-B.F.T.

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Teatro de Marionetas

Collection of 9 plays.

Published by (6) Alrededor del Mundo at (7) Madrid Spain

First published on the (8) 1st day of July, 1920  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Martinez Román (Luis)

Reference card

Appl file

Calesera

See

Castillo (Emilio G. del) & Martinez  
Roman (Luis)

258000  
5878.31

Write nothing here, but fill out each numbered space below

D1

Martinez Roman (Luis)  
Finita Es Tuja.

1 c. rec'd APR 11 1922

Application APR 12 1922

rec'd

© Cl. 3 60696 L R

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

15198 APR 12 '22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Luis Martinez Roman, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Luis Martinez Roman

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Finita es Tuya, boceto de comedia en un  
acto

Published by (6) Imprenta Hispanica at (7) Madrid,

First published on the (8) 31st day of January, 1922  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Csso

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Oscar Csso

1457 Broadway, New York, N.Y.  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

*Martinez Román (Luis)*  
*Mi tío Ricaredo.*

I c. rec'd

DEC 17 '26

Application  
rec'd

DEC 17 '26

© Cl D

77849

XXc.

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 15 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

**Luis Martinez Román**

(Write full legal name of copyright owner)

**Prado 24, Madrid, Spain**

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

**Luis Martinez Román**

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Mi tío Recaredo ✓

Published by (6) Sociedad de Autores  
Espanol es at (7) Madrid, Spain ✓

First published on the (8) 9 ✓ day of November, 19 26 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zárrega

Hot el Alamac, Broadway & 71st Street, New York City  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Miguel de Zárrega

Hot el Alamac, New Y  
(Street) (City) (Country)

[Please turn this over]

or

(July, 1924 — 1,000)

Write nothing here, but fill out each numbered space below

Martinez Román (Luis)  
Pampero.

D1

1 c. rec'd

Application AUG - 4 1920

rec'd

©CLD 55225

XXc.

26949 AUG-4-20

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Pampino

Price \$

2

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7)

MADRID, SPAIN

Exact date of publication (8)

17 February 1944

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(Street)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

[Please turn this over]

Martínez Román (Luis)

Reference card

Picarona.

See file

See

González del Castillo (Emilio) and Martínez Román (Luis)

0008862  
D. pub. 11649



Martínez Ruiz (José)

Reference card  
appl. file

D pub.  
3632

Clamor.

Soc

Muñoz Seca (Pedro) & Martínez Ruiz (José)

000863

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application  
rec'd

XXc.

MAY 18 1918 ✓

MAY 18 1918

©CLD 49581

Martinez Sierra (Gregorio)  
Adultera penitente

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Gregorio Martinez Sierra  
(Write name in full)

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

Gregorio Martinez Sierra  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

SPAIN ✓

[Must be stated]

Brief title of work (5) \_\_\_\_\_

La adúltera penitente, adaptación  
libre de la comedia del mismo título original de Morán

Price \$

Published by (6) \_\_\_\_\_

Benjamin

at (7) \_\_\_\_\_

San Juan 42, Madrid

DEC 29 1917 ✓

Exact date of publication (8) \_\_\_\_\_

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

J. G. U. S. DEPT. OF COM.  
20 FIASCO ST.  
NEW YORK

(Street)  
Name and address of person  
sending the fee: (10) \_\_\_\_\_

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JUN 25 1915

Application  
rec'd

JUN 25 1915

XXc.

© Cl. D. 41051

Leave all above these words blank

Fee rec'd

\$1.00

22151

JUN 25 1915

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 25 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Gregorio Martinez Sierra

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

Name of author, or if a translation,  
then name of Translator (3)

(Street)

(City)

Gregorio Martinez Sierra

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

*América*

~~SOCIEDAD DE AUTORES~~

~~CALLE DEL~~

Price \$

*15.2*

Published by (6)

~~ESPAÑOLES~~

at (7)

~~MADRID, SPAIN~~

Exact date of publication (8)

*5 JUL 2 4 1915*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Martínez Sierra (Gregorio)

Cabeza de Ganahoria; [de] Jules Renard,  
tr. de G. Martínez Sierra

Leave all above these words blank

Fee rec'd \$ \$1.00

1 c. rec'd MAR -5 1919

Application MAR -4 1919  
rec'd

© Cl. 51304

XXc 2 MAR -5 1919

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

D.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Cabaza de Zamaherin traducción  
de G. Martínez Sierra (de Jules Renard)

Published by (6)

Biblioteca Estrella

at (7)

Madrid Spain

Exact date of publication (8)

26 September 1918

State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Canção de cuna.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl.D 24393

XXc.

1.00

Title and author



**Leave all above these words blank**

Cash No.

7  
8  
8  
4  
undersigned:

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

G. Martinez Sierra,

Madrid, Spain

[Please turn this over]

Card made by W. E. D.



Author or  
authors

Gregorio Martinez Sierra

Spanish

[Nationality must be stated]

Brief title of work

"Canción de Cuna"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Martínez-Sierra (Gregorio) and Martínez-Sierra

(Maria)

Chant du berceau, by Gregorio and Maria Martínez-Sierra, tr. by Koeckert and Madany. CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 31 1931 ✓

1 c. rec'd

Application  
rec'd AUG 31 1931

XXc. © Cl. pub. 12395 ✓

\$2.00

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gregorio Martínez-Sierra & Maria Martínez-Sierra  
(Write full legal name of copyright owner)

(2) Address Zurdan, 1 Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translator Koeckert & Madany  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Chant du Berceau" traduction française

pièce en 2 actes de Gregorio & Maria Martinez-Sierra

(6) Published by

La Petite Illustration

(Name)

at Paris

(City)

(7) Published on the

4<sup>th</sup>

day of

July

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Martinez-Sierra (Maria)

Reference card

Chant du berceau.

D app. file

See

D pub. 12395

Martinez-Sierra (Gregorio) and Martinez-Sierra (Maria)

69800

CAP



Write nothing here, but fill out each numbered space below

D1

*Martinez Sierra (Gregorio)*  
*Ciegos;*  
*de Maurice Maeterlinck.*

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd NOV 18 1919

Application NOV 18 1919  
rec'd

© C. D. 53137 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 18 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*G. Martinez Sierra*

*CALLE DEL PRINCE, 20,  
MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

*Gregorio Martinez Sierra*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los Círcos  
Traducción [de M. Maeterlinck] de G. Martínez Sierra

Published by (6) Biblioteca Estrella at (7) Madrid Spain

Exact date of publication (8) 23 June 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee (10) J. G. Underhill  
20 NASSAU ST.

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

Martínez Sierra (Gregorio)

Dama de las Camelias; ed. A. Dumas

hijo, tr. de G. Martínez Sierra

Leave all above these words blank

Fee rec'd \$ \$1.00

1 c. rec'd MAR -5 1919

Application MAR -4 1919  
rec'd

© J. D. 51299

XXc.

12 MAR -4 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Gregorio Martínez Sierra  
CALLE DEL PRADO, 24

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Dama de las Camelias, traducción  
de G. Martínez Sierra Cde A. Dumas (fil.)

Published by (6)

Billietea Cretella at (7) Madrid, Spain

Exact date of publication (8)

30 July 1918 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

100 Nassau St. New York

Name and address of person  
sending the fee (10)

(Street)

(Street)

[Please turn this over]

J. O. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(City)

(Country)

J. O. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(City)

(Country)

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

Martinez Sierra (Gregorio)  
Don Juan de España

1 c. rec'd

Application FEB 17 1922

rec'd

CLD 600112

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

FEB 17 '22

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

J. Martinez Sierra,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle de la Prada,

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

J.

Martinez Sierra.

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Don Juan de Espina, tragicomedia

Published by (6) Saturnino Calleja, at (7) Madrid

First published on the (8) 30th day of November, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Oscar Csso,

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Oscar Csso

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 18 1918 ✓

Application MAY 18 1918  
rec'd

©CLD 49584

XXc.

15070 MAY 18 '18 R

Leave all above these words blank

Fee rec'd \$

Card made by W.P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 1 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Esperanza mística

Price \$1.50

Published by (6)

R. R. R. R.

at (7)

San Marcos 42, Madrid

Exact date of publication (8)

NOV 8 1917

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee: (10).

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Martínez Sierra (Gregorio)

D1 (FOR.)

1 c. rec'd

AUG -5 1931

Eva curiosa. [His Obras completas]

Application  
rec'd

AUG -5 1931

XXc.

© Cl. pub. 11622

P

Fee rec'd \$

2.00

39381 AUG-5'31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

4780000  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Martínez Sierra

(Write full legal name of copyright owner)

(2) Address Prado, 24

(Street)

Madrid, Spain

(City)

(Country)

same as 1

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain  
(MUST be stated)

(5) Brief title of work Eva Curiosa

(6) Published by Renacimiento at Madrid  
(Name) (City)

(7) Published on the 1st day of June, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same as (8)

(Street)  
(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

(City)

(Country)  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Martinez Sierra (Gregorio)*  
*Faust; J. Goethe*  
*tr. de C. Lohr & G. Martinez Sierra*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAY 28 1919

MAY 27 1919

XXc.

51882c

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copyright by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*G. Martinez Sierra*

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*C. Lohr*

(Write name in full)

*G. Martinez Sierra*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Fausto, traducción de C. Lohr

by G. Martínez Sierra (from Goethe)

Published by (6) Biblioteca Estrella at (7) Madrid, Spain

Exact date of publication (8) 11 April 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

*Martinez Sierra (Gregorio)*  
*Felicidad de Antonista;*  
*de Emilio Augier y Julio Sandeau.*  
Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd NOV 18 1919  
Application NOV 18 1919  
rec'd  
X Xc. COLO 53140 Q

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 14 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*G. Martinez Sierra*

*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

*Gregorio Martinez Sierra*

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La felicidad de Antón  
comedia en tres actos (de Lope de Vega y Julio Soreau) adaptación de  
G. Martínez Sierra

Published by (6)

Biblioteca Estrella

at (7)

Madrid, Spain

Exact date of publication (8)

29 July 1919

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person

sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below **D1**

*Martinez Sierra (G.)  
Golondrinas (Las).*

1 c. rec'd SEP 21 1914

Application SEP 21 1914  
rec'd

© CLD 38260 ✓

XXc.

SEP 21 1914

Leave all above these words blank

Fee rec'd \$

1.00  
31595

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*G. Martinez Sierra*  
(Write name in full)

Card made by G.B.S.

*CALLE DEL PRADO, 14  
MADRID, SPAIN*

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Gregorio Martinez Sierra*  
(Write name in full)

[Please turn this over]

K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Las Golondrinas

Price

\$5 2.50

Published by (6)

Biblioteca Renacimiento

at (7)

San Marcos 42, Madrid

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Martínez Sierra (Gregorio)  
Traducción por Alfonso Daudet, tr. de  
Gregorio Martínez Sierra.

Leave all above these words blank

Fee rec'd \$

1.00

I c. rec'd MAY 28 1919

Application  
rec'd MAY 27 1919  
C. J. D. 52080

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

G. Martínez Sierra

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

Gregorio Martínez Sierra (Translator)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El hermano, traducción de  
Gregorio Martínez Sierra (Juan A. Pardo)

Published by (6)

Biblioteca Estrella

at (7)

Madrid, Spain

Exact date of publication (8)

11 January 1919 ✓

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK ✓

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below D1

*Martinez Sierra (Gregorio) & Abati (Joaquin)*  
*Hombre que quiere comer.*

1 c. rec'd DEC 15 1925  
Application DEC 15 '25  
rec'd  
C. D. 74227  
X Xc.

Leave all above these words blank  
Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION 525

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gregorio Martinez Sierra y Joaquin Abati  
MADRID, SPAIN ✓  
(Write full legal name of copyright owner)

(Street) Gregorio Martinez Sierra y Joaquin Abati (City) (Country)  
Name of author, or if a translation, then name of translator (3)

(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El nombre que quiere cobrar

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

First published on the (8) 28 day of March, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Z'araga  
Hotel Alameo, Broadway & 71st St. New York City

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES  
CALLE DEL PRADO, 2, MADRID, SPAIN

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)



Martinez Sierra (Gregorio)

D1 (FOR.)

Hora del diablo (In Triangulo [y] la hora del di-  
ablo [por] Gregorio Martinez Sierra)

1 c. rec'd JAN 14 1932

Application  
rec'd JAN 14 1932

© Cl D pub. 13989

CP

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### ☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gregorio Martinez Sierra

(Write full legal name of copyright owner)

(2) Address Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator same as #1

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain  
(MUST be stated)

(5) Brief title of work La hora del diablo

Compania Ibero-Americana de Publicaciones (S.A.)  
(6) Published by Renacimiento at Madrid  
(Name) (City)

(7) Published on the 1st day of July, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez,

New York University, Washington Square, New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street)  
(July, 1929) -2000

(City)  
U. S. GOVERNMENT PRINTING OFFICE: 1929

(Country)  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Martinez Sierra (Gregorio)  
Leonarda; de Björnstjerne  
Björnson, tr. dd. Martinez Sierra.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 24 1920  
Application rec'd APR 22 1920  
© Cl. 54886  
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Madera II

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,  
then name of translator (3)

Gregorio Martinez Sierra

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Leonarda ... de Björntjerne

Björntjerne Traducción de G. Martínez Sierra

Published by (6)

Estrella S. A. E.

at (7)

Madrid, Spain

Exact date of publication (8)

8 Nov. 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Martínez Sierra (Gregorio)

Name of claimant

Lirio entre espinas; de Gregorio

Title and author

D 1

2 c. rec'd JAN 2 1912 2'

XXc. © Cl. D 281.12

TRUST

\$ 1.00

Martínez Sierra

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by G. C. K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Martinez Siorra,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or  
authors

Gregorio Martinez Sierra

Spanish

[Nationality must be stated]

Brief title of work

"Lirio Entre Espinas" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

G. Ricordi & Co.,

registration to )

14 East 43rd St., New York City.

Name and address (

G. Ricordi & Co.,

of remitter )

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico musical work, use form D<sup>3</sup>. (OVER)



D2

Martínez Sierra (Gregorio) and Martínez  
Sierra (María)  
Madrigal, by G. Martínez Sierra and M. Martínez  
Sierra, tr. by **Annie Cecilia Wheeler**.  
ALB.

1 c. rec'd Cct. 6, 1930  
Application  
rec'd NOV 19 1930  
© Cl Dunpub 8122 C.  
XXc.

Fee rec'd \$1.00

57537 NOV 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 6<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gregorio & María Martínez Sierra  
(Write full legal name of copyright owner)

(2) Address Villa Helios (Street) Cagnes-sur-Mer (City) Alpes Maritimes (State)

France [Please turn this over]

(3) Name of author or translator

Annie Cecilia Wheeler

(Write name in full)

(4) Country of which the author is a citizen\*

Irish Free State

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madrigal

(Translated from the Spanish original version by Gregorio & Maria Martinez Sierra)

(7) Send certificate of registration to

A. Cecilia Wheeler (Mrs)

9 Rosheers Terrace Rathgar Dublin. Ireland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. C. Wheeler.

9 Rosheers Terrace Rathgar Dublin Ireland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

*Martinez Sierra (Gregorio)*  
*Mamá*

1 c. rec'd

Application  
rec'd

XXc.

MAY 12 1918  
MAY 18 1918

©CLD 49580

15670 MAY 18 '18

Leave all above these words blank

Fee rec'd \$

made by *W. P.*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

*Don Martinez Sierra*

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

*Gregorio Martinez Sierra*

[Write name in full]

[Please turn this over]

SPAIN ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) — Mama ✓  
el camorato Price \$ 1.50

Published by (6) Remedios at (7) Madrid, Spain

Exact date of publication (8) 31 Dec 1912 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Name and address of person sending the fee: (10) \_\_\_\_\_

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



D2

Martínez Sierra (Gregorio) and Martínez Sierra  
(Larria)

1 c. rec'd Sept. 8, 1930

Applicant  
rec'd NOV 19 1930

C. C. Unpub 8180

Trans. by Gregorio and Larria Martínez Sierra, tr.  
by Annie Cecilia Wheeler. Fee rec'd \$ 1.00

XXc.

48214 Sept. 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 6<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners *\*Gregorio & Maria Martinez Sierra*  
(Write full legal name of copyright owner)

(2) Address *Villa Helios* *Cagnes-sur-Mer* *Alpes Maritimes*  
(Street) (City) (State)

[Please turn this over]

France

(3) Name of author or translator ANNIE CECILIA WHEELER  
(Write name in full)

(4) Country of which the author is a citizen\* Irish Free State  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Mamá ✓

(Translated from the Spanish play by Gregorio and Maria Martinez Sierra)

(7) Send certificate of registration to A. Cecilia Wheeler (Mrs)  
7 Ros Trevor Terrace Rathgar Dublin Ireland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. C. Wheeler  
91 Ros Trevor Terrace Rathgar Dublin Ireland  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Martinez Sierra (Gregorio)*  
*Mujer (La) del heroe*

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

© Cl. D. 38191  
XXc.

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Gregorio Martinez Sierra*  
(Write name in full)

Card made by M. D. A.  
(Street)

Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

*Gregorio Martinez Sierra*  
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Mujer del héroe

Price

Pts 1.50

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. Thompson

1100 DECATUR ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

Martínez Sierra (Gregorio)

No hay Burlas con el amor; La noche  
veneciana; Ed. A. de Musset, tr. de G.

Martínez Sierra.

Leave all above these words blank

Fee rec'd \$

\$1.00

MAR - 4 1919

1 c. rec'd MAR - 5 1919  
Application MAR - 4 1919  
rec'd © J. D. 51297

XXc.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 28 1919

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

G. Martínez Sierra

CALLE DEL FRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

Gregorio Martínez Sierra

(Write name in full)

[Please turn this over]

Country of which the author or translator is \_\_\_\_\_ a citizen or subject (4) \_\_\_\_\_

Title of book (5) No hay Burlas en el Amor la Noche  
Venezianna, traducción de G. Martner Sierra (de  
A. de Musset) [Must be stated]

Published by (6) Biblioteca Estrella at (7) Madrid Spain  
vol. 1 Price, —

Exact date of publication (8) 4 Dec 1915 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9) \_\_\_\_\_

Name and address of person  
sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)

(July, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

*Martinez Sierra (G.)*  
*Palacio Triste.*

1 c. rec'd

NOV 13 1914

Application  
rec'd

NOV 13 1914

XXc. © CLO 38806

Leave all above these words blank

Fee rec'd \$

38371 NOV 13 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7, 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Record made by F.W.C.  
Name and address of

copyright claimant: (2)

*G. Martinez Sierra*

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Gregorio Martinez Sierra*

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

El Palacio traste - Lirio entre espinas - El Ideal  
La Suerte de Isabelita - El pobrecito Juan - El Enamorado

Price 8ta 1

Published by (6)

Biblioteca Renacimiento

at (7)

San Marcos, 42  
Madrid

Exact date of publication (8)

Sept 17 1944

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

*Martinez Sierra (Gregorio)*  
*Pasion\* (La)*

1 c. rec'd

MAR 17 1915

Application  
rec'd

MAR 17 1915

XXc.

©C.I.D. 40073 C

Leave all above these words blank

Fee rec'd \$

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Gregorio Martinez Sierra*  
[Write name in full]

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Gregorio Martinez Sierra*  
[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Pasión

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES Price Pts 1.50  
at (7) CALLE DEL PEADO, 24 MADRID, SPAIN

Exact date of publication (8) Mar 15<sup>th</sup> 15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK  
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. Underhill  
1100 Dean St.  
Brooklyn New York  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Martinez Sierra (Gregorio)*  
*Pastoris (Los).*

*+ au.*

(c. rec'd **MAR 30 1914**

Application rec'd **MAR 30 1914**

© **7 D 36528** ✓

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**1.00 11198 MAR 30 1914**

**APPLICATION FOR COPYRIGHT -- PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 28 1914*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Copyright claimant (Street (3)

Name of author (4) *Gregorio Martinez Sierra*

*G. Martinez Sierra*

**CALLE DEL POZAL, 43  
MADRID, SPAIN**

State

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

Alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Los pastores  
comedia en 2 actos*

Exact date of publication (8)

*March 28 1914*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

**J. G. UNDERHILL**  
**1180 DEAN ST.**  
**BROOKLYN City NEW YORK**

State

Name and address (11)

of remitter { Street (12)

**J. G. UNDERHILL**  
**1180 DEAN ST.**  
**BROOKLYN City NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Martínez Sierra (Gregorio)

Peleás y Melisanda; [de] Maurice

Masterlinch, tr. de G. Martínez Sierra. \$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR -5 1919

Application MAR -4 1919  
rec'd

© J. S. 51801

X Xc.

0012 MAR -4 '19

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

G. Martínez Sierra

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Gregorio Martínez Sierra

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Pelcas y Melisanda traducción  
de G. Martínez Sierra (de M. Maeterlinck)

Published by (6)

Biblioteca Cabells at (7) Madrid, Spain

Exact date of publication (8)

30 September 1915 State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed

Send certificate of  
registration to (9)

J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY 28 1919

Application  
rec'd

MAY 27 1919

XXc.

©CLD 51683

Leave all above these words blank

Fee rec'd \$

2.00 MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

G. Martinez Sierra

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

G. Martinez Sierra (translation)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Princesa Malena Traducción  
de G. Martínez Sierra (por Másterlinck)

Published by (6)

Biblioteca Española

at (7)

Madrid, Spain

Exact date of publication (8)

10 April 1919

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

Martínez Sierra (Gregorio)

Romeo y Julieta; [de William] Shakespeare,

tr. de G. Martínez Sierra.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR -5 1919

Application MAR -4 1919  
rec'd

© Cl. 51303

XXc.

MAR -4 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

FEB 28 1919

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

G. Martínez Sierra

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Gregorio Martínez Sierra

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)\_\_\_\_\_

**SPAIN**

[Must be stated]

Brief title of work (5)\_\_\_\_\_

Rancho y Solicitud Traducción de  
C. Martínez Sierra (de Shakespeare)

Published by (6)\_\_\_\_\_

Biblioteca Estrella

at (7)\_\_\_\_\_

Madrid Spain

Exact date of publication (8)\_\_\_\_\_

23 April 1918

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)\_\_\_\_\_

20 NASSAU ST.

NEW YORK

Name and address of person  
sending the fee (10)\_\_\_\_\_

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 14 1918

Application  
rec'd

SEP 13 1918

(C 10 50843 C

XXc.

R/

20052 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Care made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 24 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

G. Martínez Sierra  
(Write name in full)

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) (Country)  
Gregorio Martínez Sierra  
(Write name in full) [Please turn this over]

U.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

✓  
SPAIN

[Must be stated]

Brief title of work (5)

*Perma es fragil*

Price \$     

Published by (6)

*Biblioteca Estrella*

at (7)

*Madrid, Spain*

Exact date of publication (8)

*APR 9 1910*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

*J. G. UNDERHILL*

*20 NASSAU ST  
NEW YORK*

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

*J. G. UNDERHILL*

*20 NASSAU ST.  
NEW YORK*

(Street)

(City)

(Country)

[Please turn this over]



AUG -5 1931

Seamos felices. (With Torre de marfil)

1 c. rec'd \_\_\_\_\_

Application rec'd AUG - 5 1931

© Cl P ub. 11620

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(. inches count log)]
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Fee rec'd \$

82. 39381 AUG-531 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Martinez Sierra  
(Write full legal name of copyright owner)

(2) Address Prado 24 Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translator same as (1) (Write name in full) [Please turn this over

(4) Country of which the author is a citizen \_\_\_\_\_

**Spain**

(MUST be stated)

(5) Brief title of work **Seamos Felices** /

(6) Published by **Renacimiento**  
(Name)

at **Madrid, Spain**  
(City)

(7) Published on the **1st** day of **August**, 19**30**  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Pedro Villa Fernandez**

**New York University, Washington Square, New York**  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **Same as (8)**

(July, 1928 — 1,000)  
(Street)

U S GOVERNMENT PRINTING OFFICE 1928

(City)

(Country)  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Martinez Sierra (Gregorio)*  
*Sol de la aldea;*  
*de J. Gordiner + tr. de G. Portnoy*

Leave all above these words blank

Fee rec'd \$ *2.00*

1 c. rec'd *NOV 18 1919*

Application  
rec'd *NOV 18 1919*

X Xc. *© C. D. 53138*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *NOV 14 1919*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*G. Martinez Sierra*

*CALLE DEL PRADO, 22*

*MADRID, SPAIN*

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

*G. Portnoy*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sol de la aldea

traducción [de J. Gordiner] de G. Portus

Published by (6) Biblioteca Estrella at (7) Madrid Spain

Exact date of publication (8) 18 Sept. 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) U.S. LIBRARY

Name and address of person sending the fee (10) 20 NASSAU ST  
NEW YORK

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

Martinez Sierra (Gregorio)  
Sueño Ode una noche de agosto

1 c. rec'd MAR -5 1919 ✓

Application MAR -4 1919  
rec'd

XXc. © J. S. 5133

\$1.00

Leave all above these words blank

Fee rec'd 8

69-12 MAR -7-19

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

G. Martinez Sierra

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

Gregorio Martinez Sierra

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Sueño de una Noche de Agosto  
Ptas 3.50

Published by (6) Renacimiento at (7) San Marcos 42, Madrid, Spain

Exact date of publication (8) 5 December 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Martinez Sierra (Gregorio)  
Muerte de Isabelita.

D 1

2 c. rec'd AUG 22 1911

Name of claimant

© Cl. D. 25029

XXc.

Title and author

\$

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. E. S.

Name and address of {  
copyright claimant {

Gregorio Martinez Sierra,

Madrid, Spain

[Please turn this over]

Author or  
authors

Gregorio Martinez Sierra

Spanish

[Nationality must be stated]

Brief title of work

"La Suerte de Isabelita"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {  
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {  
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



José Martínez Sierra (Gregorio)

D 1 (FOR.)

AUG -5 1931

1 c. rec'd

Application  
rec'd

AUG -5 1931

© Cl. pub. 11621

[His Obras completas]

Fee rec'd \$

22.00 39381 AUG -5 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner G. Martínez Sierra  
(Write full legal name of copyright owner)

(2) Address Prado, 24 Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translator same as (1)  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain  
(MUST be stated)

(5) Brief title of work Torre de marfil

(6) Published by Renacimiento at Madrid  
(Name) (City)

(7) Published on the 1st day of August, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)



Write nothing here, but fill out each numbered space below

D1

Martínez Sierra (Gregorio)

Tragedia de Hamlet; [de William] Shakespeare,  
tr. de G. Martínez Sierra.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR -5 1919

Application MAR -4 1919  
rec'd

X Xc. © J. S. 51302

MAR -5 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

G. Martínez Sierra

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

Gregorio Martínez Sierra

[Please turn this over]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Hamlet, traducción de G. Martínez  
Sierra (de Shakespeare)

Published by (6)

Biblioteca Estrella

at (7)

Madrid Spain

Exact date of publication (8)

2 August 1918

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)

G. UNDERHILL  
10 NASSAU ST.  
NEW YORK

Name and address of person  
sending the fee (10)

(Street)

(City)

(Country)

G. UNDERHILL  
10 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Martinez Sierra (Gregorio)

D1 (FOR.)

Triangulo (In Triangulo) La hora del diablo (por

Gregorio Martinez Sierra)

1 c. rec'd

Application

rec'd

JAN 14 1932

© Cl D pub. 13988

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gregorio Martinez Sierra  
(Write full legal name of copyright owner)

(2) Address Prado, 24, Madrid Spain  
(Street) (City) (Country)

(3) Name of author or translators same as #1  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Spain ✓

(MUST be stated)

(5) Brief title of work: **Triangulo** ✓

**Compania Ibero-Americana de Publicaciones (S.A.)**

(6) Published by **Renacimiento** at **Madrid**

(Name)

(City)

(7) Published on the **1st** ✓ day of **July**, 19**31**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Pedro Villa Fernandez**

**New York University, Washington Square** **New York City**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **same as #8**

(Street)

(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Martínez Sierra (Gregorio)

Vida de bohemia; ed. H. Murger, adapt.  
de G. Martínez Sierra.

\$1.00

Leave all above these words blank

Fee rec'd 8

1 c. rec'd MAR -5 1919 ✓  
Application  
rec'd MAR -4 1919  
© Cl. 51300  
X No.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

C. Martínez Sierra

CALLE DEL PRADO, 24  
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

Gregorio Martínez Sierra

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Vida de Bohemia / adaptación

de G. Martínez Gama (de H. Mürger)

Published by (6) Biblioteca Estrella at (7) Madrid Spain

Exact date of publication (8) 30 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

Name and address of person sending the fee (10) (Street) (City) (Country)  
J. G. UNDERHILL

20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



Write nothing here, but fill out each numbered space below

D1

Martinez Sierra (Gregorio)

Virgen del Mar y de Santiago Rusiñol,

tr. de G. Martinez Sierra.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR -5 1919

Application MAR -4 1919  
rec'd

©CLB 51296

XXC MAR -5 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

G. Martinez Sierra

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

Gregorio Martinez Sierra

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)\_\_\_\_\_

**SPAIN**

[Must be stated]

Brief title of work (5)\_\_\_\_\_

*La Virgen del Mar, traducción de  
G. Martínez Sierra (de Santiago Rusiñol)*

Published by (6)\_\_\_\_\_

*Biblioteca Scheller*

at (7)\_\_\_\_\_

*Madrid, Spain*

Exact date of publication (8)\_\_\_\_\_

*29 July 1918*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (9)\_\_\_\_\_

Name and address of person  
sending the fee (10)\_\_\_\_\_

(Street)

(City)

(Country)

80 NASSAU ST.

NEW YORK

80 NASSAU ST.  
NEW YORK

(Street)

(City)

(Country)

(Jan., 1917)

[Please turn this over]

*4416 B72*



Martínez Sierra (María)

Reference card

edrigel.

D app. file

See

D unpub.8122

Martínez Sierra (Gregorio) and Martínez Sierra (María)

406000

Martínez Sierra (María)

Reference card

Mamá.

D app. file

See

D unpub.8180

Martínez Sierra (Gregorio) and Martínez Sierra(María)

000905  
506000



Martinhos (Norma) & Hopkins (Pauline M.)

D2

SEP 10 1929

Carioca.

1 c. rec'd

Application

SEP 10 1929

rec'd

Oct 10 1929 3111

XXc.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15616 SEP 10 '29

U. S. PATENT OFFICE  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norma Martinhos and Pauline M. Hopkins

(Write full legal name of copyright owner)

(2) Address

61 West 9

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Vernia Martinhos and Pauline Hopkins  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Carrioca, A Play of Rio\* ✓

(7) Send certificate of registration to Pauline Hopkins ✓  
61 West 9 New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Hopkins  
61 West 9 New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928  
Use: Acts 1 & 2. See copy. Act 3 merely indicated. No reply to letter. IC file. [Please turn this over]



Write nothing here, but fill out each numbered space below

P2

AUG 29 1916

1 c. rec'd

Application  
rec'd AUG 29 1916

© Cl. D. 44761  
XXc.

*Martini / Alexis*  
*His word of honor*

Leave all above these words blank

Fee rec'd \$

1.00

28252

AUG 29 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Aug. 28, 1916.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

**Alexis Martini,**

(Write name in full)

**London, England.**

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alexis Martini,

Country of which the author or translator is a citizen or subject (4) Netherlands [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "HIS WORD OF HONOR"

Send certificate of  
registration to: (7) SANGER & JORDAN

1432 Broadway, New York City.

Name and address of person (Street) (City) (State)  
sending the fee: (8) SANGER & JORDAN

1432 Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Dec. rec'd DEC 2 1913

Application rec'd DEC 2 1913

XXc. © C. D. 1913 02

DEC -2 1913

Martino (Antonio)

Mercante (Il); opera in 3 acts. Vocal score.

Leave all above these words blank

Fee rec'd \$

40070

DEC -2 1913

Application for Copyright <sup>UN</sup> Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) Nov. 30, 1913

Of the DRAMATICO-MUSICAL COMPOSITION, named herein, ~~TWO~~ complete copies of the ~~best edition published on the date stated herein~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Antonio Martino

copyright claimant (Street (3)

110 Smithfield St. Pittsburgh

State Penna

Name of Author, but if a translation, then Translator (4)

Antonio Martino

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

~~W. S. P.~~

[Must be stated]

Ex. S. P. A.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

110 Smithfield, st.

Name of Composer (7)

Antonio

Martino

Country of which the composer is a citizen of

~~subject~~ (8)

United States

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

110 Smithfield, St.

Brief title of work (10)

"H. Mercante"

~~Date of publication (11)~~

~~Date, day, month, and year, when placed on sale, sold, or publicly distributed~~

~~[Must be stated]~~

Send certificate of (12)

registration to

Street (13)

Antonio Martino

110 Smithfield, St. City Pittsburg

State

P.A.

Name and address (14)

of remitter

Street (15)

Antonio Martino

110 Smithfield, St. City Pittsburg

State

P.A.

If the work is a published dramatic composition, use application form D. If unpublished, use form D.

[OVER]



Martino (Eugene de)

Reference card

appl file

See De Martino (Eugene)

D 606000 109

Martinet (Ladie).  
House (The) that Yacc & Smith;  
musical comedy in 2 acts and 3 scenes

D

Name of claimant

e. rec'd MAR 5 1912

XXc. © Cl. D 19078<sup>C</sup><sub>2</sub>

\*

7213 MAR -5 1912

Leave all above these lines blank

Cash No.

Application for Copyright ~~Unpublished~~ Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 11<sup>th</sup> Date, 1912

OF the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ <sup>one</sup> complete copy of the best edition ~~published~~ <sup>herein</sup> are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1912

Ladie Martinet

Name and address of  
copyright claimant

548 W.

164<sup>th</sup> St, New York City

(OVER)



Born New York City

Author or  
authors

Ladie Martinok (American)

Nationality must be stated.

Brief title of work

"The House That Jacob Built"  
or "The King Of Washington Heights"

Date of publication

(Date when placed on sale, sold, or publicly distributed.)

~~Must be clearly stated~~

Send certificate of  
registration to

Ladie Martinok  
548 W. 164<sup>th</sup> St, New York City.

Name and address of  
remitter

Ladie Martinok  
548 W. 164<sup>th</sup> St, New York City.

If the work is a published dramatic composition, use application form D- if unpublished, use form D-2

(OVER)

Write nothing here

D2

*Martinot (Sadie) & son*

Name of claimant

1 c. rec'd MAR 18 1914

*Sing-a-ling-a-ling*

Title and author

XXc. ©CLD 36405

\$ \$1.00

Leave all above these words blank

9522 MAR 18 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*March* Date, *17<sup>th</sup>* 1914

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Sadie Martinot*  
*709 West 169<sup>th</sup> St New York City*

[Please turn this over]

MAR 18 1914



Author or  
authors

Ladie Mortenol - Born New York City U.S.A. ✓  
[Nationality must be stated]

Brief title of work

Tung-a-Lung-a-Lung.

Send certificate of  
registration to

Ladie Mortenol 709 W. 169<sup>th</sup> St. N.Y.C.

Name and address  
of remitter

Ladie Mortenol  
709 W. 169<sup>th</sup> St. N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]

Martins (Antonio Rebello)

D2

1 c. rec'd

JUN 23 1933

Four nails for the cross; or, Fishermen preferred

Application  
rec'd

JUN 23 1933

AEB

Fee rec'd \$

\$2.00

© Cl Dunpub 23057

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner

Antonio Rebello Martins

(Write full legal name of copyright owner)

(2) Address

324 Roseville Ave.

(Street)

Newark, New Jersey

(City)

(State)

[Please turn this over]



- (3) Name of author ~~or~~ translator Antonio Rebello Martins  
(Write name in full)
- (4) Country of which the author is a citizen\* Portugal  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 324 Roseville Ave., Newark,  
N.J.
- (6) Brief title of work "FOUR NAILS FOR THE CROSS" or "Fisher men  
Preferred" or "SON of MEN SON of GOD"
- (7) Send certificate of registration to ANTONIO REBELLO MARTINS  
324 Roseville Ave., NEWARK, N. J.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Antonio Rebello MARTINS  
324 Roseville Ave., Newark. N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\*

[Please turn this over]

Martins (Frank)

Reference card

appl. file

Castle in the air.

See -

Lazarus (Sidney F.) & Martins  
(Frank)

000913  
253502



Martins (Frank)  
Greystone manor.

D2

1 c. rec'd Dec 13, 1927  
Application DEC 14 '27  
rec'd  
X © C 1 D 82127

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59658 DEC 20 '27

DEC 20 '27  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Martins  
(Write full legal name of copyright owner)

(2) Address 93 Herberton Ave. Port Richmond State Island. N. J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Frank Martin

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Graystone - Mystery - Comedy - Melodrama in a Prologue and Three Acts

(7) Send certificate of registration to

Frank Martin

93 Webster Ave. Port Richmond Staten Island

(Street)

(City)

New York (State)

(8) Name and address of person or firm sending the fee

Frank Martin

93 Webster Ave. Port Richmond Staten Island N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Martins (Frank)

Reference card

appt. file

Impulsive Margot

see

Lazarus (Sidney F.) & Martins (Frank)

159384

00091516000

Martirena (Manuel Sienes)

Reference card

Ceph.  
file

See

Sienes Martirena (Manuel)

946000  
50373



Marton (Alexander)

D2

SEP - 7 '29

Achzehnjährige. by Ladislaus Lakatos.

1 c. rec'd

Application

rec'd

© Cl Dunpub 2337

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV. Becsi utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ladislaus Lakatos  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ACHZEHNJÄHRIGE, Komodie in drei Akten,  
sieben Bildern ✓

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge fee to a/c  
of Dr. Marton of Budapest  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Marton (Alexander)

D2

DEC 15 1925

Alexandra, by Ferenc  
Martos.

1 c. rec'd

Application  
rec'd

JAN-7'26

XXc.

CLD 71007

Fee rec'd \$ 1.00

DEC 15 1925

55163

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV Becsi-utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ferenc Martos  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Alexandra  
book for an operetta in three acts

(7) Send certificate of registration to DR. EDMOND PAUKER  
145 WEST 45TH ST.  
(Street) NEW YORK

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
145 WEST 45TH ST.  
(Street) (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marton (Alexander)

D2

DEC 26 1929 /

Almok embere, by Pál Sáros.

1 c. rec'd

Application  
rec'd

DEC 26 1929

XXc.

Sci Dunpub 3788

Fee rec'd \$

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV. Becsi utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

(3) Name of author or translator Saros Pal ✓

(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ALMOK EMBERE

Szinjatek 9 kepben

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Please charge fee to the

account of Dr. Alexander Marton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

Di

Marton (Alexander)

Alonhirályné, by Kálmán Kovács

1 c. rec'd

MAR 29 1930

Application

rec'd

MAR 29 1930

© Cl D pub. 5091

X Xc.

10.00 TRUST

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28th, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

1V. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Kovacs Kalman

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "ALOMKIRALYNE", Legenda kilenc Képpen

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) 28th day of December, 1929 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York N.Y. ✓

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Please charge fee to the a/c of Dr.

Alexander Marton of Budapest.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)

Alvó férj, írta Szönes Béla.

I c. rec'd

AUG 21 1926

Application

AUG 23 '26

rec'd

XXc.

DECLD 76576

Leave all above these words blank

Fee rec'd 8

Card by LIFE

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

1V., Becsi-utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Szenes Béla

(Write name in full)

[Please turn this over]

EX. & T. K. B.

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) AZ ALVÓ FÉRJ

Vicjatek 3 felvonásban

Published by (6) Légrády Nyomda és Könyvkiadó (7) Budapest

First published on the (8) R.-T. 30th day of June, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) DR. EDMOND HALL

1639 BROADWAY

Name and address of person  
or firm sending the fee (10) (Street) DR. EDMOND HALL (Country)

1639 BROADWAY

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923 -1,000)



Marton(Alexander)

D2

Amerika megvesz mindent, by Drégely Gábor.

[ i. e. Gábor Drégely]

Fee rec'd \$

CP

1 c. rec'd

APR 21 1932

Application  
rec'd

APR 21 1932

© Cl Unpub 15940

XXc.

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 19th 1932

~~On~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_ DRÉGELY GÁBOR

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_ Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. --

(6) Brief title of work "AMERIKA MEGVESZ MINDENT" Komédia 3 felvonásban

(7) Send certificate of registration to Dr. Edmond Pauker ✓

1639 Broadway New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Please charge to the account

of DR. ALEXANDER MARTON of Budapest, Hungary.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Marton (Alexander)

D2

1 c. rec'd

MAY 21 1932

Application  
rec'd

MAY 21 1932

© Cl Dunpub 16441

XXc.

[i.e. János Vaszary] HCB Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19th 1932

300  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

(3) Name of author or translator VASZARY JANOS (Janos Vaszary) ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Hung ry  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ANGYALT VETTEM FELESEGUL" Vigjatek 3 felvonasban ✓

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton of Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

l c. rec'd JAN 20 1926  
Application JAN 28 '26  
rec'd  
C. O. 75444  
X Xc.

Marton (Alexander)  
Anna-Bal, by Ferenc  
Martos

Leave all above these words blank

Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi-utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Martos Ferenc

(Write name in full)

[Please turn this over]

EX. 7 T. B. 21.

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Anna-Pal /

Operett 3 Felvonasban by Martos Ferenc

Dr. Marton

Published by (6) Szinpadi Könyvtára at (7) Hungary

First published on the (8) First day of December, 19 25

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Bulker

145 West 45th Street New York. N. Y.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton

IV. Deessi-utca 1 Budapest Hungary

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000).



Marton (Alexander)

D2

Anyán, én hazudtam ! by Orbók Attila [i.e. Attila

Orbók]

Fee rec'd \$

CP

1 c. rec'd

Application  
rec'd

DEC -3 1932

DEC -3 1932

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\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
9  
REGISTER OF COPYRIGHTS, Washington, D. C.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Eecsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ORBOK ATTILA ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ANYAM ÉN HAZUDTAM" Drama harom felvonashan  
Irtat: Orbok Attila (i.e. Attila Orbok)

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MAFTON of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Marton (Alexander)

Aranyfűst; by . Andai Ernő [i.e. Ernő Andai]

HCB

Leave all above these words blank

Fee rec'd \$

**42.00 TRUST**

I c. rec'd MAY 20 1932

Application  
rec'd MAY 20 1932

© Cl D pub. 16440

X Xc.

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

Budapest

Hungary

IV. Becsi-utca 1

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

ANDAI ERNO (Erno Andai)

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "ARANYFÜST" Szinjatek három felvonásban (het. képből)

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) 18th day of April, 1932  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York New York  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge to the account of

DR. ALEXANDER MARTON of Budapest, Hungary  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Marton (Alexander)

D2

MAR -1 1934

1 c. rec'd

Aranyifju; by Hunyady Sándor [i.e. Sándor Hunyady]

Application  
rec'd

© Cl Dunpub. 26968

CP

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address

IV. BECSI UTCA 1

(Street)

BUDAPEST

(City)

HUNGARY

(State)

[Please turn this over]

(3) Name of author or translator FULVADY SANDOR  
(Write name in full)

(4) Country of which the author is a citizen\* HUNGARY  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PRO YIFJU

(7) Send certificate of registration to DR. EDICID LAUER

1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charges to account of

DR. ALXANDOR LAROC IV. Boesi utca I Budapest  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Marton (Alexander) and Doremi musikverlag, a. g. <sup>D1 (FOR.)</sup>

Ball im Savoy; operetta by Alfred Grünwald and  
Fritz Löhner-Beda. Stage manager's book. Text.

CP \_\_\_\_\_ Fee rec'd \$ 2.00

1 c. rec'd MAY - 3 1933

Application rec'd MAY - 3 1933

© Cl D pub 22285

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16<sup>th</sup> 1933.

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or  
nation, ONE complete copy of the best edition published in a foreign country on the date stated  
herein is herewith deposited to secure copyright registration according to the provisions of the Act  
of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and  
certificate) is also inclosed. The copyright is claimed by

\* Dr. Alexander Marton, Budapest / Hungary

(1) Name of copyright owner Dr. Alexander Marton, Budapest / Hungary  
Bessintea 1 (Write full legal name of copyright owner)

(2) Address Berbergasse 11 Budapest Switzerland  
(Street) (City) (Country)

(3) Name of author or translator Alfred Grünwald & Fritz Löhner-Beda  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen both of Austria  
(MUST be stated)

(5) Brief title of work "Ball in Savoy", Operette in 3 acts and a scene

by (7 lines) von Alfred Grünwald and Fritz Schreier. Author  
M. Alexander Marton Budapest

(6) Published by \* Drobi' Universlag G.m.b.H. at \* Basel  
(Name) (City)

(7) Published on the 15<sup>th</sup> day of February, 1933.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drobi' Universlag G.m.b.H.

Rankstrasse 34 Berlin W. 50. Germany  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Fuchs

1531 Vyne Avenue, Bronx New York N.Y. / U.S.A.  
(Street) (City) (Country)



Write nothing here, but fill out each numbered space below  
Morton (Alexander)

D 3

lc. music, Apr. 26, 1933.  
MAR 10 1933  
1 c. rec'd  
Application rec'd

Ball in Savoy; text by Alfred Grünwald and Fritz  
Löhner-Bede, music by Paul Abraham.

XX © Cl D pub 28434

Leave all above these words blank

Fee rec'd \$

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (Mandatory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

DR. ALEXANDER MORTON

(Write full legal name of copyright owner)

IV. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of Composer of music (3)

PAUL ABRAHAM

[Please turn this over]

Country of which the composer of music is a  
citizen or subject (4) Hungary (Must  
be stated)

Name of Author, or if a translation,  
then name of Translator (5) ALFRED GRUENWALD & FRITZ LOCHNER-BEDA  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "BALL IM SAVOY" Operette in drei Akten und einem  
Vorspiel (2 Bilder) von Alfred Gruenwald und Fritz Lochner-Beda  
Musik von Paul Abraham  
Published by (8) Musikverlag Abraham GmbH (9) Berlin

First published on the (10) 15th day of February, 1933 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Dr. Edmund Peuker

1653 Broadway New York New York  
(Street) (City) (Country)

Name and address of person  
sending the fee (12) Please charge to the account of DR. ALEXANDER

MARTON of Budapest, Hungary  
(Street) (City) (Country)

[Please turn this over]

July, 1924-1,000)



Marton (Alexander)

D4

Ballerina, text, by Martos Ferenc [ i. e. Ferenc

Martos] music by Szirmai Albert [ i. e. Albert  
Szirmai]

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd APR 21 1932  
Applica APR 21 1932  
rec'd

© Cl Unpub 28245

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If ~~any~~ work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date April 20th 1932

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Bócsi - utca 1

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]

(3) Name of composer SZIRMAI ALBERT

(4) Country of which the composer is a citizen Hungary

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States 121 West 44th Street

(6) Name of author or translator MARTOS FERENC

(Write name in full)

(7) Country of which the author or translator is a citizen\* Hungary

(MUST be stated)

(8) If an alien author, state where domiciled in the United States --

(9) Brief title of work "A BALLERINA" Operett 3 felvonasban 5 kepben

(10) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York New York

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Please charge to the account

of DR. ALEXANDERMARTON of Budapest, Hungary

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Marton (Alexander)

D1 (FOR.)

FEB 20 1937

Bikfic tanár úr; by Balázs Sándor [i.e. Sándor  
Balázs]

1 c. rec'd

Application  
rec'd

FEB 20 1937

© Cl D pub. 47858

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address 1V Pecsí-Utca 1  
(Street)

Budapest, Hungary

(City)

(Country)

(3) Name of author or translator

Sándor

Balázs

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Hungary

(MUST be stated)

(5) Brief title of work "BIKFIC TANAR UR"

(6) Published by Szinhazi Elet at Budapest  
(Name) (City)

(7) Published on the 28th day of December, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker  
1633 Broadway New York, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Charge to: Dr. Alexander Marton  
IV Pecsí-Utca 1 Budapest, Hungary

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



**D2**  
Marton (Alexander) and Doremi musikverlag, a.-g.

Blume von Hawaii, by Alfred Grünwald, Fritz

Löhner-Beda and Emmerich Földes.

Vollständiges

regiebuch.

Fee rec'd \$

01.0

44238 DEC 15 '31

1 c. rec'd **DEC 15 '31**

Application  
rec'd **DEC 15 1931**

© Cl Dunpub 13482

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1. Dr. Alexander Marton, Budapest / Hungary  
(1) Name of copyright owner 2. Doremi musikverlag a.-g. Basel / Switzerland  
(Write full legal name of copyright owner)

1. Becintea 1 Budapest IV. Hungary  
(2) Address 2. Gerbergasse 11 Basel Switzerland  
(Street) (City) (State)

[Please turn this over]

1. Alfred Grünwald 2. Dr. Fritz Löbner-Seda ✓  
(3) Name of author or translator wald 3. Kunze Földes  
(Write name in full)  
(4) Country of which the author is a citizen\* 1. & 2. of Austria; 3. of Hungary  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work Die Blume von Hawaii, Operette in drei Akten von  
Alfred Grünwald, Dr. Fritz Löbner-Seda und Kunze Földes; Regiebuch  
eingesichtet von Autor Alfred Grünwald und Ernst Kellé  
(7) Send certificate of registration to Alrohi Musikverlag G. m. b. H.  
Kaufstrasse 34 Berlin W. 50. Germany  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Mr. Louis Faserhas  
1531 Vyse Avenue New York, N. Y. U. S. A.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Marton (Alexander)

D2

\* 1 c. rec'd DEC 26 1929

Application DEC 26 1929  
rec'd

XXc. © Cl Dunpub 3789

Brennende frau, by Egyed Zoltan.

Fee rec'd \$

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20th, 1929.

*The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV. Becsi utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

\* Received by S. C. O.

(3) Name of author or translator Desider Marton  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DIE BRENNENDE FRAU" Schauspiel in drei Akten von  
Zoltan Egyed ✓

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton of Budapest Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Marton (Alexander)

Ce soir ou jamais, by Lili Hatvani.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4741  
XXc.

NOV 15 1929

NOV 15 1929

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) November 14th, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi utca 1

(Street)

Budapest Hungary

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Hatvany Lili

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ Hungary [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) CE SOIR OU JAMAIS, Szinmu harom felvonas an

Send certificate of  
registration to (7) Dr. Edmond Pauker

1639 Broadway

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Dr. Please charge fee to the a/c of Dr.

Alexander Marton of Budapest.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Marton(Alexander)

D1 (FOR.)

Csoda a hegyek közt; by Molnár Ferenc[i.e. Ferenc  
Molnár]

1 c. rec'd JUL 13 1933  
Application JUL 13 1933  
rec'd  
© Cl D pub. 23442

CP Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. BECSI-UTCA I BUDAPEST HUNGARY  
(Street) (City) (Country)

(3) Name of author or translator MOLNAR FERENC  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

HUNGARY ✓  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

CSODA A HEGYEK KOZT ✓

(6) Published by \_\_\_\_\_

ATHENAEUM  
(Name)

at

BUDAPEST ✓  
(City)

(7) Published on the \_\_\_\_\_

JUNE

20th

day of

June

19 35 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

DR. EDMOND PAUKER ✓

1659 Broadway ✓

(Street)

New York ✓

(City)

N. Y. ✓

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_ charge to account of \_\_\_\_\_

DR. ALEXANDER MARTON

(Street)

IV. BECSI-UTCA I BUDAPEST

(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUN - 6 1931

Application  
rec'd JUN - 6 1931

XXc. © Cl D pub. 11058

12.00 TRUST

Marton (Alexander)

Csodadoktor, by Lajos Bibó.

Leave all above these words blank

Fee rec'd \$

# FORM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5th 1931

OF the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

IV. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

BIBÓ LAJOS

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) CSODADOKTOR

Published by (6) Szinhazi Hét at (7) Budapest

First published on the (8) 8th day of May, 19 31  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) DR. EDMOND PARKER  
1632 Broadway New York New York

Name and address of person  
or firm sending the fee (10) Charge to the account of Dr. Alexander Marton  
of Budapest, Hungary

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Marton (Alexander)

D1 (FOR.)

Csók a tükör előtt, by Fodor László [ i. e.

László Fodor]

1 c. rec'd

Application  
rec'd

NOV 10 1932

NOV 10 1932

© Cl. pub. 19285

Fee rec'd \$

2.00 THREE

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, November 9th 1932

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON ✓

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1

(Street)

Budapest ✓

(City)

Hungary

(Country)

(3) Name of author or translator

FODOR LASZLO ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Hungary ✓  
(MUST be stated)

(5) Brief title of work "CSOK A TUKOR ELOTT", Szinmu 3 felvonasban. Irta:  
Fodor Laszlo (i.e. 'Laszlo Fodor)

(6) Published by Szinhazi Elet at Budapest, Hungary  
(Name) (City)

(7) Published on the 16th ✓ day of October ✓, 19 32  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker ✓  
1639 Broadway ✓ New York New York ✓  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (Country)



Marton (Alexander)  
Csokos asszony, by László  
Szilagyi.

D2

1 c. rec'd MAY - 6 1926

Application MAY - 6 '26  
rec'd

XXc. CLD 75446

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Marton  
(Write full legal name of copyright owner)

(2) Address Bécsi-utca 1 Budapest Hungary  
(Street) (City) (State)

EX. \* T. K. B.

[Please turn this over]

(3) Name of author or translator

Szilágyi László

(Write name in full)

(4) Country of which the author is a citizen\*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Csókös Asszony  
Operett 3 felvonásban

(7) Send certificate of registration to

DR. EDMOND PAUKER

145 WEST 45TH ST.

(Street)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER

145 WEST 45TH ST.

(Street)

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Marton (Alexander)

Csókös asszony; operett 3 felvonásban.

1 c. rec'd MAY - 6 1926

Application MAY - 6 '26  
rec'd

> C. D. 26930

XXc.

R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5<sup>th</sup>, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

Alexander Marton

(Write full legal name of copyright owner)

Becsi-utca 1

(Street)

Budapest

(City)

Hungary

(State)

Name of Composer of music (3)

Zerkovitz Bela

Country of which the composer of music  
is a citizen or subject (4)

Hungary

[Must be stated]

[Please turn this over]

(July, 1924—1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

*Szilágyi László*  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

*Hungary*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*Csókó Asszony*  
*Operett 3 felvonásban*  
DR. EDMOND PAUKER

Send certificate of registration to (10)

145 WEST 45TH ST.

Name and address of person (Street)  
or firm sending the fee (11)

NEW YORK

(City)

(State)

145 WEST 45TH ST.

(Street)

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]



Marton Alexander)

D2

SEP -5 1934

Cukrászné; by Molnár Ferenc[i.e. Ferenc Molnár]

1 c. rec'd

Application  
rec'd

SEP -5 1934

© Clumpub. 31011

CP

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. BECSI-UTCA I

(Street)

UD. PEST

(City)

HUNGARY

(State)

[Please turn this over]

(3) Name of author or translator MOLNAR FERENC  
(Write name in full)

(4) Country of which the author is a citizen\* HUNGARY  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A CUKRASZNE

(7) Send certificate of registration to DR. EDMOND PAUKER  
1639 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of DR.  
ALEXANDER MARTON, IV. BECSI-UTCA I BUDAPEST HUNGARY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D1 (FOR.)

Marton (Alexander)

Delila, by Ferenc Molnár.

1 c. rec'd OCT 1937

Application OCT - 8 1937  
rec'd

ClD pub. 52471 <sup>c</sup>

Fee rec'd \$

\$2.00 TRUST <sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 6, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV BECSI-UTCA I

BUDAPEST, HUNGARY

(Street)

(City)

(Country)

(3) Name of author or translator

FERENC MOLNAR

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen HUNGARY  
(MUST be stated)

(5) Brief title of work DELILA

(6) Published by ATHENAEUM at BUDAPEST  
(Name) (City)

(7) Published on the 20th day of August, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to DR. EDMOND PAUKER  
1639 BROADWAY NEW YORK, NEW YORK  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee CHARGE: DR. ALEXANDER MARTON  
IV BECSI-UTCA I BUDAPEST, HUNGARY  
(Street) (City) (Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)

Diktátor kisasszony, by László Bús Fekete.

1 c. rec'd NOV 20 1929  
Application NOV 20 1929  
rec'd  
© Cl D pub 5284  
X Xc.

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

1V. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Bus Fekete Laszlo

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary / [Must be stated]

Brief title of work (5) DIKTATOR KISASSZONY, vigjatek harom felvonasban

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) 15th day of October, 1929  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge fee to the a/c of Dr.  
Alexander Marton, of Budapest.

(Street) (City) (Country)  
[Please turn this over] (July, 1924—1,000)



Marton (Alexander)

D2

1 c. rec'd DEC 31 1936

Dr. Kertész Lili házassága; by Fáth Imre [i.e.

Application  
rec'd DEC 31 1936

Imre Fáth]

© Cl Dunpub 46800

Fee rec'd \$

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV Ecce-Utca 1.

(Street)

Budapest, Hungary

(City)

(State)

Copyright Index to Claimants

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
1000 Broadway, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
1170 Broadway, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Marton (Alexander)  
Duell der Liebe, by Lili  
Hatvany.

D2

DEC 15 '27

1 c. rec'd

Application  
rec'd

DEC 15 '27

XX © C1 B

82106

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV. Becsi utca 1 Budapest Hungary  
(Street) (City) (State)  
[Please turn this over]

(3) Name of author or translator Lili Hatvany ✓

(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DUELL DER LIEBE, Ein Spiel in drei

Akten ✓

(7) Send certificate of registration to Dr. Edmond Pauker ✓

1639 Broadway

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Alexander Marton

IV. Becsi utca 1

(Street)

Budapest

(City)

Hungary  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marton(Alexander)

D2

1 c. rec'd DEC -3 1932 ✓

Dzsimbí, by Zágon István[i.e. István Zágon]

Application DEC -3 1932  
rec'd

CP New version.

© Cl Dunpub 20088 ✓

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

(3) Name of author or translator ZAGON ISTVAN ✓

(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "DZSIMBI" Vigjatek harom felvonasban irta: Zagon  
Istvan (i.e. István Zágon)

(7) Send certificate of registration to Dr. Edmond Pauker ✓

1639 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Please charge to the account

of DR. ALEXANDER MARTON of Budapest, Hungary.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Marton (Alexander)

D1

Édes ellenség, by Bónyi Adorján [ i. e. Adorján  
Bónyi]

Leave all above these words blank

GP

Fee rec'd \$ 2.00 Trust

1 c. rec'd Apr. 1, 1932  
Application APR - 1 1932  
rec'd  
© Cl O pub 15658  
XXc. R

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31st 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

IV. BECSI - UTCA 1

Budapest

Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

BONYI ADORJAN

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "EDES ELLENSEG" Szinjatek 3 felvonasban

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) 2nd day of Februarv, 19 32  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) DR. EDMOND PAUKER

1639 Broadway New York New York  
(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Please charge to the account of Dr. Alexander

Marton, of Budapest, Hungary New York  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Marton (Alexander)

D2

Egy asszony hazudik, by Fodor László[ i. e.

László Fodor]

Fee rec'd \$

1 c. rec'd

AUG -8 1934

Application  
rec'd

AUG -8 1934

© Clunpub 30910

AME

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi-utca I

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]

(3) Name of author or translator FODOR LASZLO

(Write name in full)

(4) Country of which the author is a citizen\* HUNGARY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work EGY ASSZONY HAZUDIK

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee charge to account of Dr.

Alexander Marton, IV. Becsi-utca I, Budapest, Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Marton (Alexander)

D2

1 c. rec'd MAY 23 1932

Egy kis sonki; by Bónyi Adorján. [i.e. Adorján

Applicati  
rec'd MAY 23 1932

Bónyi]

Fee rec'd \$

XXc. © Cl Unpub 16442 ✓  
R

HCB

31.00 T

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

(3) Name of author or translator RONYI ADORJAN (Adorjan Bonyi) ✓

(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "EGY KIS SENKI" Vigjatek 3 folvonasban ✓

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account

of DR. ALEXANDER MARTON of Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Marton (Alexander)

D2

Authorisation to reproduce, or for sale.

1 c. rec'd AUG 26 1931

Application AUG 26 1931

rec'd © Cl Unpub 11924

XXc.

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON\*

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

\* Use English form as provided in preceding articles

(3) Name of author or translator FODOR LASZLO  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "EKSZERRABLAS A VACI-UCCABAN Jatek harom felvonas-  
ban

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton of Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Marton (Alexander)*  
*Első féréje, by Lili Hatvany*

1c. rec'd DEC-1'27 ✓  
Application rec'd DEC-1'27 ✓  
© Cl D 81982 ✓  
XXc. R

Leave all above these words *made by W. P.* Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~BOOK~~ *By* BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1927

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Dr. ✓ Alexander Marton ✓  
(Write name in full)

IV. Ecsi - utca 1 Budapest Hungary ✓  
(Street) (City) (Country)

Name of Author, or if a translation,  
then name of Translator (3) Hatvany Lili ✓  
[Please turn this over] *for T. R. B.* (Write name in full)

Country of which the author or translator is \_\_\_\_\_ a citizen or subject (4) Hungary ✓  
[Must be stated]

Title of book (5) AZ ELSO FERFI, Jatek 3 felvonasban ✓  
(Inside title-page)

Published by (6) Szinhabzi Elet at (7) Budapest

First published on the (8) 20 ✓ day of October, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Dr. Edmond Pauker ✓

1639 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Dr. Alexander Marton

IV. Eecsi - utca 1 Budapest Hungary  
(Street) (City) (Country)

(Jan., 1921—2,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)  
Első Hajnal, by Hugó  
Csergő

1 c. rec'd

MAR 15 1924

Application

rec'd

MAR 15 1924



XXc.

67205

Leave all above these words blank by W. P. Fee rec'd 8

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dr. Alexander Marton, Hungarian

IV, Becsi-utca 1., Budapest, Hungary.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Csergő Hugo

(Write name in full)

[Please turn this over]

EX. 7. L. K. B.

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Az Elso Hajnal, színjáték három felvonásban

Published by (6) Pesti K. Reszvenytársaság at (7) Budapest

First published on the (8) 15th day of January, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Edmond Pauker,

225 West 46 St., New York, N.Y.

Name and address of person or firm sending the fee (10) Dr. Alexander Marton,

IV Becsi-utca 1, Budapest, Hungary

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



Write nothing here, but fill out each numbered space below D1

Marton (Alexander)  
Elzevir by Sándor Hevesi.

1 c. rec'd \_\_\_\_\_  
Application JAN 28 '26  
rec'd \_\_\_\_\_  
XXc. Cl. D 74231

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Kecsi-utca 1

(Street)

Budapest, Hungary

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

Alexander Hevesi

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Elzevir

Vigjatek 3 Felvonasban by Alexander Hecvesi

Published by (6) Dr. Marton Szinpad Konyvtara at (7) Hungary

First published on the (8) First day of December, 19 23

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

145 West 45th Street New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton

1V. Becsi-utca 1 Budaest Hungary  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Marton(Alexander)

D2

Ardeyi kastély, by Kunyady Sándor[i.e Sándor

Kunyady ]

Fee rec'd \$

CF

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]

(3) Name of author or translator Hunyady Sándor  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ERDELYI KASTELY" Szinmu három felvonásban.  
Irta: Hunyady Sándor (i.e. Senior Hunyady)

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the  
account of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Marton (Alexander)

D2

1 c. rec'd DEC -5 1935

Érettségi, by Fodor László [i.e. László Fodor]

Application  
rec'd DEC -5 1935

EAF

Fee rec'd \$

© Cl Unpub. 38696

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date December 4, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Álexander Marton

(Write full legal name of copyright owner)

(2) Address IV Becsi-Utc 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

(3) Name of author or translator Laszlo Fodor  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ERETTSEGI

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of  
Dr. Alexander Marton, IV Becsi-Utca 1, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marton (Alexander)

D2

Erste liebe, by Baronin L. v. Hatvany [ i. e. Lili  
Hatvany]

Fee rec'd \$

AEB

1 c. rec'd JAN 11 1932

Application  
rec'd JAN 11 1932

XXc. © Cl Dunpub 14132

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator LILI HATVANY  
(Write name in full)
- (4) Country of which the author is a citizen\* Hungary  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "ERSTE LIEBE" Lustspiel in drei Aufzügen von  
Lili Hatvany. (translated into German by Lili Hatvany)  
[German text]
- (7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton of Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN 25 1930 ✓

Application  
rec'd JAN 25 1930

© Cl D pub. 4185  
X Xc. R

Marton (Alexander)

Erzsébetváros, by Béla Zsolt.

Leave all above these words blank

Fee rec'd \$

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

VI. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Zsolt Bela

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "ERZSEBETVAROS" Posti életkép egy előjatekkal,  
három felvonásban

Published by (6) Színhazi Elet at (7) Budapest, Hungary

First published on the (8) 30th day of December, 19 29

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York City New York  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge fee to the account of

Dr. Alexander Marton of Budapest.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN - 5 1930

Application

rec'd

Marton (Alexander)

Ezüst páncél, by Béla Szenes & Péter Huszár.

xxc. © Cl D pub. 6024

Leave all above these words blank

Fee rec'd \$

WPm i .

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi - utca 1 Budapest Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Szenes Béla es Huszár Péter

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "AZ EZUST PÁNCÉL" Vigjatek három felvonásban

Published by (6) Színházi Élet at (7) Budapest

First published on the (8) 26th day of May, 19 30  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York City New York  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge to the account of Dr. Alexander  
Marton of Budapest, Hungary.

(Street) (City) (Country)  
[Please turn this over] (July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)  
fej vagy irás? by László  
Lakatos.

1 c. rec'd FEB 15 1926

Application  
rec'd FEB 12 '26

CLD 75113

XXc. 1.00

Fee rec'd \$

Leave all above these words blank

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 10, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Dr. Alexander Marton,

(Write full legal name of copyright owner)

IV. Ecsi-utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Lakatos László

(Write name in full)

[Please turn this over]

EX. 7 T. K. 11

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Lej Vagy Irás?

Komédia három felvonásban /

Dr. Alexander Marton

Published by (6) Szinpadi Könyvtára at (7) Budapest

First published on the (8) 15th day of December, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker,

145 West 45th Street New York N.Y.

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10) Dr. Alexander Marton,

1V Becsi-utca 1 Budapest Hungary.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923 - 1,000)



Marton (Alexander)

D2

Fekete megváltó, by A. E. Paulson [pseud. of San-  
dor Pavlovics]

Fee rec'd \$ 1.00 TRUST

1 c. rec'd Dec. 4, 1935

Application DEC 18 1935  
rec'd

© Cl Dupub 38939

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV Becsi-utca 1 Budapest, Hungary  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator A. E. Paulson, pseudonym of  
Sandor Pavlovics /  
(Write name in full)
- (4) Country of which the author is a citizen\* Hungary  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work A FEKETE NEGVALTO

- (7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York, New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee charge to account of:  
Dr. Alexander Marton, IV Becsi-Utca 1, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Marton (Alexander)

D2

Fekete szíru eszénye, by Sándor.

[ i. e. Sándor Kunyedy ]

Fee rec'd \$

1 c. rec'd

JUL 17 1931

Application  
rec'd

JUL 17 1931

© Cl Unpub. 11393

XXc.

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

- (3) Name of author or translator HUNYADY SANDOR  
(Write name in full)
- (4) Country of which the author is a citizen\* Hungary /  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "FEKETE SZARU CSEKESZNYE" Szinjatek három felvonásban
- (7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York City N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Marton (Alexander)

D2

1 c. rec'd DEC 31 1936

Feltételes megállóhely; by Zágon István [i.e. István  
Zágon]

Application  
rec'd DEC 31 1936

© Cl Dunpub 46799<sup>C</sup><sub>K</sub>

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV Fecsi-Utca 1 Budapest, Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Istvan Zagon  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FELTETELÉS MEGALLOHELY

(7) Send certificate of registration to Dr. Edmond Pauker  
1603 Broadway New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to : Dr. Alexander Marton  
IV Becsi-Utca 1 Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

\* D-1  
AKK

Marton (Alexander)

Fiacskán, by Attila Orbók.

lc. rec'd Nov. 24, 1928

Application  
rec'd NOV 24 1928

XXc. CcD pub. 5943c

R

EMI

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22, 1928.

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

Orbok Attila

[Please turn this over] \*Correct form. Coord. (Dau and MOB full)

Country of which the author or translator is

a citizen or subject (4) Hungary ✓  
[Must be stated]

Title of book (5) FIACSKAM  
(Inside title-page)

Vigjatek harom felvonasban

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) 1 day of November, 19 28 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Dr. Edmond Pauker ✓

1639 Broadway

New York

N.Y. ✓

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Please charge fee to the account of

Dr. Alexander Marton

(Street)

(City)

(Country)

(July, 1924 - 7,000)

[Please turn this over]



Marton (Alexander) and Doremi musikverlag, a.g. **D2**

1 c. rec'd APR 21 1932

Flucht in die Ehe, by Andor Kardos, tr. and adapted  
for the German stage by Ludwig Hirschfeld and Fritz  
Rotter. Fee rec'd \$ 31 CP 20249

Application rec'd APR 21 1932  
© Cl Unpub 15747 A

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13<sup>th</sup> 1931

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1. Dr. Alexander Marton, Budapest  
2. Doremi Musikverlag A. G., Basel

(Write full legal name of copyright owner)

(2) Address 1. Becsi ucca 2  
2. Gerbergasse 11 Budapest Hungary  
(Street) (City) (State)  
Basel Switzerland  
(City) (State)

Correct

[Please turn this over]

(3) Name of author or translator Ludwig Hirschfeld & Fritz Rottler  
(Write name in full)

(4) Country of which the author is a citizen\* Both of Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work Flucht in die Ehe

Operette in drei Akten, Aus dem Ungarischen des Andor Kardos für die deutsche Bühne bearbeitet von Ludwig Hirschfeld & Fritz Rottler

(7) Send certificate of registration to Alrobi Musikverlag G. M. B. H.  
Rankestrasse 34 Berlin W. 50 Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Jazekas  
1531 U-gre Ave, Bronx N.Y.C. N.Y. U.S.A.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D 3

Marton(Alexander) and Doremi musikverlag,a.g.

Flucht in die ehe,from the Hungarian of Andor Kardos  
arranged for the German stage by Ludwig Hirschfeld  
and Fritz Rotter,music by Nikolaus Brodsky.

Leave all above these words blank

Fee rec'd

CP

1 c. rec'd JUL - 7 1932

Application JUL - 7 1932  
rec'd

XXc. © Cl D pub. 28278

33037 JUL - 7 '32

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

1. Bern'ntea 1

2. Gerbergasse 11

(Street)

1. Dr. Alexander Marton, Budapest

2. Doremi musikverlag a.-g. Basel

(Write full legal name of copyright owner)

Basel

(City)

Hungary

Switzerland

(Country)

Name of Composer (3)

Nikolay

Brodsky

[Please turn this over]

Country of which the composer is a citizen

or subject (4) of Hungary [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

1. Indrzig Hirschfeld and  
2. Fritz Rotter

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

1. of Austria; 2. of Austria [Must be stated]

Brief title of work (7) Die Flucht in die Höhe, Guesette in der Asten

1. Dr. Alexander Marton

Budapest ✓

Published by (8) 2. Boremi Musikverlag a. - g. at (9) Basel ✓

First published on the (10) 10<sup>th</sup> day of December, 1934  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) Alrobi Musikverlag g. m. b. H.

Rankstrasse 34

(Street)

Berlin W. 50.

(City)

Germany

(Country)

Name and address of person

sending the fee (12) Mr. Louis Fassekas

1534 Vyse Avenue

(Street)

New York, N. Y. / U. S. A.

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)



Marton(Alexander)

D2

1 c. rec'd DEC 16 1932 ✓

Forgoszl; by Boross Elemer[i.e.Elemer boross]

Application  
rec'd DEC 16 1932

© Cl Dupub 20091 ✓

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14th 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Boross Elemér  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "FORGOSZÉL" Tragikomedija 3 felvonásban, 3 képpén.  
Irta: Boross Elemér (i.e. Elemér Foross)

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Marton (Alexander)  
Gatte des Fräuleins, von  
Gabriel Bréghely.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application SEP - 9 1923  
rec'd

XXc. 5 0 05438 14

37023 SEP-8-23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Dr. Alexander Marton (Hungarian)  
(Write name in full—State here also nationality of claimant)

Becsi-utca 1 ✓  
(Street)

Budapest Hungary  
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Gabriel Dregeley*

Country of which the author or ~~translator~~ is a citizen or subject (4) *Hungary* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Der Gatte des Fräuleins  
Lustspiel in drei Aufzügen*

Send certificate of registration to (7) \_\_\_\_\_

HANS BARTSCH  
EMPIRE THEATRE BUILDING  
1-32 BROADWAY, NEW YORK

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

HANS BARTSCH  
EMPIRE THEATRE BUILDING  
1-32 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Marton (Alexander)

D2

Gestern und heute; (Ritter Herestan) by Christa  
Winsloe.

1 c. rec'd NOV - 8 1932

Application NOV - 8 1932  
rec'd

© Cl Dunpub 19245

Fee rec'd \$

CP

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

∞  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHRISTA WINSLOE

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "GESTERN UND HEUTE" ("Ritter Nerestan") Schauspiel  
in 3 Akten und zwoelf Bildern ✓

(7) Send certificate of registration to Dr. Edmond Pauker ✓

1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Marton (Alexander)

D2

Gnädige träumt, by Ladislaus Fodor.

1 c. rec'd JUN -2 1930

Application JUN -2 1930  
rec'd

© Cl Dunpub 5999  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 112

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

1559 Broadway

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Marton (Alexander)

1 c. rec'd AUG 26 1931

Application rec'd AUG 26 1931

© Cl Dunpub 28099

Harapós férj, text by Emöd Tamás [ i. e. Tamás  
Emöd] and Török Rezsö [ i. e. Rezsö Török], music  
by Komjáthy Károly [ i. e. Károly Komjáthy] arranged by  
Loránt Vilmos [ i. e. Vilmos Loránt]

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

AEB

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi - utca 1

Budapest

Hungary

(Street)

(City)

(State)

Name of Composer (3)

Komjáthy Karoly

Country of which the composer

is a citizen or subject (4)

Hungary

[Must be stated]

(Feb., 1923 --1,000)

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) --

Name of Author, or if a translation,  
then name of Translator (6) Emöd Tamás & Torök Rezzo  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) --

Brief title of work (9) "A HARAPÓS FÉRJ" Zenés Vigjáték 3 felvonásban  
(5 kepben)

Send certificate of  
registration to (10) Dr. Edmond Pauker

1639 Broadway

New York

New York

Name and address of person (Street)  
or firm sending the fee (11) Please charge to the account of Dr. Alex-  
ander Marton of Budapest

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)  
Harem ; by Erno Vajda

1 c. rec'd MAR 28 1924  
Application APR -5 1924  
rec'd  
© G.L.D. 67378  
XXc. P

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

APR -5 1924

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dr. Alexander Marton,

(Write full legal name of copyright owner)

IV Becsi-utca 1, Budapest, Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Vajda Erno

(Write name in full)

[Please turn this over]

W. P. K. B.

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A Harem, vigjatek 3 felvonasban

Published by (6) Szinhabai Elet at (7) Budapest

First published on the (8) Ninth day of March, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker,

225 West 46 Street, New York, N.Y.

Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton,  
(Street) (City) (Country)

IV Bectsi-utca 1, Budapest, Hungary.

(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)



Marton (Alexander)

D1 (FOR.)

1 c. rec'd APR 27 1935.

Három sárkány; by Hunyady Sándor [i.e. Sándor

Application APR 27 1935  
rec'd

© Cl D pub. 35139

Hunyady] arranged by Hegedűs Tibor [i.e.

Fee rec'd \$

Tibor Hegedűs]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address

IV. Becsi-utca I

(Street)

Budapest

(City)

Hungary

(Country)

(3) Name of author or translator

Hunyady

Sándor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Hungary ✓

(MUST be stated)

(5) Brief title of work

A Harom Sárkány ✓

(6) Published by

Synhazi Elet  
(Name)

at

Budapest ✓  
(City)

(7) Published on the

6th

day of

April

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dr. Edmond Pauker

1634 Broadway  
(Street)

New York  
(City)

N. Y.  
(Country)

(9) Name and address of person or firm sending the fee

Charge to account of A.

Alexander Marton, IV Beesi-utca  
(Street)

Budapest  
(City)

Hungary  
(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Marton (Alexander)

D1 (FOR.)

Harmónia, by Molnár Ferenc [ i. e. Ferenc Molnár ]

AEB

1 c. rec'd NOV - 5 1932

Application  
rec'd NOV - 5 1932

© Cl D pub 19126

Fee rec'd \$

\$8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (Country)

(3) Name of author or translator MOENAR FERENC  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Hungary ✓

(MUST be stated)

(5) Brief title of work HARMONIA" Csaladi Idill Karenakkel Harom Felvonasban  
irta: Molnar Ferenc ✓ (i.e. Ferenc Molnar) ✓

(6) Published by Athenaeum Irodalmi es Nyomdai R.-T. at Budapest, ✓ Hungary  
(Name) (City)

(7) Published on the 17th ✓ day of October ✓, 19 32 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker /  
1639 Broadway ✓ New York ✓ New York ✓  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary  
(Street) (City) (Country)



Marton (Alexander)

D2

1 c. rec'd DEC 12 1935

Házasság, by Vaszary János [ i. e. János Vaszary ]

Application  
rec'd DEC 12 1935

© Cl Unpub 38807

ALE

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV Becsi-Utca 1 Budapest, Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Janos Vaszary  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HÁZASSÁG

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to Dr. Alexander Marton  
IV Becsi-Utca 1, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



D2

1 c. rec'd FEB 26 1931

Application  
rec'd FEB 26 1931

© Cl Dunpub 9672

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 25th 1931

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

DREGELY GÁBOR

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "HAZASSAG HATARIDÖRE", Vigjatek 3 felvonásban

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton, Budapest.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Marton(Alexander)

D2

Hazassággal kezdődik; by Vaszary János[i.e. János  
Vaszary]

1 c. rec'd FEB 23 1934

Application FEB 23 1934  
rec'd

© Cl Unpub. 26817

CP

Fee rec'd \$

1.00 FEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. BECSI-UTCA I

(Street)

BUDAPEST

(City)

HUNGARY

(State)

[Please turn this over]

(3) Name of author or translator VASZARY JANOS

(Write name in full)

(4) Country of which the author is a citizen\* HUNGARY ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HÁZASSÁGGAL KEZDŐDIK

(7) Send certificate of registration to DR. EDMOND PAUKER

1659 Broadway

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee charge to account of

DR. ALEXANDER MALTON

IV. BECSI UTCA I.

BUDAPEST HUNGARY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Marton (Alexander)

D2

SEP 13 1928 ✓

1 c. rec'd

Application SEP 13 1928  
rec'd

©Cl D

86218

Dec.

Fee rec'd \$

III

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

7  
6000  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address 1V. Becsi utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

M

(3) Name of author or translator Szenes Bela & Noti Karoly

(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \*A HÁZIBARÁT, Vigjáték 3 felvonásban by  
Szenes Béla, Nóti Károly

(7) Send certificate of registration to DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)\*

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

See Cover of Copy



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)

Hazudj édes...! by Ernő Andai.

1 c. rec'd

DEC 26 1929

Application

DEC 26 1929

rec'd

© Cl D pub. 3717

XXc.

Leave all above these words blank

Fee rec'd \$

<sup>m.1</sup>  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

1V. Becsi utca 1

Budapest

Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Andai Erno

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) \* "HAZUGJ EDES" Vigjatek harom felvonasban

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) ~~XXXX~~ 20th day of November, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge to the account of Dr.

Alexander Marton of Budapest.  
(Street) (City) (Country)

[Please turn this over]  
\*Hazudj on copy.

(July, 1923—1,000)



Marton(Alexander)

D2

MAR 16 1937

1 c. rec'd

Adapted by Bónyi Adorján[i.e. Adorján Bónyi]

Application  
rec'd MAR 16 1937

CP

Fee rec'd \$

Unpub 48449

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address 1V Becsi Utca 1

(Street)

Budapest, Hungary

(City)

(State)

[Please turn this over]

(3) Name of author or translator Adorjan Bonyi  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "HODITAS"

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Alexander Marton  
IV Becsi Utca 1 Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Marton (Alexander)

D2

DEC 1 1936

Hölgyek és urak. (Ladies and gentlemen); by

1 c. rec'd

Application  
rec'd DEC -1 1936

Vaszary János [i.e. János Vaszary]

Fee rec'd \$

© Cl Dunpub 46349

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV Becsi-utca 1,

(Street)

Budapest, Hungary

(City)

(State)

[Please turn this over]

(3) Name of author or translator Janos Vaszary

(Write name in full)

(4) Country of which the author is a citizen\* Hungary

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HOLGYEK ES URAK (Ladies and Gentlemen)

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Alexander

Marton, IV Becsi-utca 1, Budapest, Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 /

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)  
Holdvickag by Bela Szenes

1 c. rec'd

FEB 19 1924 ✓

Application  
rec'd

FEB 19 24

© Cl. D 66901

X Xc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton Hungarian

(Write name in full—State here also nationality of claimant)

IV Becsi-utca 1, Budapest, Hungary  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3)

Szenes Bela  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Holdvilas, 'Vigintek 3 felvonasban

Published by (6) Légrdy Nyomda és Konyvkiadó (7) Budapest  
R-T Kiadása,

First published on the (8) Fifteenth day of January, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Edmond Pauker,

225 West 46 St., New York, N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton

IV Becsi-utca 1, Budapest, Hungary  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)

Ida regénye, by Tamás Emöd and Kozsö Török.

1 c. rec'd DEC 26 1929

Application  
rec'd DEC 26 1929

© Cl O pub. 3719  
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

1 V. Bécsi utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Emöd Tamás and Török Kozsö

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) IDA REGENYE, Vigjatek harom felvonasban

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) 20th day of November, 1929 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge fee to the account of

Dr. Alexander Marton of Budapest, Hungary  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below

*Marton (Alexander)*  
*Igazgyöngy, by János*  
*Póthy.*

43

lc. rec'd

Application  
rec'd

©ClP

80716

XXc.

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Card made by W. D. *Drama*

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1927

3 Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Alexander Marton ✓

(Write name in full)

IV. Becsi - utca 1

(Street)

Budapest - Hungary ✓

(City)

(Country)

Name of Author, or if a translation,

then name of Translator (3)

Póthy János ✓

(Write name in full)

[Please turn this over]

EX. \* T. K. B.

Country of which the author or translator is

a citizen or subject (4)

Hungary  
[Must be stated]

Title of book (5)

IGAZGYONGY

(Inside title-page)

Vigjatek 3 felvonasban

Published by (6)

Szinlezi Elet

at (7)

Budapest

Hungary

First published on the (8)

25

day of

June

19

27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Dr. Edmund Parker

1639 Broadway

(Street)

New York

(City)

N.Y.

(Country)

Name and address of person

or firm sending the fee (10)

Dr. Alexander Barton

IV. Becsi-utca 1

(Street)

Budapest

(City)

Hungary

(Country)

(Jan., 1921-2,000)

[Please turn this over]



Marton (Alexander)

D2

1 c. rec'd NOV 11 1936

Illatszertár; by László Miklós [i.e. Miklós László]

Application rec'd NOV 11 1936

© Clunpub. 45889

EAF

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

IV. Pecsí Ucca 1. (Write full legal name of copyright owner)

Budapest, Hungary

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laszlo Miklos

(Write name in full)

(4) Country of which the author is a citizen\* Hungary

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ILLATSZERTAR"

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker

1639 Broadway New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marton (Alexander)

72

Interju ballay Mártával; by Halász Imre [i.e.  
Imre Halász]

Fee rec'd \$

1 c. rec'd APR 30 1936

Application APR 30 1936  
Rec'd pub 42422

EAF

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date April 17, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address V. Dési ucca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Imre Palasi  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work INT. H. H. FALLAY MARTAVIL  
a play in three acts

(7) Send certificate of registration to Dr. Simon Parker  
1111 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to: Dr. Alexander Marton  
11. F. 111 1111 Budapest Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marton(Alexander)

D1 (FOR.)

DEC -1 1934

Discretion lány; by Molnár Ferenc[i.e.Ferenc Molnár]

1 c. rec'd

Application

rec'd

DEC -1 1934

© Cl. pub. 32420

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address

IV Becsi-utca I

(Street)

Budapest, Hungary

(City)

(Country)

(3) Name of author or translator

Molnár Ferenc

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Hungary

(MUST be stated)

(5) Brief title of work

Az Someretlen Lány

(6) Published by

Alfred Zsum Kodalmi  
(Name)

at

Budapest, Hungary  
(City)

(7) Published on the

12th

day of

November

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dr. Edmond Pauker

1639 Broadway  
(Street)

New York, N. Y.  
(City)

(Country)

(9) Name and address of person or firm sending the fee

Charge to account of

Dr. Alexander Marton, II

(Street)

Berlin-utca, Budapest, Hung.

(City)

(Country)



Marton (Alexander)

D1 (FOR.)

1 c. rec'd DEC 22 1932

Jó házból való urileány, ly Vaszary János [i.e.

Application DEC 22 1932  
rec'd

János Vaszary]

© Cl D pub. 20087

CP Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 21st 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (Country)

(3) Name of author or translator VASZARY JÁNOS  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) Brief title of work "JO HÁZBÓL VALÓ URILEÁNY" Vigjáték 3 felvonásban

Irta: Vaszary Janos (i.e. Janos Vaszary)

(6) Published by Szinhazi Elet at Budapest  
(Name) (City)

(7) Published on the 21st day of November, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary  
(Street) (City) (Country)



Marton(Alexander)

D2

June 12, 1935

Jó üzlet; by Heltai Jenő [i.e. Jenő Heltai]

1 c. rec'd

Application  
rec'd

JUL-9 1935

CP

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Fee rec'd \$ 1.00

Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address

IV. BECHTOLD ST. I,  
(Street)

UD TEST. BULGARY  
(City)

(State)

\* Correct. See Copyright Office Index & Claims.

[Please turn this over]

(3) Name of author or translator STANLEY J. JACO ✓  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE UNDISCOVERED COUNTRY

(7) Send certificate of registration to DR. EDWARD PALMER, 1639 Broadway ✓  
New York ✓ N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of Dr.  
Alexander Barton, IV, Recs-utca I, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marton(Alexander)

D2

1 c. rec'd

MAR 16 1937

Jöjjön elsején! ... by Békeffi István [i.e. István  
Békeffi] and Stella Adorján [i.e. Adorján Stella]

Application  
rec'd

MAR 16 1937

© Cl Unpub 48450

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address 1V Pecsí Utca 1

(Street)

Budapest, Hungary

(City)

(State)

[Please turn this over]

Bekeffi Istvan & Stella Adorjan

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_Hungary\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_JOJJON ELSEJFN\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_Dr. Edmond Pauker\_\_\_\_\_

\_\_\_\_\_1653 Broadway, N.Y.\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_Charge to: Dr. Alexander Marton\_\_\_\_\_

\_\_\_\_\_1V Pecsí Utca 1 Budapest, Hungary\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)  
Joszivi asszony,  
Laszlo Fodor.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

1 c. rec'd

DEC 13 1924 ✓

Application  
rec'd

DEC 12 1924

XXc.

DEC 69809

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Mr. Alexander Marton

(Write full legal name of copyright owner)

IV Becsi-utca 1, Budapest, Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

Fodor Laszlo

(Write name in full)

[Please turn this over]

EX. ★ T. K. B.

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Ajoszivu Asszony, viglalték 3 felvonásban

Published by (6) Szinhazi Elat at (7) Budapest

First published on the (8) First day of November, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmund Faulker, ✓

145 West 45 Street, New York, N.Y.

Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton

IV Bacsí-utca 1, Budapest Hungary

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922 - 1,000)



Write nothing here, but fill out each numbered space below D1

Marton (Alexander)

Juliusi cizsaka by Sandor Hunyady

1 c. rec'd FEB 26 1930

Application  
rec'd

xxc. © Cl D pub. 5092

Leave all above these words blank

Fee rec'd \$

\$3.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi utca 1

Budapest

Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Hunyady Sandor

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) JULIUSI EJSZAKA, Vigjatek harom felvonasban

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) 28th day of December, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway

New York

N.Y.

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10) Please charge fee to the account of

Dr. Alexander Marton of Budapest.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923 - 1,000)



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)

Kajüt, by Sándor Benamy.

1 c. rec'd

NOV 23 1929

Application  
rec'd

NOV 23 1929

© Cl D pub. 5285  
XXc.

R

Leave all above these words blank

Fee rec'd 8

**MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 20th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

1V. Becsi utca 1 Budapest. Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

Benamy Sandor

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A KAJUT, drama harom felvonasban

Published by (6) Szinhazi Elot at (7) Budapest, Hungary

First published on the (8) 30th day of September, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge fee to the a/c of Dr.

Alexander Marton of Budapest.  
(Street) (City) (Country)

[Please turn this over] \* (July, 1923—1,000)



Marton (Alexander)

D2

JUN -2 1930

1 c. rec'd

Katharine, by Ladislaus Fodor.

Application JUN -2 1930  
rec'd

XXC@ci Dupub 5998

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THEATRANTHROPOLOGY" Published in 1 Art ✓

(7) Send certificate of registration to \_\_\_\_\_

1339 Broadway

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Marton (Alexander)

D4

Kék lámpás, text and lyrics by Harmath Imre

[ i. e. Imre Harmath ] and Szilágyi László [ i. e.

László Szilágyi ] music by Brodszky Miklós [ i. e. Miklós Brodszky ]

1 c. rec'd JUN 21 1933

Application rec'd JUN 21 1933

© Cl Unpub 28469

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
AEB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. BECSI-UTCA I

(Street)

BUDAPEST

(City)

HUNGARY

(State)

[Please turn this over]

- (3) Name of composer \_\_\_\_\_ BRODSZKY MIKLOS \_\_\_\_\_
- (4) Country of which the composer is a citizen \_\_\_\_\_ HUNGARY ✓  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator \_\_\_\_\_ HARMATH IMRE and SZILAGI LASZLO ✓  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* \_\_\_\_\_ HUNGARY ✓  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work \_\_\_\_\_ A KOK LAMPAS \_\_\_\_\_
- \_\_\_\_\_
- (10) Send certificate of registration to \_\_\_\_\_ DR. EDMOND PAUKER \_\_\_\_\_  
\_\_\_\_\_ 1639 Broadway \_\_\_\_\_ New York \_\_\_\_\_ N.Y. ✓  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_ charge to account of \_\_\_\_\_  
\_\_\_\_\_ Dr. Alexander Manton \_\_\_\_\_ IV. Becsi-utca I \_\_\_\_\_ Budapest \_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 -2,000)



Marton (Alexander)

D2

Kek szallag (A kalóz); by Martos Ferenc [i.e.  
Ferenc Martos] and Szilágyi László [i.e. László  
Szilágyi] Text. Fee rec'd \$1.00 TRUST

1 c. rec'd Mar. 13, 1936

Application APR -4 1936  
rec'd

Sci Unpub 41901

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV Becsi-utca 1 Budapest, Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ferenc Martos & Laszlo Szilagyi  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary (both authors)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A KEK SZALLAG (A KALOZ)

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to account of

Dr. Alexander Marton, IV Pecis-utca 1, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Morton (Alexander)

Két lány az utcán, by Tamás Emod and Rezső

Török.

Leave all above these words blank

Fee rec'd \$

I c. rec'd

DEC 13 1929

Application

rec'd

DEC 13 1929

xxc. © Cl D pub. 3716

k

# APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - 12/12/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Dr. Alexander Morton

(Write full legal name of copyright owner)

IV. Becsi utca 1

Budapest

Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Emod Tamás and Torok Rezső

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) KET LANY AZ UTCAN, Vigjatei harom felvonasban,  
ot kopen

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) 1st day of November, 19 29  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge fee to the account of Dr.  
Alexander Marton of Budapest.

(Street) (City) (Country)  
[Please turn this over] (July, 1921 - 1,000)



Marton (Alexander)

D2

1 c. rec'd July 25, 1936

Kezdete 8-kor, vége 11-kor; by Halmi-Halász Imre

Application SEP 14 1936  
rec'd

[i.e. Imre Halmi-Halász] and Bihari László [i.e.

© Cl Unpub 44760

László Bihari]

Fee rec'd \$

1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV Becsi-utca 1 Budapest, Hungary  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_

Jano W. I. Holasz and Isorlo  
Pihari

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Hungary

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "KEZDETE S-KOR, VEGE 11-KOR"

(7) Send certificate of registration to Dr. Edmund P. Ulster

1639 Broadway, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charge to : Dr. Alexander Marton

IV Borsington 1, Budapest, Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)

Kilencágu korona; by Hatvany Lili [i.e. Lili Hat-  
vany] and Hunyady Sándor [i.e. Sándor Hunyady]

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

adapted by Hegedüs Tibor [i.e. Tibor Hegedüs]

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1936

**EAF** Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of ~~the~~ Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

IV Becsi utca 1

Budapest

Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Lili Hatvany & Alexander Hunyady

(Write name in full)

[Please turn this over]

1 c. rec'd

MAR -5 1936

Application

rec'd

MAR -5 1936

© Cl. pub. 41321

X Xc.

both authors ✓

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) KILENCAGU KORONA

Published by (6) Szinbazi Elet at (7) Budapest, Hungary

First published on the (8) 15th day of December, 1935  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker ✓

1639 Broadway New York, New York USA  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Charge to account of Dr. Alexander Marton

IV Becsi Utca 1 Budapest Hungary  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D2

1c. rec'd

NOV 17 1922 ✓

Application  
rec'd

NOV 15 1922

XXc.

© 5110 62937 C

Marton (Alexander)  
Király leánya  
by Ferenc Martos

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

not

APPLICATION FOR COPYRIGHT ~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ~~ABROAD~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) \_\_\_\_\_

Dr. Alexander Martos

(Write name in full)

IV. Bécsi utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of Author, or if a translation,  
then name of Translator (3) \_\_\_\_\_

Franz Martos

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

*Hungary*

[Must be stated]

Title of book (5)

*"A Király Leánya"*  
(Inside title-page)

*operett egy előjátékban és három felvonásban*

*by Frany Martos*

Published by (6)

at (7)

First published on the (8)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

*D<sup>r</sup> Alexander Marton*

*IV. Bécsi utca 1*

(Street)

*Budapest*

(City)

*Hungary*

(Country)

Name and address of person  
or firm sending the fee (10)

*The fee are charged from the  
fund deposit of D<sup>r</sup> Alexander Marton*

(Jan., 1921—2,000)

(Street)

[Please turn this over]

(City)

(Country)



Write nothing here, but fill out each numbered space below

D1

Marton Alexander  
Ris muss Rák, by  
Imre Földes.

1 c. rec'd DEC 13 1924  
Application  
rec'd DEC 12 1924  
XXc. CLD 69810

Leave all above these words blank

Fee rec'd \$

\$1.00

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Dr. Alexander Marton,

(Write full legal name of copyright owner)

IV Becsi-utca 1, Budapest, Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

Földes Imre

(Write name in full)

[Please turn this over]

U. S. T. K. E.

Country of which the author or translator is a citizen or subject (4) Hungary ✓ [Must be stated]

Brief title of work (5) Kis Muszkak, vigjáték 3 felvonásban,  
irta Foldes Imre.

Published by (6) Szinhazi Elet at (7) Budapest ✓

First published on the (8) Twentieth day of November, 1924.  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dr. Edmond Pauker

145 West 45 Street, New York, N.Y.

Name and address of person or firm sending the fee (10) Dr. Alexander Marton,  
(Street) (City) (Country)

IV Becsi-utca 1, Budapest, Hungary.

(Street) (City) (Country)  
[Please turn this over] (June, 1922 - 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application

rec'd

307-3-22

307-3-1322

62602

\$1.00

39884 OCT-322

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Octr. 2 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Alexander Marton

(Write name in full)

Becsi-utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Gábor Drégely ✓

(Write name in full)

[Please turn this over]

EX. ☆ F. K. B.

Approved by R. of C.

696 117

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A kisasszony férje  
Jatek 3 felvonasban

Published by (6) Szerzői Jog Értékesítő Központ at (7) Budapest

Exact date of publication (8) 2nd Jan. 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Name and address of person sending the fee (10)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)



Marton (Alexander)

D2

Könnyű a férfiaknak, by Barabás Pál [i.e. Pál  
Barabás]

1 c. rec'd DEC - 4 1935

Application  
rec'd DEC - 4 1935  
© Cl Unpub. 38695

Fee rec'd \$

**\$1.00 TRUST**

EA F

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*REGISTER OF COPYRIGHTS, Washington, D. C.*

*Date* December 3, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1)** Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

**(2)** Address IV Becsi-Utca 1

(Street)

Budapest, Hungary

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sarabas, Pal  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Konnyu a Ferfiaknak

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of

Dr. Alexander Marton, IV Becsi-Utca 1, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

I c. rec'd

MAR 22 1923 ✓

Application

MAR 21 '23

rec'd

6405

XXc.

TRUST

Leave all above these words blank

Fee rec'd 8

1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 February 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Bécsi-utca 1.

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation, then name of translator (3)

Attila von Orböck

(Write name in full)

[Please turn this over]

EX ☆ T. K. B.

Country of which the author or  
translator is a citizen or subject (4)

*Hungary*

[Must be stated]

Brief title of work (5)

*"Der Komet" Lustspiel in  
drei Akten von Attila von Orböck*

Published by (6)

*D. Alexander Marton*

at (7)

*Budapest*

First published on the (8)

*30.*

day of

*December*

, 19*22*

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9)

*D. Alexander Marton*

*IV. Bécsi-utca 1.*

*Budapest*

*Hungary*

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

*D. Alexander Marton*

*IV. Bécsi-utca 1.*

*Budapest*

*Hungary*

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922--1,000)



Marton (Alexander)

D1 (FOR.)

Kültelki muzsika, by Nádas Sándor [ i. e. Sándor  
Nádas]

1 c. rec'd FEB - 9 1932

Application  
rec'd FEB - 9 1932

XXC © Cl O pub. 14490

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8th 1932

On the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (Country)

(3) Name of author or translator NÁDAS SÁNDOR  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Hungary

(MUST be stated)

(5) Brief title of work "KÜLTELKI MUZSIKA" Pesti tortenet 3 felvonasban

(7 kepben) Irta: Nadas Sandor

(6) Published by Pesti Futar Kiadasa at Budapest, Hungary  
(Name) (City)

(7) Published on the 9th day of December, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Please charge to the account

of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marton (Alexander)

D2

1 c. rec'd

AUG - 8 1934

Application  
rec'd

AUG - 8 1934

© Cl Unpub. 30909

Lánc , by Hatvany Lilly [ i. o. Lilly Hatvany ]

AME

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi-utca I Budapest, Hungary

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator LILLY HATVANY  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A LANC

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee change to account of Dr.

Alexander Marton, IV. Becsi-utca I, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Marton (Alexander)  
Lea Lyon, by Alexander  
Brody.

1 c. rec'd Oct. 11. 1915

Application  
rec'd NOV -6 1915

XXc. © Cl. D 42205

Leave all above these words blank

Fee rec'd \$ 1.00 35152 Oct. 11. 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1915

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alexander Marton  
(Write name in full)

Bécsi-utca 1,

(Street)

Budapest, Hungary

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Brody  
(Write name in full)

Country of which the author or translator is a citizen or subject (1) Hungary <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Lea Lyon"

Send certificate of registration to: (7) Robert Montsier

417 West 118 Street, New York City, N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Montsier

417 West 118 Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Marton (Alexander)

D1 (FOR.)

Legboldogabb ember, by Miklós László. \*

1 c. rec'd DEC 26 1935

Application  
rec'd DEC 26 1935

© Cl D pub. 38930

EAF

\* See Vol. 949 No. 43

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 21, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV. Becsi-utca 1, Budapest, Hungary  
(Street) (City) (Country)

(3) Name of author or translator Miklos Laszlo  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) Brief title of work A Legboldogabb Ember  
(The Happiest Man)

(6) Published by Szinbazi Elet at Budapest  
(Name) (City)

(7) Published on the 28<sup>th</sup> day of October, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Parker  
1639 Broadway, New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Charge to Dr.  
Alexander Harkon, IV Bessi-utca 1, Budapest, Hung.  
(Street) (City) (Country)



Marton (Alexander)

D2

1 c. rec'd OCT -6 1934

Application  
rec'd OCT -6 1934

(c) Cl Unpub 31605

Legboldogabb ember; by László Miklós [i.e.

Miklós László]

Fee rec'd \$

949 No. 43

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1135

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. BECSI-UTCA I

(Street)

BUDAPEST

(City)

HUNGARY

(State)

[Please turn this over]

(3) Name of author or translator LEOPOLD MILES

(Write name in full)

(4) Country of which the author is a citizen\* HUNGARY

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A LEOPOLDOGABP EMPER

(7) Send certificate of registration to DR. EDMOND PARKER

1000 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to account of Dr.

Alexander Manton Buda - utca  
1000 Broadway Budapest  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Marton (Alexander)

D1

1 c. rec'd JAN - 3 1930

Application rec'd JAN - 3 1930

© Cl D pub. 3790

X Xc.

Légy jó mindhalálig, by Móricz Zsigmond.

MEH

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi - utca 1

Budapest

Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Moricz Zsigmond

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Legy jo mindhalalig, Szindarab 3  
felvonasban

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) 5th day of December, 19 29 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York N. Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge fee to the account of

Dr. Alexander Marton of Budapest  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below

Marton (Alexander)

b1

Lila test, sárga sapka, opera by László Lóteffi,  
from the story by István Szomaházi.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

OCT 14 1930

Application

rec'd

14 1930

© Cl O pub. 7713

XXc.

AEB

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Bekeffi Laszlo

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "LILA TEST, SARGA SAPKA" Operett három felvonásban.  
Szomahazi István regénye nyoman írta: Bekeffi László. Bekéffi István  
verseire zenejét szerezte Lajthay Lajos.

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) 4th day of August, 1930  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9)

**DR. EDMOND PAUKER**  
**CAPITOL THEATRE BUILDING**  
**1639 BROADWAY, NEW YORK**

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10) Please charge to the account of

DR. ALEXANDER MARTON of Budapest

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923 — 1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd FEB 25 1931 ✓

Application FEB 25 1931 ✓  
rec'd  
© Cl D pub. 9665 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUE

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24th 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

DR. ✓ ALEXANDER MARTON ✓

(Write full legal name of copyright owner) ✓

IV. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Lakatos Laszlo

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "LIPOTVAROS" Szinjatek 3 felvonasban

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) 8th day of February, 1931

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker ✓

1639 Broadway New York New York ✓

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Please charge to the account of Dr. Alexander

Marton of Budapest, Hungary

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)



Marton(Alexander)

D1 (FOR.)

NOV 25 1932  
1 c. rec'd  
Application  
rec'd

Manolita, by Harmath Imre[i.e.Imre Harmath]

© Cl D pub. 19613

Text.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25rd 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(Country)

(3) Name of author or translator.

HARMATH IMRE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Hungary ✓

(MUST be stated)

(5) Brief title of work "MANOLÍTA" Operett három felvonásban. Írta: Harmath ✓

Imre. Zenejét: Fenyves Szaboles ✓

(6) Published by Szinhabí Elet at Budapest, Hungary  
(Name) (City)

(7) Published on the 4th day of November, 1932 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker

1659 Broadway New York New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Please charge to the account

of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (Country)



Write nothing here, but fill out each numbered space below  
Morton (Alexander) and Doreni musikverlag a. g. D 3

Märchen im Grand hotel; farcical operetta with pro-  
logue and epilogue after Alfred Savoir [pseud. of Al-  
fred Poznanski] by Alfred Grünwald and dr. Fritz  
Löhner-Beda. Music by Paul Abraham.

1 c. rec'd OCT 18 1934

Application rec'd OCT 18 1934

© Cl D pub. 28757

46876 OCT 18 '34

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of  
a foreign state or nation, ONE complete copy of the best edition published in a foreign country  
on the date stated herein is herewith deposited to secure copyright registration according to  
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914.  
(Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of

copyright claimant (2)

1.) Beeri ntea 1

2.) Zubergerstrasse 11

(Street)

1.) Dr. Alexander Morton  
2.) Doreni musikverlag a. g.

(Write full legal name of copyright owner)

Budapest

Basel

(City)

Hungary

Switzerland

(Country)

Name of Composer (3)

Paul

Abraham

[Please turn this over]

Country of which the composer is a citizen or subject (4) of Hungary [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Alfred Grünwald & Dr. Fritz Schner Berda  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) both of Austria [Must be stated]

Brief title of work (7) "Märchen im Grand-Hotel" Lustspieloperette in 2 Akten

Published by (8) Zarenki Musikverlag A.G. at (9) Basel

First published on the (10) 23rd day of August, 1934.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Zarenki Musikverlag A.G. Representation:

Sperringer 11 Vienna Austria  
(Street) (City) (Country)

Name and address of person  
sending the fee (12) Mr. Louis Faszkas

1531 Vyse Avenue, Bronx New York City U.S.A.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below **D1**

Marton (Alexander)

Marion, by Imre Fath.

1 c. rec'd JUN 24 1930

Application  
rec'd JUN 24 1930

© Cl O pub. 6356

X Xc.

~~EMM~~  
Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24th 1930

—Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

FATH IMRE

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "MARION" Szinjatek harom felvonasban

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) 9th day of June, 19 30

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9)

**DR. EDMOND PAUKER**  
**CAPITOL THEATRE BUILDING**  
**1639 BROADWAY, NEW YORK**

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10) Please charge to the account of Dr. Alex-

ander Maryon of Budapest, Hungary.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)



Murton (Alexander)

Reference card

copy file

Sex

Murton (Sandor)

710100

61960

Write nothing here, but fill out each numbered space below D1

Marton (Alexander)

Maya, by Harmath Imre [ i. e. Imre Harmath]

ALB

1 c. rec'd

JUN 20 1932

Application

JUN 20 1932

rec'd

© Cl D pub 16897

XXc.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18th 1932

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

IV. BECSI - UTCA 1

(Street)

BUDAPEST

(City)

HUNGARY

(Country)

Name of author, or if a translation,  
then name of translator (3)

HARMATH IMRE (i. e. Imre Harmath)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "MAYA" Operett 3 felvonasban es 12 kepben. Irta:

Harmath Imre. Zenejet szerzette Fenyves Szabolcs

Published by (6) Szinhazi Elet at (7) Budapest

First published on the (8) 2nd day of May, 1932

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York New York

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) PLEASE CHARGE TO THE ACCOUNT OF

D R. A L E X A N D E R M A R T O N of Budapest

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923-1,000)

Marton (Alexander)

D2

1 c. rec'd

JUN 17 1931

Application  
rec'd

JUN 16 1931

Meddig fogsz szeretni, by Halász Imre [ i. e.  
Imre Halász ]

Fee rec'd \$

XXc. © Cl Dunpub 11060

AEB

\$1.00 TTPOSE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator HALASZ IMRE  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "MEDDIG FOGSZ SZERETNI?" Vigjatek 3 felvonasban

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton (Alexander)

D2

1 c. rec'd MAR 16 1935

Megöltt név; by Hevesi Ferenc [ i. e. Ferenc  
Hevesi ]

Application  
rec'd MAR 16 1935

© Cl Unpub 34427

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

“**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address

IV Beesi-utca I  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator

Dr. Hevesi Ferenc  
(Write name in full)

(4) Country of which the author is a citizen\*

Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Megölt Név

(7) Send certificate of registration to

Dr. Edmond Pauker  
1639 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dr. Alexander Marton, 11 Becsi-utca, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Marton(Alexander)

D2

SEP --5 1934

vényegző; by Molnár Ferenc[i.e.Ferenc Molnár]

1 c. rec'd

Application  
rec'd

SEP -5 1934

©ci Unpub. 31012

CP

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. BECSI-UTCA I

(Street)

BUDAPEST

(City)

HUNGARY

(State)

[Please turn this over]



(3) Name of author or translator MOLNAR FERENC ✓  
(Write name in full)

(4) Country of which the author is a citizen\* HUNGARY  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TENYEGZO

(7) Send certificate of registration to DR. EDMOND PAUKER  
1639 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of  
DR. ALEXANDER MARTON IV. BECSI-UTCA I, BUDAPEST, HUNGARY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Marton (Alexander)

D1 (FOR.)

1 c. rec'd

JUN - 8 1934

Mese a denovérről; irta: Kelemen Viktor [i.e. Viktor

Application  
rec'd

JUN - 8 1934

Kelemen] rendezte: Rónaszéki Béla [i.e. Béla Rónaszéki]

© Cl D pub. 30190

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANFEL MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi-utca 1  
(Street)

Budapest

Hungary

(City)

(Country)

(3) Name of author or translator

KELEMEN VIKTOR

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen HUNGARY  
(MUST be stated)

(5) Brief title of work MESE 'A DENEVERROL

(6) Published by SZINHÁZI ELST at BUDAPEST HUNGARY  
(Name) (City)

(7) Published on the 23th day of April, 1954 \*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MR. EDMOND PAUKER  
1659 Broadway New York N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee charge to account of Dr.  
Alexander Marton, IV. Beesi-utca I Budapest  
(Street) (City) (Country)

(July, 1929) — 2000

\* Correct.

U. S. GOVERNMENT PRINTING OFFICE: 1929

See Correspondence. Index to Claimants.

[Please turn this over]

Marton (Alexander)

D2

Mesebeli herceg; by Imre Halász, László Görög,

and Jeno Bárczi.

Fee rec'd \$

1 c. rec'd

FEB 26 1936 ✓

Application  
rec'd

FEB 26 1936

© Cl Dupub 41109 ✓

EAF

\$1.00 TRUIT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton ✓

(Write full legal name of copyright owner)

(2) Address IV Ecsi Utca 1

(Street)

Budapest, Hungary ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator <sup>✓</sup> Imre Halas<sup>z</sup>, Laszlo Gobog, and Jeno Barczi<sup>✓</sup>  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A MESEBELI HERCEG<sup>st</sup>

(7) Send certificate of registration to Dr. Edmond Pauker, 1639 Broadway,  
New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to account of Dr. Alex-  
ander Marton, IV Becsi Utca 1, Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

9m 3 Acts ✓

Write nothing here, but fill out each numbered space below

D1

JAN 15 1924

1 c. rec'd MAR - 6 1924

Application rec'd

© C. D. 67039

X No.

Marton (Alexander)  
Mézeskalács, by Tamás  
Erőd

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1923 15. December

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

One and address of copyright claimant (2) Alexander Marton Hungarian

(Write name in full—State here also nationality of claimant)

11. Becsi utca (Street) Budaörs (City) Hungary (Country)

Name of author, or if a translation, then name of translator (3) Erőd Tamas and Sirmai Károly  
(Write name in full) [Please turn this over]

22 ☆ T. K. B.



Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Mézeskulács

Published by (6) Alexander Marton at (7) Budapest

First published on the (8) 15<sup>th</sup> day of December, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Alexander Marton

IV. Bécsi utca 1 Budapest Hungary  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Alexander Marton

IV. Bécsi utca 1 Budapest Hungary  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Marton (Alexander)

D2

1 c. rec'd JUN 29 1935

Nagy Szerelem, by Molnar Ferenc [i.e. Ferenc Molnar]

Application JUN 29 1935

rec'd  
© Clumpub 35321

EEF

Fee rec'd \$

\$1.00 TRUST

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28, 1935

~~CO~~ of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address

IV Becsi-utca

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator

Holnar Ferenc  
(Write name in full)

(4) Country of which the author is a citizen\*

Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Hagy Szelem

(7) Send certificate of registration to

Dr. Edmund Pauker  
1639 Broadway  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Charge to account of  
Dr. Alexander Marton, IV Beesi - utca, Budapest  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marton (Alexander)

D 1 (FOR.)

Tagy szereltem; by Molnár Ferenc [i.e. Ferenc Molnár]

CP

1 c. rec'd. NOV -9 1935  
Application NOV -9 1935  
rec'd  
© Cl O pub. 38247  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV Becsi-Utca 1  
(Street)

Budapest, Hungary  
(City)

(Country)

(3) Name of author or translator

Ferenc Molnar

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

Hungary

(MUST be stated)

(5) Brief title of work Nagy Szerelem

Vigjatek 3 Felvonasban (6 Kepben)

(6) Published by Athanaeum  
(Name)

at Budapest, Hungary  
(City)

(7) Published on the First day of October, 1935  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway  
(Street)

New York City  
(City)

(Country)

(9) Name and address of person or firm sending the fee Charge to Dr. Alexander

Marton's account.  
(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton (Alexander)

D1 (FOR.)

JUN -8 1934

1 c. rec'd

Application JUN -8 1934

rec'd

© Cl D pub. 30191

Napoleon ágya; írta Halász Imre [i.e. Imre Halász]

Fee rec'd \$

\$2.00 TRUST

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV Becsi-utca I

(Street)

Buda-pest

(City)

Hungary

(Country)

HALASZ IMRE

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_ HUNGARY

(MUST be stated)

(5) Brief title of work \_\_\_\_\_ NAPOLÉON AGYA

(6) Published by SZINHAZI ELET at BUDAPEST

(Name)

(City)

(7) Published on the 6th day of May, 1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_ DR. EDYOND PLUKER

\_\_\_\_\_ 1600 Broadway \_\_\_\_\_ New York \_\_\_\_\_ N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_ charge to account of

\_\_\_\_\_ Dr. Alexander Marton \_\_\_\_\_ IV. Eecsi-utca I \_\_\_\_\_ Budapest

(Street)

(City)

(Country)

(July, 1929) -2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* **Correct.** See Correspondence Index to Claimants

Write nothing here

D2

1 c. rec'd Oct. 28, 1912

XXc. © Cl. D 31290

\$1 = 41012

Oct. 28, 1912

Cash No.

Marton (Alexander)

Napraforgó (A) kölgy; szöveg

Leo (Vojnovich)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mr. Alexander Marton.

IV., Károly-Körút 24, Budapest, Hungary

[Please turn this over]



Name of Author, but if a translation, then Translator

Comte

Ivo Vojnovich

Country of which the author or translator is a citizen

Hungary

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A napraforgós hölgy.

"(The Lady with the Sunflower.)"

Send certificate of registration to

- claimant.

Name and address of remitter

//

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marton (Alexander)  
Navarrai Margit, by  
Lasslo Fodor.

1 c. rec'd MAR -7 1924 ✓  
Application MAR -7 '24  
rec'd  
XXc. © C. I. D. 67040

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1924.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Dr. Alexander Marton Hungarian

(Write full legal name of copyright owner)

IV Becsi-utca 1 Budapest, Hungary ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

U. S. T. & B.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Fodor Laszlo

Country of which the author or translator is a citizen or subject (4) Hungary [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) NAVARRAI MEGLET, viz. 3 felvonásban

Send certificate of  
registration to (7) Edmond Pauker,

225 West 40 Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Dr. Alexander Marton

IV Becsi-utca 1, Budapest, Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marton (Alexander)

D1 (FOR.)

Néma levente; by Heltai Jenő [i.e. Jenő Heltai]

1 c. rec'd APR 10 1936

Application APR 10 1936  
rec'd

© Cl O pub. 42004

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 9, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PR. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV Bacsı Utca Budapest Hungary  
(Street) (City) (Country)

(3) Name of author or translator Jenő Heltai  
(Write name in full), [Please turn this over]



(4) Country of which the author is a citizen

Hungary<sup>✓</sup>

(MUST be stated)

(5) Brief title of work

A. NEMA LEVENTE

(6) Published by

Az Athenaeum Kiadasa  
(Name)

at Budapest, Hungary  
(City)

(7) Published on the

8<sup>th</sup>

day of

March

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dr. Edmond Paruchet<sup>✓</sup>

1639

(Street)

Broadway

(City)

New York

N. Y.

(Country)

(9) Name and address of person or firm sending the fee

Charge to Dr. Alex. Marton

IV Bessi Utca

(Street)

Budapest

(City)

Hungary

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Alexander)  
Hosztijeu esete - Tóth Marival.  
by - sólt Harványi.

D2

MAR-7'27

1 c. rec'd

Application  
rec'd

MAR-7'27

© Cl D

78844

XXc.

Fee rec'd \$

\$1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address 1V. Becsi-utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Harsanyi Zsolt ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A NOSZTI - FIU ESETE - TOTM HARIVAL

Vigjatek negy felvonasban, Mikszath regenyenek  
felhasznalasaval

(7) Send certificate of registration to DR. EDMOND PAUKER ✓

(Street)

NEW YORK (City) ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Marton (Alexander)

Móta vége; operett 3 felvonásban.

1 c. rec'd SEP -4 1925

Application  
rec'd SEP -3 '25

XXc. 3 Cl. D 26811

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPT 2, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Dr. Alexander Marton, Hungarian

(Write name in full—State here also nationality of claimant)  
IV Eöcsi-utca 1, Budapest, Hungary

(Street)

Eöla, Zerkovitz

(City)

(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

Hungary ✓

[Must be stated]

(June, 1921—2,000)

Enter B 72.

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Lazlo, Gus-Fekete & Erno Kulini  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) A NCTA VECE, operetta in 3 acts

Send certificate of  
registration to (10) Dr. Edmond Pauker ✓

145 West 45 St., New York, N.Y. ✓

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Dr. Alexander Norton

IV Eössi-utca 1, Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic  
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Marton (Dr. Alexander)

1 c. rec'd JAN 24 1925 ✓

Application  
rec'd JAN 21 1925

XXc. 501 16826  
*R*

Notas Kapitan: onorelt 3 felvonasban.

Leave all above these words blank

Fee rec'd \$

*Card made by I. V. D.*  
**APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1925

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of  
copyright claimant (2) Dr. Alexander Marton Hungarian

(Write name in full—State here also nationality of claimant)

IV Becsi-utca 1, Budapest, Hungary  
(Street) (City) (State)

Name of Composer (3) Farkas Imre

Country of which the composer  
is a citizen or subject (4) Hungary [Must be stated]  
(June, 1921—2,000) *Enter a* Pub. W. L. B. [Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Farkas Imre  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Notas Kapitany, operett 3 felvonasban  
irta es zenójét szerzette Farkas Imre

Send certificate of registration to (10) Dr. Edmond Pauker

145 West 45 St., New York, N.Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Dr. Alexander Marton

IV Becsi-utca 1, Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marton (Alexander)

Hötás kapitány, by

Imre Farkas.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

JAN 21 1925

JAN 21 1925

CL. 20381

R

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV Becsi-utca 1 Budapest, Hungary

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Enter as appeared W. L. B.



Name of Author, but if a translation, then Translator (3) Farkas Imre  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Notas Kapitany, operett 3 felvonasban  
irta és zenőjét szerzette Farkas Imre

Send certificate of registration to (7) Dr. Edmond Pauker,

145 West 45 St., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. Alexander Marton

IV Bécsi-utca 1, Budapest, Hungary.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marton (Alexander)  
Offenbach, von Eugen Furago

1 c. rec'd

Application

rec'd

XXc.

SEP 3 1922  
61960

33935 SEP-8'22

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 2 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dr Alexander Marton (Hungarian)  
(Write name in full—State here also nationality of claimant)

Becsi-utca 1

(Street)

Budapest Hungary

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of ~~Author~~, but if a  
translation, then Translator (3)  
(Write name in full)

Robert Bodanzky and  
Bruno Hardt-Garden

Country of which the ~~author or translator~~ <sup>are</sup> a citizen or subject (4) Austria [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Offenbach" Opusette in 3 Acts  
Soubrette

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Marton (Alexander)  
Offerbach; operetta.

1 c. rec'd SEP -8 1922 ✓

Application SEP -8 1922  
rec'd

© Cl. 26327 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33925 SEP -8 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep 2 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dr. Alexander Marton (Hungarian)

(Write name in full State here also nationality of claimant)

Beesi-utca (Street) Budapest (City) Hungary (State)

Name of Composer (3) Michael Todor arranged from music by Jacques

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

(Aug., 1919)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

*Jenő Farago*  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

*Hungary!* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*OFFENBACH, Daljáték Három Felvonásban*

Send certificate of registration to (10)



Name and address of person (Street) or firm sending the fee (11)

(City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Marton (Alexander)

D4

Okos mama, text by Békeffi István [ i. e. István

Békeffi] Music by Lajtai Lajos [ i. e. Lajos Lajtai]

AEB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Bocsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]

1 c. rec'd  
Application  
rec'd  
APR 21 1932  
© Cl Dunpub 28246



- (3) Name of composer LAJTAI LAJOS
- (4) Country of which the composer is a citizen -- Hungary  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States ----
- (6) Name of author or translator BEKEFFI ISTVAN  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* Hungary  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States --
- (9) Brief title of work "AZ OKOS MAMA" Zenes komédia 5 képben, 3 felvonásban
- (10) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 - 2,000)

Marton(Alexander)

D2

Oktagon, by Esolt Béla[i.e.Béla Esolt]

CP

Fee rec'd \$

1 c. rec'd

JAN 18 1933

Application

rec'd

JAN 18 1933

© Cl Unpub 20388

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**\$1.00 TRUST**

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator ZSOLT BELA  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "OKTOGON" Szinmu 3 felvonasban, 7 kepben. Irta:  
Zsolt Bela (i.e. Bela Zsolt)

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New Yrk  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)  
Pantlika, by Imre Földes

1 c. rec'd

Application  
rec'd

XXc.

JAN 20 1926

JAN 28 '26

CLD 75145 C

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi-utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Imre (Földes)

(Write name in full)

[Please turn this over]

EX. 24 71 25 25



Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Pantlika

Vigjatek 3 Belvonasban by Imre Foldes  
Dr. Marton

Published by (6) Szinpadi Honyvtara at (7) Hungary

First published on the (8) First day of December, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Alexander Marton

145 West 45th Street New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton

IV. Leesi-utca 1 Buda Pest, Hungary  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Marton(Alexander)

D1 (FOR.)

Párizsi vonat; by Zsolt Béla[i.e. Béla Zsolt]

CP

1 c. rec'd APR 24 1934

Application rec'd APR 24 1934

© Cl D pub. 29088

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address VIIA IV. BECSI-UTCA I BUDAPEST HUNGARY  
(Street) (City) (Country)

(3) Name of author or translator Zsolt Bela  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen HUNGARY  
(MUST be stated)

(5) Brief title of work "A PARIZSI VONAT"

(6) Published by SZINHÁZI ÉLET at BUDAPEST  
(Name) (City)

(7) Published on the 22nd day of March, 1924  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to DR. EDMOND PAUK  
1655 Broadway New York, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee charge to account of  
Dr. Alexander Manton Becsi-utca I Budapest  
~~1111 Broadway~~ ~~New York~~ ~~U. S. A.~~  
(Street) (City) (Country)

Marton (Alexander)

D4

1 c. rec'd

JUN 30 1936

Application  
rec'd

JUN 30 1936

Pármai ibolya; text by Szilágyi László [i.e. László

Szilágyi] music by Dolecskó Béla [i.e. Béla Dolecskó]

adapted by Lóránth Vilmos

Fee rec'd \$

[i.e. Vilmos Lóránth] 2v.

© Cl. Dupub 39111

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Dr. Alexander Marton

(Wrt) Full legal name of copyright owner

(2) Address

IV Becsi-utca

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of composer Bela Dolacsko

(4) Country of which the composer is a citizen Hungary  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator László Szilagyi  
(Write name in full)

(7) Country of which the author or translator is a citizen\* Hungary  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Parnai Sholya

(10) Send certificate of registration to Dr Edmond Parker  
1639 Broadway, New York, New York  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Charge to account of:  
Dr. Alexander Hanton, II Becsi-utca, Budapest.  
(Street) (City) (State) Hungary

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932 -3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Marton (Alexander)

D2

Pénz! pénz! pénz! by Barabás Pál [i. e. Pál  
Barabás]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 47382

AME

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV Becsi Utca 1 Budapest, Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Pal Barabas

(Write name in full)

(4) Country of which the author is a citizen\* Hungary

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PENZ, PENZ, PENZ"

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Alexander Marton

IV Becsi-Utca 1 Budapest, Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marton (Alexander)

D2

Forcellán, by Ernő Andai.

1 c. rec'd

JAN 27 1932

Application  
rec'd

JAN 27 1932

© Clunpub. 14384

ADB

Fee rec'd \$

4.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

ANDAI ERNO ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Hungary ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

--

(6) Brief title of work PORCELLAN ✓

Jatek harom felvonasban /4 kep/

(7) Send certificate of registration to\_\_\_\_\_

Dr. Edmond Pauker ✓

1639 Broadway

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Please charge to the account

of DR. ALEXANDER MARTON of Budapest, Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Alexander)

D2

Pusztai szél, by Sándor Hunyady.

1 c. rec'd DEC 11 1931

Application  
rec'd DEC 11 1931

XXc. © Clunpub 13464

AEB

Fee rec'd \$

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Hunyady Sandor  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "PUSZTAI SZEL" Szinmu harom felvonasban

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton of Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton (Alexander)

D1 (FOR.)

1 c. rec'd APR 26 1933

Rendkívüli kiadás; by Gáspár Miklós [i.e. Miklós Gás-  
par]

Application  
rec'd APR 26 1933

© Cl O pub. 22189 c

Fee rec'd \$ CP

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22nd 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)
- (2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (Country)
- (3) Name of author or translator Gáspár Miklós (i.e. Miklos Gaspar)  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen HUNGARY  
(MUST be stated)

(5) Brief title of work "RENDKIVULI KIADAS" Vigjatek 3 felvonasban irta:  
Gaspar Miklos (i.e. Miklos Gaspar)

(6) Published by Szinhazi Elet at Budapest, Hungary  
(Name) (City)

(7) Published on the 1st day of April, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Please charge to the account  
DR. ALEXANDER MARTON of Budapest, Hungary  
(Street) (City) (Country)

Marton (Alexander)

D1 (FOR.)

1 c. rec'd JUN -8 1933

Ritz, 1919, by Hunyady Sándor [ i. e. Sándor

Application JUN -8 1933  
rec'd

Hunyady ] adapted, by Hegedüs Tibor [ i. e.

© Cl. pub. 22986

Tibor Hegedüs ]

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \_\_\_\_\_

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV BECSI-UTCA I  
(Street)

BUDAPEST

(City)

HUNGARY

(Country)

(3) Name of author or translator \_\_\_\_\_

Hunyady Sándor ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen HUNGARY  
(MUST be stated)

(5) Brief title of work RITZ, 1919

(6) Published by Szinhazi Elet at Budapest, Hungary  
(Name) (City)

(7) Published on the 13th day of May, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to DR. EDMOND PAUKER  
1633 Broadway New York N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee charge to the account  
of DR. ALEXANDER MARTON IV. BECSI-UTCA I BUDAPEST, HUNGARY  
(Street) (City) (Country)

(July, 1929) -2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Marton (Alexander)

D1 (FOR.)

1 c. rec'd June 11, 1937  
Application JUL 27 1937  
rec'd

Romantikus asszony; by Szántó Armand [i.e. Armand-  
Szántó] and Szécsén Mihály [i.e. Mihály Szécsen]  
Fee rec'd \$2.00 Trust

© Cl D pub. 51162<sup>c</sup><sub>R</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP **APPLICATION FOR COPYRIGHT**  
**FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV. Fecsi-utca 1 Budapest, Hungary  
(Street) (City) (Country)

(3) Name of author or translator Armand Szántó and Mihály Szécsen  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) Brief title of work "A ROMANTIKUS ASSZONY"

(6) Published by Szinbazi Elet at Budapest, Hungary  
(Name) (City)

(7) Published on the 9th day of May, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway, New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker  
1639 Broadway, New York City  
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marton (Alexander)  
Rozmarin Nemi, by  
Eino Vajda

Leave all above these words blank

Fee rec'd \$ **\$1.00 TRUST**

Card made by W P

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**70100** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dr. Alexander Marton,

(Write full legal name of copyright owner)

IV Becsi-utca 1, Budapest, Hungary.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

**OCT 16 '24**

**69135**

**R**



Name of Author, but if a translation, then Translator (3) Vajda Erno.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Rozmarin Neni, vigjátók 4 felvonásban

Send certificate of registration to (7) Dr. Edmond Pauker,

145 West 45 Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Dr. Alexander Marton

IV Becsi-utca 1, Budapest, Hungary.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marton (Alexander)

D2

1 c. rec'd

NOV 15 1929

Application  
rec'd

NOV 15 1929

XXc. 2000000 3301

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Viktor Kelemen

(Write name in full)

(4) Country of which the author is a citizen\* Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SCHELLENKAPPE" ein Puppenspiel in drei

Aufzügen

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Please charge fee to the

a/c of Dr. Alexander Marton of Budapest.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Marton (Alexander)

D2

Schlüsselloch, by Endre Kádár.

1 c. rec'd

APR 18 1933

Application  
rec'd

APR 18 1933

© Cl Unpub 22212 c R

AEB

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13th 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator ENDRE KADAR  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "DAS SCHLÜSSELLOCH" komödie in drei Aufzuegen

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Alexander)

D2

1 c. rec'd

AUG 21 1926

Application  
rec'd

AUG 23 '26

XXc. D.C.D. 76577

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton.  
(Write full legal name of copyright owner)

(2) Address IV., Becsi-utca 1 Budapest, Hungary  
(Street) (City) (State)

U. S. T. R. B.

[Please turn this over]



(3) Name of author or translator Franz Molnar ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SPIEL IM SCHLOSS  
Eine Anekdote in drei Akten

(7) Send certificate of registration to H. EDMOND PAUKER  
1639 BROADWAY  
\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) H. EDMOND PAUKER  
(State)

(8) Name and address of person or firm sending the fee 1639 BROADWAY  
\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) NEW YORK  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marton(Alexander)

D2

Szerelm nem olyan egyszeru; by Laszlo Fodor

1 c. rec'd MAR 20 1935

Application rec'd MAR 20 1935

(C) Cl Unpub 34441

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address

IV Becsi-utca I  
(Street)

Budapest, Hungary  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

László Lódon  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

A Szerelem Nem Olyan Egyezmény...

(7) Send certificate of registration to\_\_\_\_\_

Dr. Edmond Pauker  
1639 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charge to account of Dr.  
Alexander Marton, II Becsi-utca I, Budapest  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marton (Alexander)

D1 (FOR.)

1 c. rec'd APR 19 1935

Szeressük egymást; by Nóti Károly [i.e. Károly

Application  
rec'd APR 19 1935

© Cl. pub. 35140

Nóti]

Text.

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV Becsi-utca Budapest Hungary

(Street)

(City)

(Country)

(3) Name of author or translator Noti Károly

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Hungary  
(MUST be stated)

(5) Brief title of work

Szeresnek Egyenest

(6) Published by

Szinbazi Elet  
(Name)

at

Budapest  
(City)

(7) Published on the

24th

day of

March

19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dr. Edmond Pauker

1639

(Street)

Broadway,

(City)

New York, N. Y.

(Country)

(9) Name and address of person or firm sending the fee

Charge to account of Dr.

Alexander Marton, IV

(Street)

Becsi-utca 1,

(City)

Budapest, Hungary

(Country)

D2

1 c. rec'd

AUG - 5 1931

Application  
rec'd

AUG - 5 1931

XXc.

Doc. Dupub 11687 ✓

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator LASZLO FODOR  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work ✓ "SZERETEK EGY SZINESZNOT" Vigjáték 3 felvonásban

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account of  
DR. ALEXANDER MARTON of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton (Alexander)

D2

1 c. rec'd

JUL 30 1937

Sziniiskola; by Székely Janos [i.e. Janos Székely]

Application  
rec'd

JUL 30 1937

and Egyed Zoltan [i.e. Zoltan Egyed] \$

© Cl. Unpub 51100

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 52  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1937

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(3) Name of author or translator Janos Szekely & Zoltan Egyed  
(Write name in full)

(4) Country of which the author is a citizen\* Szekely-Hungary, Zoltan-Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work SZINIISKOLA

(7) Send certificate of registration to DR. EDMOND PAUKT  
1339 BROADWAY NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARGE: DR. ALEXANDER MARTON  
IV EECSEI UTCA I BUDAPEST, HUNGARY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marton (Alexander)

D4

Szökik az asszony; operett 3 felvonásban.

1 c. rec'd Aug. 21, 1929

Application  
rec'd Oct 19 1929

XXc. Oct 19 1929 unpub 27618

Fee rec'd \$1.00 42638

Aug. 21, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBRV

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17th, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of composer Brodszky Miklos ✓

(4) Country of which the composer is a citizen Hungary ✓  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Kardos Andor ✓  
(Write name in full)

(7) Country of which the author or translator is a citizen\* Hungary ✓  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work ✓ Szokik Az Asszony ✓

(10) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Please charge to the  
account of Dr. Alexander Marton of Budapest  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Marton (Alexander)

D2

Társasjáték; by Fodor László [i.e. László Fodor]

EA

Fee rec'd \$

1 c. rec'd

DEC 23 1936

Application

rec'd

DEC 23 1936

© Cl Dunpub 46713

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV Rácsi-Utca 1.

(Street)

Budapest, Hungary

(City)

(State)

[Please turn this over]



(3) Name of author or translator. László Fodor  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TILASJATEK

(7) Send certificate of registration to Dr. Edmond Parker

1633 Broadway New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Alexander Marton

IV Fecsi-Ucca 1 Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marton (Alexander)  
Templom egere, by Laszlo  
Fodor.

D2

1 c. rec'd

FEB - 4 '28

Application  
rec'd

FEB - 2 1928

© Cl D

82667

XXc.

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton  
(Write full legal name of copyright owner)

(2) Address IV. Becsi utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Fodor Laszlo

(Write name in full)

(4) Country of which the author is a citizen\* Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A TELPLOM EGERE, Vigjatek 3 felvonasban

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Alexander Marton

IV. Kecsi utca 1 Budapest Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marton (Alexander)

D2

APR 23 1930

1 c. rec'd

Terike, by Imre Földes.

Application  
rec'd APR 23 1930

XXc. © Cl Dunpub 5438

Fee rec'd \$

TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ARM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address IV. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator Foeldos Imre  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "TERIKE", Videki tortenet harom felvonasban

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge fee to the a/c  
of Dr. Alexander Marton of Budapest.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton (Alexander )

D2

Tessza, by Ferenc Martos.

1 c. rec'd

SEP 30 '27

Application  
rec'd

OCT - 1 '27

XXc.

© Cl D 81525

Fee rec'd \$

LFE

1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address

14. 331 - 10th St

(Street)

(City)

(State)

[Please turn this over]

EX. 4 T. L. B.



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marton (Alexander)

D2

DEC -1 1934

Theatre; by Helen Viktori.e. Viktor Kelen

1 c. rec'd

Application  
rec'd

DEC -1 1934

© Cl Cunpub 32538

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address

11. Bess-utca I

(Street)

Budapest, Hungary

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Helman Tabor  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Theatre Land ✓

(7) Send certificate of registration to Dr. Simon Packer

1634 Broadway New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Charge to Dr. Alexander

Warton 14 West Broadway  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marton(Alexander)

D1 (FOR.)

1 c. rec'd APR 26 1933 ✓

Lisztélet a kivételnek; by Boross Elemér [i.e. Elemer

Application APR 26 1933  
rec'd

Boross]

© Cl O pub. 22188

Fee rec'd \$

CP \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1917. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DR. ALEXANDER MARTON

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(Country)

(3) Name of author or translator

Boross Elemér (i.e. Elemer Boross)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) Brief title of work "TISZTELET A KIVETELNEK" Vigjáték 3 felvonásban  
(5 képben) írta: Boross Elemer (i.e. Elemer Boross)

(6) Published by Szinhazi Elet at Budapest, Hungary  
(Name) (City)

(7) Published on the 8th day of April, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Please charge to the account  
of DR. ALEXANDER MARTON of Budapest, Hungary  
(Street) (City) (Country)

Marton (Alexander)

D1 (FOR.)

Tisztelt ház; irta: Vadnai László [i.e. László

Vadnai]

Text.

Fee rec'd \$

**\$5.00 TRUST**

1 c. rec'd AUG - 3 1934  
Application AUG - 3 1934  
rec'd

© Cl D pub. 30558

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi-utca I Budapest Hungary  
(Street) (City) (Country)

(3) Name of author or translator VADNAI LASZLO  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen HUNGARY  
(MUST be stated)

(5) Brief title of work TISZTELT HAZ

(6) Published by SZINHÁZI ELET at BUDAPEST  
(Name) (City)

(7) Published on the 26th day of December, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to DR. EDMOND PAUKER  
1639 Broadway New York, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee charge to account of Dr.  
Alexander Marton, IV. Becsi-utca I, Budapest, Hungary  
(Street) (City) (Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton(Alexander)

D2

1 c. rec'd

MAR -1 1934

A tizenkettodik óra;by Zilahy Lajos[i.e.Lajos

Application  
rec'd

MAR -1 1934

Zilahy ]

Fee rec'd \$

1.00

© Cl Unpub. 26967

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 26 1934

1934  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. BECSI UTCA I BUDAPEST HUNGARY  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator ZILANY LAJOS  
(Write name in full)

(4) Country of which the author is a citizen\* HUNGARY  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A TIZENKETTEDIK ORA

(7) Send certificate of registration to DR. EDMOND LAURER  
1639 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of  
Dr. Alexander Marton IV. Beasi utca 1 Budapest  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton(Alexander)

D2

Töltőtoll;by Fodor László [i.e.László Fodor]

CP

1 c. rec'd SEP 30 1933

Application SEP 30 1933  
rec'd

© Cl Unpub 24551

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address 1V Becsi Utca 1

(Street)

Budapest Hungary

(City)

(State)

[Please turn this over]



(3) Name of author or translator FODOR László  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A TOLTOLL (A Fountain Pen)  
A comedy in 3 acts by Fodor László

(7) Send certificate of registration to Dr Edmond Pauker  
1639 Broadway New York N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to Dr Alexander  
Marton  
1V Becsi Utca 1 Budapest Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Alexander)

D2

NOV 20 1931

1 c. rec'd

Application NOV 20 1931  
rec'd

© Cl Unpub 13408

XXc.

AEB

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]



(3) Name of author or translator INDIG OTTO  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. --

(6) Brief title of work "A TOROCKOI MENYASSZONY" Vigjatek 3 felvonasban

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Alexander Marton of Budapest, Hungary.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton(Alexander)

D1 (FOR.)

1 c. rec'd JUN 28 1933 ✓

Tragödie des menschen;by Imre Madách, translated  
from the Hungarian by Jenö Mohácsi.

Application  
rec'd JUN 28 1933

©clD pub. 23725

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT AUG - 1 1933  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. BECSI UTCA 1 BUDAPEST HUNGARY  
(Street) (City) (Country)

(3) Name of author or translator IMRE MADACH + Jenö Mohácsi (translator)  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

HUNGARY ✓

(MUST be stated)

(5) Brief title of work "DIE TRAGOEDIE DES MENSCHEN" übertragung von \_\_\_\_\_

Jeno Mohacsi

(6) Published by Dr. Georg Vajna & Co. \_\_\_\_\_

(Name)

at

Budapest ✓

(City)

(7) Published on the 29<sup>th</sup> ✓ day of May ✓, 1933 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to DR. EDMOND PAUKER ✓

1655 Broadway ✓

(Street)

New York ✓

(City)

N.Y. ✓

(Country)

(9) Name and address of person or firm sending the fee charge to account of Dr. \_\_\_\_\_

Alexander Marton

(Street)

IV. Becsi-utca I

(City)

Budapest

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Alexander)

D2

1 c. rec'd MAR 15 1932

Tüzmader, by Zilahy Lajos [ i. e. Lajos Zilahy]

Application  
rec'd MAR 15 1932

A. B.

Fee rec'd \$

XXc. © Cl Unpub 15125

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator ZILAHY LAJOS  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "TÜZMADÁR" Színmű 3 felvonásban /5 képben/

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account

of Dr. Alexander Marton of Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Marton (Alexander)

D1 (FOR.)

1 c. rec'd MAY 17 1934 ✓

Tűzmadár; by Zilahy Lajos [ i. e. Lajos Zilahy ]

Application rec'd MAY 17 1934 ✓

xxc © Cl D pub. 29265 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

(2) Address IV. BECSI-UTCA I

(Street)

BUDAPEST

(City)

HUNGARY

(Country)

(3) Name of author or translator

Lajos Zilahy

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Hungary  
(MUST be stated)

(5) Brief title of work

TÜZ MADÁR

(6) Published by

Szinházi Élet  
(Name)

at

Budapest  
(City)

(7) Published on the

27th

day of

March

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Fulton Brylawski

1331 G St. N.W.

(Street)

Washington, D.C.

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Fulton Brylawski

1331 G St. N.W.

(Street)

Washington, D.C.

(City)

U. S. A.

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd DEC 26 1929

Application  
rec'd DEC 26 1929

© Cl D pub. 3718  
X Xc.

Marton (Alexandor)

Utolsó verébely lány, by Imre Harmath.

Leave all above these words blank

Fee rec'd 8

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23rd, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Harmath Imre

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) operetta Karom felvonasban  
AZ UTOLSO VEREBELY LANYI, based upon Dregely Gabor's  
A Kisasszony Ferje. Music to AZ UTOLSO VEREBELY by Abraham Pal

Published by (6) Szinhazi Elet at (7) Budapest Hungary

First published on the (8) 15th day of December, 19 28  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway New York City N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge to the account of Dr. Alexander  
Marton of Budapest.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Marton (Alexander)

Vakablak, by Elemér Boross.

~~Leave~~ all above these words blank

Fee rec'd \$

1 c. rec'd MAY - 4 '29 ✓

Application  
rec'd MAY - 4 1929

© Cl D pub. 5944 ✓

Xc.

2.00

R

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3rd, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

1V. Deessi utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Boross Elemer

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Hungary / [Must be stated]

Brief title of work (5) VAKABLAK, tragikomédie három felvonásban  
6 képmű

Published by (6) Szin haz Elet at (7) Budapest, Hungary

First published on the (8) 11 day of March, 19 29  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmund Laufer

1839 Broadway New York N.Y.  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Please charge fee to the account of

Dr. Alexander Barton of Budapest.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Marton(Alexander)

Valaki,by Ferenc Molnar.

CP

Leave all above these words blank

Fee rec'd \$

22.00 TRUST

1 c. rec'd APR - 8 1932

Application APR - 8 1932  
rec'd

© Cl O pub. 15657  
X X R

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

DR. ALEXANDER MARTON

(Write full legal name of copyright owner)

IV. Becsi - utca 1

Budapest

Hungary

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

FERENC MOLNAR

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) HUNGARY [Must be stated]

Brief title of work (5) "VALAKI" Vigjatek harom felvonasban

Published by (6) Franklin-Tarsulat at (7) Budapest

First published on the, (8) 15th day of March, 19 32  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker

1639 Broadway

New York

New York

Name and address of person  
or firm sending the fee (10) Please charge to the account of Dr. Alexan-

der Marton of Budapest, Hungary

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923--1,000)

Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)

Valaminek történni kell, by Gábor Drégely.

1 c. rec'd

Application

rec'd

© Cl D pub. 29100

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30th, 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2) Dr. Alexander Marton

(Write full legal name of copyright owner)

IV. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3) Dregely Gabor

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Hungary ✓ [Must be stated]

Brief title of work (5) VALAMINEK TORTEENI KELL.

Vigjatek harom felvonasban ✓

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) 25th day of September, 19 29 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dr. Edmond Pauker ✓

1639 Broadway New York City N.Y. ✓  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Please charge fee to the account of

Dr. Alexander Marton of Budapest.  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)  
Váloperes hölggy  
Erno Vajda

1 c. rec'd

OCT 16 1924 ✓

Application  
rec'd

OCT 25 1924

XXc.

5000 65272

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Dr. Alexander Marton,

Hungarian

copyright claimant (2)

IV Becsi-utca, 1

(Write name in full—State here also nationality of claimant)

Budapest, Hungary ✓

(Street)

(City)

(Country)

Name of author, or if a translation,

Vajda

Erno ✓

then name of translator (3)

(Write name in full)

[Please turn this over]

U. S. C. O. K. - F. G. F.



Country of which the author or  
translator is a citizen or subject (4) Hungary ✓ [Must be stated]

Brief title of work (5) A Valoperes Holgy, vigjáték 3 felvonásban

Published by (6) Szinhazi Elet at (7) Budapest ✓

First published on the (8) Seventh day of April, 1923 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker, ✓

145 West 45 St., New York, N.Y.

Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton

IV Becsi-utca 1, Budapest, Hungary.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Marton (Alexander)  
Védtelep Nö, by Gabor  
Dregely.

1 c. rec'd

FEB 15 1926

Application  
rec'd

FEB 12 '26

X Xc.

20.0 75112

Leave all above these words blank

Card made by W. P. Fee rec'd \$

\$1.00

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 10, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Dr. Alexander Marton.

(Write full legal name of copyright owner)

IV. Bécsi-utca 1

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,  
then name of translator (3)

Dregely Gabor

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A VÉDTELEN HŐ

Komédia 3 felvonásban ✓

Published by (6) Dr. Alexander Marton  
Szinpadi Könyvtára at (7) Budapest ✓

First published on the (8) 20th day of December, 1925 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker ✓

145 West 45th Street New York N.Y.

(Street)

(City)

(Country)

Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton

IV. Deessi-utca 1 Budapest Hungary ✓

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Marton(Alexander) Alrobi musikverlag,g.m.b.h. D2

1 c. rec'd APR 21 1932

Victoria und ihr husar, by Emerich Földes, tr. and  
adapted by Alfred Grünwald and dr. Fritz Löhner-

Application  
rec'd APR 21 1932

© Cl D unpub 15748

Beda. CP Fee rec'd \$ 12.00

20249

APR 21 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1. Alexander Marton, Budapest  
2. Alrobi musikverlag g. m. b. h.  
(Write full legal name of copyright owner)

(2) Address 1. Bécsi utca 1 Budapest Hungary  
2. Bankettgasse 3-4 Berlin Germany  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Alfred Grünwald & Fr. Fritz Löbner - Beda  
(Write name in full)

(4) Country of which the author is a citizen\* both of Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Victoria und ihr Husar" Operette in drei Akten und  
einem Vorspiel aus dem ungarischen des Hermann Földes von  
Alfred Grünwald und Fr. Fritz Löbner - Beda

(7) Send certificate of registration to Albat Musikverlag g.m.b.H.  
Rankestrasse 34 Berlin W. 50. Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Farkas  
1531 1/2 Ave. Avenue New York, N. Y. U. S. A.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Alexander)

D2

1 c. rec'd

MAR 16 1935

Applicati  
rec'd

MAR 16 1935

© Cl Unpub 34428

Vixi; by Bónyi Adorján [i.e. Adorján Bónyi]

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Alexander Marton

(Write full legal name of copyright owner)

(2) Address

IV Becsi-utca I  
(Street)

Budapest  
(City)

Hungary  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Bonyi Adorjan*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*Hungary*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Viki*

(7) Send certificate of registration to\_\_\_\_\_

*Dr. Edmond Pauker*  
*1639 Broadway* *New York* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Charge to account of*  
*Dr. Alexander Marton, IV* *Besztalca I, Budapest*  
(Street) (City) (State) *Hungary*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

**Marton (Alexander)**

**Viktória, by Imre Földess**

1 c. rec'd

**MAY 21 1930**

Application

rec'd

**20 1930**

XXc.

**© Cl Dunpub 5863**

Leave all above these words blank

Fee rec'd \$

**\$1.00 TRUST**

**WP**

**APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19th 1930**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address**

**of copyright owner (2)**

**DR. ALEXANDER MARTON**

(Write full legal name of copyright owner)

**IV. Becsi - utca 1**

(Street)

**Budapest**

(City)

**Hungary**

(State)

(July, 1924—7,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) FOLDESS IMRE ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "VIKTORIA" Operett 3 felvonasban, 5 kepben ✓

Send certificate of registration to (7) Dr. Edmond Pauker ✓

1639 Broadway New York City New York ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) charge to the account of DR. ALEXANDER

MARTON of Budapest  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Marton (Alexander)

D2

1 c. rec'd APR 14 1932

Világrekord, by Elemer Boross [ i. e. Boross

Application APR 15 1932  
rec'd

Elemer]

CP

Fee rec'd \$

© Cl Dunpub 15941

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date April 13th 1932

**1** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Becsi - utca 1 Budapest Hungary  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator ELEMER BOROSS  
(Write name in full)

(4) Country of which the author is a citizen Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "VILÁGREKORD" Vigjáték 3 felvonásban

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Please charge to the account of  
DR. ALEXANDER MARTON of Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd FEB -7 1925

Application FEB -7 '25  
rec'd

XXc. ©C10 70361

Marton (Alexander)  
Vörösmarty, by Gabor  
Drégely & Imre Liptai.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 6, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dr. Alexander Marton,

(Write full legal name of copyright owner)

IV Becsi-utca 1, Budapest, Hungary.

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) Drégely

Gabor and Liptai Imre

(Write name in full)

[Please turn this over]

A. T. M. R.



Country of which the author or  
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A Voros Ember, vigiaték Harom Felvonasban

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) Fifteenth day of January, 19 25

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Dr. Edmond Pauker,

145 West 45 St., New York, N.Y.

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Dr. Alexander Marton,

145 West 45 St., New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Marton (Alexander)  
Waterloo csata, 4 Menyhert  
Lengyel.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dr. Alexander Marton

(Write full legal name of copyright owner)

IV Becsi-utca

(Street)

1, Budapest, Hungary

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

MAR 19 1925

1 c. rec'd

Application  
rec'd MAR 19 1925

XXc. Cl. D 70874



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Author's  
name*

Lengyel Menyhért ✓

Country of which the author or translator is a citizen or subject (4) Hungary ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Waterlooicsata, komédia 3 felvonásban ✓

Send certificate of  
registration to (7) Dr. Edmond Pauker,

145 West 45 St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Dr. Alexander Marton,

IV Becsi-utca 1, Budapest, Hungary.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marton (Alexander)

D2

Zöld Bárány, by János Vaszary.

AEB

Fee rec'd \$

1 c. rec'd

JAN 11 1932

Application  
rec'd

JAN 11 1932

XXc.

© Cl Unpub 14134

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. ALEXANDER MARTON  
(Write full legal name of copyright owner)

(2) Address IV. Bacsí - utca 1 B<sup>U</sup>dapest Hungary  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator VASZARY JÁNOS  
(Write name in full)
- (4) Country of which the author is a citizen\* Hungary  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "ZÖLD BÁRÁNY" egy operett előkészületei 3 felvonásban,  
8 képen

- (7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Please charge to account of  
Dr. Alexander Marton of Budapest, Hungary  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Marton (Alexander)

1 c. rec'd

DEC 26 1929✓

Application  
rec'd

DEC 26 1929

XXc. © Cl Dunpub 3762

Zwei auf der schaukel, by Ernst Innocent.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20th, 1929.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton✓  
(Write full legal name of copyright owner)

(2) Address 1V. Becsi utca 1 Budapest Hungary✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ernest Innocent ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ZWEI AUF DER SCHAUKELE, Die Komoedie einer  
Karriere in drei Aufzugen und acht Bildern ✓

(7) Send certificate of registration to Dr. Edmond Pauker ✓  
1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge fee to the  
a/c of Dr. Alexander Marton of Budapest  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton (Alexander) and Nova, g. m. b. h.

D4

each MAR 16 1937

1 c. rec'd

Application MAR 16 1937  
rec'd

3:1 a szerelem javára; text by Szilágyi László

[i.e. László Szilágyi] and Kollér Dezső [i.e. Dezső Kollér]  
lyrics by Harmath Imre [i.e. Imre Harmath]  
music by Ábrahám Pál [i.e. Pál Ábrahám]

Copyright 39249

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

arranged by Szabolcs Ernő [i.e. Ernő Szabolcs]

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;

If a PUBLISHED dramatico musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for  
ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
The copyright is claimed by

(1) Name of copyright owner Dr. Alexander Marton and "Nova" G.m.b.H. Budapest

Dr. Alexander Marton (Write full legal name of copyright owner)

(2) Address "NOVA" G.m.b.H. 1V Becsi Utca 1 Budapest, Hungary

(Street)

(City)

(State)

[Please turn this over]



- APR 24 1935
- (3) Name of composer Pal Abraham
- (4) Country of which the composer is a citizen Hungary  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator László Szilágyi (lyrics by: Imre Harmath)  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* Hungary  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work "3:1 A SZERELEM JAVARA"  
Libretto and music.
- (10) Send certificate of registration to Dr. Edmond Pauker  
1659 Broadway, New York, N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Charge to: Dr. Alexander Marton  
1V Becsi Utca 1 Budapest, Hungary  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

SEP 16 '24

Application

SEP 16 '24

rec'd

© Cl. D

88875

c R

XXc.

40466 SEP 16 '24

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 8th 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Diego Martin

(Write full legal name of copyright owner)

8 San Sebastian St

(Street)

San Juan

(City)

Porto Rico

(State)

Diego Martin

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

EDGE - or - Los Neurasténicos  
- Drama Filosófico-social

Published on the (7)

Aug. 18th, 1924

day of

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Diego Martín

San Juan, Porto Rico

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Diego Martín

San Juan Porto Rico

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marton (Georg)

D2

Arrival, by Lengyel Mennyhört [ i. e. Mennyhört  
Lengyel] v

Fee rec'd \$ 1.00 Trust

1 c. rec'd Jan, 30, 1932

Application JAN 30 1932  
rec'd

© Cl D unpub 14311

Q

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORG MARTON

(Write full legal name of copyright owner)

(2) Address I. Boesendorferstrasse 4

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or translator MELCHIOR LENGYEL  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "ANGYAL"

(7) Send certificate of registration to Dr. Edmond Pauker ✓  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Edmond Pauker, 1639 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\*On copy: Lengyel Menyhert, Hung

Marton (Georg)

D2

MAR 20 1937

College-boys; by Hans J. Rehfisch, after an idea  
by Jack Crawford Bird.

1 c. rec'd

Application  
rec'd

MAR 20 1937

© Cl Dunpub 485167

Fee rec'd \$

EAF

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MR. GEORG MARTON  
(Write full legal name of copyright owner)

(2) Address 1 Boesendorferstrasse 4 Vienna, Austria  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Hans J. Fehfisch  
(Write name in full)

(4) Country of which the author is a citizen\* AUSTRIA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "COLLEGE BOYS"

(7) Send certificate of registration to Dr. Edmond Pauker  
1609 Broadway New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker  
1609 Broadway, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marton (Georg)

D2

Summe englein, by Vicki Dawn.

1 c. rec'd

Application

rec'd

© Cl Dunpub 8329

XXc.

Fee rec'd \$

\$1.00

NOV 10 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 22 1930 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORG MARTON

(Write full legal name of copyright owner)

(2) Address I. Boesendorferstr. 4  
(Street)

Vienna  
(City)

Austria  
(State)

[Please turn this over]



(3) Name of author or translator Vicki Baum

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "DAS DUMME ENGLEIN" Maerchenspiel

(7) Send certificate of registration to

(Street)

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY NEW YORK

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) \* **Copyright. See Index to Copyrights.**

[Please turn this over]

Marton (Georg)

D2

Eine frau lügt, by Ladislaus Fodor [ i. o.

Iászló Fodor]

Fee rec'd \$

1 c. rec'd

JUN 15 1934

Application  
rec'd

JUN 15 1934

© Cl Durpub 29696

AND

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORG MARTON

(Write full legal name of copyright owner)

(2) Address

I. Boesendorferstrasse

(Street)

4, Vienna, Austria

(City)

(State)

[Please turn this over]



(3) Name of author or translator LADISLAUS FODOR  
(Write name in full)

(4) Country of which the author is a citizen\* AUSTRIA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work EINE FRAU LUEGT

(7) Send certificate of registration to DR. EDMOND PAUKER  
1639 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER (charge to  
his account) 1639 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Georg)

D2

APR 20 1934

1 c. rec'd

Engel, by Melchior Lengyel [ i. e. Menyhért  
Lengyel] tr. by Siegfried Geyer.

Applica  
rec'd

APR 20 1934

Fee rec'd \$

1.00

© Clunpub 27802

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Georg Marton

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address No. 4 Boosendorferstr.  
(Street)

Vienna, 1, AUSTRIA  
(City) (State)

[Please turn this over]



(3) Name of ~~author~~ or translator Siegfried Goyer  
(Write name in full)  
translator  
(4) Country of which the ~~author~~ is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"ENGEL" - Schauspiel in drei Akten von  
Melchior Longyel

(7) Send certificate of registration to \_\_\_\_\_  
(Street) HANS BARTSON  
CAPITOL THEATRE BUILDING  
1115 8th (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) HANS BARTSON  
CAPITOL THEATRE BUILDING  
1115 8th (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932--6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Marton (Georg)

D2

1 c. rec'd

NOV 30 '27 ✓

Application  
rec'd

NOV 30 '27

© Cl D

81900 ✓

XXc.

Frank.

Fee rec'd \$

R

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 30 1927

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✓ Georg Marton Verlag

(Write full legal name of copyright owner)

(2) Address 1. Boesendorferstr. 4, Vienna Austria

(Street)

(City)

(State)

[Please turn this over]

✱ O. K. B. F. Y.



(3) Name of author or translator\_\_\_\_\_

Hans Adler  
Paul Frank

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

FAHRT NACH SORRENT

Komoedie in drei Akten

(7) Send certificate of registration to

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

NEW YORK

(City)

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marton (Georg)

D2

Fernlügen, by Ludwig Hirschfeld.

1 c. rec'd Oct. 31, 1929

Application  
rec'd NOV 29 1929

© Cl Dupub 3350  
XXc.

Fee rec'd \$ 1.00

54288

Oct. 31, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~RECEIVED~~

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1929.

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Georg Marton

(Write full legal name of copyright owner)

(2) Address 1. Boesendorferstr. 4, Vienna Austria

(Street)

(City)

(State)

\*Correct. See Index to Claimants.

[Please turn this over]



- (3) Name of author or translator Ludwig Hirschfeld  
(Write name in full)
- (4) Country of which the author is a citizen\* Austria  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Fernlügen, Lustspiel von morgen in 3 Akten

- (7) Send certificate of registration to

DR. EDMOND PAUKER  
~~CAPITOL THEATRE BUILDING~~  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

- (8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER  
~~CAPITOL THEATRE BUILDING~~  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton (Georg)

D2

DEC 28 1934

1 c. rec'd

Frau im nebel; by Hamlin Benson. German adaptation  
by Johannes Reich.

Application  
rec'd

DEC 28 1934

© Cl Unpub 32845

Fee rec'd \$

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georg Marton

(Write full legal name of copyright owner)

(2) Address

I Boesendorfer-

(Street)

Strasse 4, Vienna, Austria

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Johannes Reich

(Write name in full)

Glenn Brown

(4) Country of which the author is a citizen\*

# Matrix

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

# Frau im Nebel

(7) Send certificate of registration to

Mr. Edmond Parker

1639 Broadway  
(Street)

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Charge to account of  
1639 Broadway N. Y. C.  
(City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marton (George)

D2

DEC 23 1936

1 c. rec'd

Gefängnis ohne gitter; by Gina Kaus.

Application

rec'd

DEC 23 1936

EAF

Fee rec'd \$ \$1.00 TRUST

© Cl Dunpub 46715

C  
R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 22, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Marton

(Write full legal name of copyright owner)

(2) Address 1 Boesemorfstrasse 4

Vienna, Austria

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Gina Kaus

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Gefangnis Ohne Gitter

(7) Send certificate of registration to Dr. Edmond Pauker

1633 Broadway, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker

1633 Broadway New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marton(Georg)

D2

1 c. rec'd MAR 16 1934

Gelbe lilie; Hungarian rhapsody after Ludwig Biro's  
comedy of the same name, by Geza Herczeg and Stefan  
Zagon. Arr. for the German stage, by Karl Farkas and

Application MAR 16 1934  
rec'd

Unpub. 27173

Geza Herczeg. Text.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15 1934

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner GEORG MARTON

(Write full legal name of copyright owner)

(2) Address I. Boesendorferstrasse, Vienna, Austria

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator KARL FARKAS and GEZA HERCZEG  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DIE GELBE LILIE" Ungarische Anapsodie in zwei  
Teilen nach dem gleichnamigen Schauspiel von LUDWIG BIRÓ von Geza  
Herczeg und Stefan Zagon, musik von Michael Krasznay-Krausz

(7) Send certificate of registration to DR. EDMOND PAUKER  
1659 Broadway New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of  
DR. EDMOND PAUKER 1659 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Georg)

D2

1 c. rec'd

AUG - 6 1932

Application  
rec'd

AUG - 6 1932

© Cl Unpub 1 7593

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 4th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORG MARTON

(Write full legal name of copyright owner)

(2) Address

I. Boesendorferstrasse 4

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or translator. \_\_\_\_\_ EMIL KLÄGER \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ Austria \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ -- \_\_\_\_\_

(6) Brief title of work "EIN GESTOHNENES STUECK" Komödie der Zuschauer \*

(7) Send certificate of registration to \_\_\_\_\_ Dr. Edmond Pauker \_\_\_\_\_

\_\_\_\_\_ 1639 Broadway \_\_\_\_\_ New York \_\_\_\_\_ New York \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Please charge to the account of

\_\_\_\_\_ DR. EDMOND PAUKER of 1639 Broadway, New York \_\_\_\_\_ New York \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930 \*

[Please turn this over]

Marton (Georg )

D2

1 c. rec'd

FEB 24 1933

Glück im haus; von Ladislaus Podor and Paul Frankl

Application

rec'd

FEB 24 1933

© Cl Unpub 21061

Fee rec'd \$

\$1.00 TRUST

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1933

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(2) Address I. Boesendorferstrasse 4

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



- (3) Name of author or translator LADISLAUS FODOR and PAUL FRANK  
(Write name in full)
- (4) Country of which the author is a citizen\* Fodor is Hungarian; Frank is Austrian  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work "GLUECK IM HAUS" Lustspiel in drei Akten

- (7) Send certificate of registration to Dr. Edmond Pauker  
1659 Broadway New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Please charge to the  
account of DR. EDMOND PAUKER of 1659 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton(Georg)

D2

DEC 28 1934

Grossreinemachen; by Lawrence Emmet Huxley.

1 c. rec'd

Application  
rec'd DEC 28 1934

German adaptation, by Hans Merck.

Fee rec'd \$

© Cl Unpub 32844

CP

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address

I BOESENDORFERSTRASSE

4,

VIENNA

AUSTRIA

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Hans Merck*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Austria*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Grossraummechanik*

(7) Send certificate of registration to \_\_\_\_\_

*Dr. Edmund Parker*

*1639 Broadway*

(Street)

*New York, N. Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Charge to account of  
Dr. Edmund Parker, 1639 Broadway, N. Y. C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marton (Georg)

D2

Gustav Kilian; by Harald Bratt.

EAF

Fee rec'd \$

1 c. rec'd

FEB 26 1936

Application

FEB 26 1936

rec'd

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1936

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(2) Address I Foesendorferstrasse

(Street)

4, Vienna, Austria

(City)

(State)

[Please turn this over]



(3) Name of author or translator Harald Bratt

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Gustav Kilian

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to account of

Dr. Edmond Pauker, 1639 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marton (George)

D2

1 c. rec'd OCT -6 1934

Herrscher; by Harald Bratt.

Application rec'd OCT -6 1934

© Clumpub 31599

Fee rec'd \$

\$1.00 TRUST

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THE

## APPLICATION FOR COPYRIGHT

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Date October 4 1934

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(Street)

VIENNA AUSTRIA

(City)

(State)

[Please turn this over]



(3) Name of author or translator ERDARD BRATT

(Write name in full)

(4) Country of which the author is a citizen\* AUSTRIA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DEL HEESCHER

(7) Send certificate of registration to DR. EDMOND PAUKER

169 E Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to account C. Ir.

Edmond Pauker 169 E Broadway New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marton (Georg.)

D2

Hofloge, by Ladislaus Fodor [i.e. László Fodor]

1 c. rec'd

DEC 26 1935

Application  
rec'd

DEC 26 1935

© Cl Unpub. 38940

EAF

Fee rec'd \$

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Georg Marton

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(2) Address

I Boesendorfer

(Street)

4

(City)

Vienna

Austria

(State)

[Please turn this over]



(3) Name of author or ~~translator~~.

*Ladislav Fodor*

(Write name in full)

(4) Country of which the author is a citizen\*

*Hungary*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Hoflogja*

(7) Send certificate of registration to

*Dr. Edmund Panher*

*1639 Broadway*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Change to Dr. E. Panher*

*1639 Broadway*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marton (Georg)

D2

1 c. rec'd NOV 11 1936

Jean; by Ladislaus Bús Fekete [i.e. László Bús  
Fekete]

Application NOV 11 1936  
rec'd

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Fee rec'd \$

EAF

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(3) Name of author or translator. Ladislaus Bus-Fekete

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "JEAN"

(7) Send certificate of registration to Dr. Edmond Pauker

1659 Broadway New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker

1659 Broadway New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Marton (Georg)

D2

DEC 31 1936

1 c. rec'd

Kap der guten hoffnung; by Ladislaus Bús-Fekete

Application  
rec'd DEC 31 1936

[i.e. László Bús Fekete]

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Mr. Georg Marton

(Write full legal name of copyright owner)

(2) Address 1 Rossendorferstrasse 4 Vienna, Austria

(Street)

(City)

(State)

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(3) Name of author or translator Ladislaus Pas-Fekete  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work KAP D. GUTEN MORNING  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Dr. Edmond Pauker  
1603 Broadway New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker  
1603 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Marton (Georg)

D2

1 c. rec'd

DEC 28 1934

Application  
rec'd

DEC 28 1934

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Georg Marton Mubay

(Write full legal name of copyright owner)

(2) Address

I Boesendorferstr.

(Street)

4

(City)

Vienna

Austria

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

W. George Selous  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Austria  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Katzengungen

(7) Send certificate of registration to\_\_\_\_\_

Dr. Edmond Pauker

1639 Broadway  
(Street)

New York, N. Y.  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charge to account of

Dr. Edmond Pauker  
(Street)

1639 Broadway, N. Y. C.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marton (Georg)  
Kleine Komödie

D2

1 c. rec'd

DEC 27 '27

Application

rec'd

DEC 27 1927

© Cl D

82207

XXc.

Fee rec'd \$

1.33

60411 DEC 28 27

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Card made by W. F.

# APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Street) (City) (State)

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(3) Name of author or translator \_\_\_\_\_

Siegfried Seyer

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

KLEINE KOMODIE, in drei Akten

(7) Send certificate of registration to \_\_\_\_\_

1639 BROADWAY

(Street)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marton (Georg)

D1 (FOR.)

Kleine mogul. by Hans Adler.

EAF

Fee rec'd \$

1 c. rec'd NOV 14 1935  
Application NOV 14 1935  
rec'd  
© Cl O pub. 38393

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 13, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address I Boesendorferstrasse 4 Vienna Austria  
(Street) (City) (Country)

(3) Name of author or translator Hans Adler  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen Austria  
(MUST be stated)

(5) Brief title of work DER KLEINE MOGUL  
( Lustspiel in Drei Akten )

(6) Published by Otto Strese at Berlin, Germany  
(Name) (City)

(7) Published on the 1st day of October, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York City, New York USA  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Charge to account of Dr. Edmond  
Pauker of 1639 Broadway, New York, N. Y.  
(Street) (City) (Country)

Marton (Georg)

D2

Königreich für eine Frau, by Wilhelm Lichtenberg.

1 c. rec'd

FEB 11 1932

Application  
rec'd

FEB 11 1932

© Cl D unpub 14493

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9th 1932

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(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or translator WILHELM LICHTENBERG  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "EIN KOENIGREICH FUER EINE FRAU" Lustspiel in drei  
Akten

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~XXXXXX~~ Please charge to  
account of Dr. Edmond Pauker  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Georg)

D2

1 c. rec'd

Applic. filed  
rec'd

XXc.

NOV 21 1930

NOV 22 1930

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Kopf in der schlinge (The neck in the rope)

by John Von Bradley [pseud. of Otto Bastian] \$1.00

Bastian German translation by Otto Bastian

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Street) (City) (State)

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(3) Name of author or translator\_\_\_\_\_

JOHN VON BRADLEY ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

--

(6) Brief title of work "KOPF IN DER SCHLINGE" ("The Neck in the Rope") Aben-

teuer in drei Akten von John Von Bradley (pseudonym of Otto Bastian)

Deutsche Bearbeitung von Otto Bastian

(7) Send certificate of registration to

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marton (Georg)

D2

1 c. rec'd DEC 12 1935

Liebe - nichtgenügend, by Ladislaus Bús-Fekete

Application  
rec'd DEC 12 1935

[ i. e. László Bús-Fekete ]

© Cl Unpub 38771

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

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(2) Address I Boedendorferstrasse 4 Vienna, Austria  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ladislaus Bus-Fekete /

(Write name in full)

(4) Country of which the author is a citizen\* Hungary /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work LIEBE - NICHTGENUEGEND /

(7) Send certificate of registration to Dr. Edmond Pauker /

1639 Broadway New York, New York /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee charge to Dr. Edmond Pauker

1639 Broadway New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE : 1935

[Please turn this over]

Marton (Georg)

D2

DEC 28 1934

Mädchen für alles; by Hans Adler.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 28 1934

© Cl Unpub 32843

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 24, 1934

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Georg Marton

(Write full legal name of copyright owner)

(2) Address

Boesendorferstrasse

(Street)

4

(City)

Vienna Austria

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Hans Adler  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Austria  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Mädchen für Alles

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Charge to Dr. Edmond

Pauker, 1639 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marton (Georg)

D2

Neun offiziere, by Georg Fraser.

1 c. rec'd JAN 27 1937

Application rec'd JAN 27 1937

© Cl Dunpub 47380

AME

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1937

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(2) Address 1 Boesendorferstrasse 4 Vienna, Austria  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Georg Fraser

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "NEUN OFFIZIERE"

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker

1639 Broadway New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marton (Georg)

D2

Pariser modell, by Otto Bastian.

AEB

Fee rec'd \$

1 c. rec'd

JAN 11 1932

Application  
rec'd

JAN 11 1932

XXc. © Cl Unpub 14133

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8th 1932

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(2) Address I. Boesendorferstrasse 4  
(Street)

Vienna  
(City)

Austria  
(State)

[Please turn this over]



(3) Name of author or translator OTTO BASTIAN  
(Write name in full)

(4) Country of which the author is a citizen\* Austria /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "PARISER MODELL" Lustspiel in drei Akten

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Edmond Pauker, 1639 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Marton(Georg)

D2

1 c. rec'd JAN -3 1933

Premiere, by Hans Adler and Paul Frank.

Application  
rec'd JAN -3 1933

CP

© Clunpub 20333

Fee rec'd \$

E

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30th 1932

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(2) Address I. Boesendorferstrasse 4 Vienna Austria  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator HANS ADLER and PAUL FRANK  
(Write name in full)

(4) Country of which the author is a citizen\* AUSTRIA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "PREMIERE" Lustspiel in drei Akten von Hans Adler  
und Paul Frank

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to the account  
of DR. EDMOND PAUKER of 1639 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Georg)

D2

Regenhogen; by Georg Fraser.

1 c. rec'd FEB 26 1936 ✓

Application FEB 26 1936  
rec'd

© Clumpub 41111 ✓

EAF

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1936

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Vienna, Austria ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Georg Fraser  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work REGENBOGEN

(7) Send certificate of registration to Dr. Edmond Pauker, 1639 Broadway  
New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to Account of  
Dr. Edmond Pauker, 1639 Broadway, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marton(Georg)

D2

Reiche mann;by Ladislaus Lakatos.

CP

Fee rec'd \$

1 c. rec'd FEB 26 1936

Application FEB 26 1936  
rec'd

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address I Boesendorfer Strasse 4, Vienna, Austria

(Street)

(City)

(State)

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(3) Name of author or translator Ladislaus Lakatos  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DER REICHE MANN

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway, New York, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to account of  
Dr. Edmond Pauker, 1639 Broadway, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935-10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Morton (George)  
Scharlachrote Frackkrawatte.  
in Sit-Para & pseud.  
G. Silberer 7

D2

FEB 10 '27

1 c. rec'd

Application  
rec'd

FEB 10 '27

78516

6879 FEB 10 '27

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Card made by W. F.

# APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 1. Boesendorferstrasse 4, Vienna, Austria  
(Street) (City) (State)

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(3) Name of author or translator Sil - Vara

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DIE SCHWARZROTHE FRACKKRATTE

Vier Bilder aus der Zeit

(7) Send certificate of registration to DR. EDMOND RAUPE

1689 BROADWAY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DR. EDMOND RAUPE

1689 BROADWAY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Marton(Georg)

D2

1 c. rec'd

DEC - 3 1932

Spatz, by Melchior Lengyel.

Application

rec'd

DEC - 3 1932

P

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT  
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**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date December 2nd 1932

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(2) Address I. Boeckendorferstrasse 4 Vienna Austria  
(Street) (City) (State)

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(3) Name of author or translator Melchior Lengyel  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "SPATZ" Komödie in drei Akten (vier Bildern)  
von Melchior Lengyel

(7) Send certificate of registration to Dr. Edmond Pauker  
1659 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Please charge to his account  
of DR. EDMOND PAUKER of 1659 Broadway, New York City, NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marton (Georg)

D2

Treff as; by Frédéric Pottecher.

EAF

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd MAR 26 1936

Application rec'd MAR 26 1936

© Cl Unpub 41608

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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(Write full legal name of copyright owner)

(2) Address I Boesendorferstrasse 4 Vienna, Austria

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frédéric Pottecher

(Write name in full)

(4) Country of which the author is a citizen\* AUSTRIA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work TREFF AS

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to acc't of

Dr. Edmond Pauker 1639 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marton (Georg)

D2

Turandot dankt ab, by Marianne Rieser.

1 c. rec'd

JUL 23 1927

Application  
rec'd

JUL 23 1927

© Cl Dunpub 51008 ℓ

Fee rec'd \$

GAP

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1927

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(Write full legal name of copyright owner)

(2) Address I Loesendorferstrasse 4

(Street)

Vienna, Austria

(City)

(State)

[Please turn this over]



(3) Name of author or translator Marianne Riiser  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TURANDOT DRAMMA"

(7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker,  
1639 Broadway, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Marton (Georg)

D2

1 c. rec'd

Mar. 29-1928

Application  
rec'd

MAR 29 '28

© Cl D

83489

XXc.

Fee rec'd \$

\$1.00

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18033 APR 11 '28

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1928.

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(2) Address 1. Loesendorferstr. 4 Vienna Austria  
(Street) (City) (State)

A. K. B. F. I.

[Please turn this over]



(3) Name of author or translator Hans Adler and Paul Frank

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DIE VIERTE VON RECHTS" Lustspiel in drei

Akten

(7) Send certificate of registration to \_\_\_\_\_

**DR. EDMOND PAUKER**  
**CAPITOL THEATRE BUILDING**  
**1639 BROADWAY, NEW YORK**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**DR. EDMOND PAUKER**  
**CAPITOL THEATRE BUILDING**  
**1639 BROADWAY, NEW YORK**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Marton (Georg)

D2

Werdende väter; by Richard Reich.

EAF

Fee rec'd \$

1 c. rec'd 11, 1936  
Application OCT 31 1936  
rec'd  
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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30, 1936

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(3) Name of author or translator Richard Reich

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Werdende Väter"

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to:

Dr. Edmond Pauker 1639 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marton (Georg) verlag.

D2

JUL 19 1930 ✓

1 c. rec'd

Application  
rec'd

JUL 19 1930

XXC. Dupub 6484 ✓

Goldene leiter, by Hans Adler and Paul Frank.

Fee rec'd \$ **\$1.00**

35583 JUL 19 1930

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In

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18th, 1930.

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(State)

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(3) Name of author or translator Hans Adler und Paul Frank

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DIE GOLDENE LEITER". Lustspiel in vier Akten (elf Bildern).

(7) Send certificate of registration to \_\_\_\_\_

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Marton (Georg) verlag.Menschen im hotel, by Vicki Baum.Fee rec'd \$1.00

1 c. rec'd

JUL 11 1930

Application  
rec'd

JUL 12 1930

© Cl Dunpub 6419

XXc.

JUL 11 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georg Marton Verlag

(Write full legal name of copyright owner)

(2) Address I. Boesendorferstrasse 4

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]



(3) Name of author or translator Vicki Baum

(Write name in full)

(4) Country of which the author is a citizen\* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MENSCHEN IM HOTEL" 16 Bilder [3 Acten]

(7) Send certificate of registration to \_\_\_\_\_

(Street)

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

DR. EDMOND PAUKER  
CAPITOL THEATRE BUILDING  
1639 BROADWAY, NEW YORK

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Marton (Georg) verlag.

Nacht vor zehn jahren, by Hans Adler.

1 c. rec'd JUN - 6 1934

Application JUN - 6 1934  
rec'd

© Cl Unpub 30189

- HCB

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner GEORG MARTON VERLAG  
(Write full legal name of copyright owner)(2) Address I. Boesendorferstrasse 4, Vienna, Austria  
(Street) (City) (State)

\* Enter as applied for. Order of

[Please turn this over]



(3) Name of author or translator HANS ADLER  
(Write name in full)

(4) Country of which the author is a citizen\* AUSTRIA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DIE NACHT VOR ZEHN JAHREN \* \

(7) Send certificate of registration to DR. EDMOND PAUKER  
1659 Broadway New York ? N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to acct. of Dr.  
Edmond Pauker 1659 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929 \*

[Please turn this over]

Marton (Georg) verlag.

D2

Tempo über hundert, by Franz Cammerlohr.

1 c. rec'd

Application  
rec'd

© Cl Durpub 6392

Fee rec'd \$1.00

32678 JUN 20 '30

EMI

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* GEORG MARTON VERLAG

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Passat 1, Vienna, Austria

\* Correct See Index to Claimants.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

OCT 19 1912  
© C. D. 311-8

Name of claimant

XXc.

Title and author

\$

Marton (Dr. Max)

Gutsitzender (Der) Frack; von

Drigely (Gabriel)

31355

OCT 19 1912

31.00

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Oct. 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Dr. Max Marton,

Budapest.

O. K.-L. F. T.

[Please turn this over]



Author or  
authors

Gabriel Dregely

Hungary

[Nationality must be stated]

Brief title of work Der gutsitzende Frack. Komödie in vier Akten.

Regiebuch.

Send certificate of {  
registration to {

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Marton (Miksa)*  
*Isteni (Az) Szikra; irta*  
*Dregely Gabor.*

2 c. rec'd **JAN 3 0 1914**

Application  
rec'd. **OCT 15 1913**

© **71 D 35871**  
XXc.

Fee rec'd \$ **33524** **OCT 15 1913**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **New York Sept. 19/13**

5  
Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Dr. Marton Miksa**

Name and address of (2)

copyright claimant | Street (3)

City

**Budapest**

State

Name of author (1)

**Dregely Gabor**

**O.K.-B.F.T.**

**[Please turn this over]**



Country of birth of author or subject **Hungary** [Must be stated]

An alien author domiciled in the United States should name the place of domicile

Brief title of **AZ ISTENI SZIKRA**

Date of publication **Mar. 1/13** [Must be stated]  
Number of copies of the work or publicly distributed

Name and address of publisher  
State

Name and address of remitter (11)  
of remitter (12) City State

Remarks (13) [Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JAN 3 0 1914

*Marton (Miksa)*

*Lukajok; int. Hajo Sandor*

Application  
rec'd

OCT 15 1913

XXG

© D 35873

Leave all above these words blank

Fee rec'd \$

33824

OCT 15 1913

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card No. 1126  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Sept. 29/13

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) **dr. Marton Miksa**

copyright claimant (3) Street (2)

City

**Budapest**

State

Name of author (4) **Hajo Sandor**

O.K.-B.F.T.

[Please turn this over]



Country of origin (1) **Hungary** [Must be stated]

Author (2) **Lakajok**  
States should name the place of domicile (6)

Brief title of work (7) **Lakajok**

Date of first publication (8) **Mar. 1/13** [Must be stated]  
[If the work has been published, it must be stated, or, if not published, or publicly distributed]

Send certificate of (9)  
registration to (Street (10) **State**

Name and address (11)  
of remitter (Street (12) **City** **State**

If the work is a dramatic composition not reproduced for sale, use form D-; if a published dramatico-musical work, use form D-9.  
[Please turn this over]

Marton (Dr. Miksa)  
Rablólovag (A); szöveg  
Lajos (Biro)

D2

Name of claimant

Title and author

1 c. rec'd

OCT 19 1912

XXc.

© Cl. D 311.7 ✓

\$31355

OCT 19 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Oct. 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Marton Miksa, ✓

Budapest ✓

Name and address of  
copyright claimant

[Please turn this over]

O. K.-B. F. T.



Author or  
authors **Biró Lajos**

**Hungary**

[Nationality must be stated]

Brief title of work **A Rabloloovag. Szinjatek Harom Felvonasban.**

Send certificate of ( )  
registration to ( )

**BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.**

Name and address ( )  
of remitter ( )

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Marton (Miksa)  
Tündérlaki (A) Lányok,  
szozil Heltai Jeno.

Leave all above these words blank

Fee rec'd \$

Ac. rec'd

Application  
rec'd

XXc.

JUL 11 1914  
©CLD 37585

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUL 6 1914

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

dr. Marton Miksa

Name and address of (2)

copyright claimant (Street (3)

City Budapest

State Hungary

Name of author (4)

Heltai Jeno

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) Hungary [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A fűderlakti lányok, lastspiel in 3 Akten

Exact date of publication (8) March 12 1914 [Must be stated]  
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (9) -

registration to ( Street (10)

City

State

Name and address (11)

of remitter ( Street (12)

City

State

If the work is a dramatic composition, not reproduced for sale, use form D-1; if a published dramatico-musical work, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd OCT 16 1914

Application  
rec'd OCT 16 1914

XXc. © Cl. D 38519

LOC 35674 OCT 17 1914

Marton (Miksa)  
Vörös (A) szegfi; által Földes  
Imre.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 14 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Marton Miksa

[Write name in full]

Card made by G.B.S.

Budapest, Hungary

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Imre Földes

[Write name in full]

[Please turn this over]



Country of which the author or  
translator is a citizen or subject(4)

✓  
Hungary

[Must be stated]

Brief title of work (5) **A Vörös Szegfű,**

Price \$

Published by (6) **Marton Miksa** at (7) **Budapest, Hungary**

Exact date of publication (8) **Apr 21 1914** [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

(Street) (City) (Country)  
Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Marton (Sandor)

D2

DEC 28 '28

Eölcshódal, by Laszlo Fodor.

1 c. rec'd

Application  
rec'd

XXc.

© Cl Compub 87295

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP n 6.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27th, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. <sup>✓✓</sup> Marton Sandor

(Write full legal name of copyright owner)

(2) Address 1V. / Pecs utca 1 Buda pest Hungary

\*Use: Sandor Marton. ✓ See Index to Claimants.



(3) Name of author or translator Fodor Laszlo

(Write name in full)

(4) Country of which the author is a citizen\* Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ~~XXXXXX~~ BOLCSODAL, Vigjatek harom

felvonasban

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Please charge fee to the

account of Dr. Alexander Marton of Budapest, Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Márton (Sandor)

Felcségunk (A) ; by Balázs Sandor.

D 1

2 c. rec'd JAN 27 1914

Name of claimant

XXe. 35818

ed author

\$

\$1.00

1521

JAN -9 1914 No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN -9 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (

Copyright claimant (

S. Márton Sandor

Budapest, IV. Bécsi utca 1.

[Please turn this over]



Author or  
authors

Balázs Sándor (Küngaryai)  
[Nationality must be stated]

Brief title of work

"A felesegünk"

Exact date of publication

1913. September 27.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Dr. Marton Sándor

Budapest IV. Bécsi-utca 1

Name and address  
of remitter

Dr. Marton Sándor

Budapest IV. Bécsi-utca 1

If the work is claimed copyright and reproduced for sale, the form D, if admitted to the sale, will be furnished. (over)

Marton (Sandor)

D 1

2 c. rec'd

JAN 27 1914

©CLD 35817

XNo.

R

Konventbixtos (A) ; by Farkas Pál

\$

\$1.00

Leave all above these words blank

1521 JAN -9 1914 No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN -9 1914

23  
1  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

S. Marton Sandor

Budapest, W. Bécsi-utca 1.

[Please turn this over]



Author or  
author

Dr. Parkas Sal (Hungary)  
"A konventbixelos"

Brief title of work.

Exact date of publication

19/3. oktober 24. [Must be stated]  
Date (Day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of ( )  
registration to ( )

Dr. Murton János  
Budapest, W. Bécsi-utca 1.

Name and address ( )  
of remitter ( )

Dr. Marton János  
Budapest, U. Bécsi utca 1.

If the work is a dramatic composition, it is not produced for sale or hire, but for the entertainment of the public, and the copyright is not transferred to the publisher.

Marton (Sándor)

Write nothing here

D

June 8. 1914

©C.D. 37331

XNo.

\$1.00

R

Nemadomka (This I Don't Know) music by  
Egane Huszka, words by Charles Bakonyi

20719 JUN -8 1914

Cash No.

Leave all above these words blank

Application for Copyright - Published Dramatic ~~Musical~~ Composition

JUN -8 1914

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OF the DRAMATIC ~~COMPOSITION~~ COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Dr. Marton Sándor

Budapest, 14. Bécsi-utca 1.

Name and address of

copyright claimant

U.S. DISTRICT COURT

[Please turn this over]



Author or  
authors

Charles Bakonyi (Hungarian)

Nationality must also be stated

Composer

~~Eugene Hengeler (Hungarian)~~

Nationality must also be stated

Brief title of work

Nimródka (Miss I don't know)

Exact date of publication

14<sup>th</sup> January 1914

Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

L. V. Marton Sándor

Budapest

Name and address  
of remitter

W. Bécsi - utca 1.

If the work is a published dramatic composition, use application form D— and a published dramatic form D—

654 B

Marton (Sandor)

"1913" by

Biro & Lajos

D 1

2 c. rec'd JAN 27 1914

© Cl D 35816 ✓

X No.

\$ 1.00

1521 JAN -9 1914

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN -9 1914

131  
— Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, ~~Two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Dr. Marton Sandor  
Budapest, IV. Bécsi-utca 1.

[Please turn this over]



Author or  
author's

Biro Lajos  
"1913"

✓  
Hungary  
[Nationality must be stated]

Brief title of work

Exact date of publication

1913 december 19. [Must be stated]  
Dated (d., month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Dr. Marton Sándor  
Budapest, IV. Bécsi-utca 1.

Name and address of  
of remitter

Dr. Marton Sándor  
Budapest, IV. Bécsi-utca 1.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic musical work use form D-3. (OVER)

Merton (Sándor)

Write nothing here

D3

June 8, 1914

Name of claimant

XXc

© Cl D 19489 c

"Ighill" music by Victor Jacobi,  
words by Franz Hartos - Max Brady

\$ 1.00

20719 JUN -8 1914

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN -8 1914 Date,

5  
3  
1  
0  
0  
OF the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Dr. Merton Sándor  
Budapest, W. Bécsi utca 1.

[Please turn this over]



Author or  
authors

Franz Martos, Max Brödy (Hungary)  
[Nationality must also be stated]

Composer

Victor Jacobi (Hungary)  
[Nationality must also be stated]

Brief title of work

"Sybill"

Exact date of publication

27 February 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Name and address  
of remitter

Dr. Marton Sándor

Budapest

IV. Deák-utca 12.

If the work is a published dramatic composition, use application form D. If unpublished, use form D.

Marton( Sándor)

Utolso (A<sup>n</sup>) csok; irtz Biro' Lajos

D 1

2 c. rec'd JAN 27 1914

XXc. © 71 D 35811

\$ 1.00

Leave all above these words blank

1521 JAN -9 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN -9 1914

Date,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
3 TWO complete copies of the best edition published on the date stated herein are hereby  
1 deposited to secure copyright registration, according to the provisions of the Act of March  
1 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Dr. Marton Sándor

0 Name and address of  
0 copyright claimant

Budapest, IV. Bécsi-utca 1.

[Please turn this over]



Piro' Szabo (Hungary)

Brief title of work

"Ax utoloo' coók"

Exact date of publication

1913. November 29.

[ Must be stated ]

1 Date (day, month, and year) when placed on sale, sold, or publicly distributed: \_\_\_\_\_

Send certificate of  
registration to

Dr. Marton Sándor

Budapest, 11<sup>te</sup> Bécsejarka 1.

Name and address of remitter: \_\_\_\_\_

Dr. Harton Sander

Spudapest, N. Bécsi utca 1.

If the work is a translation, adaptation, or other derivative work, it must be published by the same person or persons as the original work. (17 USC § 101)

Martinez (George)

Reference card

Amoret - Lucia

appl. file

See

Harvath (Drew) +

Martinez (George)

001137 72 72



001138

Reference card

Mantoufaloy (George)

Amarat - Luna

See Harvath (George) &

Mantoufaloy (George)

15117272

Martonfalvy (George )

D4

1 c. rec'd

DEC -1 1927

Application

rec'd

DEC -1 1927

XXc. ©C1D

27210

Fee rec'd \$

56332

DEC -1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Martonfalvy

(Write full legal name of copyright owner)

(2) Address

202.

(Street)

E. 78. St.

(City)

New York

(State)

N. Y.

O. K. B. F. T.

[Please turn this over]



- (3) Name of composer George
- (4) Country of which the composer is a citizen Martoufalvy  
United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author or translator George Martoufalvy  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S. of America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States
- (9) Brief title of work The Grant of Budapest  
a romantic musical grand opera combined with motion picture
- (10) Send certificate of registration to George Martoufalvy  
202. E. 78 St. New York N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George Martoufalvy  
202. E. 78 St. New York N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Martyn (Alvin).  
Snowdrop.

Name of claimant

1 c. rec'd

© Cl. D 22270

XXc.

Title or Author

\$

30331 OCT 11 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 8<sup>th</sup>. Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. H. E.

Name and address of  
copyright claimant

Alvin Martyn  
#1205 East Street Pittsburgh Pa

[Please turn this over]

N. Side



Author or  
authors

Alvin Martyn (American)

[Nationality must be stated]

Brief title of work

"Snowdrop" Dramatic Playlet

one act,

2 male / female, 2 scene: Wyoming

Send certificate of  
registration to

Alvin Martyn

East St. Louis, Ills.

Genl Del.

Name and address  
of remitter

Alvin Martyn East St. Louis, Ills.

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

Martyn (Edward)  
Grangercolman.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

XXc.

\$

July 15-12

©Cl.D 29419

\$1.00

15918 APR 19 1912

15920 APR 19 1912

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

—Card made by

—REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*[Signature]*

Date,

*July 1912*

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
— TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

— FEB 13 1912  
Name and address of  
copyright claimant

*Edward Martyn  
Tulypa Center*

*Ch. Galloway, Ireland*

O. K.-B. F.

SEE DOODPAUL FILE F

(OVER)



Author or  
authors

Edward Martin - Irish

[Nationality must be stated.]

Brief title of work

Grange Column

Date of publication

25th January 1912

[Must be exactly stated]

(Date when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

Manuel de la

96 Min Abbey St, Dublin, Ireland

Name and address  
of remitter

Manuel de la

Dublin

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Martyn (Mary)

D2

1 c. rec'd Mar. 19, 1930

Shakespeare's party.

Application rec'd MAR 29 1930

© Cl Unpub 5356

XXc.

Fee rec'd \$ 1.00

143C8 Mar. 19, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.l

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Martyn

(Write full legal name of copyright owner)

(2) Address

1357 E. 50<sup>th</sup> St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]



(3) Name of author or translator

Mary

Marylyn

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\* SHAKESPEARE'S PARTY

(7) Send certificate of registration to

Mary Marylyn

1357 E. 50<sup>th</sup> St.

(Street)

(City)

Chicago

(State)

(8) Name and address of person or firm sending the fee

Mary Marylyn, Ill.

1357 E. 50<sup>th</sup> St.

(Street)

(City)

Chicago

(State)

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Martyn (Wyndham) Hau.  
Upbringing of Eleanor.  
Typewritten.

Name of claimant

Title and author

D<sup>2</sup>

Dec. rec'd AUG 3 1910

XXc. © Cl. D 21732

\$ 1.00 YWU

28778 AUG -3 1910  
Cash No.

Leave all above these lines blank

# Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

121. 1/10

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
4 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 AUG 3 1910

Name and address of

copyright claimant

4 Quai d'Orléans  
Bruges, Belgium

indicated in part of sign.

Esperanto (vtd)



Author or  
authors

Frankham Martyn, English  
[Nationality must be stated.]

Brief title of work

Springing of Eleanor

Send certificate of  
registration to

Pro. Lionel Clarke, Box 286  
Fort Lee, N. J.

Name and address  
of remitter

Pro. Lionel Clarke, Box 286, Fort Lee  
N. J.

If the work is a published dramatic composition, use application form D-1; if a dramatic or musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

OCT -1 1924 ✓

Application

rec'd

OCT -1 1924

XXc.

©

Cl. D

68987

-

*Maruca (Leopoldo)*  
*Leggenda di Re Moro.*

Leave all above these words blank

Card made by W. P

Fee rec'd

~~21.00~~

42077 OCT-1'24 P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Leopoldo Maruca*

(Write full legal name of copyright owner)

*259 Bleecker St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Roberto Maruca  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 259 Bleeker St. New York

Brief title of work (6) "La Leggenda di Re Moro"

Send certificate of registration to (7) Roberto Maruca  
259 Bleeker St. New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Roberto Maruca  
259 Bleeker St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Marum (Eleanor) and Weinberg (C. Berenda)

D2

Pinch hitter, by E. Marum and C. Berenda [pseud.  
of C. B. Weinberg]

Fee rec'd \$

1 c. rec'd

AUG - 1 1935

Application  
rec'd

AUG - 1 1935

© Cl Unpub. 36884

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
5  
1  
5  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Marum & C. Berenda Weinberg  
140 West 58 St.

(Write full legal name of copyright owner)

(2) Address

New York City

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Eleanor Marum + C. Berenda \*

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Pouch Hitter

(7) Send certificate of registration to Authors League of America  
9 East 38 St New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
Charge League Trust Account  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marum (Eleanor)

D4

MAY - 5 1931

True to two, book and lyrics by C. Berenda

1 c. rec'd

Application rec'd MAY - 5 1931

Weinberg, music by E. Marum.

© Cl Unpub. 28017

Fee rec'd \$ 1.00

2362 MAY - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4<sup>th</sup> 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Miss Eleanor Marum

(Write full legal name of copyright owner)

(2) Address

317 West 83<sup>rd</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of composer Eleanor Marum

(4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or ~~translator~~ C. Berenda Weinberg  
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen\* U.S.A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "True To Two"

(10) Send certificate of registration to Miss Eleanor Marum  
E 17 West 83<sup>rd</sup> Street New York N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Eleanor Marum  
E 17 West 83<sup>rd</sup> St. New York N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].

Marvin (Edward)

Reference card

Appl. file

Shine-ern-up.

See

Toomey (Timothy J.) & Marvin  
(Edward)

8  
D 55810

100



Marvin(Fred R.) and Hollister(Len D.)

D2

Senator from Alaska.

CP

Fee rec'd \$1.00

1 c. rec'd May 9, 1935

Application JUN - 4 1935  
rec'd

©ci Unpub. 35836

22800, May 10, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred R. Marvin & Len D. Hollister

(2) Address

59 8 Madison  
104 W-40 St

(Street)

(Write full legal name of copyright owner)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Morrison agent  
(Write name in full)

(4) Country of which the author is a citizen\* US  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Miner from Alaska a  
radio sketch

(7) Send certificate of registration to Frank Morrison  
548 Madison Ave New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Morrison  
548 Madison Ave New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D 2

Marvin (Jack)  
Truth, by Roy Briant and  
Albert Cowles

Leave all above these words blank

Fee rec'd

\$1.00 31576 Sept. 2/21

1 c. rec'd

Application

rec'd

XXc.

SEP 7 1921  
SEP 13 1921  
© Cl. D 58614

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10. 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

JACK MARVIN U.S.A.

(Write name in full—State here also nationality of claimant)

203

West 54. ST.

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F. G. P.

Name of Author, but if a translation, then Translator (3) Koy. BRIANT & ALBERT COWLES  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) BOTH U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TRUTH" A PLAYLET OF SITUATION  
IN FOUR SCENES

Send certificate of registration to (7) Rich. Mason  
203 W 54 ST New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rich. Mason  
203 W 54 ST New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd  
Application JUN 27 1921  
rec'd © CLD 58002  
XXc.

Marvin (Jack)

Truth (The) room.

Leave all above these words blank

Fee rec'd \$

1.00 25 123 JUN 27 '21

MADE BY P  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5100  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Marvin - U.S.  
(Write name in full—State here also nationality of claimant)

203 West 54 St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gayle Chiriac

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Green Room"  
a Playlet of situations.

Send certificate of registration to (7)

Jack Marvin

203 W. 54th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Gayle Chiriac

218 W. 178th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Marvin (Jessie Louella)

D2

After long years.

EAF

Fee rec'd \$

21 00

1 c. rec'd

AUG 30 1935

Application  
rec'd

AUG 30 1935

© Cl. Unpub 37128

40532 AUG 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Louella Marvin.

(Write full legal name of copyright owner)

(2) Address 454 Ft. Washington Ave. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jessie Louella Marvin.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work AFTER LONG YEARS.

(7) Send certificate of registration to Jessie Louella Marvin.

454 Fort Washington Ave. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Louella Marvin.  
454 Ft. Wash. Ave. New York. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marvin (Jessie L.)

D2

NOV 30 1936 ✓

Along came a boy.

1 c. rec'd

Application NOV 30 1936  
rec'd

EAF

Fee rec'd \$ 3.00

© Cl Unpub 46083

62867 DEC 2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3704 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin.

(Write full legal name of copyright owner)

(2) Address

454 Park Hashing

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Along Came A Bay"

(7) Send certificate of registration to

Jessie L. Marvin

454 Fort Washington Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jessie L. Marvin

454 Ft. Wash. Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marvin (Jesslie L.)

Background wife.

EA F

D2

APR 13 1937

1 c. rec'd

Application  
rec'd APR 13 1937

Unpub 49014

Fee rec'd \$

18599 APR 15 '37

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 12 - 37.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jesslie L. Marvin.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

454 Ft. Wash. Ave.

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jesslie L. Marvin.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
A BACKGROUND WIFE.

(7) Send certificate of registration to Jesslie L. Marvin.  
454 Fort Washington Ave. N.Y. City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesslie L. Marvin.  
454 Ft. Wash. Ave. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Marvin(Jesslie L.)

D2

Bitter waters.

1 c. rec'd Sept. 9, 1937

Application SEP 25 1937  
rec'd

© Cl Dunpub 52181

Fee rec'd \$

1.00 47068 Sept. 10, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesslie L. Marvin

(Write full legal name of copyright owner)

(2) Address

454 Ft. Wash.

(Street)

Am. N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work  
"Bitter Waters"

(7) Send certificate of registration to Jessie L. Marvin  
454 Ft. Wash. Ave. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin  
454 Ft. Wash. Ave. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937— 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Marvin (Jessie L.)

D2

AUG 24 '32 ✓

1 c. rec'd

Application  
rec'd

SEP -7 1932

© Cl D unpub 18021

Fee rec'd \$

1.00

41882 SEP -7 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie L. Marvin  
(Write full legal name of copyright owner)

(2) Address 2 Niagara Pl. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Levie

L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Gold

(7) Send certificate of registration to

Levie L. Marvin

2 Magar Pl.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Levie L. Marvin

2 Magar Pl.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Marvin (Jessie L.)

D2

Bond woman.

1 c. rec'd

Application  
rec'd

April 9/16  
APR 19 '26

XXc.

Cl. D 75223 2

Fee rec'd \$

1.00 17505 April 1916  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

2046 Third Ave.

(Street)

Astoria

(City)

Long Island

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bond Woman  
Three Act Drama

(7) Send certificate of registration to

Jessie L. Marvin

2046 Third Ave.

Astoria

La.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jessie L. Marvin

2046 Third Ave.

Astoria

La.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie L.)

Cheaters.

D2

AUG - 5 1930

1 c. rec'd

Application  
rec'd

AUG - 5 1930

XXc. © Dunpub 6677

Fee rec'd \$1.00

38200 AUG - 5 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM-1  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

875 N. 180<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Levie

L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cheaters.

(7) Send certificate of registration to

Levie L. Marvin

870 N. 1801

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Levie L. Marvin

875 N. 1801 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each number & space below

D<sup>1</sup>

c. rec'd MAY 17 '27

Application  
rec'd MAY 17 '27

© C I D 79764

XXc.

Leave all above these words blank

Fee rec'd \$

1000 24136 MAY 17 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Done May 16 - 1927

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

2228-37<sup>th</sup>

(Street)

Jessie L. Marvin

(Write full legal name of copyright owner)

Astoria

(City)

L. J. My.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in)

Jessie L. Marvin

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. G.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Cohen's Kid."

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

2228-37<sup>th</sup>  
(Street)

Name and address of person or firm sending the fee (9)

2228-37<sup>th</sup>  
(Street)

Jessie L. Marrin

Astoria  
(City)

L. I. N. Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Marvin (Jessie L.)  
Dancing puppet.

D2

1 c. rec'd NOV-2'26

Applica NOV -2 1926  
rec'd

©Cl D 77303

Fee rec'd \$

52272 NOV-2'26 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

2046

(Street)

Third Ave.

Astoria.

(City)

L. J. Ore.

(State)

[Please turn this over]

(3) Name of author or translator

*Jessie L. Marvin*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Dancing Puppet.*

(7) Send certificate of registration to

*2040 Third Ave.*

(Street)

*Atlantic*

(City)

*L. I.*

(State)

(8) Name and address of person or firm sending the fee

*2040 Third Ave.*

(Street)

*Atlantic*

(City)

*L. I. N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jesslie L.)

D2

APR 13 1937

Desire to live.

EA F

Fee rec'd \$

1.00

18599

1 c. rec'd

Application  
rec'd

APR 13 1937

© Cl Dunpub. 49015

APR 15 '37

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 12 -37.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

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Jesslie L. Marvin.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

454 Ft. Wash. Ave.

N.Y. City.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jesslie L. Marvin.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE DESIRE TO LIVE.

(7) Send certificate of registration to Jesslie L. Marvin.  
454 Fort Washington Ave. N.Y. City. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesslie L. Marvin.  
454 Ft. Wash. Ave. N.Y. City. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Marvin (Jessie L.)

D2

FEB 18 1932

Copy house.

1 c. rec'd

Application  
rec'd 58 18 1932

© Cl Dunpub 14574

Fee rec'd \$

\$1.00

8600 FEB 1932

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 17, 1932.

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(1) Name of copyright owner Jessie L. Marvin.  
(Write full legal name of copyright owner)

(2) Address 2 Magaw Place New York N. Y.  
(Street) (City) (State)

[Please turn this over]

m

(3) Name of author or translator Jessie L. Marvin.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE EMPTY HOUSE.

(7) Send certificate of registration to Jessie L. Marvin.  
2 Magaw Place, New York. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin.  
2 Magaw Place. New York. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Marvin (Jessie L.)

D2

DEC 30 1935

Flower in his buttonhole.

1 c. rec'd

Application  
rec'd

DEC 30 1935

EAF

Fee rec'd \$

\$1.00

© Clunpub. 38962

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61807 DEC 30 '35

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1935.

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Jessie L. Marvin.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 454 Ft. Wash. Ave.

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

FLOWER IN HIS BUTTONHOLE.

(7) Send certificate of registration to Jessie L. Marvin.  
454 Fort Washington Ave. New York, N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin.  
454 Ft. Wash. Ave. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts



Marvin (Jessie L.)

D2

OCT -5 1931

Forced into hell.

1 c. rec'd

Application OCT -5 1931  
rec'd

CAP

Fee rec'd \$ 1.00

© Cl Dunpub 12364

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date Oct 3, 1931

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(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

2 Magaw Pl.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
A Play in Four Acts.  
Forced Into Hell.

(7) Send certificate of registration to Jessie L. Marvin  
2 Magaw Pl. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin  
2 Magaw Pl. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Marvin (Jessie L.)

D2

1 c. rec'd

DEC 16 1925

Application  
rec'd

DEC 31 '25

XXc.

CLD 73964

Fee rec'd \$

1.00

59266

DEC 16 1925

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 29 - 1925.

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(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

2046 Third Ave

(Street)

Astoria.

(City)

L. I. N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Two

(6) Brief title of work

Freckled Marals, A ~~Three~~ Act Drama

(7) Send certificate of registration to

Jessie L. Marvin.

2046 Third Ave.

(Street)

Astoria.

(City)

L.I.

(State)

(8) Name and address of person or firm sending the fee

Jessie L. Marvin.

2046 Third Ave.

(Street)

Astoria.

(City)

L.I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

APR 29 '25

1 c. rec'd \_\_\_\_\_  
Application APR 29 1925  
rec'd \_\_\_\_\_

XXC. C. D. 71378

Marion (Jessie L.)  
Gertie's Girls.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

22348 APR 29 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

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The copyright is claimed by

Name and address  
of copyright owner (2)

Mrs Jessie L. Marshall

(Write full legal name of copyright owner)

483 Fulton

(Street)

Brooklyn

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of  
registration to (7) \_\_\_\_\_

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use  
form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]



*Marvin (Jessie L.)*  
*Harlequin.*

D2

1 c. rec'd

SEP 21 '27

Application  
rec'd

SEP 20 1927

© Cl O

81075

XXc.

Fee rec'd \$

1.00

44364 SEP 21 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 19-1927*

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**100** (1) Name of copyright owner *Jessie L. Marvin*  
(Write full legal name of copyright owner)

(2) Address *2228-37th* *Atoria* *L. I. N. Y.*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Harlequin. Comedy Drama

(7) Send certificate of registration to \_\_\_\_\_

Jessie L. Marvin

2228-37<sup>th</sup> St.

(Street)

Astoria

(City)

L. I.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Jessie L. Marvin

2228-37<sup>th</sup> St.

(Street)

Astoria

(City)

L. I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie L.)

D2

APR -7 1930

1 c. rec'd

Her path through hell.

Application rec'd APR -7 1930

Fee rec'd \$1.00

xxe. (C) Dunpub 5081

181120 APR -7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

875 W. 180th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Lucie L. Marini

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Her Path Through Hell

L. L. Marini

(7) Send certificate of registration to Lucie L. Marini

875 N. 180th

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Lucie L. Marini

875 N. 180th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Marvin (Jessie L.)  
Her original complex.

D2

1 c. rec'd NOV 13 '28

Application NOV 13 1928  
rec'd

© Cl D

86852

XXc.

Fee rec'd \$ 87.00

NOV 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie L. Marvin.  
(Write full legal name of copyright owner)

(2) Address 875 N. 180<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Lucie L. Marvins*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*New Virginal Complex.*

(7) Send certificate of registration to

*Lucie L. Marvins*

*875 N. 180<sup>th</sup> St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Lucie L. Marvins*

*875 N. 180<sup>th</sup> St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Marvin (Jessie L.)

D2

NOV - 3 '25

His desire.

1 c. rec'd

Application  
rec'd

NOV - 3 '25

CLD 73244  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

21 40 Third Ave.

(Street)

Astoria

(City)

Ore.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Jessie L. Marin.*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"His Desire."*

(7) Send certificate of registration to \_\_\_\_\_

*2046 Third Ave.*

(Street)

*Jessie L. Marin*

*Astoria.*

(City)

*L. I.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*2046 Third Ave.*

(Street)

*Jessie L. Marin*

*Astoria.*

(City)

*L. I.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie L.)

ounds of hell.

AEB

Fee rec'd \$

\$1.00

D2

JUN 15 1931

1 c. rec'd

Application  
rec'd

JUN 15 1931

© Cl Unpub 10974

30812 JUN 15 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Jessie L. MARVIN.

(Write full legal name of copyright owner)

(2) Address

2 Magaw Place

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
The Hounds of Hell.

(7) Send certificate of registration to Jessie L. Marvin  
2 Magaw Place. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin  
2 Magaw Place. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Marvin (Jessie L.)

D2

JUN 10 1933

Huntress of men.

1 c. rec'd

Application

rec'd

JUN 10 1933

AEB

© Cl Dunpub 22842

Fee rec'd \$

26160 JUN 10 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9, 1933.

8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jessie L. Marvin.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 454 Ft. Washington Ave. New York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
A HUNTRESS OF MEN.

(7) Send certificate of registration to Jessie L. Marvin.  
454 Ft. Washington Ave. New York. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin.  
454 FT. Wash. Ave. New York. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

JAN - 3 1930

Marvin (Jessie L.)

1 c. rec'd

Application JAN - 3 1930  
rec'd

Judas woman.

XXc. Dupub 3697

• Fee rec'd \$

\$1.00

151 JAN - 3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2 - 1930

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(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

875 N. 180th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Judas Homan

(7) Send certificate of registration to

Jessie L. Marvin

875 W. 180th

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

875 W. 180th

(Street)

Jessie L. Marvin

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



D2

Marvin (Jessie L.)

1 c. rec'd

MAR - 8 '30

Application

rec'd

© Cl Output

4686

XXc.

Fee rec'd \$

\$1.00

12625 MAR 8 '30

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7 - 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

875 N. 180<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"Jungle Fever."

(7) Send certificate of registration to Jessie L. Marvin  
875 H. 180 St New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JESSIE L. MARVIN  
875 H. 180 St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Marvin (Jessie L.)

Links that bind.

ALB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

MAY 31 1932 ✓

MAY 31 1932

(C) Cl Dunpub 16556 c

27095 MAY 31 '32 R

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## APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28- 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jessie L. Marvin. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2 Magaw Place.

New York.

N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LINKS THAT BIND.

(7) Send certificate of registration to

Jessie L. Marvin.

2 Magaw Place.

(Street)

New York.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Jessie L. Marvin.

2 Magaw Place.

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Marvin (Jessie L.)

D2

AUG 25 1936

Lost springtime.

1 c. rec'd

Application  
rec'd

AUG 25 1936

EEF

Fee rec'd \$

\$1 00

c) Cl Dupub 44344

46598 AUG 25 '36

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date Aug 24 - 36

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(1) Name of copyright owner

Jessie L. Marvin.

(Write full legal name of copyright owner)

(2) Address

454 Park Washington

(Street)

Ston Ave

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Lost Springtime

(7) Send certificate of registration to

454 Fort Washington Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

454 Ft. Wash. Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marvin (Jessie L.)

D2

DEC 15 1931

Love is like that.

1 c. rec'd

Application  
rec'd

DEC 15 1931

© Cl Dunpub 13472

AEB

Fee rec'd \$1.00

DEC 15 1931

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10 - 1931

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(1) Name of copyright owner Jessie L. Marvin.

(Write full legal name of copyright owner)

(2) Address 2 Magaw Place,  
(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"LOVE IS LIKE THAT".

(7) Send certificate of registration to Jessie L. Marvin.

2 Magaw Place,

New York ,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin.

2 Magaw Place.

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Merwin(Jessie L.)

D2

1 c. rec'd Mar. 29, 1933

Lullaby.

Application APR - 7 1933  
rec'd

CP

© Cl Dunpub 21825

Fee rec'd \$1.00

14279

Mar. 29, 1933

R

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6 - 1933.

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(1) Name of copyright owner

Jessie L. Merwin

(Write full legal name of copyright owner)

(2) Address

454 Ft. Washington Ave. New York. N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lullaby \*

(7) Send certificate of registration to

Jessie L. Marvin

454 St. Washington Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Jessie L. Marvin

454 St. Washington Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D2

Marvin (Jessie L.)

Man from hell.

Fee rec'd \$

1 c. rec'd

JUL -2 1926

Application  
rec'd

JUL -2 '26

XXc.

C.D. 76006 CR

31655 JUL -2 '26

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Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

2046

Third Ave.

Detroit.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henri L. Marini

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Most Form Imit"

3 Act Drama.

(7) Send certificate of registration to Henri L. Marini

21st Street City Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Henri L. Marini

21st Street City Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie L.)

D2

OCT -5 1931

Mind beautiful.

1 c. rec'd

Application  
rec'd

OCT -5 1931

© Cl Dunpub 12363

CAP

Fee rec'd \$ **\$2.00**

48786 OCT-5'31

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 3. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

2 Magaw Pl.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mind Beautiful  
A Play in Three Acts.

(7) Send certificate of registration to

Jessie L. Marvin

2 Magaw Pl.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Jessie L. Marvin

2 Magaw Pl.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Marvin (Jessie L.)  
Models, size 16.

1 c. rec'd

Application  
rec'd

XXc 71050

Leave all above these words blank

Card made by W. P. Fee rec'd \$

17126 APR-1'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Models, page 12.

Send certificate of  
registration to (7) \_\_\_\_\_

980 Fulton St.  
(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

980 Fulton St.  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Marvin (Jessie L.)

D2

Modern Delilah.

1 c. rec'd

JUL - 8 '30

Application  
rec'd

JUL - 8 1930

© Cl Durpub 6382

XXc.

Fee rec'd \$1.00

EMM

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2 - 1930

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(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

875 W. 180 St.

(Street)

New York

(City)

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"A Modern Delilah"

(7) Send certificate of registration to Jessie L. Marvin

875 H. 18th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin

875 H. 18th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use: Delilah, as on copy. [Please turn this over]



Marvin (Jessie L.)

D2

JUN - 9 1930

Old South.

1 c. rec'd

Application  
rec'd

XXC. © Cl Dupub 5963

Fee rec'd \$ \$1.00

30374 JUN - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

875 7th. 180th.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Old South"

(7) Send certificate of registration to

875 W. 180<sup>th</sup> St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JESSIE L. MARVIN.

875 W. 180<sup>th</sup> St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Marvin (Jessie L[ouella])

D2

MAR 21 1936

Out of the shadows.

1 c. rec'd

Application

MAR 21 1936

rec'd

© Cl Unpub 41493

EAF

Fee rec'd \$

01.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15759 MAR 21 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

454 East Washington Ave.

(Street)

(City)

New York, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

JESSIE L. MARVIN.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Out of The Shadows.

(7) Send certificate of registration to \_\_\_\_\_

Jessie L. Marvin.

454 Fort Washington Ave.

(Street)

New York.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Jessie L. Marvin

454 Ft. Wash. Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB -3 1925

Application

FEB -3 1925

rec'd

XXc.

DEC 70283

Leave all above these words blank

Card made by W. P. Lee rec'd \$

4767 FEB-3'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 2, 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jessie L. Marvin

(Write full legal name of copyright owner)

680 Fulton St.

Brooklyn

New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jessie L. Marvin

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must  
be stated)

U. S. A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Paradise Bath.

Send certificate of  
registration to (7) \_\_\_\_\_

Jessie L. Marvin

680 Fulton St.

(Street)

Brooklyn.

(City)

New York.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Jessie L. Marvin

680 Fulton St.

(Street)

Brooklyn.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Marvin (Jessie L.)  
Parisian silhouettes.

D2

FEB - 8 '27

1 c. rec'd

Application [B - 8 1927]  
rec'd

© Cl D 78451c

XXc  
67 FEB - 8 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7. 1927

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie L. Marvin  
(Write full legal name of copyright owner)

(2) Address 2228-37<sup>th</sup> St. Astoria L. O.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Parisian Silhouettes  
Musical Comedy

(7) Send certificate of registration to

2228-37<sup>th</sup> St.

(Street)

Astoria

(City)

Ore.

(State)

(8) Name and address of person or firm sending the fee

22-28-37<sup>th</sup> St.

(Street)

Jessie L. Marvin  
Astoria

(City)

Ore.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie L.)  
Path to purgatory.

D2

SEP - 3 '25

1 c. rec'd

Application SEP - 3 '25  
rec'd

Cl. D 72641

XXc.

Fee rec'd \$

\$1.00 38301 SEP - 3 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address 180 Fulton Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marie L. Hayward

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Road to Chicago

(7) Send certificate of registration to Marie L. Hayward

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marie L. Hayward

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie L.)  
Poor fish.

D2

1 c. rec'd

Application  
rec'd APR - 4 1928

XXc. ©C1D 83409 C

Fee rec'd \$

16931 RR-128 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address 875 W. 180th.  
(Street)

New York City, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin.

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE POOR FISH. ✓

(7) Send certificate of registration to Jessie L. Marvin ✓

875 W. 130th.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin

875 W. 130th. St.

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Marvin (Jessie L.)

D2

Savage horde.

AEB

Fee rec'd \$

\$1.00

47801

1 c. rec'd Sept. 26. 30

Application rec'd OCT - 3 1930

© C. Dunpub 7479

OCT - 3 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26. 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City) /

(State)

[Please turn this over]

(3) Name of author or translator L. Ma  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The 22nd March

(7) Send certificate of registration to John L. Ma  
1000 1st St. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee John L. Ma  
875 N. 18th St. (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

DEC 26 1924

XXc. D. C. D. 69864

55675 DEC 26 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 22 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Jessie L. Marvin

(Write full legal name of copyright owner)

610 Fulton St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Miss Jessie L. Marnin*

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Scrambled Hearts*

Send certificate of  
registration to (7)

*Miss Jessie L. Marnin*

*680 Fulton St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8)

*Miss Jessie L. Marnin*

*680 Fulton St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Marvin (Jesse L.)

D2

NOV 12 1929

\*7 - 11.

1 c. rec'd

Application

rec'd

NOV 12 1929

3037

XXc.

Fee rec'd \$

\$1.00

NOV 12 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse L. Marvin

(Write full legal name of copyright owner)

(2) Address

875 W. 180<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Henri L. Marinier

(Write name in full)

(4) Country of which the author is a citizen\* W. A. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\*Seven - Elements. Comedy Drama.

f 1923 Act. 1

(7) Send certificate of registration to

Henri L. Marinier

875 W. 180

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Henri L. Marinier

875 W. 180

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

Title indexed from copy. Coord. Div. MCB

[Please turn this over]



Marvin (Jessie L.)

D2

SEP - 7 1929

Seventh time.

1 c. rec'd

Application  
rec'd

SEP - 7 1929

© Cl Unpub 2232

Fee rec'd \$ **\$1.00**

XXNo.

SEP - 7 1929

<sup>WP inc</sup>  
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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 3. 1929

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Jessie L. Marvin.

(Write full legal name of copyright owner)

(2) Address

875 W. 180<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Seventh Time.

Long 3 Acts and Prologue

(7) Send certificate of registration to

Jessie L. Marvin

875 W. 180<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Jessie L. Marvin

875 W. 180<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Marvin (Jessie L.)  
Souls for sale.

D2

SEP 21 '27

1 c. rec'd

Application  
rec'd

SEP 20 1927

© Cl D

81071

XXc.

Fee rec'd \$

\$1.00

44364

SEP 21 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 19 - 1927

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
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claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

2228-37<sup>th</sup> St.

(Street)

Astoria

(City)

O. L.

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin.  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Souls For Sale. Comedy Drama*

(7) Send certificate of registration to

*Jessie L. Marvin*  
*2228-37<sup>th</sup> St.* *Astoria* *Ore.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Jessie L. Marvin*  
*2228-37<sup>th</sup> St.* *Astoria* *Ore.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie L.)

Strangers may meet.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

APR 28 1936 ✓

APR 28 1936

© Cl Unpub 42306

\$1.00

23763 APR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 27th. 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie L. Marvin. ✓

(Write full legal name of copyright owner)

(2) Address 454 Fort Washington Ave. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
Strangers May Meet.\*

(7) Send certificate of registration to Jessie L. Marvin.  
454 Fort Washington Ave. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin.  
454 Ft. Wash. Ave., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marvin(Jessie L.)

D2

DEC -8 1932✓

Swamp Lily.

1 c. rec'd

Application  
rec'd DEC -8 1932

CP

© Cl Dunpub 19598

Fee rec'd

\$2.00

56370 DEC-8'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jessie L. Marvin.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

454 Fort Washington

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin.  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
THE SWAMP LILY.

(7) Send certificate of registration to Jessie L. Marvin.  
434 Fort Washington Ave. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin.  
434 Ft. Washington Ave. New York. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Marvin (Jessie L.)  
Tiger of desire.

D2

1 c. rec'd

Application  
rec'd

Cl. D

75606

XNo.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

205 Third Ave.

(Street)

Albany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jessie L. Marvin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Tiger of Desire" Four act Drama.

(7) Send certificate of registration to

Jessie L. Marvin

2040 Third Ave.

(Street)

Astoria

(City)

Ore.  
(State)

(8) Name and address of person or firm sending the fee

Jessie L. Marvin

2040 Third Ave.

(Street)

Astoria

(City)

Ore.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie L.)  
Venetian night.

D2

1 c. rec'd

Application  
rec'd

© C1 D

82273

XXc.

Fee rec'd \$

481 JAN-5-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 3. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin.

(Write full legal name of copyright owner)

(2) Address

875 W. 180<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

*Jessie L. Marvyn*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A Venetian Night!*

(7) Send certificate of registration to \_\_\_\_\_

*875 W. 180<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*875 W. 180<sup>th</sup> St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Marvin (Jessie L.)*  
*Wall street blues.*

1 c. rec'd \_\_\_\_\_

Application **APR 29 1925**  
rec'd \_\_\_\_\_

XXc. **DECLD 71379**

**22348 APR 29 25**

Leave all above these words blank

Fee rec'd \$

Card made by **W. P**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 28-1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright owner (2)

*Mrs. Jessie L. Marvin*

(Write full legal name of copyright owner)

*680 Fulton St.*

(Street)

*Brooklyn*

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Marie L. Murray*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

*U.S.A.*

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Full Street Blues"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Mrs Marie L. Murray*

*68 Fulton St.*

*Brooklyn*

*N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Marie L. Murray*

*68 Fulton St.*

*Brooklyn*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Marvin (Jesslie L.)

D2

Wasting time.

1 c. rec'd Sept. 9, 1937

Application rec'd SEP 25 1937

© Cl Dunpub 52180

Fee rec'd \$ 1.00 47068 Sept. 10, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesslie L. Marvin

(Write full legal name of copyright owner)

(2) Address

424 Ft. Wash. Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Jessie L. Marvin  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
"Hasting Time."

(7) Send certificate of registration to Jessie L. Marvin  
454 Ft. Wash. Ave. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin  
454 Ft. Wash. Ave. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Marvin (Jessie L.)

Dr<sup>2</sup>

What some women do.

AEB

2 c. rec'd

APR -6 1931

Application

APR -6 1931

rec'd

© Cl Dunpub.

10007

XXc.

Fee rec'd

\$1.00

17581 APR-6-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4 - 31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ONE complete copy of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

875 W. 180 Th

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Jessie

L. Marvin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

What Some Women Do.

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Jessie L. Marvin

875th. 180th

(Street)

New York

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Jessie L. Marvin

875th. 180th

(Street)

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

1 c. rec'd

JAN 26 '26

Application  
rec'd

JAN 26 '26

C. D. 74181

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 25-26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Jessie L. Marvin

(Write full legal name of copyright owner)

(2) Address

2046 Third Ave.

(Street)

Astoria

(City)

L. I. N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Mrs*

*Jessie L. Marvin*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Hornwood*

(7) Send certificate of registration to

*Mrs Jessie L. Marvin*

*2046 Third Ave.*

(Street)

*Astoria*

(City)

*L. I. N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Jessie L. Marvin*

*2046 Third Ave.*

(Street)

*Astoria*

(City)

*L. I.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Marvin (Jessie Louella)

D2

JUN 11 1935

You and you only.

1 c. rec'd

Application  
rec'd

JUN 11 1935

©ci Unpub. 35820

Fee rec'd \$

\$1.00

28098 JUN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. S. C. B.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Louella Marvin,

(Write full legal name of copyright owner)

(2) Address 454 Ft. Washington / Ave. N. Y.

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jessie Louella Marvin,  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work YOU AND YOU ONLY.

(7) Send certificate of registration to Jessie L. Marvin.  
454 Fort Washington Ave. New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie L. Marvin.  
454 Fort Washington Ave. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Marvin (John S.) and Hill (William Joseph)

D2

Doctor **Cheer**; Prescriptions in melody, by Wm. J.  
Hill and Johnnie Marvin.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Cl Unpub 10059

APR-9'31

APR-9'31

18709 APR-9'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 8 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Marvin & William Joseph Hill  
(Write full legal name of copyright owner)

(2) Address

Shore acres

(Street)

Winnamereck

(City)

No. 21

(State)

APPLICATION

[Please turn this over]

(3) Name of author or translator

John

S. Marvin William Joseph Hill

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Doctor Cheer Prescriptions  
in Melody  
prescribing daily pills with  
Music Over Radio

(7) Send certificate of registration to

Johnny Marvin

Shore across Mamaronecks

(Street)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Johnny Marvin

Shore across Mamaronecks

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Marvin (John Senator)

D2

Doctor Sunshine (Doctor of happiness)

1 c. rec'd Sept. 3, 1931

Application SEP 23 1931  
rec'd

AEB

Fee rec'd \$ 1.00 43712

© Cl Dunpub 12824

Sept. 3, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Senator Marvin /  
(Write full legal name of copyright owner)

(2) Address Shore Acres Hamaroneck New York /  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Senator Marvin

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Doctor Sunshine ( Doctor of Happiness ) ✓

(7) Send certificate of registration to John Senator Marvin ✓  
Shore Acres, Hamaroneck , New York , New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Senator Marvin  
Shore Acres Hamaroneck New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Marvin (William F.)

Reference card

Appl. file

Too much static.

See

Miller (Katherine Browning) &

Marvin (William F.)

D 82364

001205

Write nothing here, but fill out each numbered space below **D 2**

Marvraudis (A)  
Rends-moi ce petit service,  
d'Alex Madis (Pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 15 1924  
Application JAN 15 1924  
rec'd © C. D. 66584  
XXc. 1708

**1708 JAN 15 '24**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**30200** made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/14/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) A. Marvraudis (dit: Alex Madis) French  
(Write full legal name of copyright owner)

35 Rue Joubert Paris France  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alex - Madis<sup>v</sup>  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Rends-moi ce petit service"

— pièce en 3 actes —

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 700 HUNTER ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_

WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marx (Claude Roger-)

Reference card  
D appl. file  
D 22181

See

Roger-Marx (Claude)

001207



Mark (Eddy Hope)

D2

1 c. rec'd Mar. 3, 1936 ✓

Do innocent men die? Poorn case, by Del Sheridan

Application  
rec'd MAR - 9 1936

[pseud. of L. H. Marx]

Fee rec'd \$

\$1 00

© Cl Dupub 41888 ✓

EMF

13500 MAR-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(☒) Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024 <sup>3</sup>/<sub>7</sub> Hausen  
Blvd  
(Street)

Los Angeles, Calif.  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*DO INNOCENT MEN DIE?  
BOORN CASE.*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy Hope Mary*  
*2024 <sup>3</sup>/<sub>4</sub> Hawes Blvd* *Los Angeles, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy Hope Mary*  
*2024 <sup>3</sup>/<sub>4</sub> Hawes Blvd* *Los Angeles, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Marx (Eddy Hope)

D2

APR 15 1936

1 c. rec'd

APR 15 1936

Application

rec'd

Do innocent men die? Coleman case, by Del Sheridan

[pseud. of E. H. Marx]

Fee rec'd \$

\$1 00

© Cl Dunpub 42046

EA F

21214 APR 15 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024<sup>3</sup>/<sub>4</sub> Laurel Bldg

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*DO INNOCENT MEN DIE?*

*COLEMAN CASE.*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy Hope Marx*

*2024 <sup>3</sup>/<sub>4</sub> Hausler Blvd.*

*Los Angeles*

*Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy Hope Marx*

*2024 <sup>3</sup>/<sub>4</sub> Hausler Blvd.*

*Los Angeles*

*Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

Do innocent men die? John Jennings case (English)

by Del Sheridan [pseud. of E. H. Marx]  
Fee rec'd \$ 1.00

1 c. rec'd

Application JUL 20 1936  
rec'd

Cl D unpub 43894

22210, Apr. 20, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eddy Hope Marx  
(Write full legal name of copyright owner)

(2) Address 2024 Hauzer Blvd. Los Angeles Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

JUL 20 1936

1 c. rec'd

Application JUL 20 1936  
rec'd

Do innocent men die? Joseph Lesurques' case  
(French) by Del Sheridan [pseud. of E. H. Marx]

© Cl Unpub 43871

EAF

40151 JUL 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024 Avenue  
Blvd.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*No Innocent Men Die?*  
*Joseph Lemarque Case*  
*of France, 1796*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy Hope Marx*  
*2024 Laurel Blvd Los Angeles, Calif*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy Hope Marx*  
*2024 Laurel Blvd Los Angeles, Calif*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

Do innocent men die? Negro murder case of London

(English) by Del Sheridan [pseud. of E. H. Marx]

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JUL 20 1936

Unpub 43873

EAF

40151 JUL 20 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eddy Hope Marx  
(Write full legal name of copyright owner)

(2) Address 2024 Broadway Los Angeles Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Do Innocent Men Die?*

*Negro Murder Case of London, England.*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy Hope Marx*

*2024 Avenue Blvd Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy Hope Marx*

*2024 Avenue Blvd Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

1 c. rec'd Mar. 9, 1936  
Application MAR - 9 1936  
rec'd  
XXc. © Cl Dunpub 41887

Do innocent men die? Perry case,  
by Del Sheridan [pseud. of E. H. Marx]  
Fee rec'd \$

E. H.

\$1.00

13500 MAR-9'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddy Hope Marx  
(Write full legal name of copyright owner)

(2) Address

2024 <sup>3</sup>/<sub>4</sub> Avenue Blvd  
(Street)

Los Angeles, Calif.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S. of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*DO INNOCENT MEN DIE? —  
DERRY CASE.*

(7) Send certificate of registration to

*Eddy Hope Marx*  
*2024 <sup>3</sup>/<sub>4</sub> Hauser Blvd* *Los Angeles* *Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Eddy Hope Marx*  
*2024 <sup>3</sup>/<sub>4</sub> Hauser Blvd* *Los Angeles* *Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Marx (Eddy Hope)

D2

1 c. rec'd MAY -4 1936  
Application rec'd MAY -4 1936  
© Cr D unpub 42426

Do innocent men die? St. Michel (Paris) case,  
by Del Sheridan [pseud. of E. H. Marx]

\$1.00

25107 MAY -5 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddy & Hope Marx  
(Write full legal name of copyright owner)

(2) Address

2024<sup>3</sup> Warner Bros Los Angeles Calif  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*DO INNOCENT MEN DIE?*

*St Michel (Paris) case*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy W. Marx*

*2024 <sup>3</sup>/<sub>4</sub> Hauser Blvd*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy W. Marx*

*2024 <sup>3</sup>/<sub>4</sub> Hauser Blvd*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

Do innocent men die? Shaw case, by Del Sheridan

[pseud. of E. H. Marx]

Fee rec'd \$

\$1 00

25107 MAY-5 '36

1 c. rec'd

Application

rec'd

9 Cl Unpub 42427

MAY -4 1936

MAY -4 1936

EAF

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29, 1936

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(1) Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024 1/2

(Street)

Vassar Blvd

(City)

La Angeles Calif

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Will Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*DO INNOCENT MEN DIE?*

*SHAW CASE (English)*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy W. Marx*

*2024<sup>3</sup>/<sub>4</sub> Nausea Blvd*

(Street)

*Los Angeles*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy W. Marx*

*2024<sup>3</sup>/<sub>4</sub> Nausea Blvd*

(Street)

*Los Angeles*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

JUL 20 1936

1 c. rec'd

Application JUL 20 1936  
rec'd

Do innocent men die? Soren Qvist case (Danish)

by Del Sheridan [pseud. of E. H. Marx]

Fee rec'd \$

\$1.00

© Cl Unpub 43872

EAF

40151 JUL 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1936

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(1) Name of copyright owner Eddy Hope Marx  
(Write full legal name of copyright owner)

(2) Address 2024 Hoover Blvd. Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Del Sheridan*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Do Innocent Men Die?*  
*Soren Gviest Case (Danish)*

(7) Send certificate of registration to\_\_\_\_\_

*Eddy Hope Marx*  
*2024 Hauser Blvd. Los Angeles, Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Eddy Hope Marx*  
*2024 Hauser Blvd. Los Angeles, Calif.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

Do innocent men die? Thomas Wood case (English,  
1806) by Del Sheridan [pseud. of E. H. Marx].

Fee rec'd \$

\$1 00

1 c. rec'd

Application  
rec'd

JUL 20 1936

Sci Unpub 43869

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024  
Hause, Blvd

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Do Innocent Men Die?*

*Thomas Wood case of England,  
1806.*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy Hope Marx*

*2024 Hansen Blvd.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy Hope Marx*

*2024 Hansen Blvd*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

APR 16 1936

Do innocent men die? Trailor case; by Del Sheridan

1 c. rec'd

[pseud. of E. H. Marx]

Application  
rec'd APR 16 1936

© Cl Dunpub 42063

EA F

Fee rec'd \$

\$1.00 21435 APR 16 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

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(1) Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024<sup>3</sup><sub>14</sub> Navea

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*DO INNOCENT MEN DIE?*

*Traylor Case.*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy Hope Marx*  
*2024 <sup>3</sup>/<sub>4</sub> Hauser Blvd. Los Angeles Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy Hope Marx*

*2024 <sup>3</sup>/<sub>4</sub> Hauser Blvd. Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

APR 16 1936

Do innocent men die? Warwickshire case, by Del

Sheridan [pseud. of E. H. Marx]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Unpub 42064

EA F

\$1.00

21435 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 13, 1936

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Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024 3/4 Avenue Blvd.

(Street)

(City)

Los Angeles, Calif.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*DO IN NOENT MEN DIE?*

*Harwickshire Case.*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy Hope Marx*

*2024<sup>3</sup>/<sub>4</sub> Nause Blvd*

(Street)

*La Angeles, Calif.*

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy Hope Marx*

*2024<sup>3</sup>/<sub>4</sub> Nause Blvd*

(Street)

*La Angeles, Calif.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

1 c. rec'd

Do innocent men die? Westphalian boor case (German)

Application JUL 20 1936  
rec'd

by Del Sheridan [pseud. of E. H. Marx]

© Cl Unpub 43870

Fee rec'd \$1.00

EAF

40151 JUL 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024 Hawthorne Blvd Los Angeles Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

*Del Sheridan*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S. of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*No Innocent Men Die*  
*Westphalian Boos Case of*  
*Germany*

(7) Send certificate of registration to

*Eddy Hope Marx*  
*2024 Van Ness Blvd* *Los Angeles*, *Calif*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Eddy Hope Marx*  
*2024 Van Ness Blvd* *Los Angeles*, *Calif*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy Hope)

D2

DEC 28 1936

1 c. rec'd

Lo & Behold, attorneys-at-law; The Benedictine  
divorce case, by Del Sheridan [pseud. of E. H.  
Marx]

Application DEC 28 1936  
rec'd

© Cl Dunpub 46718

Fee rec'd \$ 01 00

66957 DEC 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
EAF

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/22/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddy Hope Marx

(Write full legal name of copyright owner)

(2) Address

2024 / House  
(Street)

Blvd.

Los Angeles, Calif.  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Del Sheridan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S. of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*LO & BEHOLD, ATTORNEYS-  
AT-LAW. THE BENEDICTINE DIVORCE  
CASE.*

(7) Send certificate of registration to \_\_\_\_\_

*Eddy Nope Marx  
2024 Hauser Blvd. Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Eddy N. Marx  
2024 Hauser Blvd. Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Marx (Eddy H.)

D2

Nov. 9, 1931

1 c. rec'd

Two liars, by Eddie Marx.

Application  
rec'd NOV - 9 1931

CP

Fee rec'd \$ 1.00 46483

© Cl Unpub 13049  
Sept. 21, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 3 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddy H. Marx

(Write full legal name of copyright owner)

(2) Address

2024 Hansen  
(Street)

Blond, Los Angeles, Calif.  
(City)

(State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator same Eddie Marx  
(Write name in full) under name of

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Two Liars: a three<sup>act</sup> play

(7) Send certificate of registration to F. E. Maynard  
315 N. 9th St Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. E. Maynard  
315 N. 9th St Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Mary Edward Francis*  
*Another drama*

1 c. rec'd OCT 17 1916  
Application rec'd OCT 17 1916  
XXc. 500 45193

Leave all above these words blank

Fee rec'd \$

34349 OCT 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.   
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 16 / 16*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Edward Lawrence Murray*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Neither a Hero"*

Send certificate of registration to: (7)

*Edward Lawrence Murray*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*128 W 67 St. N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Mary (Edward Francis)  
Coming of Aunt Mary

1 c. rec'd OCT 27 1917  
Application OCT 27 1917  
rec'd  
XXc. © Cl. D 48183

Leave all above these words blank

Fee rec'd \$

1.00  
me.

36634 OCT 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 20 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Edward Francis Mary. USA.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

EX. C. G. L.

Name of Author, but if a translation, then Translator (3) Edward Francis Dineen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Coming of the Spring"

Send certificate of registration to (7) Edward F. Dineen

128 W. 67 St. N.Y.C. N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Edward F. Dineen

128 W. 67 St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Mary (Edward Francis)*

*Consultation free*

1 c. rec'd

Application  
rec'd

SEP 12 1916

XXc.

© Cl. D 44861

Leave all above these words blank

Fee rec'd

\$1.00

30533 SEP 12 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

0 Copyright claimant: (2)

(Write name in full)

0 128 St 67 N.Y.

(Street)

(Dec., 1915)

(City)

(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Mary (Edward Francis)  
Motherhood

1 c. rec'd APR 28 1916

Application  
rec'd APR 28 1916

XXc. (C) 13779

11852 APR 28 1916

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant:

671 Broadway  
New York  
New York

(Street)

(City)

(State)

EX. F. C. P. (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edmund Francis Mary

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Winter Hood

Send certificate of registration to: (7)

Edmund F. Mary

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Marx (Edward Francis)

My optimist friend.

1 c. rec'd MAR -8 1919

Application  
rec'd MAR -8 1919

© J. D. 51351  
XXc. R

\$1.00 7544 MAR -8 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **M. W. D.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 11 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address

**2** of copyright claimant (2) Edward Francis Marx

(Write name in full—State here also nationality of claimant)

**10012** 23 West 67 N.Y.C. N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

**EX. ★ Q. G. L.**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward F. May

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Atomist Friend

Send certificate of registration to (7)

Edward F. May

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mary (Edward Francis)  
Abedience.

D2

AUG 12

1 c. rec'd

Application  
rec'd

AUG 12 45

XXc.

(C) CLO

72418

Fee rec'd \$

\$1.00

39484 AUG 12 25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 11 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Francis Marx

(Write full legal name of copyright owner)

(2) Address

23 West 65<sup>th</sup> St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward Francis Marx

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

OBEEDIENCE

Comedy Drama in 3 act & an Epilogue

(7) Send certificate of registration to

Edward J. Marx

23 West 65th Str.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Edward J. Marx

23 West 65th Str.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR 30 1925

Application

rec'd

MAR 30 1925

EXC. D

710.35

Marx (Edward Francis)  
Step in.

Leave all above these words blank

Fee rec'd \$

16692 MAR 30 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward Francis Marx

(Write full legal name of copyright owner)

#23 W 65<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marx, Edward Francis

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Comedy Drama  
"Step In"

Send certificate of registration to (7)

23 West 65 Str. N.Y. City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward J. Marx  
23 West 65 Str. N.Y. City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Marx (Eleanor)

D2

Torn patches.

CP

1 c. rec'd MAR 13 1935

Application rec'd MAR 13 1935

© Cl Unpub 34313

Fee rec'd \$1.00

12084 MAR 13 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/12/35

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Marx

(Write full legal name of copyright owner)

(2) Address

308 W. 58th St.

(Street)

(City)

New York, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work Iron Patches \*

(7) Send certificate of registration to

Eleanor Mary To Feldsher  
308 W. 58<sup>th</sup> St.  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Same  
(Street)

Eleanor Mary  
Same  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

SEP 14 1923

1 c. rec'd

Application

rec'd

SEP 13 '23

(C) C. D.

65479

XXc.

38339 SEP 13 '23

REC'D

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. 124

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep. 12, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fannie J. Marx

(Write full legal name of copyright owner)

500-W. 143<sup>rd</sup> Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Fannie I. Mart*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Fulfillment" - A Drama in One Act*

Send certificate of  
registration to (7) *Fannie I. Mart*

*500 - W. 143<sup>rd</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name and address of person

or firm sending the fee (8)

*Fannie I. Mart*

*500 - W. 143<sup>rd</sup>*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Marx (Milton)  
Adam's apple.

1 c. rec'd JUN 13 1919  
Application JUN 12 1919  
rec'd  
C. D. 52026  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

15651 JUN 12 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by Name, citizenship, and address

00 of copyright claimant (2)

Milton Marx - American  
(Write name in full—State here also nationality of claimant)

00 1103 J. University  
(Street)

Ann Arbor Mich  
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Henry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Adam's Apple

Send certificate of registration to (7) Milton Henry

1103 So. University San Diego Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Henry

1103 So. University San Diego Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Marx (Nicholas A.)

1 c. rec'd Dec. 4, 1914

Application  
rec'd DEC 15 1914

Entertaining nobility; by  
Searle Allen & Chas. Doty;  
Leave all above these words blank

XXc. © Cl. D 390914

Fee rec'd \$ 41300 Dec. 4, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale  
and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12-14

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2)

6 Nicholas A. Marx  
(Write name in full)  
46 W. 109th St., New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Allen & Chas. Doty

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Entertaining Nobility

Send certificate of registration to: (7)

Nicholas A. Marx

16 W. 109th. apt. #1. New York City N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Nicholas A. Marx

16 W. 109th apt #1. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Mary Borgia (Sister)  
Daughter of the Communists

1 c. rec'd JUN 19 1917  
Application JUN 19 1917  
rec'd  
© Cl. 47189  
Xc.

Leave all above these words blank

Fee rec'd \$

22054 JUN 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Sister Mary Borgia United States of Amer.

(Write name in full)

101 No. Carolina Ave., S.E.

(Street)

State here citizenship of claimant

Washington, D. C.

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sister Mary Borgia  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A DAUGHTER OF THE COMMUNE  
A DRAMA IN THREE ACTS

Send certificate of registration to (7) Sister Mary Borgia

101 No. Carolina Ave., S. E., Washington, D. C.

Name and address of person (Street) (City) (State)  
sending the fee (8) Sister Mary Borgia

101 No. Carolina Ave., S. E., Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here - fill out each numbered space below D2

Mary Camilla (Sister) & dau  
Blessed Thomas More

1 c. rec'd

MAR - 9 1916

rec'd

MAR - 9 1916

CLD 43254

XXc.

Leave all above these words blank

Fee rec'd \$

1916 MAR - 9 1916

MAR - 9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st - 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certification) is inclosed.

3 The copyright is claimed by

4 Name and address of copyright claimant: (2)

Sister M. Camilla

(Write name in full)

Nazareth Convent

(Street)

(Dec., 1915)

Rochester, N.Y.

(City)

(State)

[Please turn this over]

EX. F. C. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Author, Sister M. Camilla*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Blessed Thomas More  
Sacred Drama in five acts.*

Send certificate of registration to: (7)

*Sister M. Camilla*

Name and address of person sending the fee: (8)

*Nazareth Convent, 86 Jay St., Rochester N.Y.*

*Sister M. Camilla*

*Nazareth Convent, 86 Jay St., Rochester N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

\*

Name of claimant

2 c. rec'd

JAN 2 1913

Title and author

© Cl. D. 31848<sup>c</sup>

Cl. D, XAc. No.

Mary (Jules) + Richard (Emile)  
 Avocat des queux.

Leave all above these lines blank

261 JAN<sup>s</sup>-2 1913

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1913 Date, Dec. 31, 1912

Of the { DRAMATIC  
 { DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
 { copyright claimant }

Jules Mary  
 Emile Richard  
 Paris

Card made by E. M. J.

France

French

 ★ O. G. F.  
 Nationality of author or authors
[Must be  
 stated]

(OVER)

Author or  
authors

Jules Mary and

Amile Touchard

Title of work

L'Avocat Des Gueux

Date of publication

January 4 1913

(Must be ex-  
actly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of ( ☐ )  
registration to ( ☐ )

Amile Touchard

NOTE - This form is to be used only for **DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS** WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT RECOMM. VOID. (OVER)



Mary (Jules) + Rocharde (Émile)  
Enfant des fortifs.

Name of claimant

Date and author

D1

\*

2 c. rec'd

OCT 12 1911

CL. D, X No. 25470

Leave all above these lines blank

30091

OCT 12 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 12 1911 Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jules Mary and Émile Rocharde  
Paris

Nationality of author or authors

French

(OVER)

[Must be  
stated]

Author or  
authors

Jules Mary and Emile Rochard  
L. Enfans des Portifs

Title of work

Date of publication

Oct. 13, 1911

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated

Send certificate of  
registration to

Chicago Warburg  
108 West 40 St. N. Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)



Mary Maurice (Sister)

Reference card

20

See

Maurice (Sister M.)

001238

Maryland casualty co.

C

Pitkin (Walter V.)

[Safety education]

1 c. rec'd Mar. 6, 1937

Application rec'd MAR -6 1937

© Cl C

8516

Fee rec'd \$

\$1.00

15531 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

19513

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maryland Casualty Company

(Write full legal name of copyright owner)

(2) Address 40th St. and Keswick Rd. Baltimore Maryland

(Street)

(City)

(State)

(3) Name of author Walter B. Pitkin

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Safety Education  
\_\_\_\_\_

(7) Send certificate of registration to Maryland Casualty Company  
40th Street and Keswick Road Baltimore Maryland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maryland Casualty Company  
30th Street and Keswick Road Baltimore Maryland  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marz (Roy William)

D2

1 c. rec'd Oct. 20, 1936

Dust and the legend; by Roy Marz and Charles Rechenbach.

Application rec'd OCT 21 1936

© Cl Dunpub. 45366 c

Fee rec'd \$

\$1.00

56401 OCT 21 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Roy William Marz

(Write full legal name of copyright owner)

(2) Address

820 Maple Ave.

(Street)

Newport Kentucky

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Charles William Rechenbach

Roy William Mars and

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dust and the Legend, a drama in  
Verse

(7) Send certificate of registration to

Roy William Mars

820 Maple Avenue

(Street)

Newport

(City)

Kentucky

(State)

(8) Name and address of person or firm sending the fee

Roy William Mars

820 Maple Avenue

(Street)

Newport

(City)

Kentucky

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1115

[Please turn this over]

In 4 Acts

Marzani (Carl A.)

D2

OCT 12 1936

John Gore, miner.

1 c. rec'd

Application  
rec'd

OCT 12 1936

EMF

Fee rec'd \$

\$1.00

© Cl Dunpub 45211

54785 OCT 12 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CARL A. MARZANI

(Write full legal name of copyright owner)

(2) Address

EXETER COLLEGE OXFORD ENGLAND

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

CARL A.<sup>LD</sup> MARZANI  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"JOHN GORE, MINER"

(7) Send certificate of registration to

EDITH EMERSON

31 Arone St  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Edith Emerson

31 Arone St  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marzian & Gutterman Co.  
Don Dell; by Robert C. Gutterman.

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd Oct. 11 1909

Cl. D. Xxc. No.

\$1.00 Cash No. 37352

Oct. 11 1909

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 18, 1909

242100 Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by **CARD**  
Name and address of  
copyright claimant

Marzian and Gutterman Co.  
650 Baxter Ave.

Nationality of author or authors

Born in Germany

[Must be  
stated]

(OVER)



Author or  
authors

Robert E. Lattin

Title of work

"Don Bell"

Send certificate of  
(to stationer)  
(registration to)

Marion and Lattin Co.  
255 Boston Ave.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
MUSIC. A separate application card must be used for each separate work. No registration can be made unless the copy is  
reproduced with the copyright application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D<sup>3</sup>

Name of claimant

c. rec'd

June 22, 1910

XXc.

© C. L. E. 18954

Title and author

18954

Marzian-Guttermann Co.  
 Don Dell. comic opera.  
 in 3 acts. vocal score and

18954

JUN 28 1910

Cash No.

6. w. libretto. Leave all above these lines blank

# Application for Copyright ~~in~~ Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~one~~ <sup>two</sup> DRAMATICO-MUSICAL COMPOSITION named herein, ~~first~~ <sup>now</sup> published after June 30, 1909, ~~the~~ <sup>two</sup> complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marzian-Guttermann Co.  
 650 Baxter Ave.

(OVER)



Author or  
authors

Robert E. Gutterman (German)

[Nationality must be stated.]

Brief title of work

"Don Dell"

Comic Opera in Three Acts

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

Margian - Gutterman Co.  
650 Baxter Ave.

Name and address  
of remitter

Margian - Gutterman  
650 Baxter Ave.

If the work is a published dramatic composition, use application form D1 - if unpublished, use form D2

COVER

Marzo Trifone

Write nothing here

Name of claimant

2 c. rec'd

Class A—Foreign  
XXc. No. 29875<sup>c</sup>

Lucca commedia

Author and title

\$

\$1.00

22-176 JUN -5 1912

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1912

Name and address of

copyright claimant

Trifone Marzo

Italian Vice Consulate

Varna Bulgaria

Author

Trifone Marzo

Italian subject

(Please turn this over)

Nationality must also be stated



Title of book

Sacra Commedia

one vol.

Price, 1,20 frs.

Exact date of publication

Jan. 1<sup>st</sup>. 1912.

Date (day, month, and year) when placed on sale, sold or publicly distributed

[Must be stated]

Send certificate of

registration to

Bernard Gilliat-Smith. Acting British  
Vice Consul, charged with American interests

Name and address

of remitter

B. Gilliat-Smith

British Vice Consulate. Varna.

Varna.  
Bulgaria.

[Please turn this over]

Marzoff (Walter J.)  
Dingle Belle

D2

1 c. rec'd  
Application rec'd  
JAN 24 '28  
© Cl D 82782  
4045 JAN 24 '28

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 14 '28 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter J. Marzoff  
(Write full legal name of copyright owner)

(2) Address 133 Mt. View Avenue West New Brighton  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Walter J. Marzolf.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dingle Belle

(7) Send certificate of registration to

Walter J. Marzolf.

133 Mt. View Avenue West New Brighton S. D.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Walter J. Marzolf

133 Mt. View Avenue West New Brighton S. D.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marzorati (Alfredo)\*

Pompiere. Monologo.

C

1 c. rec'd

OCT 23 '28

Application  
rec'd

NOV -6 1928

© Cl C

XXc.

4131

Fee rec'd \$

1.00 51215

OCT 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 5<sup>th</sup> 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Marzorati

(Write full legal name of copyright owner)

(2) Address

525 W. 120

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Alfred Marzorati

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*U. S. of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Le Pompeire*

(7) Send certificate of registration to

*Alfred Margorath*

*525 W. 120 St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*Alfred Margorath*

*525 W. 120 St*

(Street)

*New York*

(City)

*N. Y.*

(State)

Más (Ramón Asensio)

Reference card

Soo Asensio Más (Ramón)

D  
application  
files.

8  
45135

0012101  
MDA



Write nothing here, but fill out each numbered space below **D 3**  
Mascagni (Pietro)

Nerone; by Pietro Cosca. Arranged in 3 acts, by  
Giovanni Targioni Tozzetti, music by Pietro  
Mascagni. Vocal score.

Leave all above these words blank

Fee rec'd \$ 2.00 44291 Oct. 2, 1934

1 c. rec'd Oct. 2, 1934  
Application OCT 16 1934  
rec'd  
© Cl D pub. 28747  
XXC.

**CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

6 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of  
a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country  
on the date stated herein is herewith deposited to secure copyright registration according to  
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. 26  
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the  
undersigned: 00

00 Name and address of  
copyright claimant (2) Pietro Mascagni

(Write full legal name of copyright owner)

No. 21 Via Po. Rome Italy  
(Street) (City) (Country)

Name of Composer (3) Pietro Mascagni

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Italy [Must be stated] \*

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Giovanni Targioni Tozzetti

Country of which the author or

translator is a citizen or subject (6)

Italy

[Must be stated]

Brief title of work (7)

"Nerone"

Published by (8)

G. & P. Mignani

at (9)

Florence Italy

First published on the (10)

11th

day of

September

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Glascock Downing & Seabold

135 National Press Bldg. Washington, D. C.

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Glascock Downing & Seabold

735 National Press Bldg. Washington, D. C.

(Street)

(City)

(Country)

[Please turn this over] ☒ Correct. See Correspondence, Index to (July, 1923—1,000)



Mascarich (Frank) \*

C

1 c. rec'd AUG 13 1935

Facts concerning the use of toilet tissue.

Application rec'd AUG 13 1935

C. C. C. 7429

Fee rec'd \$1.00

37980 AUG 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12 1935

Of the \*~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Mascarich

(Write full legal name of copyright owner)

(2) Address 1000 Hudson St. Hoboken N. V.

(Street)

(City)

(State)

(3) Name of author Frank Mascarich

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Facts Concerning the Use  
of Toilet Tissue"

(7) Send certificate of registration to

Frank Mascariich

1000 Hudson St.

(Street)

Hoboken

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Frank Mascariich

1000 Hudson

(Street)

Hoboken

(City)

N. J.

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Maschwitz (Eric)

D2

1 c. rec'd FEB -2 1937

Balalaika; book & lyrics by E. Maschwitz, music

Application MAR 10 1937  
rec'd

by George Posford & Bernard Grun. Text.

Fee rec'd \$ 1.00

© Cl Dunpub 48285 <sup>6</sup>/<sub>R</sub>

EA F

6078 Feb. 4, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERIC MASCHWITZ  
(Write full legal name of copyright owner)

(2) Address 10 ADAM STREET LONDON WC2 ENGLAND  
(Street) (City) (State)

[Please turn this over]

1937-27-116

ERIC MASCHWITZ

(4) Country of which the author is a citizen\*

# GREAT BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

No

(6) Brief title of work

"BALALAIKA"

(7) Send certificate of registration to

ERIC MASCHWITZ 10 ADAM ST

LONDON WC2 ENGLAND

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ERIC MASCHWITZ

10 ADAM STREET LONDON WC2 ENGLAND

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Mascolo (Domenic O.)

D2

Laborer.

AEB

Fee rec'd \$1.00

1 c. rec'd

Oct 4 32

Application  
rec'd

OCT 12 1932

© Cl Dunpub 18662

47533 OCT 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 8 - 1912

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Domenic O. Mascolo

(Write full legal name of copyright owner)

(2) Address

106 Smith

(Street)

Deely Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Domenic O. Mascals*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Laborer"*

(7) Send certificate of registration to

*Domenic O. Mascals*

*106 Smith St* *Seely* *Conn*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Domenic O. Mascals*

*106 Smith St* *Seely* *Conn*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Mascot pictures corp.

D2

JUL 15 1935 ✓

original story,  
Adventures of Rex and Rinty, by Maurice Geraghty,  
Norman Rivkin, Ted Parsons and B. Reeves Eason.  
Screen play, by John Rathmell and Barney Sarecky.

1 c. rec'd

Application  
rec'd

JUL 15 1935

© Cl Dunpub. 36418

EAF

33461 JUL 15 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mascot Pictures Corp.,

(Write full legal name of copyright owner)

(2) Address 4024 Radford Ave., N. Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

Maurice Geraghty, Norman Rivkin, Ted Parsons

(3) Name of author or translator \_\_\_\_\_ and B. Reeves Eason \*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE ADVENTURES OF REX AND RINTY" [In W. E. ...]

(7) Send certificate of registration to \_\_\_\_\_ Mascot Pictures Corp.,  
\_\_\_\_\_ 4024 Radford Ave., \_\_\_\_\_ N. Hollywood, \_\_\_\_\_ Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Mascot Pictures Corp.,  
\_\_\_\_\_ 4024 Radford Ave., \_\_\_\_\_ N. Hollywood, \_\_\_\_\_ Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
Authors of original story. Add: Screen play by John Rathmell and Barney Sarecky. As on copy  
Correct. See Correspondence Index to Claimants.



Mascot pictures corp.

D2

MAR 19 1935

1 c. rec'd

Anything once; by John Rathmell and Bud Borsky.

Application  
rec'd

MAR 19 1935

© Cl Dupub 34399

Fee rec'd \$

13187 MAR 19 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. MASCOT PICTURES CORPORATION

(Write full legal name of copyright owner)

(2) Address 4024 Radford Avenue, North Hollywood, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ~~Missouady~~ **John Rathmell & Bud Barsky**  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ANYTHING ONCE"

(7) Send certificate of registration to Mascot Pictures Corporation  
4024 Radford Avenue North Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mascot Pictures Corporation  
4024 Radford Avenue, North Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Mascot pictures corp.

D2

APR 27 1935

1 c. rec'd

Application  
rec'd

APR 27 1935

© Cl Unpub 35772

20521 APR 27 '35

Anything once; by Wellyn Totman , Scott Darling  
and Armand Schaefer.

Rev. version.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mascot Pictures Corporation

(Write full legal name of copyright owner)

(2) Address 4024 Radford Ave., North Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

Wellyn Totman --Scott Darling and

(3) Name of author or translator Armand Schaefer

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ANYTHING ONCE" Newsreel Cameraman story

(7) Send certificate of registration to Mascot Pictures Corp.,  
4024 Radford Avenue, North Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mascot Pictures Corp.,

4024 Radford Avenue, North Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See Correspondence, Index to Claims, etc.

[Please turn this over]



Mascot pictures corp.

D2

MAR -1 1935✓

City news; by Jack Natterford and Claire Church.

1 c. rec'd

MAR -1 1935

Application  
rec'd

© Cl Dupub 34406 ✓

Fee rec'd \$ 17 00

10089 MAR -1 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mascot Pictures Corporation

(Write full legal name of copyright owner)

(2) Address 4024 Radford Avenue,

(Street)

North Hollywood,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Jack Natterford and Claire Church  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "CITY NEWS"

(7) Send certificate of registration to Mascot Pictures Corp.,  
4024 Radford Avenue, North Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mascot Pictures Corp.,  
4024 Radford Ave., North Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

As on copy. See Correspondence.



Mascot pictures corp.

D2

1 c. rec'd

APR -1 1935

Application  
rec'd

APR -1 1935

City news; Revised fifth version by Colbert Clark  
and Victor Zobel, additional dialogue by Olive

© Cl Dunpub. 34614

Fee rec'd \$

1.00 Cooper

Original version by Jack Natteford and Claire  
Church.

15726 APR -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

H33

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/28/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mascot Pictures Corp.

(Write full legal name of copyright owner)

(2) Address

4024

(Street)

Radford

(City)

North Hollywood Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Victor Zobel - Colbert Clark - alive, Cooper  
Jack Nathford Claire Church

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

City News

Newspaper Story - Final Version

(7) Send certificate of registration to

Mascot Pictures Corp

4024 Radford

(Street)

No. Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Mascot Pictures Corp

4024 Radford

(Street)

No. Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934



Mascot pictures corp.

D2

MAY 27 1935

1 c. rec'd

Application  
rec'd MAY 27 1935

© Cl. Unpub. 35597

25558 MAY 27 '35

Harmony Lane, based on life of Stephen Foster,  
by Gordon Rigby, Text.

Fee rec'd \$ 1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mascot Pictures Corporation

(Write full legal name of copyright owner)

(2) Address 4024 Radford Ave., Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gordon Pirby  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "HARMONY LANE" (Based on life of Stephen Foster)

(7) Send certificate of registration to Mascot Pictures Corp.,  
4024 Radford Ave., North Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mascot Pictures Corp.,  
4024 Radford Ave., North Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Mascot pictures corp.

D2

JUN 10 1935

1 c. rec'd

Harmony Lane, based on life of Stephen Foster,  
by Joseph Santley and Elizabeth Mahan.  
Revised and changed.

Application  
rec'd JUN 10 1935

© Cl Dunpub. 35798

Fee rec'd \$

\$1.00

27886 JUN 10 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mascot Pictures Corp.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

4024 Radford Ave.,

North Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph S. ...  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The ..." \* Tale of ...

(7) Send certificate of registration to ...  
1001 ... North ... Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ...  
1001 ... North ... Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933.  
\* Revision, reg. under 275547 May 21 1933. (2) is claimed

[Please turn this over]



Mascot pictures corp.

D2

On the melody trail, by Sherman Lowe.

EAF

Fee rec'd \$

1.00

1 c. rec'd

JUN 27 1935 ✓

Application  
rec'd

JUN 27 1935

© Cl Dunpub 36141

30830 JUN 27 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 22, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Mascot Pictures Corp.** ✓

(Write full legal name of copyright owner)

(2) Address

**4024 N. Radford Ave.,**

(Street)

**N. Hollywood, California**

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sherman Lowe  
(Write name in full!)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ON THE MELODY TRAIL"

(7) Send certificate of registration to Mascot Pictures Corp.,

4024 Radford Avenue, North Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mascot Pictures Corp.,

4024 Radford Avenue, North Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Mascot pictures corp.

D2

1 c. rec'd MAR - 4 1935

Application MAR - 4 1935  
rec'd

One frightened night, y Mellyn Totman.

ALL

Fee rec'd \$

11.00

© Cl Dunpub 34155

10533 MAR - 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mascot Pictures Corp.

(Write full legal name of copyright owner)

(2) Address 4024 Radford Ave., North Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wellyn Totman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "ONE FRIGHTENED NIGHT"

(7) Send certificate of registration to Mascot Pictures Corp.,

4024 Radford Ave. N. Hollywood Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mascot Pictures Corp.,

4024 Radford Ave. N. Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Mascot pictures corp.

D2

JUL 15 1935 ✓

1 c. rec'd

Tumbling tumbleweeds; original story by, Alan

Application JUL 15 1935  
rec'd

Ludwig, screen play, by Ford Beebe.

© Cl Unpub. 36417

Fee rec'd \$

EAF

\$1.00

33461 JUL 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mascot Pictures Corp.

(1) Name of copyright owner

(Write full legal name of copyright owner)

4024 Radford Ave.,

N. Hollywood

Calif.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Ludwig & Ford Beebe  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TUMBLING TUMBLEWEEDS"

(7) Send certificate of registration to Mascot Pictures Corp.,  
4024 Radford Ave., N. Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mascot Pictures Corp.,  
4024 Radford Ave., N. Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Masdon (Sybil Ames)

Reference card

Under thirteen stars.

D app. file

See

D 43801

Lane (Helena Camp) and Masdon (Sybil Ames)

EAF

001263

Masefield (John)

D1

Easter.

2 c. rec'd

Application

rec'd

pub. 85441

XXc.

WP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Masefield  
(Write full legal name of copyright owner)

(2) Address Boar's Hill Oxford England  
(Street) (City) (State)

(3) Name of author or translator John Masefield  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Easter

(7) Published on the 11th day of June, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York, New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Masefield(John)

D1 (FOR.)

End and beginning.

CP

1 c. rec'd Aug. 9, 1933  
Application AUG 23 1933  
rec'd  
© Cl D pub. 23944  
XXc.

Fee rec'd \$ 2.00

54542

Aug. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Masefield  
(Write full legal name of copyright owner)

(2) Address Winbury Park, Sapperton, Gloucestershire, England  
(Street) (City) (Country)

(3) Name of author or translator John Masefield  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work Play - 'End and Beginning'

(6) Published by William Heinemann Ltd. at London, England  
(Name) (City)

(7) Published on the 3rd day of July, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue, New York, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue, New York, N. Y.  
(Street) (City) (Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Masefield (John)  
Faithful (The)

Name of claimant

Title and author

D<sup>1</sup>

Rec'd

JUL 15 1915

XXc.

©CID 41231

\$

81.00

R

24127

JUL 15 1915

Cash No.

Leave all above these lines blank

Card No. 100-100000  
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

N.Y.

Date, July 14/1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

6  
Two of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

JUL 15 1915

John . . Masefield

Name and address of  
copyright claimant (

Hempstead, London, England

U.K.-B.F.T.

(OVER)



Author or  
authors

**John Masefield**

**(English)**

[Nationality must be stated.]

Brief title of work

**The Faithful**

Date of publication

**July 1/1915**

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of (   
 registration to (

**The Macmillan Company**

**66-5th Ave., N.Y.**

Name and address (   
 of remitter (

**The Macmillan Company**

**66-5th Ave., N.Y.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>

(OVER)

2-5 119

Masefield (John)  
Good Friday

Name of claimant

Title and author

D1

2 c. rec'd

XXc.

\$

DEC 24 1915 ✓

CLD 42556 C

\$1.00

44074 DEC 23 1915

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 22/1915

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

DEC 23 1915

John Masefield

Name and address of  
copyright claimant (

13 Well Walk

Hampstead, London  
England

(OVER)



Author or  
authors

John Masefield

✓ Eng.

[Nationality must be stated.]

Brief title of work

Good Friday

Date of publication

December 22/1915 ✓

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

The Macmillan Company

66-5th Ave., N.Y.

Name and address of  
remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> COVER

Masefield John M. Van  
Locked a breast, and  
The sweeper of mine  
34535

D1  
OCT 19 1916  
200 45215 C  
XXe.  
\$ 1.00  
OCT 19 1916  
No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. Van

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Date, Oct 18/1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant  
John Masefield  
Cholsey - Berks, England  
OCT 19 1916  
(OVER)



Author or  
~~author~~

John Masefield

✓  
(English)

Nationality must be stated.

Brief title of work

The Locked Chest and The Sweeps of  
Ninety-Eight

Date of publication

October 18/1916

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

The Macmillan Company  
66-5th Ave, N.Y.

Name and address {  
of remitter {

The Macmillan Company  
66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico musical work, use form D<sup>3</sup> (over)

Write nothing here, but fill out each numbered space below

D1

Masefield (John)  
Melbury Hall, near

1 c. rec'd

Application

Nov. 25/22  
DEC 11 1922

rec'd



63134

XXc.

Leave all above these words blank

Fee rec'd \$

10-46822 Nov. 25/22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

John Masefield

copyright claimant (2)

Hill Crest, Boar's Hill, Oxford, England

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

John Masefield

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a ~~citizen~~ or subject (4) Gt. Britain ✓ [Must be stated]

Brief title of work (5) Melloney Moltspur ✓

Published by (6) Wm. Heinemann at (7) London, England

First published on the (8) 2 ✓ day of November, 19 22 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) The Macmillan Company ✓  
66 Fifth Avenue, New York New York ✓

Name and address of person  
or firm sending the fee (10) The Macmillan Company (City) (Country)  
66 Fifth Avenue New York New York

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920—1,000)

D1

\*

Name of claimant

Masefield (John)

*see*

Title and author

Tragedy (The) of Ham, and other  
plays.

2 c. rec'd

July 16.09

Cl. D, Xxc. No. 5535

25179 SALE 104909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 7 August Date, 1909

Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant { John Masefield  
7 Carlton Street, London, England

made by *Cur*

Nationality of author or authors English

[Must be stated]

(OVER)



Author or  
authors      John Masefield

Title of work      The Tragedy of Nan And Other Plays

Date of publication      7 August      1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Mitchell Kennerley

122 East 29th Street, New York City

NOTE.--This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatic-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Masefield (John)  
Tragedy of Pompey the Great.

Name of claimant

Title and author

D1

\*

2 c. rec'd Apr. 6 1910

Cl. D. XX © Cl. D. 20780

\$1.00 Cash No. 13834

Apr. 6. 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, April 5, 1910

Of the ( DRAMATIC  
~~DRAMATICO-MUSICAL~~ ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 12 1910

Name and address of  
copyright claimant

John Masefield

England.

Nationality of author or authors

Citizen

of Great Britain

[Must be  
stated]

(OVER)



Author or  
authors

John Marefield

Title of work

The Tragedy of Pompey the Great

Date of publication

April 4, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated!]

Send certificate of  
registration to

Little, Brown, & Co.,

24 Beacon Street, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Masefield (John) & au.  
Tragedy (The) of Pompey  
the Great.

Name of claimant

Title and author

D<sup>1</sup>

2 c. rec'd

FEB 12 1914

XXc. © C. D. 36002

\$ 1.00 ✓

4914

FEB 12 1914

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, Feb. 11/1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1914

John Masefield ✓

Name and address of  
copyright claimant

Hampstead,

London, England

(OVER)



Author or  
authors

John Gasfield ✓

(English) ✓

[Nationality must be stated.]

Brief title of work

The Tragedy of Pompey the Great ✓

(revised edition) ✓

Date of publication

February 11/1914 ✓

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of (

The Macmillan Company ✓

registration to (

66 Fifth Avenue, N.Y. ✓

Name and address (

The Macmillan Company

of remitter (

66 Fifth Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D

COVER

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application

rec'd

© Cl D

80291

JUL -2'27 /

JUL -2'27

JUL -2'27

JUL -2'27

Fee rec'd \$

Leave all above these words blank

Card by MFE

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

John Masefield

(Write full legal name of copyright owner)

Boar's Hill, Oxford, England

(Street)

(City)

(Country)

Name of author, ~~or if a translation,~~

~~then name of translator~~ (3)

John Masefield

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~  
~~translator is a citizen or subject~~ (4) Great Britain ✓ [Must be stated]

Brief title of work (5) Tristan and Isolt, A Play in Verse

Published by (6) William Heinemann, Ltd. at (7) London, England ✓

First published on the (8) 30th ✓ day of June, 1927 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) The Macmillan Company ✓

60 Fifth Avenue, New York, New York ✓

Name and address of person  
or firm sending the fee (10) The Macmillan Company  
(Street) (City) (Country)

60 Fifth Avenue, New York, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Maselli (Vincent)

D2

JAN 29 1930 ✓

Bethlehem.

1 c. rec'd

Application  
rec'd

JAN 29 1930

XXC1 Dupub 4058 ✓

Fee rec'd \$

\$1.00 ✓

5281 JAN 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpm.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 28<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Vincent Maselli

(Write full legal name of copyright owner)

(2) Address

753 Bartholdi

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Rev. Vincent Maselli  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work "Bethlehem" a Religious Drama-  
tic Composition. [The Prologue and 4 Acts.] ✓

(7) Send certificate of registration to Rev. Vincent Maselli ✓  
453 Bartholdi St. New York N.Y. ✓  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Rev. Vincent Maselli  
453 Bartholdi New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Maselli (Vincent)

D2

Apr. 28, 1932

1 c. rec'd

Application APR 12 1932  
rec'd

(c) Cl Dunpub 16266  
XXe.

18493 APR 12 '32

Seven words on the cross.

HCB

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Vincent Maselli

(Write full legal name of copyright owner)

(2) Address

620 Clay Ave  
(Street)

Jeannette  
(City)

Pa.  
(State)

[Please turn this over]



(3) Name of author or translator Rev. Vincent Maselli  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE SEVEN WORDS ON THE CROSS" - A Biblical  
Dramatic Composition in one Act

(7) Send certificate of registration to Rev. Vincent Maselli  
620 Clay Ave. Jeannette Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Vincent Maselli  
620 Clay Ave. Jeannette Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maser (Jack)

Reference card

Appr, etc

Babies must play

See

Lipschutz (Alvise) & Maser (Jack)

001278  
63555



Maser (Jack)

Reference card  
D appl. file.

See, D appl. file,

Lipschutz (Abe) & Maser (Jack)

001277<sup>D</sup>74975

Maser (Jack)

Reference card

Battle of the century in 1980.

D tapp. file

See

D unpub.

Lipschutz (Abe) and Maser (Jack)

7317  
001278



Masor (Jack)

Reference card

C app. file

Evolution of light.

See

Lipschutz (Abe) and Masor (Jack)

001279

C

2398

Maser (Jack)

Reference card  
D app. file

D 26479

001280

CP

Hello America.

See

Lipschutz (Abe) and Maser (Jack)



Masi (Jack)

Reference card

appt file

House that Jack built

See

Lipichutz (Abc) & Maser (Jack)

001281

62563

Maser (Jack)

Reference card

Appl file

If Columbus would have discovered America today.

See

Lipschutz (Abe) & Maser (Jack)

D 7960

001282



Maser (Jack)

Reference card

appl. fil

In a movie studio.

See

Lip'schutz (Abe) & Maser (Jack)

001283

62562

Maser (Jack)

---

Reference card

In an electric shop.

D appl.file

See

Lipschutz (Abe) and Maser (Jack )

D 64925

001284



Maser (Jack)

Reference card

Appt. file

Interlude in the dark.

See

Lipschultz (Abe) & Maser (Jack)

001285  
61135

Maser (Jack)

Reference card

appl file

It's in the air.

See

Lipchutz (Abe) & Maser (Jack)

D 86379  
001286



Maser (Jack)

Reference card

Appt. file

Kid from Madrid.

See

Lipwchutz (Abe) & Maser (Jack)

6 17 12

001287

Maser (Jack)

Reference card

C App. File.

Lovin' Sam.

See

Lipschutz (Abel) & Maser (Jack)

001288

2412

C



Maser(Jack)

Reference card

Murders, Incorporated.

I app. file

See

D 21315

Lipschutz(Abe) and Maser(Jack)

001289

CP

Maser (Jack)

Reference card

copy file.

Record shop

See

Lipschutz (Libe) & Maser (Jack)

001298  
261156



Maser (Jack)

Reference card

Reminiscences.

See

C app. file

Lipschutz (Abe) & Maser (Jack)

001291  
48

Maser (Jack)

Reference card

Appl. file

Stars record.

See

D 71567

Lipschutz ([Abe]) & Maser ([Jack])

001292



Naser (Jack)

---

Reference card

Sunkist. bun.

see C file

Lipschutz (Abe)

C opp. file  
63081

001293

Musser (Jack)

Reference card

appl. file

Tale of two countries,

See

Lipschutz (Ala) + Musser (Jack)

59381  
001294



Maser (Jack).

Reference card

appl file

Pambourine.

See

Lipschutz (Abe) & Maser (Jack)

001295

78827

Maser (Jack)

Reference card  
appl. file

This and that of 1924

See

Lipsonitz (Abe) & Maser (Jack)

D 68675

001296



Maser (Jack)

---

Reference card

Thrill of a courtroom.

D appl.file

See

Lipschutz (Abe) and Maser (Jack)

D 64924

001297

Maser (Jack)

Reference card

Appl. file

001298

62764

Welcome Tony.

See

Lipochutz (Abe) & Maser (Jack)



Mashburn (Neely C.)\*

C

1 c. rec'd

MAR 26 1934

Mashburn automatic serial action apparatus for  
detecting flying aptitude.

Application  
rec'd

MAR 26 1934

© ClC

6720

Fee rec'd \$

1.00

14318 MAR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neely C. Mashburn

(Write full legal name of copyright owner)

(2) Address

Belling

(Street)

Field

(City)

DC

(State)

(3) Name of author

Same

(Write name in full)

U.S.A.

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen.

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Lecture on

(6) Title of work

Washburn Automatic Serial  
Action apparatus for delisting  
keying aptitude

(7) Send certificate of registration to

May Henry C. Washburn

Boeing

Field

Ala

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Home

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Masino (Helen) + au.

Lady (She) and little Tom

1 c. rec'd AUG 25 1914

Application rec'd AUG 25 1914

XXc. (C) C. D. 37943

28927 AUG 25 1914 R

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/22/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Helen Masino.

(Write name in full)

2292 Gule (Street) St. Joseph, Mo. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Helen Masino.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Lady and Little Town.  
Comedy dramatic sketch  
in one act.

Send certificate of registration to: (7) Mrs. Helen Masino.  
2232 Julie St., St. Joseph, Mo.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Helen Masino.  
2232 Julie St., St. Joseph, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Mazius (Leonard M.)  
Speaking easy.

D2

SEP 11 '26

1 c. rec'd

Applicant  
rec'd

SEP 11 '26

XXc.

DOO 76716

Fee rec'd \$

44-164 SEP 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date. September 9th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard M. Mazius  
(Write full legal name of copyright owner)

(2) Address 865 West End Ave. New York New York  
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Leonard M. Masius ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SPEAKING EASY" ✓

( A Comedy in Three Acts )

(7) Send certificate of registration to Leonard M. Masius

865 West End Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Leonard M. Masius

865 West End Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Mask and wig club of the University of Pennsylvania.

Easy pickins; book by Robert F. Brown, and lyrics

by S. Bickley Reichner.

Text.

Fee rec'd \$ 1.00

CP

D2

APR -4 1934

c. rec'd

Application  
rec'd

APR -4 1934

© Cl Dunpub. 27523

15996 APR -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE MASK AND WIG CLUB OF THE UNIVERSITY OF PENNSYLVANIA  
(Write full legal name of copyright owner)

(2) Address 3401 SPRUCE STREET PHILADELPHIA PENNSYLVANIA  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROBERT F. (BO) BROWN

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "EASY PICKINS"

(7) Send certificate of registration to THE MASK AND WIG CLUB

3401 SPRUCE STREET PHILADELPHIA PENNA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee THE MASK AND WIG CLUB

3401 SPRUCE STREET PHILADELPHIA PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Mask & wig club

Joan of Arkansas

D70860

Out of the blues

DU 28449

Ruff neck

DU 28227

£2.

20 Mar 78

Mask and wig club.

D2

NOV 19 1936

1 c. rec'd

Application  
rec'd

NOV 19 1936

This mad whirl; by George Elliott Hess and Louis  
C. Madeira, 4th. 49th annual production, Mask and  
wig club of the University of Pennsylvania. Text:  
EAF

© Cl Dunpub 45863

NOV 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2035

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mask and wig club

(Write full legal name of copyright owner)

(2) Address

3401 Spruce St

(Street)

Phila. Pa.

(City)

(State)

[Please turn this over]



Copy del. to Puerto Rico Div.

NOV 28 1935

(3) Name of author or translator

George Elliott Howe  
Louis C. Madeira LV

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Man Who"

(7) Send certificate of registration to

3401 Spruce St.  
(Street)

Mask & Wig Club  
Phila Pa.  
(City) (State)

(8) Name and address of person or firm sending the fee.

Mask & Wig Club  
same  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mason (Alfred Bishop) & Remington (Olive Mortimer)  
Household friend

JUL 19 1924

1 c. rec'd

Application JUL 19 1924  
rec'd

© Cl. D 68367 C  
XXc.

R

Leave all above these words blank

Fee rec'd \$

31937 JUL 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alfred Bishop Mason - Olive Mortimer Remington  
(Write name in full—State here also nationality of claimant) Both U.S.A. citizens

312 Belleville Ave.

(Street)

Newark

(City)

New Jersey

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Alfred Bishop Mason - Olive Mortimer Remington  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Household Friend

Send certificate of registration to (7) Miss O. M. Remington

312 Belleville Ave. Newark New Jersey  
Name and address of person (Street) (City) (State)  
sending the fee (8) Alfred Bishop Mason

University Club 18 E. 60th St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mason (Alfred Bishop)  
Three of the spacious days of  
great Queen Bess; or, Queen Bess.

Leave all above these words blank

Fee rec'd \$

12077 NOV-7'21

1 c. rec'd

Application NOV -7 1921  
rec'd

© Cl. D 59071  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alfred Bishop Mason (U.S.) 1510 5th St. N.W.

(Write name in full—State here also nationality of claimant)

(Sept., 1920 - 5,000)

(Street)

O.K. F.T.

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Alfred Simpson Mason*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Three of the Spacious Days of Great Queen Jess*

Send certificate of  
registration to (7) \_\_\_\_\_

*Alfred Simpson Mason*

*University Club, 1 West 54th St.*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Alfred Simpson Mason*

*150 W. 54th St.*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mason (Alfred Edward Woodley)

At the Villa Rose.

c. rec'd NOV 24 1928

Applicatio  
rec'd NOV 24 1928

© Cl D pub. 87269  
X Xc.

EMM

Leave all above these words blank

Fee rec'd \$

\$1.00

\$1.00

NOV 26 1928  
61349 DEC 19 1928

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Alfred Edward Woodley Mason

(Write name in full—State here citizenship of claimant)

47 Grosvenor Street, London, W. I, England

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Alfred Edward Woodley Mason

(Oct., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "AT THE WILL OF"

Exact date of first publication (7) November 1, 1923 ✓ Published at London ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) PAGET COPYRIGHT BUREAU  
71 West 45th Street, N. Y. C.

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)  
PAGET COPYRIGHT BUREAU  
71 West 45th Street, N. Y. C.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Mason (Anna M.)

Pioneer days.

D2

AUG 13 1930

1 c. rec'd

Application

AUG 12 1930

rec'd

Sci Unpub

6763

XXc.

Fee rec'd \$1.00

39053 AUG 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 4 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna M. Mason

(Write full legal name of copyright owner)

(2) Address

555 1st Ave

(Street)

College Point, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Anne

Mason

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pioneer Days; A drama  
of pioneer life, based upon the discovery  
of gold in California

(7) Send certificate of registration to

Miss Anna M. Mason

Congowango Valley, Chautauque Co., New York

(State)

(8) Name and address of person or firm sending the fee

555-1st Ave

(Street)

College Point

(City)

New York

(State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mason (Arthur)  
Rittie McLann, master  
Mariner.

Leave all above these words blank

Card made by W. P. See rec'd \$

1 c. rec'd AUG -4 1924 ✓

Application rec'd AUG -4 1924

© 68497 ↑  
XXc.

34070 AUG-4'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**001** Name and address of copyright claimant (2) Arthur Mason

(Write full legal name of copyright owner)

**00** 437 W. 24 St New York N.Y.  
(Street) (City) (State)

(May, 1924-1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Hilly Mc Cann Masterpiece

Send certificate of registration to (7) Arthur Mason  
437 W. 24 St New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Arthur Mason  
437 W. 24 St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Mason (Ben C.) & an.  
Angelus (The).

1 c. rec'd

DEC 11 1912

© Cl.D 31679

XXc.

\$

47354 DEC 11 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 11

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ben C. Mason

Washington, D. C.

Name and address of  
copyright claimant

EX. 10. 11. 12.

[Please turn this over]



Name of Author, but if a translation, then Translator

Ben C. Mason

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Angelus"

A play in one act.

Ben C. Mason

Send certificate of {  
registration to {

1026 North Capitol St. Washington D.C.

Name and address {  
of remitter {

Ben C. Mason

1026 North Capitol St. Washington, D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mason (Ben C.) & an.  
Belle (La) Helene

1 c. rec'd MAY 9 1913

Application  
rec'd MAY 9 1913

XXc. ©Cl.D 33187<sup>c</sup>

17924 MAY -9 1913

Leave all above these words blank

Fee rec'd \$

PERSONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale APPLICATION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 9-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ben C. Mason  
Name and address of (2) copyright claimant { Write name in full.  
Street (3) 1026 North Capitol City Washington State D.C.

BY: L. W. W.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Ben C. Mason

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

"La Belle Helene"  
A Play in one act,

Send certificate of (8)

registration to

Street (9)

1026 N. Cap. St. City Washington

State D.C.

Name and address (10)

of remitter

Street (11)

Ben C. Mason

1026 N. Cap. St. City Washington

State D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Mason (Ben C.)

Bixby's baby.

1 c. rec'd FEB 26 1913  
Application FEB 26 1913  
rec'd  
C. D. 3213 C  
XXc. R

Leave all above these words blank

Fee rec'd \$

7550 FEB 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 26 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. & O. G. L.

Name and address of  
copyright claimant {

Street

1026 N. Capitol St.

City

Washington

State

D. C.

[Please turn this over]



Name of Author, but if a translation, then Translator

Ben C. Mason

Country of which the author or translator is a citizen or subject

u. s. a. \_\_\_\_\_ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Bixby's Baby"

a farce in one act.

Ben C. Mason

Send certificate of

registration to

Street 1026 N. Capitol St. City Washington State D. C.

Name and address

of remitter

Ben C. Mason  
Street 1026 N. Capitol St. City Washington, State D. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd DEC 28 1912

© Cl. D 31820

Name of claimant

XXc.

R

File and author

\$ 1.00

Mason (Ben C.)  
Dr. Jim's ward.

Leave all above these words blank

35871 DEC 28 1912

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 28 Date, 1912

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ben C. Mason

Card made by E. M. J.

Name and address of  
copyright claimant

1026 N. Capitol St. Washington, D. C.

[Please turn this over]

Ex S. P. A.



Author or  
authors

Ben C. Mason

U.S.A.

[Nationality must be stated]

Brief title of work

"Dr. Jim's Ward,"

A play in one act

Send certificate of  
registration to

Ben C. Mason,

1026 North Capitol St., Washington, D.C.

Name and address  
of remitter

Ben C. Mason,

1026 North Capitol St. Washington, D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Mason (Ben C.)

D2

1 c. rec'd DEC 18 1911

© J.D. 28032

Name of claimant

XX.

Dolan's sweetheart

Title and author

\$

45368 DEC 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

7  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 18 1911 Date, Dec. 18 1911.

3  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000  
Name and address of  
copyright claimant {

Ben C. Mason,

101 North Capitol St. Washington, D.C.

[Please turn this over]



Author or  
authors

Ben C. Mason.

Citizen of U. S. A.

[Nationality must be stated]

Brief title of work

"Dillon's New Comedy."

A Comedy In One Act.

Send certificate of  
registration to

Ben C. Mason,

1011 North Capitol St. Washington, D.C.

Name and address  
of remitter

Ben C. Mason,

1011 North Capitol St. Washington, D.C.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mason (Ben C.)  
Emancipation of Mr. Clegg.

1 c. rec'd FEB 15 1919  
Application rec'd FEB 15 1919  
© Cl. D. 51195  
XXc. R

Leave all above these words blank

Fee rec'd \$

4589 FEB 15 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by  
one, citizenship, and address  
of copyright claimant (2) Ben C. Mason

(Write name in full. State here also nationality of claimant)

Made's Hotel

3rd Pa. Ave. (Apr. 1918)

O.K.-B.F.T.

Washington D. C.

(City)

(State)

[Please turn this over]

PERSONAL  
APPLICATION



Name of Author, but if a translation, then Translator (3) Ben L. Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S.: [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Emancipation of Mr. Clegg  
A Farce in 3 acts.

Send certificate of registration to (7) John F. Luitich  
19 A Bates st. N.W. Washington D.C.

Name and address of person sending the fee (8) John F. Luitich  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Mason (Ben C.)  
Maletesta's wife.

D2

1 c. rec'd

DEC 13 1911

Name of claimant

*of an.*

XXc.

© Cl. D 26015

Title and author

\$

Leave all above these words blank

44548 DEC 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Dec. 13 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Ben C. Mason,

Washington, D. C.

[Please turn this over]

O. K. B. F. T.



Author or  
authors

Ben C. Mason, citizen of U.S.A.

[Nationality must be stated]

Brief title of work

"Mellisham's Wife."

A Drama in One Act.

Ben C. Mason,

Send certificate of  
registration to (

1011 North Capitol St., Washington, D.C.

Name and address (

Ben C. Mason,

1011 North Capitol St., Washington, D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

Mason (Ben C.) & an.  
 Other (Ghe) fellow.

Name of claimant

Title and author

1 c. rec'd

OCT 16 1912

© Cl. D 31149

XXc.

\$

39344 OCT 16 1912

Leave all above these words blank

Cast No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Ben C. Mason,

1024 North Capitol St. Washington D.C.

[Please turn this over]

Ex. ★ O. G. L.



Author or  
authors

Ben C. Mason - U.S.A.

[Nationality must be stated]

Brief title of work

"The Star Fall"

(Farce in one act.)

Send certificate of  
registration to

Ben C. Mason

1021 N. Capitol St. Lansing, Mich., U.S.

Name and address  
of remitter

Ben C. Mason,

1021 N. Capitol St. Lansing, Mich., U.S.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Mason (Bonnie)

D2

NOV 30 1936

Moon is green; by Leslie Stuart [pseud. of B.

1 c. rec'd

Application  
rec'd

Mason]

Fee rec'd \$

1.00

© Cl Dunpub 46869

606 JAN-6'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 15th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Bonnie Mason (Habt. D.)

(Write full legal name of copyright owner)

(2) Address

P.O. Box 428

(Street)

Wegington - Texas

(City)

(State)

[Please turn this over]

G



(3) Name of author or translator Leslie Stuart (pseudonym of Mrs Bonnie Mason)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "The moon is green" a comedy -  
drama in three acts

(7) Send certificate of registration to Mrs Robert L. Mason  
Box 428 Fresno Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935 10,000) U S GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Mason (C. J. L.) and Crane (Eleanor Maud)  
Sun (The) maiden.

D2

1 c. rec'd

OCT 21 1912

Name of claimant

C. J. L. 31133

Title and author

\$

40032 OCT 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Oct. 18-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

C. J. L. Mason and Eleanor Maud Crane,  
New York, N. Y.

[Please turn this over]

Dr S. P. A.



Author or  
authors

C. J. L. Mason and Eleanor Hand Crane Americans

[Nationality must be stated]

Brief title of work

"The Sun Maiden", A Musical Comedy in  
Three Acts

Send certificate of  
registration to

Samuel French  
28 W. 38<sup>th</sup> St. New York, N. Y.

Name and address  
of remitter

Samuel French  
28 W. 38<sup>th</sup> St. New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mason (Carl H.) and  
Cynthia

1 c. rec'd APR 16 1917  
Application APR 16 1917  
rec'd  
©C.D. 4667  
XX.

Leave all above these words blank

Fee rec'd \$ \$1.00 3540 APR 16 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. V. W.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14 - 1917.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of  
copyright claimant: (2) Carl H. Mason.

(Write name in full)

0 425 West 214 Street

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Carl H. Mason,

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"CYNTHY"

A Melodrama, in three acts.

Send certificate of

registration to: (7) Carl H. Mason,

425 West 214 Street.

New York

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Carl H. Mason

425 West 214 Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Mason (Carl H.) *trav.*  
Double-cross (The).

1 c. rec'd

Application  
rec'd

XXc.

DEC -1 1915

DEC -1 1915

42375

40175 DEC -1 1915

Leave all above these words blank

Fee rec'd \$ 1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 30th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Carl H. Mason. ✓

[Write name in full]

Street (3) #56 West 104th St.

City New York.

State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Carl H. Mason. ✓

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ~~THE~~ DOUBLE-CROSS. A one act sketch for two men and one woman. ✓

Send certificate of

registration to: (8) Carl H. Mason. ✓

Street (9) #56 West 104th Street. City New York. State N. Y.

Name and address of remitter: (10) Carl H. Mason.

Street (11) #56 West 104th Street. City New York. State N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mason (Carl H.)  
Eat drink and be merry.

1 c. rec'd 1. 22. 1922

Application JUN 22 1922

rec'd

XXc. © 1922 61191

Leave all above these words blank

Fee rec'd \$

25914 JUN 23 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Not made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl H. Mason

U.S.A.

(Write full legal name of copyright owner)

De Baun Ave

Ramsey

N.J.

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carl H. Mason

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Eat, Drink and Be Merry,"  
a satirical farcical sketch.

Send certificate of  
registration to (7) \_\_\_\_\_

Carl H. Mason

De Baun Ave

(Street)

Ramsey

(City)

N.J.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Carl H. Mason

De Baun Ave

(Street)

Ramsey

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mason (Carl H.) Van  
Experiment (The)

1 c. rec'd

SEP 25 1914

Application  
rec'd

SEP 25 1914

XXc.

©CLD 38305

Leave all above these words blank

Fee rec'd \$

32213 SEP 25 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

OFFICE OF THE REGISTER OF COPYRIGHTS, U. S. DEPT. OF COMMERCE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 21<sup>st</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Carl H. Mason

(Write name in full)

722 Ross

(Street)

Hamilton

(City)

Ohio.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl H. Mason

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Experiment  
A Drama in three acts.

Send certificate of registration to: (7)

Carl H Mason

722 Rose Ave

Hamilton

Ohio

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Carl H Mason

722 Rose Ave

Hamilton

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mason (Carl H.) and  
for the man she  
loved.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd MAY 19 1916 ✓  
Application MAY 19 1916  
rec'd CLD 43956  
XXc. \_\_\_\_\_

**17560 MAY 19 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) May 18th, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Carl H. Mason.

(Write name in full)

56 West 104 Street

(Street)

(Dec., 1915)

New York City

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carl H. Mason. ✓

Country of which the author or translator is a citizen or subject (4) — U. S. A. — [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) — "~~For the Man She Loved.~~" A Drama in three  
acts. —

Send certificate of

registration to: (7) — Carl H. Mason. ✓ —

56 West 104 Street — New York City — N. Y. —  
Name and address of person (Street, (City) (State)  
sending the fee: (8) — Carl H. Mason. —

56 West 104 Street. — New York City — N. Y. —  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAR 21 1912

Mason (Carl H.)  
Gwynplaine

Name of claimant  
Mason

1 c. rec'd

XXc. © Cl. D 29113 C

Fee and other

\$

11/10 R

Leave all above these words blank

8895 MAR 21 1912 No.

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 12 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Carl H. Mason  
90 Royal Theatre Hamilton Ohio.

[Please turn this over]



Author or  
authors

✓ Carl Mason

American

[Nationality must be stated]

Brief title of work

"Gwynplaine" a dramatization  
of Victor Hugo's "By Order of the King"

Send certificate of  
registration to

Carl Mason  
c/o Royal Theatre Hamilton Ohio

Name and address  
of remitter

Carl Mason  
c/o Royal Theatre Hamilton Ohio.

If the work is a published dramatic composition use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 18 1920 ✓

Application  
rec'd FEB 19 1920

XXc. © Cl. 53863 - A

5275 FEB 19 1920

Mason (Carl H.)  
How about you?

Leave all above these words blank

Fee rec'd \$ / 4

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1920.

9  
3  
1  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Carl H. Mason U. S. A.

(Write name in full—State here also nationality of claimant)

425 West 214 St.

(Street)

New York City

(City)

N. Y.

(State)

(Jan., 1920—4,000)

EX ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Carl H. Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) How About You ?  
A satirical comedy sketch in one act for three people.

Send certificate of registration to (7) Carl H. Mason  
425 West 214 St. New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl H. Mason  
425 West 214 St New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Mason (Carl)* *Law.*  
*Hypocrites*

rec'd AUG 25 1917 ✓  
Application  
rec'd AUG 25 1917  
X Xc. *CLB-47644C*

Leave all above these words blank

Fee rec'd 3

26485 AUG 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 24th. 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Carl Mason* ✓

*U.S.A.*

(Write name in full)

*25 West 214 Street*

(Street)

*New York*

(City)

*New York* ✓

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Carl Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Hypocrites." A satirical comedy in three acts.

Send certificate of registration to (7) Carl Mason

425 West 214 Street. New York New York

Name and address of person (Street) (City) (State)  
sending the fee (8) Carl Mason,

425 West 214 Street New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mason (Carl H.)

I confess.

1 c. rec'd

Application

rec'd

©Cl D

XXc.

80489

Leave all above these words blank

Fee rec'd \$

Card by MFE

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Carl H. Mason / Citizen U. S. A.

(Write name in full—State here also nationality of claimant)

DeBaun Ave.

(Street)

Ramsey

(City)

NEW Jersey.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Carl H. Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) I CONFESS  
A Drama in Three Acts.

Send certificate of registration to (7) Carl H. Mason  
DeBaun Ave. Ramsey New Jersey  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl H. Mason  
DeBaun Ave. Ramsey New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 19 1912

XXc. © Cl. D 30960

\$

/ - - 223 1/2

Leave all above these words blank

28067 SEP 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 18/1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

3

Name and address of  
copyright claimant

Carl H. Mason  
% Royal Theatre Hamilton Ohio.

Card made by E. M. J.

[Please turn this over]

SEP 19 1912



Name of Author, but if a translation, then Translator

Carl H. Mason

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Master.

Send certificate of registration to

Carl H. Mason  
c/o Royal Theatre Hamilton Ohio.

Name and address of remitter

Carl H. Mason  
Hamilton Ohio.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mason (Carl H.)  
Master of Ballantrae.

1 c. rec'd AUG 22 1919

Application  
rec'd

XXc. ©CLD 52461

Leave all above these words blank

Fee rec'd 8

\$1.00

26721 AUG 22 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1919.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant (2)

Carl H. Mason  
(Write name in full)

U. S. A.

425 W. 214 St.  
(Street)

New York City.  
(City)

N. Y.  
(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Carl Mason,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Master of Ballantrae.  
A play in three acts, founded on the romance, "The Master of Ballantrae", by Robert Louis Stevenson.

Send certificate of registration to (7) Carl Mason,  
Carl Mason 425 W. 214 St. New York City New York,  
Name and address of person (Street) (City) (State)  
sending the fee (8) Carl Mason,

425 W. 214 St. New York City New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mason / Carl H. / and

Other wife.

1 c. rec'd MAY 29 1916

Application  
rec'd MAY 29 1916

©CLD 44029

XXc. 15

Leave all above these words blank

Fee rec'd \$ 1.00 18758 MAY 29 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Carl H. Mason.

(Write name in full)

56 West 104 St.

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Carl H. Mason.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "The Other Wife" A drama in three acts. ✓

Send certificate of registration to: (7) Carl H. Mason

56 West 104 St. New York N. Y.  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Carl H. Mason

56 West 104 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Mason (Carl H.) *raw.*  
Tentacles.

1 c. rec'd APR 23 1914  
Application rec'd APR 23 1914  
XXc. © C. D. 36812 ✓

Leave all above these words blank

Fee rec'd \$ **1.00 15139** APR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 22nd, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Street (3) *Logan Theatre Main St.* City *Hamilton* State *Ohio*.  
[Please turn this over]



Name of Author, but if a translation, then Translator (1)

Carl H. Mason

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Tentacles.

A Drama in Three Acts .

Send certificate of registration to: (8)

Carl H. Mason.

Street (9) Royal Theater Main St. City Hamilton State Ohio

Name and address of remitter: (10)

Carl H. Mason

Street (11) Royal Theater Main St City Hamilton State Ohio

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mason (Catharine F.)  
Juggle.

D2

1 c. rec'd MAY 20

Application APR - 7 1928  
rec'd

© Cl D 83450  
XXc. F

Fee rec'd \$ 31.00

17655 APR - 9 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr - 2 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catharine F. Mason

(Write full legal name of copyright owner)

(2) Address

847 N. Detroit St.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

Catharine I. Mason

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Juggle

(7) Send certificate of registration to

Catharine I. Mason

849 N. Detroit St

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Catharine I. Mason

849 N. Detroit St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mason (Catharine F.)

D2

Shadows.

1 c. rec'd

JUL 23 1929

Application  
rec'd

JUL 23 1929

© Cl

Depub

1742

XXc.

Fee rec'd \$

\$1.00

ENTM

m.1

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July - 14 - 1929

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(1) Name of copyright owner

Catharine F. Mason

(Write full legal name of copyright owner)

(2) Address

(Street)

Agua Caliente

(City)

Arizona

(State)

[Please turn this over]



(3) Name of author or translator.....

*Catharine F. Mason*

(Write name in full)

(4) Country of which the author is a citizen\* .....

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Brief title of work.....

*Spudens*

(7) Send certificate of registration to.....

*Catharine F. Mason*

(Street)

*Agua Caliente*

(City)

*Arizona*

(State)

(8) Name and address of person or firm sending the fee.....

*Catharine F. Mason*

(Street)

*Agua Caliente*

(City)

*Arizona*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Catharine F.)  
Writing bug bites mother.

D2

1 c. rec'd APR-9'28  
Application APR 25 1928  
rec'd  
© Cl D 83644 CR  
XXc.

Fee rec'd \$ **\$1.00**

20639 APR 25 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Catharine F. Mason

(Write full legal name of copyright owner)

(2) Address

849 N. Detroit St  
(Street)

Los Angeles  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator

(Mrs)

Catharine T. Mason

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Writing Bug Bites Mother

(7) Send certificate of registration to

(Mrs) Catharine T. Mason

849 N. Detroit St., Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) Catharine T. Mason

849 N. Detroit St., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mason (Charles A.)

Orion Trust; by Herbert Hall Winslow.

Name of claimant

Title and author

D<sup>2</sup>

DEC 27 1909

1 c. rec'd

© Cl. D. 17788

Cl. D. XXc. No.

Leave all above these lines blank

\$

Cash No.

48762 DEC 27 1909

Application for Copyright—Dramatic or ~~Dramatic~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Dec. 24<sup>th</sup> / 1909.

of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C. Chas. A. Mason  
Name and address of copyright claimant #31 Grand Opera House, Chicago, Ill.  
Nationality of author or authors American

[Must be stated]

(OVER)



Author or  
authors

Harbert Hall Winslow

Title of work

The Union Trust

Send certificate of  
registration to

Chas. A. Mason  
#31 Grand Opera House Bldg. Chicago

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mason (Earl)

Reference card

Dummy.

D app. file

See

D 23037

Vadnoy (~~Ma~~ttthew) and Mason (Earl)

AEB

001340



Mason (Earl)

Reference card  
D arp. file

D 24867

143100

P. 'o's little brother.

See

Vodnoy (Hatchey) and Mason (Earl)

Write nothing here

D2

1 c. rec'd MAR 24 1913

XXc. ©CLD 32752 ✓

11420

MAR 24 1913

Cash No:

Mason (Miss Edith)  
Awanella, a wild flower  
of the mountains; by Bonnie  
Conway.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

2  
Card made by W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of  
copyright claimant

(Miss) Edith Mason

Box 564

St. Anthony, Idaho.

OFFICIAL FILE

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Donnie Conway

Country of which the author or  
translator is a citizen or subject

U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Avanelle, a wild flower of the mountains.

Send certificate of  
registration to

Miss Edith Mason,  
Box 564, St Anthony,  
Idaho.

Name and address  
of remitter

If the work is a play or a dramatic composition, an application form D, for a published dramatic musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mason (Ernest T.S.) \*

Traffic management.

1 c. rec'd OCT 27 1924 ✓

Application  
rec'd OCT 27 24

XXc. 2010 2830 ✓

46821 OCT 27 24 R

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 25 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ernest T.S. Mason ✓

(Write full legal name of copyright owner)

222 (Bank of San Francisco) (City) (State)

Name of author (3)

(Street)

(City)

(State)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

La figlia in moribonda

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

(Nov. 1923 - 1000)

(Street)

(City)

(State)

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 21 1920  
Application rec'd OCT 21 1920  
XXc. ©CLD 55837 C

Mason (Gertrude Bryant)  
Climony wives

Leave all above these words blank

Fee rec'd \$1.00 OCT 26 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 26 - 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Gertrude Bryant Mason

Street 524 Union  
Oil Building

City Los Angeles State Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator

Gertrude Bryant Mason

Country of which the author or translator is a citizen or subject

United States, America. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Alimony Wives" - 3 Act. Comedy.

Send certificate of registration to {

Gertrude Bryant Mason

Street 524 Union Bldg. City Los Angeles State Calif.

Name and address of remitter {

Gertrude Bryant Mason

Street 524 Union Bldg. City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Mason (Gertrude Bryant) + au.  
Money mad.

1 c. rec'd JAN 26 1914

© C. D. 35792  
XXc.

\$ 1.00

Leave all above these words blank

3865 JAN 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 20 Date, 1914.

5 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

5-100  
Name and address of  
copyright claimant

Gertrude Bryant Mason  
Hermosa Beach, California.

[Please turn this over]

JAN 26 1914



Name of Author, publisher,  
translation, then Translator

Gertrude B. Mason.

Country of which the author or  
translator is a citizen or subject

America.

[Must be stated]

And when other than domiciled in the United States, state the date of acquisition to citizenship "domiciled in U. S."

Brief title of work

Money Mad.

Send certificate of  
registration to

Gertrude Bryant Mason  
Hermosa Beach California

Name and address  
of remitter

Gertrude Bryant Mason  
Hermosa Beach

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3.

[Please turn this over]

Write nothing here

D2

AUG 4 1914

Mason (Gertrude B.) & son  
Northern winds.

1 c. rec'd

Application  
rec'd

AUG -4 1914

XXc. ©C.D. 37745

\$1.00

AUG -4 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 30, Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Mrs. Gertrude B. Mason  
Street City State

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Country of which the author or  
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Street

City

State

Name and address {

of remitter

{ Street

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 21 1912

XXc. © Cl. D 31198

\$ 1.00 m

39992 OCT 21 1912

Cash No.

Mason (Gertrude Bryant)  
Pinkney.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 21 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Gertrude Bryant Mason  
342. W. 46<sup>th</sup> Los. Angeles, Cal.

[Please turn this over]

U. S. P. A.



Name of Author, but if a translation, then Translator

Gertrude Bryant Mason. -

Country of which the author or translator is a citizen

America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

✓ Pinkey

Send certificate of registration to

Gertrude Bryant Mason  
342 W. 46<sup>th</sup> St. Los Angeles Cal.

Name and address of remitter

Gertrude Bryant Mason  
342 W. 46<sup>th</sup> St. Los Angeles

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Mason (Gertrude Bryant) + au.  
Shadows.

1 c. rec'd SEP 8 1913

XXc. © C. D. 34351

\$ 7.00

Leave all above these words blank

28906 SEP 7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 1 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1913

MRS. GERTRUDE BRYANT MASON

Name and address of {  
copyright claimant {

Hermosa Beach, California

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Mrs. Gertrude Bryant Mason

Country of which the author  
or translator is a citizen —

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" SEADOWS "

Send certificate of {  
registration to {

Mrs. Gertrude Bryant Mason  
Hermosa Beach, California,

Name and address {  
of remitter {

Same as above

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Mason (Mrs. Gertrude Bryant)

Title and author

Whiphand (The); by G. B. Mason.

1 c. rec'd

JUL 6 1909

Cl. D. XXc. No.

Cash No.

\$ 1.00

Leave all above these lines blank

21893

JUL -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 1st, Date, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

(Mrs.) Gertrude Bryant Mason, *Proprietor card made by J. R. T.*  
342 West 46th Street, Los Angeles, Cal.

Nationality of author or authors

AMERICAN

[Must be  
stated]

(OVER)



Author or  
Authors

(Mrs.) Gertrude

Bryant Mason.

Title of work

" THE WHIPHAND "

(Mrs.) Gertrude Bryant Mason,

Send certificate of {

registration to { 342 West 46th St., Los Angeles, California.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

1. Mason (Grace S Cartwell) +  
2. Thomason (Adelina O'Connor) D2  
Love in the roaring forties.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl D

XXc.

82469

JAN 23 '28

JAN 23 1928

4134 JAN 23 28 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19 1928

0531-0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace S. Mason and Adelina O. Thomason

102 East 38th St. New York City.  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



Grace S. Mason and Adelina O Thomason ✓  
(3) Name of author or translator \_\_\_\_\_

(4) Country of which the author is a citizen\* United States ✓  
(Write name in full)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Love in the Roaring Forties ✓ ✓

(7) Send certificate of registration to Grace S. Mason. ✓  
102 East 38th Street, New York City. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace S. Mason  
102 East 38th Street, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mason (H. B.) jr. and Lewis (H. S.) jr.

D2

Deguello.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 13, 1936

Application APR 23 1936  
rec'd

© Cl Dunpub 42327

20798, Apr. 13, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. B. Mason Jr. & H. S. Lewis Jr.

(Write full legal name of copyright owner)

(2) Address

(1) 1400 Guadalupe Austin, Texas

(Street)

(City)

(2) 2208 Tom Green Austin, Texas

(State)

[Please turn this over]



(3) Name of author or translator

✓ H. B. Mason Jr. & H. S. Lewis Jr.

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ "Dequello" - a play in three acts  
concerning the fall of the Alamo.

(7) Send certificate of registration to

H. B. Mason Jr.  
1400 Guadalupe Austin, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

H. S. Lewis Jr.  
2208 Tom Green Austin Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd MAY 20 1910

Title and author

XXc. © Cl.D 21065 C

\$

/ C C *MM*

*Mason (H. E.)*

*Love conquers*

(Inside title reads: In cupid's folds, or *Love conquers*) MAY 19 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

2352 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1 Card made by H. E. F. *H. E. F. Mason*

Name and address of {

copyright claimant {

*Albany N.Y.*

SPECIAL FILE

(OVER)



Author or  
authors

N. C. Mason

U S.  
[Nationality must be stated.]

Brief title of work

Love Conquers

Send certificate of  
registration to

N. C. Mason  
41 So. Lake Ave.

Name and address  
of remitter

Albany N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup> - if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)

Write nothing here, but fill out each numbered space below **D 2**

*Mason (Harold S.)*  
*Concealed weapons.*

1 c. rec'd *Nov - 7 1923*  
Application NOV - 7 1923  
rec'd  
XXc. *65961* R

Leave all above these words blank

Fee rec'd \$

*14830* NOV - 7 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 2, 1923*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Harold S. Mason (American)*

(Write name in full—State here also nationality of claimant)

*930 - Ash St*

(Street)

*San Diego*

(City)

*Calif*

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold S. Mason

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic sketch  
the title of which is "Concealed Weapons"

Send certificate of registration to (7)

Harold S. Mason  
730 Ash St. San Diego Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harold S. Mason  
730 Ash St. San Diego Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mason (Harold Starr)

D2

Lyrics, by Louise Hansen and H. S. Mason.

1 c. rec'd JAN 28 1933 ✓

Application rec'd JAN 28 1933

A. B.

Fee rec'd \$1.00

© Cl Durpub 20540

4734 JAN 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Starr Mason

(Write full legal name of copyright owner)

(2) Address

1801 Wale St  
(Street)

San Diego,  
(City)

Calif  
(State)

[Please turn this over]



(3) Name of author or translator Louise Hansen & Harold Starr Mason  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PUPS" - Vaudeville Skit

(7) Send certificate of registration to Harold Starr Mason  
1801 - Dale St San Diego Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Starr Mason  
1501 - Dale St San Diego Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 28 1914

Mason (Harry Lester) saw.  
Lady (The), the liar, and  
the lion.

1 c. rec'd

Application  
rec'd

DEC 28 1914

XXc. (C) 39215

\$1.00

Fee rec'd \$

1<sup>00</sup> bill

43637

DEC 28 1914

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

535  
100  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry Lester Mason  
(Write name in full)

709 Columbia Theatre Bldg  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Harry Lester Mason*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Lady, the Lion and the Lion*

Send certificate of registration to: (7)

*SUITE 709*

*Harry Lester Mason*  
*Columbia Theatre Bldg*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*New York*

*N. Y.*

*9 Junie Mc Creel*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Mason (Harry Meredith)

Sunburst Janitor; by David Morrison

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd FEB 11 1910

© Cl. D. 20169  
Cl. D, XXc. No.

Leave all above these lines blank

6038 \$ FEB 11 1910 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Under U. S. A.* Date, *Feb. 5, 1910*

6 Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
5 **~~DRAMATICO-MUSICAL~~** }  
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 *Card made by H. L. G.*  
0 Name and address of { *Harry Meredith Mason,*  
0 copyright claimant { *110 Kobukoid Ave, National Stock Ex. at St Louis, Mo.*

Nationality of author or authors *Irish* *James (American born)* [Must be stated]  
(OVER)



Author or  
authors

David Morrison 2534 N. Howard St. Phila. Pa

Title of work

"The Unburnt Janitor"  
A sketch in Black and White

Send certificate of  
registration to {

David Morrison  
2534 N. Howard St. Phila. Pa.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Mason (Helen B.)

D2

Aug. 25, 1934 ✓

Earth-woman.

1 c. rec'd

Application  
rec'd

AUG - 4 1934 <sup>R</sup>

© Clunpub 30893

AME

Fee rec'd \$

35517 AUG - 4 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 3<sup>rd</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Helen B. Mason

(Write full legal name of copyright owner)

(2) Address

135 Norwood Ave Upper Montclair N.J.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator B. Mason

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Earth - Woman"

(7) Send certificate of registration to

Helen B. Mason

135 Norwood Ave. Wyper Mountain N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen B. Mason

135 Norwood Ave. Wyper Mountain N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mason (Helen H.)

D2

Three to make ready.

1 c. rec'd

Application  
rec'd

JUN 20 1936

© Cl Dunpub 43355

AME

Fee rec'd \$

\$1.00

34888 JUN 22 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN H. MASON, 4721 Fifth Avenue,

(Write full legal name of copyright owner)

(2) Address

(Street)

Pittsburgh, Pennsylvania.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Helen H. Mason  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THREE TO MAKE READY - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,  
New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt, 101 Park Avenue  
New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mason (Hilda) saw.  
just vaudeville

1 c. rec'd

FEB 14 1914

Application  
rec'd

FEB 14 1914

XXc.

3615 R

Leave all above these words blank

Fee rec'd \$

5332

FEB 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12 - 1914

6332  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

\* Hilda Mason

[Write name in full]

Street (3)

635 Convent St.

City

Chicago

State

Ill.

[Please turn this over]

\* O.K.

EX-H.C.J.



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Hilda Mason

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

X

Brief title of work (7) \_\_\_\_\_

"Just Vanderville" Dialogue in above named act.

Send certificate of registration to: (8) \_\_\_\_\_

Hilda Mason

Street (9) \_\_\_\_\_

635 Center St.

City

Chicago

State

Ill.

Name and address of remitter: (10) \_\_\_\_\_

Hilda Mason

Street (11) \_\_\_\_\_

635 Center St.

City

Chicago

State

Ill.

If the work is a published dramatic composition use application form D<sup>1</sup>; if published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Mason (Homer)

D2

JAN 21 1930

1 c. rec'd

Application rec'd JAN 21 1930

© Cl Dunpub 3953

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1.11.10

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Homer Mason

(Write full legal name of copyright owner)

(2) Address

80 Edwards Keller

(Street)

1564 Broadway

(City)

New York City N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Homer Mason

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Come To Dinner"

(7) Send certificate of registration to\_\_\_\_\_

Homer Mason

1564 Broadway  
(Street)

New York City, N.Y.  
(City)

To Edgar Keller  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Homer Mason

1564 Broadway  
(Street)

N.Y. City  
(City)

To Edgar Keller  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 18 1930

1 c. rec'd

Application  
rec'd

FEB 18 1930

X.C. Dunpub 4357

8056 FEB 18 '30

Mason (Homer)

Fish.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 17/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer Mason To Cha. Morrison

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Homer Mason

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fish"

(7) Send certificate of registration to

Homer Mason, 90 Chas. Morrison  
(Room 908) 1560 Broadway, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

90 Chas. Morrison 1560 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Homer B.)

D2

Auto-suggestion.

1 c. rec'd

APR 18 1930

Application

rec'd

APR 18 1930

© Cl Dunpub 5269

XXc.

Fee rec'd \$

10<sup>00</sup> bill

20580 APR 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Homer B. Mason

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address

R. F. W. 33

(Street)

Southport

(City)

Conn

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Homer B. Mason✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Auto-Suggestion"

A Talking Picture Show - a Skill-

(7) Send certificate of registration to

Homer B. Mason

R. F. W. 33

(Street)

Southport

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee.

Homer B. Mason

R. F. W. 33

(Street)

Southport

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 20 1931

1 c. rec'd

Application  
rec'd

FEB 20 1931

© Cl Dunpub.  
XXc.

9362

Fee rec'd \$1<sup>00</sup>/<sub>100</sub> Bill.

9695 FEB 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOMER B. MASON

(Write full legal name of copyright owner)

(2) Address

T. F. #33

(Street)

SOUTHPORT

(City)

CONN.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

HOMER B. MASON  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "THE BANK ROBBERY"  
(A PLAYLET)

(7) Send certificate of registration to\_\_\_\_\_

R.F. II 33 SOUTHPORT CONN.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

HOMER B. MASON  
R.F. II 33 SOUTHPORT CONN.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Mason (Homer Bates) and Hood-Daniel (Kenneth  
Keith) D2

1 c. rec'd APR - 3 1931

Application  
rec'd APR - 3 1931

© Cl Dunpub 9980  
XXc.

Body and soul, by H. B. Mason and Kenneth Keith  
[pseud. of K. K. Hood-Daniel]

17046 APR - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2<sup>nd</sup> 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner <sup>(1)</sup> Homer Bates Mason & <sup>(2)</sup> Kenneth Keith (Hood-Daniel)

(Write full legal name of copyright owner)

(2) Address <sup>(1)</sup> Southport, Conn. <sup>(2)</sup> 400 East 49<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator <sup>(1)</sup> Homer B. Mason & <sup>(2)</sup> Kenneth Keith

(Write name in full)

(4) Country of which the author is a citizen\* <sup>(1)</sup> U. S. A. <sup>(2)</sup> Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States <sup>(2)</sup> 400 E. 49<sup>th</sup> St. New York

(6) Brief title of work \_\_\_\_\_

"Body and Soul"

a melodrama in 3 acts

(7) Send certificate of registration to Homer B. Mason

Southport. Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Homer B. Mason

Southport. Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Homer B.)

Circumstantial evidence.

D2

1 c. rec'd APR 19 1930

Application rec'd APR 19 1930

© Cl Dunpub 5293 / R  
XXc.

Fee rec'd \$ 1.15

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason

(Write full legal name of copyright owner)

(2) Address

R. F. W. 33

(Street)

Southport

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator

Homer B. Mason

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Circumstantial Evidence"

A talking picture show-on-the-act-play.

(7) Send certificate of registration to

Homer B. Mason

R. F. W. 33

(Street)

Southport-

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

Homer B. Mason

R. F. W. 33

(Street)

Southport-

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Homer, B.)

Reference card

Death is no tragedy.

D app. file

See

D unpub.

Hollister (Len D.) and Mason (Homer B.)

7797

AEB

001366



Mason (Homer Bates)

D2

JAN 26 '29

Drinkers.

1 c. rec'd

Applicati  
rec'd

JAN 26 1929

Cl. Input 37622

XXc.

Fee rec'd \$1.00

1421 JAN 26 '29

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Homer Bates Mason

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Southport Conn

[Please turn this over]

(3) Name of author or translator Homer Bates Mason

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Melodramatic Comedy

"The Drunkards"

(7) Send certificate of registration to Homer Bates Mason

90 Charles Morrison, 1560 Broadway, N. Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Homer Bates Mason

90 Chas. Morrison, 1560 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Mason (Homer [B.])

Fly swatter's bride.

1 c. rec'd

AUG -2 1930 ✓

Applica  
rec'd

AUG -2 1930

© Cl Dunpub

6643 ✓

XXc.

Fee rec'd \$

10.00

37857 AUG-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~ERM~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer Mason

(Write full legal name of copyright owner)

Address

R. F. W. 33

(Street)

Southport

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Homer Mason ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Fly Swatters Bride"

A "Show" (a new moving picture on  
play) -

(7) Send certificate of registration to \_\_\_\_\_

Homer Mason

R. F. W. 33 ✓

(Street)

Southport -

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Homer Mason

R. F. W. 33

(Street)

Southport - Conn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Mason (Homer B.)

D2

Jail sweet jail.

1 c. rec'd

Application  
rec'd

Unpub 5905

XXc.

Fee rec'd \$ 1.00

29 JUN - 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner HOMER B. MASON  
(Write full legal name of copyright owner)

(2) Address 17 F. 1133  
(Street) SOUTHPORT - CONN.  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

HOMER E. MASON

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

JAIL SWEET JAIL ✓

A PLAYLET OR TALKING SHORT PICTURE

(7) Send certificate of registration to

Homer B. Mason

R. F. D. 33

(Street)

Southport

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

Homer B. Mason

R. F. D. 33

(Street)

Southport

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Mason (Homer B.)

Just hams.

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 5332  
XXc.

Fee rec'd \$/ . : 5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason

(Write full legal name of copyright owner)

(2) Address

R. 7. W. 33

(Street)

Southport

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator

Homer B. Mason

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Just-Hams"

A talking moving picture or one act-play

(7) Send certificate of registration to

Homer B. Mason

R. F. W. 33

(Street)

Southport-

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Homer B. Mason

R. F. W. 33

(Street)

Southport-

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Mason(Homer B.)

Reference card  
D app. file

D 24814

CP

King and the clown.

See

Mitchell(George) and Mason(Homer B.)

001371

Mason (Homer B. )

D2

SEP 27 1929

Life savor.

1 c. rec'd

Application  
rec'd

SEP 27 1929

Fee rec'd \$

XX © Cl Dupub 2452  
603 SEP 27 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Southport, Conn.

[Please turn this over]



(3) Name of author or translator

Homer B. Mason

(Write name in full)

(4) Country of which the author is a citizen\*

United States American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Life Saver"

(7) Send certificate of registration to

Homer B. Mason

Southport, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H B Mason

Southport, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Homer B.) and Hood-Daniel (Kenneth Keith) <sup>D2</sup>  
Lucky penny, by H. B. Mason and Kenneth Keith [pseudo]  
of K. K. Hood-Daniel]  
1 c. rec'd Dec. 9, 1932  
Application rec'd DEC 16 1932  
© Cl Unpub 19789  
Fee rec'd \$1.00 56619 Dec. 9, 1932

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1- HOMER B. MASON 2- KENNETH KEITH HOOD-DANIEL  
(1) Name of copyright owner

(Write full legal name of copyright owner)

1- T. F. J. 33  
(2) Address LAURELTON HOTEL W. 55 St. SOUTHPORT CONNECTICUT  
2- (Street) NEW YORK N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

1.- HOMER B. MASON.

2.- KENNETH KEITH HOOD-DANIEL

(Write name in full)

(4) Country of which the author is a citizen\*

1.- UNITED STATES AMERICA

2.- GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

LAURELTON HOTEL  
W. 55 ST. NEW YORK, NY

(6) Brief title of work

A THEATRICAL DRAMA

ENTITLED -

"LUCKY PENNY"

(7) Send certificate of registration to

HOMER B. MASON

N. F. 33

SOUTHPORT

CONNECTICUT

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HOMER B. MASON

N. F. 33

SOUTHPORT

CONNECTICUT

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Mason (Homer B.)Man of a thousand murders.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

XXc.

APR 24 1930

APR 24 1930

© Cl Dunpub 5368

20973 APR 24 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

74 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

33 REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22 1930

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason

(Write full legal name of copyright owner)

(2) Address

R. F. W. 33

(Street)

Southport

(City)

Conn.

(State)

[Please turn this over]

7n



(3) Name of author or translator

Homer B. Mason

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Man of a Thousand Murders"  
a talking picture or one act-play.

(7) Send certificate of registration to

Homer B. Mason

R. F. W. 33

(Street)

Southport

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Homer B. Mason

R. F. W. 33

(Street)

Southport

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Homer B.)  
Morley.

D2

1 c. rec'd

Application  
rec'd

Sept 25/25  
SEP 25 1925

XX2 CLO 72916 CR

Fee rec'd \$

\$1.00

43143001-225

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason

(Write full legal name of copyright owner)

(2) Address

Palace Theatre Building

(Street)

New York City

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Alma B. Mason ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: \_\_\_\_\_

(6) Brief title of work dramatic Composition Entitled  
"Money"

(7) Send certificate of registration to Thomas F. MacMahon ✓  
1400 Broadway New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas F. MacMahon  
1400 Broadway New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Mason (Homer B.)  
Morning, noon and night.

1 c. rec'd MAR 21 1921  
Application  
rec'd MAR 21 1921  
XXc. © C. D. 57168 C

Leave all above these words blank

Fee rec'd \$

**1.00**

**11523 MAR 21 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1921

Of the DRAMATIC COMPOSITION named herein, no reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Room 302

1667 Broadway

(Street)

(July, 1920—2,000)

(Write name in full—State here also nationality of claimant)

Homer B. Mason (American)

New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Homer B Mason

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Comedy Sketch called

"Morning Noon and Night -  
Homer B Mason

Send certificate of  
registration to (7) Room 302 - 1562 Broadway

| Name and address of person<br>or firm sending the fee (8) | (Street)      | (City)   | (State) |
|-----------------------------------------------------------|---------------|----------|---------|
| Homer B. Mason - Room 302 -                               | 1562 Broadway | New York | N.Y.    |
|                                                           | (Street)      | (City)   | (State) |

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

AUG -2 1930

Mason (Homer B.)

\*Pier 18. North River.

1 c. rec'd

Application

rec'd

© Cl Dunpub 6642

XXc.

Fee rec'd \$

1.00/200

37865 AUG-2'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOMER B. MASON

(Write full legal name of copyright owner)

(2) Address

P. F. # 33

(Street)

SOUTHPORT - Conn.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

HOMER B. MASON

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PIET 18"

A PLAYLET

(7) Send certificate of registration to \_\_\_\_\_

HOMER B. MASON

R. F. D. 33

(Street)

SOUTHPORT

(City)

CONN.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

HOMER B. MASON

R. F. D. 33

(Street)

SOUTHPORT

(City)

CONN.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

**Title indexed from copy.**

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 22 1924 ✓

1 c. rec'd

Application

DEC 19 1924

rec'd

XXC. Cl. D 69857

Mason (Homer B.)  
Room 909.

Leave all above these words blank

Fee rec'd \$

54738 DEC 19 '24<sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Homer B. Mason

(Write full legal name of copyright owner)

SOUTHPORT

Conn.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Homer B. Mason

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A one act-Vanderbilt Playlette  
Comedy, which runs about- twenty one  
minutes called - "Room 909"

Send certificate of registration to (7) Homer B. Mason 40 James Plunkett  
Palace Theatre Building New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Homer B. Mason  
Southport-

Conn  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mason (Homer B.)

D2

1 c. rec'd

APR 18 1930

Shell game.

Application  
rec'd

APR 18 1930

© Cl Dunpub 5268

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

20571 APR 18 '30

R

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason

(Write full legal name of copyright owner)

(2) Address

R. F. W. 33

(Street)

Southport

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Homer B. Mason

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Shell Game"

Playlets on Shaw-Speaking Peckins

(7) Send certificate of registration to\_\_\_\_\_

Homer B. Mason

R. B. W. 33

(Street)

Southport-

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Homer B. Mason

R. B. W. 33

(Street)

Southport-

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Homer B.)

D2

OCT 19 1929

Statler service.

1 c. rec'd

Application

rec'd

OCT 19 1929

(C) Cl

Unpub 2696

XXc.

Fee rec'd \$

52254 OCT 19 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 18 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason 90 Abas. Morris

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

N. Y. City

(City)

Ny.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Homer B. Mason

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Statter Service"

(7) Send certificate of registration to\_\_\_\_\_

Homer B. Mason / 90 Chas. Yovisov

1560 Broadway, New York, N.Y. (Room 908)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Homer B. Mason

1560 Broadway (Room 908)

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Homer B.)

D2

SEP 27 1929

Stop Mr. Thief.

1 c. rec'd

Application  
rec'd

SEP 27 1929  
© Cl Dupub 2453

XXc.

Fee rec'd \$

6033 SEP 27 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25 / 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Southport Conn.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Homer B Mason*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Stop Her Thief"*

(7) Send certificate of registration to\_\_\_\_\_

*Homer B. Mason*  
*Southport, Conn.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Homer B. Mason*  
*Southport, Conn.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Mason (Homer B.) and Hood-Daniel (Kenneth  
Keith)

1 c. rec'd Jan. 6, 1931

Application  
rec'd. JAN 19 1931

© Cl Dunpub 8933

That certain business.

Fee rec'd \$1.00 660 Jan. 6, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Homer B. Mason & Kenneth Keith Hood-Daniel*

(Write full legal name of copyright owner)

(2) Address *R.F.D. 33  
Southport, Conn.*

(Street)

*400 East 49th St. New York*

(City)

(State)

\* **Correct. See Index to Claimants.**

[Please turn this over]



(3) Name of author or translators Homer B. Mason & Kenneth Keith (Hood-Daniel)  
(Write name in full)

(4) Country of which the author is a citizen: U. S. A. \*Great Britain,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States > 400 F. 44th St.

(6) Brief title of work "THAT CERTAIN BUSINESS" New York  
A THREE ACT COMEDY

(7) Send certificate of registration to HOMER B. MASON  
11. 7. 10. 33 SOUTHPORT CONN  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOMER B. MASON  
11. 7. 10. 33 SOUTHPORT CONN  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mason (Homer B.)  
Who's who?

1 c. rec'd JUN - 8 '21  
Application JUN - 8 1921  
rec'd  
XXc. © Cl. 57856

Leave all above these words blank

Fee rec'd \$

1.00 22649 JUN - 8 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Homer B. Mason. (American Citizen)

(Write name in full—State here also nationality of claimant)

(Room 302) 1562 Broadway.

(Street)

N. Y. City

(City)

N. Y.

(State)

(Sept., 1920 5,000)

EX. C. B. W.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Homer B. Mason

Country of which the author or translator is a citizen or subject (4) United States <sup>Citizen</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Who's, Who?"

A one act farce by Homer B. Mason.

Send certificate of registration to (7)

(Room 302 -) 1562 Broadway

New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Homer B. Mason

(Room 302) 1562 Broadway N. Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mason (Homer B.)

D2

Why pay rent.

1 c. rec'd

MAY 17 1930

Application  
rec'd

MAY 17 1930

© Cl Durpub 5695  
XXc.

Fee rec'd \$ 1.00 Bill

25235 MAY 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 16, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOMER B. MASON  
(Write full legal name of copyright owner)

(2) Address R. F. II. 33  
(Street) SOUTHPORT CONN  
(City) (State)

[Please turn this over]



(3) Name of author or translator

HOMER B. MASON

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHY PAY RENT"

A PLAYLET OR TALKING PICTURE SHORT

(7) Send certificate of registration to

HOMER B. MASON

R. F. D. 33

(Street)

SOUTHPORT

(City)

CONN

(State)

(8) Name and address of person or firm sending the fee

HOMER B. MASON

R. F. D. 33

(Street)

SOUTHPORT

(City)

CONN

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mason (Homer B.)

Why worry?

D2

1 c. rec'd

Application

rec'd

© Cl Dunlop 5254

XXc.

Fee rec'd \$(1.00 B'up)

19881 APR 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Homer B. Mason

(Write full legal name of copyright owner)

(2) Address

R. 2. W. 33

(Street)

Southport

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Homer B. Mason

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

"Why Merry" -

A one act play, little, or moving talking picture short.

(7) Send certificate of registration to

Homer B. Mason

R. E. W. 33

(Street)

Southport

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

Homer B. Mason

R. E. W. 33

(Street)

Southport

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Mason (Ida M. and Louis B.)  
Out in the Alleghenies

1 c. rec'd MAR 27 1912

XXc. © Cl. D. 29193<sup>c</sup>

\$

Leave all above these words blank

12252 MAR 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 27 1912 Date, Mo. 25, 1912.

6  
8  
3  
1  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ida M. Mason & Louis B. Mason,  
39 W. 25 St. New York.  
[Please turn this over]



Author or  
authors \*

Ida M. Mason & Louis B. Mason.

American

[Nationality must be stated]

Brief title of work

Out In The Alleghenies.

Send certificate of {  
registration to {

Ida M. Mason,

Name and address {  
of remitter {

Ida M. Mason, 39 West 25 St.  
New York City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

C. K. B. F. T.

[Please turn this over]

Mason( Ida M.)

D2

JUL 24 1933

Workahoe garden club, by <sup>Mrs.</sup> Louis B. Mason [i.e. I. M. Ma-  
son]

1 c. rec'd

Application  
rec'd

JUL 24 1933

© Cl Dunpub 23500

Fee rec'd \$

\$1.00

32334 JUL 24 '33

CP

IMPORTANT: Applicant not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1933.

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida M. Mason.

(Full legal name of copyright owner)

(2) Address

West Nyack -  
(Street)

New York -  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Ida M. Mason  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Verrahoe Garden Club."

(7) Send certificate of registration to Ida M. Mason  
West-Myack - Rockland Co., New York -  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida M. Mason  
West-Myack - Rockland Co., New York -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mason (Jack Sydney)

D4

High tide, Libretto and music by J. S. Mason.

1 c. rec'd

Application rec'd MAR 23 1932

© Cl D unpub 28212

CP

Fee rec'd \$1.00

14926 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Sydney Mason

(Write full legal name of copyright owner)

(2) Address

978 Tulare Avenue

(Street)

Berkeley California

(City)

(State)

[Please turn this over]



- (3) Name of composer Jack Sydney Mason  
(4) Country of which the composer is a citizen United States  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_  
(6) Name of author or translator Jack Sydney Mason  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)  
(8) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(9) Brief title of work "High Tide"  
(10) Send certificate of registration to Jack S. Mason  
978 Tulare Ave. Berkeley California  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee Jack S. Mason  
978 Tulare Ave. Berkeley California  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 2,000)

Write nothing here, but fill out each numbered space below

D3

Mason (Jack William) and Rahr (William) jr.

Feature that; musical production in 2 acts.

2c. rec'd

Application

rec'd

© Cl D

27260

XXc.

Let P and above these words blank

Fee rec'd \$

1.00 6/28/28 Dec 30/27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 16, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jack William Mason and William Rahr, Jr.

(Write full legal name of copyright owner)

233 Oaklawn Pl. Madison Wisconsin

Name of Author, but if a

translation, then Translator (3)

Jack William Mason and William Rahr, Jr.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A. (must be stated)

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer of music (6) \_\_\_\_\_

Jack William Mason

Country of which the composer of music is a citizen or subject (7) N. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) "Feature That"

First published on the (10) \_\_\_\_\_

15<sup>th</sup>

day of

December

19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

Jack W. Mason

233

Lakelawn Pl.

Madison

Wisconsin

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) \_\_\_\_\_

Jack W. Mason

(Rem. No. 61287)

233

Lakelawn

Madison

Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below \* D3

Mason(Jack William)

Hi-Jack; musical comedy.

2c. rec'd APR 15 1929 ✓

Applicant rec'd APR 15 1929

XXc. Oct 10 pub. 27493

1929 APR 15 29

Leave all above these words blank

Fee rec'd \$ .40

HS Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address  
of copyright claimant (2)

Jack William Mason

(Write full legal name of copyright owner)

233 Lakeland

Madison Wisconsin

Name of Author, but if a translation, then Translator (3)

(Street)

Robert De Haven

(City)

(State)

Country of which the author or translator is

a citizen or subject (4) U. S. A. [Must be stated]

W. M.

\*Approved by R. C. D.

Coord. Sec. E. B. S.

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Jack William Mason

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) "Hi-jack"

First published on the (10) ninth day of April, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Jack H. Mason

233 Oaklawn Madison Wisconsin  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Jack H. Mason

233 Oaklawn Madison Wis.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.  
[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space

Mason (James Redfern)  
Wife (A) of Wiffon.

D2

JUN 16 1913

1 c. rec'd

Application  
rec'd

JUN 16 1913

XXc. © C. D. 33506

Leave all above these words blank

Fee rec'd \$

22480 JUN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 4<sup>th</sup> June 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Name and address of (2) [Write name in full, James Redfern Mason

copyright claimant { Street (3) Carmel City California State

S. P. A

[Please turn this over]

S. P. A



Name of Author, but if a translation, then Translator (4)

[Write name in full]

James Redfern Mason

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Wife of Nippon.

Send certificate of (8)

registration to { Street (9)

James Redfern Mason

City

Carmel

State

Calif.

Name and address (10)

of remitter { Street (11)

James Redfern Mason

City

Carmel

State

Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mason (Jay Clayborn)  
Gala night.

1 c. rec'd

Application

rec'd

April 30/26  
APR 30 '26

XXc.

Cl. D 75417

Leave all above these words blank

Card made by W. P. Fee rec'd \$

22142 APR 30 '26

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April, 27th. 1926

2 Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jay Clayborn Mason

(Write name in full State here also nationality of claimant)

3231. So. Boulevard

Dallas

Texas

(Street)

(City)

(State)

Name of Composer (3)

Jay Clayborn Mason. Same Address as Above

Country of which the composer

is a citizen or subject (4)

United

S-tated

[Must be stated]

(Aug., 1919)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Jay Clayborn Mason  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States Of America (Must be stated)

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Gala Night"

A Minature Musical Travesty On The Kentucky Derby Race

Send certificate of  
registration to (10) Jay Clayborn Mason

648. No. Dearborn, St. Chicago Ill

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Jay Clayborn Mason

3231. So. Boulevard. Dallas Texas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Mason (Joseph Clarkson)

Completion of Bethlehem.

EAF

D1

2 c. rec'd

Application  
rec'd

FEB 17 1936

FEB 17 1936

© Cl D pub. 40887

XXc.

Fee rec'd \$

\$2.00

9066 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH CLARKSON MASON  
(Write full legal name of copyright owner)

(2) Address 1041 TENTH AVENUE, HONOLULU, T. Hawaii  
(Street) (City) (State)

(3) Name of author or translator Joseph Clarkson Mason  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "The Completion of Bethlehem"

(7) Published on the 1st day of September, 1935.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Mr. Joseph C. Mason  
1041 10<sup>th</sup> Ave. Honolulu Hawaii  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ditto

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Mason (Joseph Warren Teets)*  
*Dissemblers.*

1 c. rec'd MAR 13 1918  
Application  
rec'd MAR 13 1918  
XXc. COD 19108 *R*

Leave all above these words blank

Fee rec'd \$

*01.00*

*7487* MAR 13 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Joseph Warren Teets Mason - American*

(Write name in full—State here also nationality of claimant)

*516 West*

(Street)

*149 Street*

(City)

*New York*

(State)

*New York*

*MA X C G. L.*

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Warren Teets Mason

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dissemblers

Send certificate of registration to (7)

J. W. T. Mason

516 West 149 St.

New York

New York

Name and address of person sending the fee (8)

(Street)

J. W. T. Mason

(City)

(State)

516 West 149 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Mason Joseph Warren Teets*  
*Secret secy-*

MAR 27 1916  
Application rec'd  
MAR 27 1916  
XXc. ©CLD 43430

Leave all above these words blank

Fee rec'd \$1.00 10421 MAR 27 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Joseph Warren Teets Mason*  
(Write name in full)  
*470 East 140 street* *New York City* *New York State*  
(Street) (City) (State)

(Dec., 1915)

EX. H. Q. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joseph Warren Teets Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Secret Sex

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) J. W. T. Mason  
470 East 140 Street, New York City, New York State  
(Street) (City) (State)  
Joseph Warren Teets Mason  
470 East 140 Street, New York City, New York State  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mason (Josie E.)  
Loyal Kennessean.

D<sup>2</sup>  
Name of claimant  
Jos. an.  
Title and author  
Type-written

1 c. rec'd AUG 1 1910

© CLD 21709

XXc.

28390 AUG - 1 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 1 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

63  
Name and address of  
copyright claimant

Josie E. Mason  
Bridgeport Conn  
(OVER)



Author or  
authors

✓ Jasie E Mason ✓ (American)  
[Nationality must be stated.]

Brief title of work

The Loyal Tennessean  
a sketch of actual occurrence  
during the civil war.

Send certificate of  
registration to

Mrs Jasie E Mason,

Name and address  
of remitter

458 Noble Ave  
Bridgeport Conn

If the work is a published dramatic composition, use application form D-1; if a dramatic or a scenic composition, use form D-2.

(OVER)

Mason (Junia R.)

Reference card

Appl. file

In the rough:

See

Kirkbride (Wm. H.) & Mason  
(Junia R.)

001397  
73452



Mason (Louis B.)

---

Reference card

Out in the Alleghenios.

D appl.file

See

Mason (Ida H. & Louis B.)

001398

29193

C

Write nothing here, but fill out each numbered space below D2

Mason M. S. & Van Es (P. H.)

It happened at 3 a. m.

1 c. rec'd MAY -7 1917 ✓

Application rec'd MAY -7 1917

XXc. © C. D. 46825

Leave all above these words blank

Fee rec'd \$1.00 16360 MAY -7 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2<sup>nd</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

M. S. Mason & P. H. Van Es.  
(Write name in full)

3601 No. 3<sup>rd</sup> Street.

(Street)

Minneapolis. Minn.

(City)

(State)

EX. ★ C. O. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*W. S. Mason and P. A. Lin Es.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"It happened at 2.2. M."  
A Comedy Sketch.*

Send certificate of registration to (7)

*W. S. Mason & P. A. Lin Es.*  
*3601 No. 3<sup>d</sup> Street. Minneapolis. Minn.*

Name and address of person sending the fee (8)

*W. S. Mason & P. A. Lin Es.*  
*3601 No. 3<sup>d</sup> Street Minneapolis. Minn.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUL 27 1921

Application

rec'd

JUL 27 1921

©

Cl. D 58640

XXc.

\$1.00

26532 JUL 27 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Write name in full—State here also nationality of claimant)

Mary L. Mason

1129-24

(Street)

St. N. W.

(City)

Washington, D. C.

(State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Mary L. Mason

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Awakening of Zen

Published on the (7) 26<sup>th</sup> day of July, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. M. Dudley  
615 F St., N. W., Washington, D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mason (Mary Lord) van  
Daily Herald.

1 c. rec'd MAY 12 1915

Application  
rec'd MAY 12 1915

XXc. © Cl. D 40626 ✓  
R

Leave all above these words blank

Fee rec'd \$1.00 17222 MAY 12 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

207 West 55 St. (Street)  
(Please name in full)

Mary Lord Mason  
New York City, New York  
(City) (State)

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Lord Mason

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Daily Bread

Send certificate of registration to: (7)

Mrs. M. L. Mason  
207 West 55 St New York City, N. Y.

Name and address of person

sending the fee: (8)

Mrs. M. L. Mason  
207 West 55 St New York City, N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mason (Neith)  
Zenarion

1 c. rec'd

Application

rec'd

May 3/26  
MAY-4'26

X Xc. 2 C.D. 75172

Leave all above these words blank

Fee rec'd \$

1.00 22680 May 3/26

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Neith Mason

(Write name in full)

1946 Pinehurst Rd

(Street)

Hollywood

(City)

Calif

(State)

(June, 1916)

(Please turn this over)



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Zenarion ✓

Send certificate of registration to: (7) Keith Mason ✓

Name and address of person (Street) (City) (State)  
sending the fee: (8) 1946 Pinehurst Road, Hollywood Calif  
Keith Mason

(Street) (City) (State)  
1946 Pinehurst Road, Hollywood Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mason(Nelson Clyde)

D2

AUG -8 1933

Lily-White Blade, by Clyde Mason[.i.e.N.C.Mason]

1 c. rec'd

Application  
rec'd

AUG-8 1933

CP

©ClDunpub. 23683

Fee rec'd \$

1.00

34525 AUG-8'33

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nelson Clyde Mason

(Write full legal name of copyright owner)

(2) Address

R. F. D. 4, Box 616

(Street)

So. Akron

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

*Nelson*

(Write name in full)

*Clyde Mason*

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Lily - White Blade*

*New York*

*Comedy - Drama*

(7) Send certificate of registration to

*R.D. 4, Bx 616*

(Street)

*Clyde Mason*

*So. Akron,*

(City)

*Ohio.*

(State)

(8) Name and address of person or firm sending the fee

*R.D. 4, Bx 616*

(Street)

*So. Akron,*

(City)

*Ohio.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mason (Nelson Clyde)

Scorpion, by Clyde Mason.

AEB

D2

AIR 23 1 32

1 c. rec'd

Application

APR 28 1932

rec'd

Sci D unpub 15913

Fee rec'd \$

1.00

21490 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nelson Clyde Mason

(Write full legal name of copyright owner)

(2) Address

R. D 4, Bx 616  
(Street)

So. Union  
(City)

Ohio  
(State)

[Please turn this over]



- (3) Name of author or ~~translator~~ Nelson Clyde Mason  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Scorpion

- (7) Send certificate of registration to Clyde Mason  
R. F. D. 4, Box 616 So. Weron Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Clyde Mason  
R. F. D. 4, Box 616 So. Weron Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Write nothing here

D2

1 c. rec'd MAY 2 1911

Mason (Norman)

Name of claimant

Curial (the) maid and the heir to the

Title and author

XXc. (C) Cl. D 24118

\$

cottage pudding.

Leave all above these words blank

13955 MAY -2 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 2 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of {  
copyright claimant {

*Norman Mason.*  
*Highland Park, Ill.*

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Norman Mason - American.

[Nationality must be stated]

Brief title of work

"The Rural Maid." and  
The Stein to the Cottage Pudding.

Send certificate of  
registration to {

Norman Mason.  
Highland Park, Ill.

Name and address  
of remitter {

Norman Mason.  
Highland Park, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mason (Norman Howell)  
Black box

JUL 22 1924 ✓  
Lic. rec'd.  
Application JUL 22 1924  
rec'd. 68384  
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

32227 JUL 22 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sat. July 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Norman Howell Mason

(Write full legal name of copyright owner)

37-W-GRAVERS LANE  
(Street)

PHILADELPHIA  
(City)

PA  
(State)

(July, 1923 6,000)

CHESTNUT HILL

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Norman Howell Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BLACK BOX  
A Play in Four Acts about Charles II and His Court

Send certificate of registration to (7) NORMAN HOWELL MASON  
37-W- GRAVERS LANE PHILADELPHIA PA  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) NORMAN HOWELL MASON  
37-W- GRAVERS LANE, PHILADELPHIA, PA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mason (Norman Howell)

D2

MAR -4 1935

1 c. rec'd

Blood feud.

Application  
rec'd

MAR -4 1935

AME

Fee rec'd \$ 11.30

© Cl Unpub 34147

10395 MAR -4 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SATURDAY, MARCH 2<sup>ND</sup>

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman Howell Mason

(Write full legal name of copyright owner)

(2) Address

37-W-GRAVERS LANE  
CHESTNUT HILL

(Street)

PHILADELPHIA

(City)

PA

(State)

[Please turn this over]



(3) Name of author or translator Norman Howell Mason  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE BLOOD FEUD"

(7) Send certificate of registration to Norman Howell Mason  
37-W. GRAVERS LANE CHESTNUT HILL  
(Street) (City) (State) PHILADELPHIA, PENNA

(8) Name and address of person or firm sending the fee Norman Howell Mason  
37-West GRAVERS LANE Chestnut Hill Philadelphia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mason (Norman Howell)  
Colonel Carter of Cartersville

D2

Name of claimant

Title and author

1 c. rec'd OCT 12 1910

XXc. © Cl. D. 22278

\$

1 c. M. ✓

Leave all above these words blank

36522 OCT 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Norman Howell Mason  
New Brighton, Staten Island, New York

[Please turn this over]

Card made by G. B. S.



Author or  
authors

*Norman Howell Mason (American)*

[Nationality must be stated]

Brief title of work

*"Colonel Carter of Cartersville"*

Send certificate of  
registration to

*Norman Howell Mason*

*New Brighton, Staten Island, New York.*

Name and address  
of remitter

*Norman Howell Mason*

*New Brighton, Staten Island, New York*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

MAR 12 1912 ✓

Mason (Norman H.)

tan

1 c. rec'd

© Cl. D 29022<sup>c</sup><sub>R</sub>

Name of claimant

XXc.

He said he was dead.

Title and author

\$

100 100

7961 MAR 12 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 11, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Norman H. Mason ✓

69 Madison Ave., New York ✓

[Please turn this over]

Ex. S. P. A.

69 Madison Ave



Author or  
authors

Norman (H.) Mason, American

[Nationality must be stated]

Brief title of work

"He Said He was Dead"  
✓ A Fance in Four Acts ✓

Send certificate of {  
registration to {

Norman H. Mason ✓

69 Madison Ave, New York City, N.Y. ✓

Name and address {  
of remitter {

Norman H. Mason

69 Madison Ave New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mason (Norman Howell)

If that isn't Philadelphia

1 c. rec'd MAR 18 1918

Application  
rec'd MAR 18 1918

X Xc. C. C. 19133 C. J.

8239 MAR 18 18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March, 16, 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Norman Howell Mason America

(Write name in full—State here also nationality of claimant)

P.O. Box 301 NARBERTH

(Street)

PENNSYLVANIA

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Norman Howell Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) IF THAT ISN'T PHILADELPHIA!

Send certificate of registration to (7) Norman H. Mason ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) PO. Box 301, NARBERTH, PENNSYLVANIA

NORMAN H. MASON  
PO. Box 301, NARBERTH, PENNSYLVANIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mason (Norman Howell)  
Liberty bonds.

1 c. rec'd OCT 29 1918

Application  
rec'd OCT 29 1918

XXc. ©CLD 50630

Leave all above these words blank

Fee rec'd \$

\$1.00

31516 OCT 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Made made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

NORMAN HOWELL MASON, American

(Write name in full—State here also nationality of claimant)

229 MEADE STREET

(Street)

(Apr., 1918)

CHESTNUT HILL, PHILADELPHIA, PA.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) NORMAN HOWELL MASON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LIBERTY BONDS"

Send certificate of registration to (7) NORMAN H. MASON

229 McADAMS ST., CHESTNUT HILL, PHILADELPHIA, PA. ✓  
Name and address of person (Street) (City) (State)  
sending the fee (8) NORMAN H. MASON

229 McADAMS ST., CHESTNUT HILL, PHILADELPHIA, PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mason (Norman Howell)  
Man in red.

1 c. rec'd \_\_\_\_\_  
Application FEB 21 1922  
rec'd \_\_\_\_\_  
© CLD 60037 ✓  
XXc. \_\_\_\_\_ R

Leave all above these words blank

Fee rec'd \$ 1.00

7128 FEB 21 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 18<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) NORMAN HOWELL MASON - (AMERICAN)

(Write name in full—State here also nationality of claimant)

43 - WEST GRAVERS LANE

(Street)

PHILADELPHIA

(City)

(State) PA

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) NORMAN HOWELL MASON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE MAN IN RED<sup>4</sup>  
(A Play in 4 Acts)

Send certificate of registration to (7) Norman H. Mason ✓  
43-W-Gravus Lane, Philadelphia, Pa ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman H. Mason  
43-W-Gravus Lane Philadelphia, Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mason (Norman Howell)  
Mexico.

1 c. rec'd

JAN -2 1915 ✓

Application  
rec'd

JAN -2 1915

XXc.

© Cl. D 3926 K

\$1.00

325

JAN -2 1915 K

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29<sup>th</sup> 1914

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2)

Norman Howell Mason  
(Write name in full)

110 South 13<sup>th</sup> Avenue  
(Street)

Mt. Vernon  
(City)

New York  
(State)

[Please turn this over, ✓]



Name of Author, but if a translation, then Translator (3) Norman Howell Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mexico" ✓

Send certificate of registration to: (7) Norman Howell Mason ✓

110 South 13th Avenue. ✓ Mt. Vernon, New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) Norman Howell Mason

110 South 13th Avenue, Mt. Vernon, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mason (Norman H.)

Name of claimant

Potash and Perlmutter.

Title and author

D2

1 c. rec'd FEB 8 1911

XXc. © Cl. D 23300 c

\$ 1.00

R

Leave all above these words blank

4710 FEB -8 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1911

Date, Feb 6, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. Morrison N.Y.

Name and address of

copyright claimant

New Brighton, L.I. New York

[Please turn this over]



Author or  
authors

*Norman Mason*

*American*

[Nationality must be stated]

Brief title of work

*Potash & Perlmutter*

Send certificate of  
registration to

*Norman H. Mason*

*New Brighton, L.I. New York*

Name and address  
of remitter

*Norman H. Mason*

*New Brighton, L.I. New York*

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Mason (Peter)

D2

AUG -6 1929

Fire in the flint.

1 c. rec'd

Applica

rec'd

AUG -6 1929

© Cl Unpub 1898

XXc.

Fee rec'd \$

37607 AUG-6'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Peter Mason

(Write full legal name of copyright owner)

(2) Address

240 West 134<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Peter Mason

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Fare In The Heart  
a drama in three acts adapted by Peter  
Mason from the novel of the same name  
by Walter H. White

(7) Send certificate of registration to \_\_\_\_\_

Peter Mason  
240 West 134th St. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Peter Mason  
240 West 134th St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mason (Robert Henry)

D2

Sept. 19, 1934

1 c. rec'd

Tin heroes; by Bob Mason [i.e. R. H. Mason]

Application OCT -2 1934  
rec'd

© Cl Dupub 31422

Fee rec'd \$1.00

42178

Sept. 19, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Henry Mason  
(Write full legal name of copyright owner)

(2) Address

637 S. Madison  
(Street)

Chicago, Ill.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Henry Mason  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Tin Heroes

(7) Send certificate of registration to Robert Mason  
6339 S. May Ave. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Mason  
6339 S. May Ave. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1534

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mason (Roy) V. au.

Angel (J. She)

1 c. rec'd JUL - 3 1917

Application  
rec'd JUL 14 1917

XXc. © 47355

22767 JUL 17 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Roy Mason  
(Write name in full)

State citizenship of claimant U. S.

257 West 86 Street

(Street)

New York

(City)

N. Y.

(State)

EX. 5. 2. 2

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Ray Mason*

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*—*

Brief title of work (6)

*The Angel*

Send certificate of registration to (7)

*Ray Mason*

*257 West 56 St.*

*New York*

*N.Y.*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*Ray Mason*

*257 West 56 St.*

*New York*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB 24 1930

Mason (Roy)

1 c. rec'd

Heart trouble.

Application  
rec'd

FEB 24 1930

© Cl Dunpub 4489

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9216 FEB 24 '30

8 RM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROY MASON

(Write full legal name of copyright owner)

(2) Address 360 East 55 Street  
(Street)New York  
(City)N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Roy Mason  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Heart trouble

(7) Send certificate of registration to Roy Mason  
360 East 55 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Mason  
360 East 55 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Mason (Roy)*

*It can't be done.*

1 c. rec'd FEB 19 1918

Application  
rec'd FEB 19 1918

XXc. 18986 C

I leave all above these words blank

Fee rec'd \$

**01.00**

**5309 FEB 25 '18**

**6140** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M. C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 18, 1918*

**6140** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Roy Mason*

(Write name in full)

State citizenship of claimant (U.S.)

*257 West 86 Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Jan., 1917)

[Please turn this over]

**EX ★ C. G. L.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roy Mason

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"It Can't Be Done."

Send certificate of registration to (7)

Roy Mason,

257 West 86 Street

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Roy Mason

257 West 86 Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mason (Ruth Putnam)

D2

Sept. 8, 1932

Half-ways abroad.

1 c. rec'd

Application  
rec'd. OCT 15 1932

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 18872

42311 Sept. 9, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0942  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1<sup>st</sup> 1932

0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MASON - Ruth Putnam

(Write full legal name of copyright owner)

(2) Address

Chase Barile

(Street)

Paris,

(City)

France

(State)

Rue Cambon

See Correspondence Index to Copyrights. [Please turn this over]



(3) Name of author or translator Ruth Putnam Mason  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Halfways Abroad" - A study  
of American living in Europe

(7) Send certificate of registration to Ruth Putnam Mason  
Chase Bank, Rue Lamour, Paris  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth P. Mason  
Chase Bank, Rue Lamour, Paris  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mason (Ruth Putnam)

D2

FEB - 2 - 1931

1 c. rec'd

Application FEB - 5 1931  
rec'd

© Cl Dunpub 9143

Fee rec'd \$2.00

5902 FEB - 5 '31

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUTH PUTNAM MASON (Craig Richter)

(Write full legal name of copyright owner)

(2) Address

104 E 57th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

of Mrs Julia E Mac Kenzie



(3) Name of author or translator Ruth Putnam Mason (Craig Richter)  
(Write name in full)  
(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HAPPY EASTER"  
A play in 3 acts with new  
method of handling subjects as thought

(7) Send certificate of registration to Ruth P. Mason  
104 E 57<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth P. Mason  
104 E 57<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mason (Ruth Putnam)

D2

FEB -2- 1931

1 c. rec'd

Little Orcnard.

Application  
rec'd

FEB -5- 1931

© Cl Dunpub 9142

Fee rec'd

\$1.00

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUTH PUTNAM MASON (Craig Richter)

(Write full legal name of copyright owner)

(2) Address

104 East 57<sup>th</sup> St

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ruth

(Write name in full)

Putnam Mason

(Crown)  
Street

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHEN GREEK MEETS GREEK"

A play in 4 acts

(7) Send certificate of registration to

Ruth Putnam Mason

104 East 57<sup>th</sup> Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ruth P. Mason

104 E 57<sup>th</sup> St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929 \*

[Please turn this over]

Mason (Ruth Putnam)

D2

NOV 23 1932

Spectrum.

1 c. rec'd

Application  
rec'd

NOV 23 1932

© Cl Unpub 19409

AEB

Fee rec'd \$

54191 NOV 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUTH PUTNAM MASON

(Write full legal name of copyright owner)

(2) Address

CHASE BANK

PARIS, FRANCE

RUE

(Street)

CAMBON

(City)

(State)

Correct. See Correspondence, Please turn this over to the



(3) Name of author or translator RUTH PUTNAM MASON  
(Write name in full)

(4) Country of which the author is a citizen\* AMERICAN  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SPECTRUM" - A PLAY in  
6 acts employing subjective and  
color metaphors in stage production

(7) Send certificate of registration to RUTH PUTNAM MASON  
CHASE BANK, RUE CAMBON, PARIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUTH PUTNAM  
MASON, CHASE BANK, RUE CAMBON, PARIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Mason (Ruth Putnam)

1 c. rec'd

FEB -25 1931

Application  
rec'd

FEB -5 1931

Sci D unpub 9141

Fee rec'd

\$1.00

5902

FEB -5 31

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUTH PUTNAM MASON (CRAIG RICHTER)

(Write full legal name of copyright owner)

(2) Address

104 East 57<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

To Mrs JULIA E MACINNON

[Please turn this over]



(3) Name of author or translator RUTH PUTNAM MASON (CRAIG TRICHTER)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "LITTLE ORCHARD"  
a play in three acts

(7) Send certificate of registration to Ruth Putnam Mason  
104 E 57<sup>th</sup> Street of Mr Julia MacLennan, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Putnam Mason  
104 E 57<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

DEC 16 1920

1 c. rec'd

Application DEC 16 1920  
rec'd

XXc. © CLD 56295

Mason (Sidney L.)  
Accidents will happen.

Leave all above these words blank

Fee rec'd \$

42774 DEC 16 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 13 - 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sidney L. Mason American

(Write name in full—State here also nationality of claimant)

3657 Broadway

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Sidney L. Mason*

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"Accidents Will Happen"*

*(one act, playlet)*

Send certificate of registration to (7) \_\_\_\_\_

*Sidney L. Mason*

*New York City*

(Street)

*3657 Broadway*

(City)

*New York*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Sidney L. Mason*

*3657 Broadway*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mason (Wendell F.)

D2

JAN -3 1934

Gateway of hope.

1 c. rec'd

Application  
rec'd JAN -4 1934

CP

© Cl Dunpub 25963

Fee rec'd \$  
1.00

515 JAN -4 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**6**  
**7** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**4** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Dec. 27 1933

**0** **5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wendell F. Mason

(Write full legal name of copyright owner)

(2) Address

194 Perkins St.,

(Street)

Melrose Hds.,

(City) (Highlands)

Mass.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Wendell F. Mason

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Wendell F. Mason . U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Gateway of Hope.

(7) Send certificate of registration to \_\_\_\_\_

Wendell F. Mason.

194 Perkins St., Melrose Hlds., Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Wendell F. Mason

194 Perkins St., Melrose Hlds., Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mason(Wendell F.)

D2

Road to Damascus.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JAN -3 1934

JAN -4 1934

© Cl D unpub 25962

805 JAN -4 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

7  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1933

9  
Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wendell F. Mason

(Write full legal name of copyright owner)

(2) Address

194 Perkins St.

(Street)

Melrose Highlands, Mass.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Wendell F. Mason

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Road to Damascus

(7) Send certificate of registration to \_\_\_\_\_

Wendell F. Mason

194 Perkins St.

(Street)

Melrose Highlands,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Wendell F. Mason

194 Perkins St.

(Street)

Melrose Highlands,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

\* [In Prologue, 3 Acts, and Epilogue]

Masonic news.

D2

JAN 11 1929

1 c. rec'd

Application rec'd JAN 10 1929

XXc. © Cl Dunpub 87431

Fee rec'd \$

1571 JAN 10 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 8. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Masonic News

(Write full legal name of copyright owner)

(2) Address

Masonic Temple

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]



- (3) Name of author or translator Play. Bert St John  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work The Caliph of Bagdad

- (7) Send certificate of registration to Masonic News  
Masonic Temple, Detroit, Mich.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Masonic News  
Masonic Temple Detroit Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mass (Harry)

Reference card

Au bagno.

D app. file.

See

D unpub. 2575

Prax (Maurice) & Mass (Harry)

624100



Mass (Harry)

Reference card

uppl file

Perle bleue.

See

Dekobra (Mauzice) & Mass

(Harry)

0847100

1137

Massa (Maria Luisa)

D1 (FOR.)

Onesta, by Antonio Ghislanzoni.

1 c. rec'd Apr. 11, 1929

Application MAY 29 1929

rec'd

231 pub. 1387

NAC.

WP m

Fee rec'd \$ 2.00 18277 Apr. 13, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Maria Luisa Massa

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Corso Mentana 5

(Street)

Genoa, Italy

Antonio Ghislanzoni (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Italy ✓

(MUST be stated)

(5) Brief title of work

Onesta

Dramma lirico in 5 atti

(6) Published by

Soc. An. Cooperativa

(Name)

at

Fascista Poligrafici

Genoa

(City)

(7) Published on the

20th ✓

day of

Feb. ✓ / 22 ✓

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

B. Cutti

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**  
**Massachusetts parent-teacher ass'n.**

**One family's dilemma, by Samuel Hartwell.**

**AEB Act 1, 3.**

Leave all above these words blank

Fee rec'd \$2.00

53001 OCT 31 '31

1 c. rec'd  
Application rec'd  
© Cl Dunpub 13238  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 30 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Massachusetts Parent-Teacher Ass'n.

(Write full legal name of copyright owner)

Inc. ✓

248 Boylston Street

(Street)

Boston, Mass.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) DR. SAMUEL HARTWELL  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) ONE FAMILY'S DILEMMA  
\* [ ] ✓

Send certificate of registration to (7) Massachusetts Parent-Teacher Ass'n., Inc.  
248 Boylston St., Boston, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Massachusetts Parent-Teacher Ass'n.  
248 Boylston St., Boston.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic composition, use form D4.

[Please turn this over]

Massainoff (Alexis)

D2

DEC 11 1931

Alimony for men.

1 c. rec'd

Application  
rec'd DEC 11 1931

ALB

Fee rec'd \$

11-00

© Cl Dunpub 13410

00617 DEC 11 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexis Massainoff

(Write full legal name of copyright owner)

(2) Address

LAKE ARROWHEAD

(Street)

(City)

CALIFORNIA

(State)

[Please turn this over]



(3) Name of author or translator Alexis Massainoff /

(Write name in full)

(4) Country of which the author is a citizen\* of Russia, domiciled in the  
United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States in California

(6) Brief title of work Alimony for men, a comedy in three acts

and five scenes \*\*\*\*\*

\*\*\*\*\*

(7) Send certificate of registration to Alexis Massainoff, Lake Arrowhead,  
LAKE ARROWHEAD, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexis Massainoff  
LAKE ARROWHEAD, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Massainoff (Alexis Alexievitch)

D2

SEP 15 1934

Heaven on earth.

1 c. rec'd

Application  
rec'd

SEP 15 1934

© Cl Dupub 31230

Fee rec'd \$

\$1.00

41748 SEP 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXIS ALEXIEVITCH MASSAINOFF  
(Write full legal name of copyright owner)

(2) Address 24, 5<sup>th</sup> James Park LOS ANGELES, CALIFORNIA  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator ALEXIS MASSAINOFF

(Write name in full)

(4) Country of which the author is a citizen\* Formerly of Russia, now  
admitted for a permanent stay in U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States California

(6) Brief title of work "HEAVEN ON EARTH"

A DRAMA in THREE ACTS.

THEME - RUSSIAN REVOLUTION.

(7) Send certificate of registration to ALEXIS MASSAINOFF

24, SE James Park, Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexis Massainoff

24 St James Park, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

at Los Angeles, Calif.

[Please turn this over]

Massarani (Renzo)

Reference card

Lee

D title file

Boè.

52999

c Casa musicale Sonzogno.

gap

52999  
001435



Massard (Armand) & Mercourt (Alfred) Name of Claimant

D<sup>2</sup>

Title and author

Alcide Pepie.

1 c. rec'd APR 17 1911

© Cl. D. 23985

Cl. D, XXc. No.

\$ 1.00

Cash No.

13742

Leave all above these lines blank

APR 17 1911

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6 Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of copyright claimant

Armand Massard, et Alfred Mercourt  
Paris, France  
French

1018 1911 by W. E. F.

Nationality of author or authors

(Must be stated)

(OVER)

Author or  
authors

Massard (A) et Tancourt (A)

Title of work

"Alcide Pape" Drama in  
one act. ✓

Send certificate of  
registration to

Société des Auteurs Compositeurs  
et Editeurs de Musique 10 Rue Chaplain  
Paris

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT INTENDED FOR  
SALE. A separate application card must be used for each separate work. No registration can be made if the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Massari (Vincent) saw.  
I don't care.

1 c. rec'd

Application  
rec'd AUG 1 1914

XXc. © C. D. 37713 ✓

\$1.00

Fee rec'd \$

208-09

AUG -1 1914

R

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29th, 1914

7  
3  
1  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

VINCENT MASSARI  
(Write name in full)

424½ East 116th Street  
(Street)

New York, New York  
(City) (State)

L. S. P. A.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Vincent Massari  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italian [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) " I DONT CARE " Farce Comedy in One

Send certificate of  
registration to: (7) Vincent Massari

424 1/2 East 116th Street New York, New York.  
(Street) (City) (State)

Name and address of person

sending the fee: (8) Vincent Massari

424 1/2 East 116th Street New York New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Massari (Vincenzo)  
'O marenariello.

1 c. rec'd MAY 20 1924

Application MAY 26 '24

rec'd \_\_\_\_\_

XXG. 311 67817

Leave all above these words blank

Fee rec'd \$

158 24170 MAY 26 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24<sup>th</sup> of May 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name and address

3 of copyright claimant (2)

Vincenzo Massari  
(Write full legal name of copyright owner)

334 - 5<sup>th</sup> Ave.

(Street)

Bklyn

(City)

New York

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Vincenzo Massari ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile. (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

(Arama. musical)  
(in two acts.)

Send certificate of  
registration to (7) \_\_\_\_\_

334- 5<sup>th</sup> Ave Brooklyn New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

334 5<sup>th</sup> Ave Brooklyn New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Massari (Vincenzo) *save*  
That is my wife

1 c. rec'd

Application  
rec'd

SEP -5 1914

XXc.

© Cl D 38061

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup>/<sub>no</sub>

29981

SEP -5 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

VINCENZO MASSARI

(Write name in full)

424<sup>1</sup>/<sub>2</sub> East 116th Street

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Vincenzo Massari  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) New York N.Y.

Brief title of work (6)

" THAT IS MY WIFE "

Send certificate of  
registration to: (7)

Vincenzo Massari

424<sup>1</sup>/<sub>2</sub> East 116th Street New York N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Vincenzo Massari

424<sup>1</sup>/<sub>2</sub> East 116th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Masse (Henri) & Monjardin (Alin)

D2

Déesse noire, by Harry Mass [pseud.] & A.

Monjardin.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 6003

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/29/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Masse & Alin Monjardin

(Write full legal name of copyright owner)

(2) Address

44, Rue La Bruyère & 4, Square

(Street)

La Bruyère, Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henri Masse (Harry-Mass, psd.) & Alvin Monjardin  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Déesse Noire"  
- pièce en 3 actes et 5 tableaux -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Masse (Henri)

Reference card  
D appl. file  
D unpub. 5856

Gondole aux chimères.

See

Prax (Maurice) & Masse (Henri)

177100

Write nothing here

D2

1 c. rec'd *Mar 14 1913*

Application  
rec'd *MAR 19 1913*

XXc. (C) C. D. 32721 ✓

*Massee (W. Wellington)*

*Hope McDonald*

Leave all above these words blank

Fee rec'd \$ *1.00* *10222 Mar. 14 1913*

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*March 18* Date, *1913* *has been sent*

*figs been sent*  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*W. Wellington Massee*  
*Lawrence Park*  
Street

City *Bronxville* State *N.Y.*

[Please turn this over]

O. K.-L. F. T.





Name of Author, but if a translation, then Translator

W. Wellington Massee

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Hope McDonald

1 one Act Play

Send certificate of  
registration to {

W. Wellington Massee

Street

City

Bronxville State N.Y.

Name and address  
of remitter {

W. Wellington Massee

Street

City

Bronxville State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

Money has been sent

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Massei (Ernest L.)  
Dream man.

1 c. rec'd SEP 1 1921  
Application SEP 1 1921  
rec'd  
© Cl. D 58684 C  
XXc.

Leave all above these words blank

Fee rec'd \$

1000 33150 SEP 15 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Ernest L. Massei

(Write name in full—State here also nationality of claimant)

919 E. Main St.

(Street)

Richmond,

(City)

Pa.

(State)

(June, 1921—5,000)

Cl. - P. G. ...

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Ernest L Massey.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) Nov The Dream Man,

Send certificate of registration to (7) Ernest L Massey  
919 E. Main St Richmond Va  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest L Massey  
919 E Main St Richmond Va  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Massell (James)

D2

OCT 17 1934

1 c. rec'd

Don't trifle with nature.

Application OCT 17 1934  
rec'd

© Cl Unpub 31647

Fee rec'd \$ 1.00

46641 OCT 17 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10 - 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Massell

(Write full legal name of copyright owner)

(2) Address

43 West 93<sup>rd</sup>  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

James Massell

(4) Country of which the author is a citizen\*

(MUST be stated)

U.S.A.

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work

"DON'T TRIFLE WITH NATURE"  
SATIRICAL COMEDY

(7) Send certificate of registration to

43 West 93<sup>rd</sup> Street  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

43 West 93<sup>rd</sup> St.  
(Street)

James Massell  
New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Masselle (Samuel Alfred)

D4

1 c. rec'd

JUN -1 1937

Application

rec'd

JUN -1 1937

© Cl Dunpub 39299

Putatz, the stooge; book, lyrics and music by S.A.  
Masselle.

Fee rec'd \$

1.00 28752 JUN -2 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;

If a PUBLISHED dramatico musical composition, use form D3.

5

REGISTER OF COPYRIGHTS, Washington, D. C., Date 5/29/37

4 OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

(1) Name of copyright owner

Samuel Alfred Masselle

(Write full legal name of copyright owner)

(2) Address

44 Water St.

(Street)

Newburgh

(City)

N. Y.

(State)

[Please turn this over]



- (3) Name of composer Samuel Alfred Masselle
- (4) Country of which the composer is a citizen U. S.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author or ~~translator~~ Samuel Alfred Masselle  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where
- (9) Brief title of work Futzbratz, the Stooge

- (10) Send certificate of registration to Samuel Alfred Masselle  
44 Water St. Newburgh N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same  
Same Same                       
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Massey (Edward)

D2

Crazy rhythm.

Fee rec'd \$ **\$1.00**

ENM

1 c. rec'd

Application

rec'd

© Cl Dunpub 5894

XXc.

27897 JUN-3'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Massey

(Write full legal name of copyright owner)

(2) Address

317 West 4

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Edward Messing

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Crazy Rhythms

(7) Send certificate of registration to Edward Messing

(Street)

317 West 4

(City)

New York

(State)

N.Y.

(8) Name and address of person or firm sending the fee Edward Messing

(Street)

317 W. 4

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Massey (Edward M.)

Reference card

Putter there.

D appl. file

See

D unpub.

Massey (Maurice R.) jr., and Massey (Edward M.)

6837

001447



Write nothing here, but fill out each numbered space below D2

Massey (George Edward)  
Anna Marie

1 c. rec'd AUG 31 1918 ✓  
Application AUG 31 1918  
rec'd CLD 50272 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$

25904 AUG 31 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29, 1918

8  
4  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Edward Massey - United States  
(Write name in full—State here also nationality of claimant)

36 Ash St.

(Street)

Cambridge

(City)

Mass

(State)

U. S. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Edward Messing  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Anna Maria

Send certificate of registration to (7) Edward Messing

Name and address of person sending the fee (8) Edward Messing  
(Street) (City) (State)

56 Ash St. Cambridge Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Massey (George Edward)

D2

Cobwebs on the moon, by Edward Massey

[i.e. G. E. Massey] & Louis Fagon

Fee rec'd \$

\$1.00

1 c. rec'd

APR - 4 1930

Application

rec'd

APR - 4 1930

Sci Unpub

5250

XXc.

17590 APR - 4 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

APR 14 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Edward Massey

(Write full legal name of copyright owner)

(2) Address

317 W. 4<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Louis Jagen' and George Edward Messy'  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Colonies on the Moon

(7) Send certificate of registration to Edward Messy'  
317 W. 4<sup>th</sup> St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Messy'  
317 W. 4<sup>th</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

Massey (George Edward)  
Eileen of the movies

1 c. rec'd AUG 30 1916  
Application rec'd AUG 30 1916  
© CLD 44777  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

29265 AUG 30 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

George Edward Massey

(Write name in full)

505 Stratton Ave

(Street)

Cambridge Mass

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Edward Messing  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Lesson of the Murrel

Send certificate of registration to (7) G. E. Messing, Care of J. Wright Garrison

Name and address of person (Street) (City) (State)  
sending the fee (8) G. E. Messing

505 Marlboro Ave. Cambridge Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Massey (George Edward)  
Great success; by Edward  
Massey [i.e. G. E. Massey]

Leave all above these words blank

Fee rec'd \$

2.00

1 c. rec'd DEC 29 1919

Application DEC 29 1919  
rec'd

XXc. © Cl. D 53186 e

R

4180 DEC 29 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 26, 1919.

54180 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George Edward Massey, United States  
(Write name in full—State here also nationality of claimant)

36 Ash St.

(Street)

Cambridge

(City)

Mass.

(State)

(Sept., 1919—2,000)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Edward Massey

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Great Success

Send certificate of registration to (7) Edward Massey

36 Ash St Cambridge Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

36 Ash St Cambridge Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Massey (George Edward)  
Marilyn; by Edward  
Massey, i.e. G. E. Massey

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 28 1919  
Application rec'd AUG 28 1919  
© Cl. D 52491  
XXc.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 27, 1919.

257000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George Edward Massey - United States  
(Write name in full—State here also nationality of claimant)

36 Ash Street

(Street)

Cambridge

(City)

Mass.

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Edward Massey

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Marilyn

Send certificate of registration to (7)

Edward Massey

36 Ash St.

Cambridge

Mass.

Name and address of person sending the fee (8)

(Street)

Edward Massey

(City)

(State)

36 Ash St.

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Massey (George Edward)  
Marilyn Marries.

1 c. rec'd -EB -8 1915  
Application rec'd -EB -8 1915  
XXc. © Cl. D. 39620

Leave all above these words blank

Fee rec'd \$ 1.00 1898 FEB -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

3  
4  
5  
6  
7  
8  
9  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 6, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) George Edward Massey.  
(Write name in full)

254 West 71  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*George Edward Massey.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Marilyn Married.*

Send certificate of registration to: (7)

*J. E. Massey.*

Name and address of person sending the fee: (8)

*64 Thayer Hall*  
(Street)

*Cambridge*  
(City)

*Mass.*  
(State)

*J. E. Massey.*

*64 Thayer Hall*  
(Street)

*Cambridge, Mass.*  
(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Massey (George Edward)*

*Marilyn's marriage*

I c. rec'd FEB -1 1918

Application FEB -1 1918  
rec'd

X Xc. ©C.L.D. 48836

Leave all above these words blank

Fee rec'd \$

3876 FEB-1'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JAN 27 1914

Massey (George Edward) & son  
Mourifiers (The).

1 c. rec'd  
Application  
rec'd

JAN 27 1914

© Cl. D 35809  
XXc.

\$1.00

3038

JAN 27 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 26, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

254 West 71<sup>st</sup> St.

City

New York

State

N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

George Edward Massey.

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

The Mourners

Send certificate of registration to: (8) \_\_\_\_\_

George E. Massey

Street (9) \_\_\_\_\_

27 Westmorely Court

City

Cambridge

State

Mass.

Name and address of remitter: (10) \_\_\_\_\_

George E. Massey

Street (11) \_\_\_\_\_

27 Westmorely Court

City

Cambridge

State

Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Massey (George Edward)*  
*My Lady's Progress.*

1 c. rec'd OCT 18 1920  
Application OCT 18 1920  
rec'd  
©CLD 55801 c  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

30226 OCT 18 1920<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 16, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Edward Massey - United States  
(Write name in full—State here also nationality of claimant)

36 Ash

(Street)

Cambridge

(City)

Mass

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Edward Massey

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) My Lady's Progress

Send certificate of  
registration to (7) \_\_\_\_\_

Edward Massey

36 Ash

(Street)

Cambridge

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Edward Massey

36 Ash

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Massey (George Edward)  
Needles and pins, by Edward  
Massey [i.e. G. E. Massey]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 27 1920

Application MAR 27 1920

rec'd

XXc. © G. E. Massey 54136

11322 MAR 27 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Edward Massey (United States)  
(Write name in full—State here also nationality of claimant)

36 Ash  
(Street)

Cambridge  
(City)

Mass.  
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

George Edward Massey

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Needles and Pins

Send certificate of  
registration to (7)

Edward Massey

36 Ash

(Street)

Cambridge 38

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (8)

Edward Massey

36 Ash

(Street)

Cambridge 38

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatic and/or musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Massey (George Edward)  
Plots and playwrights

1 c. rec'd

Application  
rec'd

DEC -6 1915

DEC -6 1915

XXc.

© Cl D 4212

Leave all above these words blank

Fee rec'd \$

\$1.00

40345

DEC -6 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Edward Massey  
(Write name in full)

505

Strathcona Court

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Edward Massey  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Plots and Playwrights.

Send certificate of registration to: (7) George E. Massey

Name and address of person (Street) (City) (State)  
sending the fee: (8) 24 Apley Hall Cambridge Mass.  
G. E. Massey

(Street) (City) (State)  
24 Apley Hall Cambridge Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

SEP 18 1914

Massey (George Edward)  
Rutledge

1c. rec'd

Application  
rec'd

SEP 18 1914

XXc.

© Cl. D 38165

CL. D 38165

SEP 18 1914

SEP 18 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Edward Massey  
(Write name in full)

254 W. 71st St.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*George Edward Massey*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Putts*

Send certificate of registration to: (7)

*George E. Massey*

*64 Thayer Hall*  
(Street)

*Cambridge*  
(City)

*Mass.*  
(State)

Name and address of person

sending the fee: (8)

*George E. Massey*

*64 Thayer Hall*  
(Street)

*Cambridge*  
(City)

*Mass.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Masse, (George Edward)  
Scarlet Lady

D2

1 c. rec'd

Application  
rec'd

OCT-4'26

DECLD 76979

XXc.

Fee rec'd \$

45441 OCT-4'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George Edward Masse  
(Write full legal name of copyright owner)

(2) Address

983 Memorial Drive  
(Street)

(City)

Cambridge

(State)

Mass

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

George Edward Massey

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Scarlet Lady

(7) Send certificate of registration to \_\_\_\_\_

983 Memorial Drive

(Street)

Cambridge

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

983 Memorial Drive

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Massey (George Edward) Author

Way of success.

1 c. rec'd JUN 15 1917

Application rec'd JUN 15 1917

XXc. © Cl. 47172 C

Leave all above these words blank

Fee rec'd \$1.00 18867 JUN 15 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

George Edward Massey

(Write name in full)

202 Allwyn Apts. Ash St. Cambridge Mass.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

George Edward Massey

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Way of Success

Send certificate of registration to (7) \_\_\_\_\_

Edward Massey

Name and address of person sending the fee (8) \_\_\_\_\_

(Street)

9 Ash St

(City)

Cambridge

(State)

Mass

(Street)

96 Ash St

(City)

Cambridge

(State)

Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Massey (J.W.P.)

D2

MAY 12 1933

Cupid comes to the tavern, by Park Massey [i.e. J.W.P.  
Massey]

1 c. rec'd

Application MAY 12 1933  
rec'd

© Cl. Dunpub 22425

Fee rec'd \$

\$1.00 21812 MAY 12 1933

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J.W.P. Massey  
(Write full legal name of copyright owner)

(2) Address 1807 Garrett Ave. Dallas, Texas  
(Street) (City) (State)

[Please turn this over]

- (full name)
- (3) Name of author ~~or translator~~ J. W. P. Massey (Pen name, Paro Massey)  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Cupid Comes to the Tavern" (Blot removed)  
(Author's name to write with disabled hand)
- (7) Send certificate of registration to J. W. P. Massey  
1807 Garrett Avenue Dallas, Texas  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same as above  
J. W. P. Massey, 1807 Garrett Ave. Dallas, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Massey (M[aurice] R.), jr., and Massey (E[dward]  
Putter there. M.)

D2

1 c. rec'd July 23, 1930

Application AUG 12 1930  
rec'd

XXc. © Cl Dunpub 6837

Fee rec'd \$1.00

38398 July 23, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 11 - 1930.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner M. R. MASSEY JR. AND E. M. MASSEY  
(Write full legal name of copyright owner)

(2) Address S. E. COR. 13<sup>th</sup> AND GREEN STS. PHILADELPHIA PA.  
(Street) (City) (State)

[Please turn this over]

M. R. MASSEY JR. AND E. M. MASSEY

(3) Name of author~~or translator~~

(Write name in full)

(4) Country of which the author<sup>is</sup> a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PUTTER THERE"

(7) Send certificate of registration to M. R. MASSEY JR. AND E. M. MASSEY  
S. E. COR. 13<sup>th</sup> AND GREEN STS. PHILA. PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. R. MASSEY JR. AND E. M. MASSEY  
13<sup>th</sup> AND GREEN STS. PHILA. PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Massey (Morrell)

D2

Mysto the Great and the Society of junior magicians, episode 1.

1 c. rec'd

Application NOV -7 1936  
rec'd

©Cl Dunpub 46188<sup>c</sup><sub>R</sub>

EAF

Fee rec'd \$

\$1 00 59415 NOV-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11/18/36 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morrell Massey

(Write full legal name of copyright owner)

(2) Address

(Street)

Wynnewood,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Morrell Massey  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Mysto the Great and the Society  
of Junior Magicians. Episode 1

(7) Send certificate of registration to\_\_\_\_\_

Morrell Massey

(Street)

Wynnewood  
(City)

Pa  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Morrell Massey

(Street)

Wynnewood  
(City)

Pa.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Massey (Wilfred)

D1 (FOR.)

JAN 4 1937

Girl in question.

1 c. rec'd

Application JAN - 4 1937  
rec'd

© Cl D pub. 46927

EA F

Fee rec'd \$

\$2.00

862 JAN - 7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9407

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 30, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilfred Massey

(Write full legal name of copyright owner)

(2) Address

45 St. James Court

(Street)

Regent Park, London SW 20

(City)

(Country)

(3) Name of author or translator

Wilfred

Massey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Girl in Question, A Comedy in  
Three Acts

(6) Published by

Play Rights & Publications  
(Name)

at

London

(City)

(7) Published on the

Thirtieth

day of

December

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Monument Street

(Street)

Boston, Mass., U.S.A.

(City)

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play  
Bureau - 178 Monument Street

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Massey (Wilfred)

D1 (FOR.)

Hot water.

EAF

1 c. rec'd

Application  
rec'd

SEP 17 1936

© Cl D pub 44822

Fee rec'd \$

\$2.00

50712 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 15 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wilfred Massey

(Write full legal name of copyright owner)

(2) Address

45 Spencer Court  
(Street)

Raynes Park, S.W. 20  
(City)

London, England  
(Country)

(3) Name of author or translator

Wilfred

Massey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Hot Water, A Farce in One Act,

(6) Published by

Play Rights & Publications, Ltd.

(Name)

at London,

(City)

(7) Published on the

First

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau,

178 Tremont Street, Boston, Mass., U. S. A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau,

178 Tremont Street Boston, Mass., U. S. A.

(Street)

(City)

(Country)

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Massier(Elizabeth)

D2

Dealer's choice.

CP

Fee rec'd \$ 1.00

12949, Mar. 18, 1935

1 c. rec'd Mar. 18, 1935

Application  
rec'd **APR - 5 1935**

© Cl D unpub 34741

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1935

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**1** Name of copyright owner

Elizabeth Massier

(Write full legal name of copyright owner)

**2** Address

1319-14<sup>th</sup> street

(Street)

Wichita Falls, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Elizabeth Massier*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

✓

(6) Brief title of work

*Dealer's Choice*

(7) Send certificate of registration to

*Elizabeth Massier*

*1319-14<sup>th</sup> Street*

(Street)

*Wichita Falls, Texas*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Elizabeth Massier*

*1319-14<sup>th</sup> Street*

(Street)

*Wichita Falls, Texas*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Masson (Jean)  
Return

D<sup>2</sup>

Name of claimant

Jan.

Title and author

1 c. rec'd Oct. 20, 1909.

Cl. D, XXc. No. 17210

Cash No. 38742 \$ 1  
Oct. 20, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 16<sup>th</sup> Oct. 1909

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Jean Masson  
1055 Bernal Ave., Chicago, Ill.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

*Jean Masson*

Title of work

"THE RETURN"

Send certificate of  
registration to {

*Jean Masson*  
*10557 Sumner Ave. Chicago, Ill.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Masten(Richard L.)

D2

JUN 12 1934

1 c. rec'd

Among those present.

Application JUN 12 1934 R.  
rec'd

CP

© Cl Unpub 29569

Fee rec'd \$ 1.00

27400 JUN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard L. Masten  
(Write full legal name of copyright owner)

(2) Address R.F.D. #1, Carmel, California.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard L. Masten ✓

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work AMONG THOSE PRESENT

(7) Send certificate of registration to Richard L. Masten,

H. F. D. # 1 Carmel California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Masten (Richard L.)

D2

OCT 30 1933

1 c. rec'd

Devil who saved God.

Application

rec'd

OCT 30 1933

© Cl

Unpub 25001

Fee rec'd \$

\$1.00

46639 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 24, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Richard L. Masten

☒ (1) Name of copyright owner

(Write full legal name of copyright owner)

☒ (2) Address P.O. Box 913 Carmel, Calif.

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Richard L. Masten  
U.S.A. (Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE DEVIL WHO SAW GOD

(7) Send certificate of registration to Richard L. Masten  
Box 913 Carmel, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Masten (Richard L.)

D1

Devil who saw God.

CP

2 c. rec'd JAN -2 1934  
Application rec'd JAN -2 1934  
© Cl O pub. 25937  
XXc.

Fee rec'd \$ 32.00

260 JAN -2 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 24, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard L. Masten  
(Write full legal name of copyright owner)

(2) Address Carmel Highlands, Carmel, California  
(Street) (City) (State)

(3) Name of author or translator Richard L. Masten  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Devil Who Saw God.

(7) Published on the twentieth day of December, 1933  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Richard L. Masten  
Carmel Highlands, Carmel, California  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Master ( Jared Douglas)

D2

APR 20 1934

Strictly ingenuo.

1 c. rec'd

Application APR 20 1934  
rec'd

© Cl Dupub 27803

AME

Fee rec'd \$

1.00

18744 APR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jared Douglas Master

(Write full legal name of copyright owner)

(2) Address

659-41st Ave. S.

(Street)

St. Petersburg, Florida

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Jared Douglas Master.  
(Write name in full)
- (4) Country of which the author is a citizen\* Canada.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where St. Petersburg, Fla.
- (6) Brief title of work "Strictly Ingenue", an original play  
in a Prologue and Three Acts.

- (7) Send certificate of registration to Jared D. Master  
659 - 41st. Ave. South, St. Petersburg, Florida  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee J. D. Master  
659 - 41st. Ave. S. St. Petersburg, Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Master(Jared Douglas)

D2

AUG -9 1933

Under suspicion.

1 c. rec'd

Application  
rec'd AUG -9 1933

CP

© Cl Dunpub 23709

Fee rec'd \$

34650 AUG -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Toronto, Aug 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jared Douglas Master

(Write full legal name of copyright owner)

(2) Address

1495 Queen St. W.

(Street)

Toronto, Ontario, Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator Farred Douglas Master  
(Write name in full)

(4) Country of which the author is a citizen\* Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Under Suspicion" an original  
play in three acts.

(7) Send certificate of registration to Farred D. Master  
1495 Queen St. W. Toronto, Ont. Canada  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Farred D. Master  
1495 Queen St. W. Toronto, Ont. Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

Master-pieces, inc.

Tragedy of man, by Imre Madách  
tr. by Arthur S. Ross,

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd JAN - 9 - 1923  
Application JAN - 9 '23  
rec'd  
© Cl O 63323  
XXc.

1497 JAN-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY - 6 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Masterpieces Inc., Arthur S. Ross Secy.  
Name, citizenship, and address MASTER-PIECES INC., DELAWARE CORP.  
of copyright claimant (2)

(Write full legal name of copyright owner)

1482 BROADWAY SUITE 1104.

(Street)

NEW-YORK CITY

(City)

N.Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Alexander Kewirth  
PROFESSIONAL NAME

Name of ~~Author~~ but if a  
~~translation~~ then Translator (3) \_\_\_\_\_  
(Write name in full)

Arthur J. Ross

\* HUNGARIAN INTENTION  
AMERICAN INTENTION  
DECLARED ☒ Must  
be stated

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) 712-9th Ave - New York City N.Y. ✓

Brief title of work (6) "THE TRAGEDY OF MAN" TRANSLATED  
FROM THE ORIGINAL HUNGARIAN. KNOWN AS "AZEMBER  
TRAGEDIAJA" BY IMRE MADACH - A DRAMATIC COMPOSITION.

Send certificate of  
registration to (7) MASTER-PIECES INC. ✓

1482 BROADWAY SUITE 1104 NEW YORK N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) MASTER-PIECES INC.

1482 BROADWAY SUITE 1104 NEW YORK CITY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\*

OK B.P.T.



Masters (Edgar Lee)

D2

FEB - 8 1932 ✓

Andrew Jackson.

1 c. rec'd

FEB - 8 1932

Application  
rec'd

© Cl D unpub 14429 ✓

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date February 5th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Lee Masters

(Write full legal name of copyright owner)

(2) Address Players Club  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Edgar Lee Masters  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ANDREW JACKSON A DRAMA

(7) Send certificate of registration to Edgar Lee Masters  
Players Club New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Lee Masters  
Players Club New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

"[G. S. Oct. 1] 70 E. 1



Masters (Edgar Lee)

D2

DEC 17 1935

Antony and Cleopatra.

1 c. rec'd

Application  
rec'd

DEC 17 1935

AEE

© Cl Unpub 38805

Fee rec'd \$

\$1.00

59648 DEC 17 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Lee Masters  
(Write full legal name of copyright owner)

(2) Address Hotel Chelsea New York, New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Lee Masters  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Citizen

(6) Brief title of work Antony and Cleopatra, A Drama in three  
Acts

(7) Send certificate of registration to Edgar Lee Masters  
Hotel Chelsea New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Lee Masters  
Hotel Chelsea New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Masters (Edgar Lee)  
Bread of idleness.

D 1

2 c. rec'd OCT 2 1911 /

Name of claimant

XXc. © Cl. D 25365 R

Title and author

\$ 1.2000

34638 OCT -2 1911

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Sept 30 - 1911.

7  
47  
47  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

OCT 2 1911

Name and address of  
copyright claimant

Card made by E. B.  
Edgar Lee Master

1539 Marquette Bldg Chicago Ill.  
[Please turn this over]

Author or  
authors

Edgar Lee Masters, American

Nationality must be stated

Brief title of work

"The Bread of Idleness" A Play in  
7 acts

Exact date of publication

September 30th, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Edgar Lee Masters

Name and address  
of remitter

Edgar Lee Masters

1539 W. La Fayette Bldg Chicago, Ill.

If the work is a dramatic composition not reproduced for sale use form D-1. If a dramatic musical work, use form D-2 (OVER)



Masters (Edgar Lee)

D1

Dramatic duologues; four short plays in verse.

FEB - 1 1935

2 c. rec'd

Application  
rec'd

JAN 31 1935

XXc. © Cl D pub. 33444

CP

Fee rec'd \$ 32.00

5123 JAN 31 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. January 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Lee Masters

(Write full legal name of copyright owner)

(2) Address 222 West 23rd. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Edgar Lee Masters

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work DRAMATIC DUOLOGUES

Four SHORT Plays in Verse

(7) Published on the 16th day of September, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Masters (Edgar Lee)  
Edison.

D<sup>1</sup>  
Name of claimant

H, an.

Title and author

2 c. rec'd

JUN 18 1910 ✓

XXe © Cl. D 21324 c

\$

1/2000

Leave all above these lines blank

22944 JUN 13 1910  
Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date,

June 10-1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by G. B. S.

Edgar Lee Masters

Name and address of  
copyright claimant

Room 1202 Ashland Block  
Chicago, Illinois.  
(OVER)

Author or  
authors

Edgar Lee Masters, American  
[Nationality must be stated.]

Brief title of work

Lillian A Play In Three

Acts.

Date of publication

June 10th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Edgar Lee Masters  
1202 Ashland Street Chicago Ill.

Name and address  
of remitter

Edgar Lee Masters  
1202 Ashland Street Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic musical work, use form D-3. (OVER)



Masters (Edgar Lee)  
House in the wood

D2

DEC - 3 1927

1 c. rec'd

DEC - 3 '27

Application

rec'd

©C1 D

81923

XXc.

Fee rec'd \$

56668 DEC - 3 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3d 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Lee Masters

(Write full legal name of copyright owner)

(2) Address

Players Club

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edgar Lee Masters

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The House in the Wood

A Play

(7) Send certificate of registration to

Edgar Lee Masters

Playwright Club

(Street)

16 Gramercy Park

(City)

New York, New York

(State)

(8) Name and address of person or firm sending the fee

Edgar Lee Masters

Playwright Club

(Street)

16 Gramercy Park

(City)

New York, New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Masters (Edgar Lee)  
Locket (The)

D 1

2 c. rec'd DEC 12 1910

Name of claimant

XXc. © Cl.D 22779 C

Title and author

\$ / 22779 C

Leave all above these words blank

44492 DEC 12 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 10/1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1910  
Name and address of  
copyright claimant

Edgar Lee Masters  
1202 Ashland Blvd Chicago Ill.

Card made by E. E. G.

[Please turn this over]

Author or  
authors

Edgar Lee Masters

[Nationality must be stated]

Brief title of work

The Poet a Play in Three

Acts

Exact date of publication

December 10th 1910

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Edgar Lee Masters

Name and address  
of remitter

Edgar Lee Masters

1282 Ashland Street Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-2. (OVER)



Masters (Edgar Lee)

D2

Love and the law.

1 c. rec'd APR 15 '29

Application rec'd APR 15 '29

© Cl Dunpub 562

XXc.

Fee rec'd \$

\$1.00

WP in L.

19903 APR 15 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Lee Masters  
(Write full legal name of copyright owner)

(2) Address Players Club 16  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Edgar Lee Masters

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Love and the Law, A Play in

Three Acts

(7) Send certificate of registration to\_\_\_\_\_

Edgar Lee Masters

Players Club 16 Gramercy Park, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Edgar Lee Masters

Players Club 16 Gramercy Park, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Masters (Edgar Lee)

D2

Manuscript of a novel.

CP

Fee rec'd \$

1.00

29920 JUN 28 '34

1 c. rec'd

JUN 23 1934

Application  
rec'd

JUN 23 1934

© Cl Unpub 29830

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Lee Master

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Edgar Lee Masters  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work MANUSCRIPT OF A NOVEL, A PLAY IN ONE ACT

(7) Send certificate of registration to Edgar Lee Masters

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Lee Masters

100 West 11th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Leaters (Edgar Lee)

D2

1 c. rec'd

JUL 20 1934

Application  
rec'd

JUL 20 1934

© Cl Dupub 30178

Moroni;

Fee rec'd \$

33411 JUL 20 '34

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE PLAY IN THREE ACTS

(7) Send certificate of registration to \_\_\_\_\_

Hotel Chelsea New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Masters (Edgar Lee)  
New Salem

I c. rec'd SEP 29 1923  
Application  
rec'd SEP 29 '23  
© C.L.D. 65617 /  
XXe. R

Leave all above these words blank

Fee rec'd \$2.00

40729 SEP 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 26, 1923.

5  
8  
4  
1  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edgar Lee Masters, American.

(Write name in full—State here also nationality of claimant)

127 N. Dearborn Stre

(Street)

(Sept., 1917)

Chicago, Illinois.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Lee Masters  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) NEW SALEM, A Play in Three Acts.

Send certificate of registration to (7) Edgar Lee Masters

127 N. Dearborn Street, Chicago, Illinois.  
Name and address of person (Street) (City) (State)

sending the fee (8) Edgar Lee Masters

127 N. Dearborn Street, Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Masters (Edgar Lee)*

*Our noble profession.*

I c. rec'd APR -3 1918 ✓  
Application APR -3 1918  
rec'd  
© Cl. D. 49251 R  
X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

10297 APR -3 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Edgar Lee Masters, American.*

(Write name in full—State here also nationality of claimant)

*25 North Dearborn St*

(Street)

*Chicago, Ill.*

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Edgar Lee Masters  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Our Middle Profession" a dramatic composition in one act

Send certificate of registration to (7) Edgar Lee Masters

Name and address of person (Street) (City) (State)  
sending the fee (8) 35 N. Dearborn St. Chicago, Ill.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Masters (Edgar Lee)

D1

MAR -4 1935

Richmond.

2 c. rec'd

Application  
rec'd

MAR -4 1935

XXc. © Cl D pub. 34078

Fee rec'd \$ 88.00

10363 MAR -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Lee Masters

(Write full legal name of copyright owner)

(2) Address 222 West 23rd Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author or translator

Edgar Lee Masters

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S. ✓ A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work RICHMOND A Dramatic Poem . ✓

(7) Published on the 30th ✓ day of October ✓, 1934 ✓  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Masters (Edgar Lee)

D2

MAR 17 1934

Separate maintenance.

1 c. rec'd

Application  
rec'd

MAR 17 1934

© Cl Dunpub 27150

CP

Fee rec'd \$

\$1.00

12757 MAR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1934.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Lee Masters

(Write full legal name of copyright owner)

(2) Address

Hotel Chelsea, 222

(Street)

West 23 St, New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edgar Lee Masters

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

citizen

(6) Brief title of work

Separate Maintenance, a Play

(7) Send certificate of registration to

Edgar Lee Masters

Hotel Chelsea, 222 West 23 St New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edgar Lee Masters

Hotel Chelsea, 222 West 23 St New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Masters (Edgar Lee)

D2

MAR 21 1932

Titonochia.

1 c. rec'd

Application

rec'd

MAR 21 1932

© Cl Dunpub 15149

Fee rec'd \$

01.00

14439 MAR 21 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Lee Masters

(Write full legal name of copyright owner)

(2) Address Players Club  
(Street)

New York,  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator Edgar Lee Masters  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Titanomachia

(7) Send certificate of registration to Edgar Lee Masters  
Players Club New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Lee Masters  
Players Club New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Masters (Edgar Lee)

D2

APR -4 1932

Widow La Rue.

1 c. rec'd

Application APR -4 1932  
rec'd

CP

Fee rec'd \$1.00

© Cl Unpub 15374 C

16873 APR -4 '32

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Lee Masters

(Write full legal name of copyright owner)

(2) Address

Players Club

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Edgar Lee Masters

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Widow La Rue, A Play in Three Acts ✓

(7) Send certificate of registration to Edgar Lee Masters ✓

Players Club

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edgar Lee Masters

Players Club

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Masters (Edgar Lee)

D2

Wood alcohol.

1 c. rec'd

MAR 23 '29

Application  
rec'd

MAR 23 1929

© Cl Dunpub

295

Fee rec'd

\$1.00

XXc

MAR 23 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. l.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Lee Masters

(Write full legal name of copyright owner)

(2) Address

Players Club 16

(Street)

Manhasset Park, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edgar Lee Masters  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Wood Alcohol; A Play in Three  
Acts.

(7) Send certificate of registration to Edgar Lee Masters  
Players Club, 16 Hammer Park, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Lee Masters  
Players Club, 16 Hammer Park, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Masters (Eoline Holdaway)

Ashes of hell.

D2

APR - 8 1929

1 c. rec'd

Application  
rec'd

© Cl Dunpub

503

XNc.

Fee rec'd \$

WP 102

17317 APR - 8 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 31<sup>st</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eoline Holdaway Masters

(Write full legal name of copyright owner)

(2) Address

40214 Bernice

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Eoline Holdaway Master

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Slave of Hell  
an illegal theatrical drama  
in four acts

(7) Send certificate of registration to \_\_\_\_\_

4024 Bernice Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Eoline Holdaway Master  
4024 Bernice Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Masters (Helen Geneva)

Aladdin's lamp.

1 c. rec'd.

Application JAN 17 1925  
rec'd.

XXc. D.C.D. 70101

Leave all above these words blank

Fee rec'd \$

2155 JAN 17 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Helen Geneva Masters

(Write full legal name of copyright owner)

327 N. 37 St

(Street)

Omaha, Nebr.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Helen Geneva Maurer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Aladdin's Lamp  
(a one-act play)

Send certificate of registration to (7)

Helen Geneva Maurer  
327 N. 37th St., Omaha, Nebraska  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Helen Geneva Maurer  
327 N. 37th St., Omaha, Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Masters (Helen Geneva)  
Bozeman trail

D2

1 c. rec'd

Application  
rec'd

Feb. 21/27  
MAR 10 '27

XXc. © Cl D

78935

Fee rec'd \$

1.00

8754

Feb. 21/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MARCH 7, 1927

464  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Geneva Masters

(Write full legal name of copyright owner)

(2) Address

327 N. 37 St  
(Street)

Omaha  
(City)

Nebr.  
(State)

[Please turn this over]

(3) Name of author or translator

*Helen Geneva Masters* ✓

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Bozeman Trail* ✓

(7) Send certificate of registration to

*327 N. 37 St*  
(Street)

*Omaha*  
(City)

*Nebr*  
(State)

(8) Name and address of person or firm sending the fee

*327 N. 37 St*  
(Street)

*Omaha*  
(City)

*Nebr*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

**O. K. - R. P. I.** GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each number d space below \* D 1

*Masters (Helen Geneva)*  
*King of culture.*

2 c. rec'd *S.P-5. 24*

Application  
rec'd *5. 1924*

*Q.C.D. 68955*

*37987 SEP-5'24*

Leave all above these words blank

Fee rec'd \$

*Card made by*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 29, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Helen Geneva Masters*

(Write full legal name of copyright owner)

*327 N. 37 St.*

(Street)

*Omaha*

(City)

*Nebraska*

(State)

Name of Author, but if a translation, then Translator (3)

*Helen Geneva Masters*

(July, 1923—2,000) \*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The King of Culture, a farce in one act.

Published on the (7) First day of August, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Helen Geneva Masters  
327 N. 37 St., Omaha, Nebraska  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Helen Geneva Masters  
327 N. 37 St. Omaha Nebraska  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Masters (Kelly Ray)

Lexicali Rose.

D2

OCT -9 1937

1 c. rec'd

Application  
rec'd

OCT -8 1937

© Cl Dunpub 52385

Fee rec'd \$ 1.00

53051 OCT 11 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1P

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Kelly Ray Masters**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**Box 142**

**Bay Springs, Miss.**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

**Kelly Masters**

(Write name in full)

**U.S.A.**

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work **"Mexicali Rose"**

**Kelly Masters**

(7) Send certificate of registration to\_\_\_\_\_

**Box I42**

(Street)

**Bay Springs, Miss.**

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**Kelly Masters**

**Box I42**

(Street)

**Bay Springs, Miss.**

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Write nothing here, but fill out each numbered space below

Masters (Kizzie B.) \*

C

1 c. rec'd SEP 26 1919

Application  
rec'd SEP 25 1919

Beauties of Shakespeare

XXc. ©.C.C. 1471

28394 SEP 25 '19

Leave all above these words blank

Fee rec'd \$ 81.00

Card made by B. P. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant (2)

Kizzie B. Masters

(Write name in full—State citizenship of claimant)

377 Gates Avenue

(Street)

Brooklyn

(City)

New York

(State)

Name of author (3)

Kizzie B.

Masters

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Beauties of Shakespeare

Send certificate of registration to (7) Mizzie B. Masters  
377 Gates Ave. Brooklyn New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mizzie B. Masters  
377 Gates Ave. Brooklyn New York  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]



Masters (Robert)

Reference card

D app.file

Unpub.1121,2

Convention go hang.

See

Decker (Lillian) and Masters (Robert)

CAP

864100

Masterson (John F.)

Fastest man on earth.

D2

1 c. rec'd

JUL 24 1929

Application

JUL 24 1929

rec'd

Sci Dunpub 1833

Fee rec'd \$

30487 JUL 30 29

EMM m.v.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 30 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Masterson

(Write full legal name of copyright owner)

(2) Address

2814 Avenue L  
(Street)

Brooklyn, N.Y. City N.Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

John S. Masterson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Fastest Man on Earth" -

A Comedy in 3 acts, prologue and epilogue

(7) Send certificate of registration to \_\_\_\_\_

John S. Masterson

2814 Avenue "L" Brooklyn, N.Y. City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

John S. Masterson

2814 Avenue "L" Brooklyn, N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D4

1 c. rec'd APR 21 1914

Mastin (Cecil D.)

Name of claimant

XXc. © C.D. 1914 69 ✓

In Egypt; a musical skit for two people. Vocal score.

Title and author

\$ 1.00 ✓

Leave all above these words blank

14915

APR 21 1914

*Musical*

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. 14, 1914 Date, APR 21 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cecil D. Mastin,

Name and address of  
copyright claimant

654 West 170th St., New York City.

[Please turn this over]



Author or  
authors

Cecil D. Mastin (American born)

[Nationality must be stated]

Brief title of work

"In Egypt"

Send certificate of (  
registration to (

Cecil D. Mastin,  
654 West 170th St., New York City.

Name and address (   
of remitter )

Cecil D. Mastin,  
654 West 170th St., New York City

If the work is a published dramatic composition, the author's name and address should be stated as follows:

[Please turn this over]

Mastrov (William)

D2

1 c. rec'd APR 11 1935  
Application  
rec'd APR 11 1935

Sheik of Waikiki.

© Cl Dupub 34801

Fee rec'd \$ 1.00

17580 APR 11 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**WILLIAM MASTROV**

(Write full legal name of copyright owner)

(2) Address

**1512 Eastern Parkway,**  
(Street)

**Brooklyn,**  
(City)

**New York.**  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

William Mastrosi

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

✓ "The Sheik of Waikiki" - a comedy  
scenario for a talking picture

(7) Send certificate of registration to \_\_\_\_\_

Wm Mastrosi

1512 Eastern Parkway,

(Street)

Brooklyn,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Mastrow (William Andrew)

D2

Americans abroad; or, Millionaires abroad.

1 c. rec'd

JUN 19 1930

Application

JUN 18 1930

rec'd

(C) Cl Unpub 6322

XXc.

Fee rec'd \$ \$1.00

32496 JUN 18 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*WP*

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1930.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MASTROW, WILLIAM ANDREW.

(Write full legal name of copyright owner)

(2) Address

36 Avenue de Petit Parc

(Street)

Vincennes, Seine, France.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

William Paris (nom de plume)  
(Write name in full)

(4) Country of which the author is a citizen\*

American citizen - U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AMERICANS - ABROAD - or  
[MILLIONAIRES ABROAD]  
A Satire in 3 acts

(7) Send certificate of registration to

William A. Mastrow

36 Avenue du Petit Parc, Vincennes, Seine, France.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. A. Mastrow

(Street)

(City)

(State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mastrow (William A.)

D2

His masterpiece, by William Paris, pseud.

1 c. rec'd Apr. 5, 1930

Application MAY - 8 1930

rec'd © Cl Dunpub 5664

XXc. \_\_\_\_\_

Fee rec'd \$ 1.00

18266

Apr. 7, 1930

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MASTROW, William A.

(Write full legal name of copyright owner)

(2) Address

36 Ave. du Petit Parc.

(Street)

Vincennes, Ind., France

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

\* William Paris E

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HIS MASTERPIECE."

(7) Send certificate of registration to

William U. Mastrow

36 Ave. du Petit Parc

(Street)

Vincennes, Ind., France

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel B.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928.

\*Pseud. of claimant

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Mastrow (William A)*  
*Love and the man.*

1 c. rec'd *NOV 15 24*

Application  
rec'd *NOV 14 1924*

XXc © *CLD* *69409*

Leave all above these words blank

Fee rec'd \$

*49497* NOV 14 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 24, 1924.*

705  
51  
00  
00  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Wm. A. Mastrow*

(Write full legal name of copyright owner)

*475 Powell Street,*

(Street)

*Brooklyn,*

(City)

*N.Y.*

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William A. Mastrow

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Love and the Man"  
Allegory in One Act

Send certificate of registration to (7) \_\_\_\_\_

Wm. A. Mastrow

475 Powell Street,  
(Street)

Brooklyn,  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Wm. A. Mastrow

475 Powell St.,  
(Street)

Brooklyn,  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mastrow (William A)  
Millionaires abroad.

1 c. rec'd NOV 15 24

Application  
rec'd NOV 14 1924

XXc. © CLD 68410

Leave all above these words blank

Card made by W. P

Fee rec'd \$

49497 NOV 14 '24 <sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

475 Powell St.  
(Street)

William A. Mastrow

(Write full legal name of copyright owner)

Brooklyn N. Y.  
(City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

William A. Mastrow

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Millionaires abroad"  
Comedy in one act.

Send certificate of registration to (7)

William A. Mastrow  
475 Powell Street, Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Wm A. Mastrow -  
475 Powell St. Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]





Name of Author, but if a translation, then Translator (3)  
(Write name in full)

William A. Mastrow

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our Friends"  
Play in One Act.

Send certificate of registration to (7)

475 Powell St.,  
(Street)

Wm A. Mastrow  
Brooklyn, N. Y.  
(City) (State)

Name and address of person or firm sending the fee (8)

475 Powell St.,  
(Street)

Wm A. Mastrow  
Brooklyn, N. Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Masucci (Lorenzo)\*

C

United States of America and the world markets.

Permanent solution of the social economic  
depression and unemployment.

Fee rec'd \$ 1.00

1 c. rec'd Feb. 18, 1936

Application FEB 28 1936  
rec'd

© ClC

7746

9342, Feb. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 26 - 1936

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenzo Masucci

(Write full legal name of copyright owner)

(2) Address

111-113 N. Main St.

(Street)

Scranton

(City)

Penn.

(State)

(3) Name of author

Lorenzo Masucci

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(Work prepared for oral delivery)

(6) Title of work

The United States of America and the  
World Markets: Permanent Solution of the Social Economic Depression  
and Unemployment

(7) Send certificate of registration to

Lorenzo Masucci  
111-113 N. Main Ave. Scranton Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lorenzo Masucci  
111-113 N. Main Ave. Scranton Penn.  
(Street) (City) (State)

(July, 1935-- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Masuda (Katsunobu)  
Curse, by Taro Masuda

1 c. rec'd OCT 21 1921  
Application OCT 21 1921  
rec'd  
© Cl. D 58936  
XXc. 1

Leave all above these words blank

Fee rec'd 1.00

39559 OCT 21 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

(Japanese)

of copyright claimant (2) Katsunobu Masuda, Mitsui & Co.

(Write name in full—State here also nationality of claimant)

65 Broadway

(Street)

New York

(City)

New York

(State)

(June, 1921 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Taro Katsuno  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Japan [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "CURSE" ✓

Send certificate of registration to (7) Katsuno Katsuno, Katsuno & Co.

35 Broadway New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katsuno Katsuno, Katsuno & Co.

35 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Mata (Pedro)

Name of claimant

H. au.

Title and author

En la boca del lobo.

12 1110.

Leave all above these lines blank

D1

\*

2 c. rec'd

MAY 24 1910

Cl. D, XXc. No.

© Cl. D 21129

\$

1.00

Cash No.

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23, 1910

Of the { DRAMATIC ~~OR DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. B. S.

Name and address of {  
copyright claimant {

Pedro Mata

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)



Author or  
authors \_\_\_\_\_

Pedro Mata

Title of work \_\_\_\_\_

"En la boca del lobo"

Date of publication

May 23, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~48~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Mata (Pedro)  
Goya (La)

D<sup>1</sup>  
Name of claimant

Title and author

2 c. rec'd SEP 7 1910

XXc. © Cl. D. 21979

\$ \_\_\_\_\_ ✓

TRUST

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, **Sept. 6, 1910**

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Card made by U. S. C.

**Pedro Mata**

Name and address of {  
copyright claimant {

**Madrid, Spain**

(OVER)



Author or  
authors

**Pedro Mata**

**Spanish**

[Nationality must be stated.]

Brief title of work

**"La Goya"**

Date of publication

**September 6, 1910**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of (   
 registration to (

**Boosey & Co.,**

**9 East 17th St., New York City.**

Name and address (   
 of remitter (

**Boosey & Co.,**

**9 East 17th St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatic musical work, use form D<sup>3</sup> (OVER)

Mata (Pedro)

---

Reference card

Sombra.

See

Catarineu (Ricardo J.) y Mata (Pedro)

2 28164

5 Appl. file

00



Mata (Pedro)  
Uno memor.

D 1

2 c. rec'd

MAY 13 1912

© Cl.D 29796

Name of claimant

X au.

XXc.

Title and author

\$

1.000

19148 MAY 13 1912

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912

Date,

May 24, 1912

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Pedro Mata  
Núñez de Bellán 12, Madrid Spain

[Please turn this over]

Author or  
authors

Pedro Mata (Spanist)  
Unw. memos

[Nationality must be stated]

Brief title of work

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. S. Underhill  
1100 Dean St Brooklyn New York  
J. S. Underhill

Name and address  
of remitter

1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2 (OVER)



Mata Dominguez (Padro)

Reference card

20

See  
Mata (Padro)

415100

und. file

Write nothing here, but fill out each numbered space below D 2

*Matchette (Orral Sams)*  
*His christening robe.*

1 c. rec'd JUN-7-21

Application JUN-7-1921  
rec'd

XXc. © C. D. 57852

Leave all above these words blank

Fee rec'd \$

20496 JUN-7-21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 2 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Orral Sams Matchette - American*

(Write name in full—State here also nationality of claimant) *17 5*

*642 Jones Street*

(Street)

*San Francisco California*

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Orval Sams Halvick  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) His Christening

Send certificate of registration to (7) Orval Sams Halvick  
42 Jones Street San Francisco California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Orval Sams Halvick  
42 Jones Street San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Matchette (Orral Sams)*  
*Sunrise*

1 c. rec'd *DEC 31 1919*

Application *DEC 31 1919*  
rec'd

XXc. *© Cl. D 53492*

Leave all above these words blank

Fee rec'd \$

*21.00* *42259 DEC 31 '19*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*5* Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 26, 1919*

*5* Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*9* The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Orral Sams Matchette, (American)*  
(Write name in full—State here also nationality of claimant)

*642 Jones Street* *San Francisco, Calif.*  
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Grise Sam Matchett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Survive", a drama in one act.

Send certificate of registration to (7) Grise Sam Matchett ✓  
1042 Jones Street San Francisco, Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grise Sam Matchett  
1042 Jones Street, San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Matchette (M. H.)  
In germ-land.

Name of claimant

Title and author

D<sup>2</sup>

OCT 28 1910

1 c. rec'd

Cl. D. XXc. No. 2240

\$ 1.00 Cash No. 38620

OCT 28 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 26, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

M. H. Matchette - (for ~~the author~~)  
St. Charles Hotel, Milwaukee Wis.

Nationality of author or authors

Citizen of United States

(Must be  
stated)

(OVER)



Author or  
authors

*H. A. Matcotte, nom de plume of H. E. Power*

Title of work

*"In German Land"  
(In Prologue and Two Acts)*

Send certificate of  
registration to

*H. A. Matcotte,  
St. Charles Hotel, Milwaukee, Wis.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd AUG 25 1913

Application rec'd AUG 25 1913

XXc. C. O. D. 31234

Matchette (William Harrison) & au.  
Color (The) line.

Leave all above these words blank

Fee rec'd \$

31049 AUG 25 1913

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Aug 22<sup>nd</sup> 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) Write name in full.

copyright claimant { Street (3) 62 Mason City Milwaukee State Wis

709 Manufacturers' Home Bldg

[Please turn this over]



Name of Author, but if a  
translation, then Translator (1) *William*  
[Write name in full]

*Harrison Matchette*

Country of which the author or translator is a citizen or subject (5)

*U.S.A.* ✓

Must  
be stated

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

*The Color Line*

Send certificate of (8)

*William Harrison Matchette*

registration to

Street (9) *62 Mason St. City Milwaukee*  
*(709 Manufacturers' Home Bldg.)*

State *Wis.*

Name and address (10)

*William H. Matchette*

of remitter

Street (11) *62 Mason St. City Milwaukee*

State *Wis.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Mateju (Theophil)

D1

Rychtářova dcera; neboli, Prohraná nevěsta,

by Bohumil Matěju [i.e. Theophil Mateju]

2 c. rec'd

JAN 30 '29

Application

rec'd

JAN 30 1929

Acc'd pub. 85241

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner

Rev. Theophil Mateju

(Write full legal name of copyright owner)

(2) Address

323

East 61 St.

New York,

N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Rev.

Theophil Mateju

(Write name in full)

\*Correct.

Claimant's own signature.

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work Rychtářova dcera, neboli  
Prohraná mrvěsta. (Text of an Opera.)

(7) Published on the 20 day of January, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. Theophil Matejka  
323 East 61st St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. Theophil Matejka  
323 East 61st St. New York, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

*Two copies come in an extra envelope.*

Write nothing here, but fill out each numbered space below D1

*Matera (Giuseppe)*  
*Barbarie.*

2 c. rec'd

Application

rec'd

XXc.

62580

Leave all above these words blank

Fee rec'd \$

41219 OCT 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 20 1922

*12 October, 1922.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Giuseppe Matera*

(Write full legal name of copyright owner)

*23 Lewis St. Brooklyn, N. Y.*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

*Giuseppe Matera*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

Italy ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, N. Y. ✓

Brief title of work (6)

A Passionate Drama of Social Life.  
Entitled "BARBARIE"

Published on the (7)

Seventh

day of

October

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

Giuseppe Motera ✓

23 Louis Pl., Brooklyn N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Giuseppe Motera

23 Louis Pl. Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Matera (Sarino)

1 c. rec'd Nov. 15, 1935

Sole e tenebre. (Sun and darkness)

Application  
rec'd DEC - 2 1935

AME

Fee rec'd \$ 1.00

© Cl Unpub 38733 ✓

54004, Nov. 15, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28 - 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarino Matera

(Write full legal name of copyright owner)

(2) Address

488 Front St.

(Street)

Hartford - Conn.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Sarino Matera*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Sole e Tenebre*

(7) Send certificate of registration to\_\_\_\_\_

*Sarino Matera*

*488 Front St.*

(Street)

*Hartford - Conn.*

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Sarino Matera*

*488 Front St.*

(Street)

*Hartford - Conn.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

*Matheissen*  
*Marché d'amour; opérette.*

*en trois actes; piano et chant.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 24 1920

Application  
rec'd APR 28 1920

XXc. ©Cl.D 26033 C

14809 APR 28 '20 R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 APR 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Matheissen*  
(Write name in full)

*55 Rue de Chateaudun*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of Composer (3)

*Matheissen*

*Leo Pouget*

★ U. G. L.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

✓ *France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

*Hans Wicht - P. de Wallyne - Trans*  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

✓ *France*

[Must be stated]

Brief title of work (7)

*Le Marche d'Amour opusculi regis  
publone p<sup>o</sup> u dant*

Published by (8)

*Musikver*

at (9)

✓ *Paris*

Exact date of publication (10)

*18. 11. 1920*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

*Revue de la Musique*

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Matheissen (H.)

Write nothing here

D3

APR 15 1914

Name of claimant

© C. D. 19167

LeTiah; conte lyrique person en 2 actes. Vocal score

Title and author

\$1.00

13780

APR 15 1914

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 4/14/14

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~two~~ <sup>one</sup> complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 15 1914

Name and address of  
copyright claimant

H. Matheissen

Paris

France

OK-B.F.T.

[Please turn this over]



Author or  
authors

Jules Bois

France

[Nationality must also be stated]

Composer

H. Benberg & Eustache de Vorey

France

[Nationality must also be stated]

Brief title of work

"Scilah"

Conte lyrique jordan en 2 actes - Chant & Piano -

Exact date of publication

March 12<sup>th</sup> 1914

[Must be stated]

Date (day, month, and year) when the work was first published

Send certificate of  
registration to

Name and address  
of remitter

VICTOR GENIE

253 BROADWAY,  
NEW YORK CITY.

If the work is a publication, the publisher's name and address should be stated

(1000)

Mattheissen (H.)

Reference card

Ninon.

See Billand (J.) + Mattheis-  
sen (H.)

4251524

Appt. file

819866



Write nothing here, but fill out each numbered space below

D1

*Matheissen (M.)*  
*Jane, by Fernand Beissier*

1 c. rec'd *MAR -2 1920*

Application  
rec'd *MAR -2 1920*

*©* *CLD 53953 C*

X No. *MAR -2 1920*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *FEB 1920*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) *M. Matheissen*  
(Write name in full)

*55 Rue de Chateaudun*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of author, or if a translation,  
then name of translator (3)

*Fernand Beissier*  
(Write name in full)

[Please turn this over]

*EX. 10. 11. 12.*

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Jane d'ame Lyrique  
in 1 act (1 act)

Published by (6) Off. Musical at (7) Paris

Exact date of publication (8) 16 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



D2

DEC 13 '30

1 c. rec'd

Application  
rec'd

DEC 13 '30

© Cl D unpub.  
XXc.

8433

Fee rec'd \$/a<sup>2</sup>  
Bill.

64076 DEC 13 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fern Spahr Matheny

(Write full legal name of copyright owner)

(2) Address East Falls Church Virginia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fern Spahr Matheny  
(Write name in full)

(4) Country of which the author is a citizen\*

America - U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Great Deliverer  
[In 4 Scenes]

(7) Send certificate of registration to

Fern Spahr Matheny  
East 7th Street  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Anna

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Mather (C. C.) jt. au. & prop.

Reference card

Little (a) print.

D

See

49087

Hayes (Charles Sumner) &

Mather (C. C.)

001527

Mather (Charles C.)  
Captain Patch

D2

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

77485

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles C. Mather ✓ ✓

(Write full legal name of copyright owner)

(2) Address

Culver Military Academy  
(Street)

Culver  
(City)

Indiana  
(State)

[Please turn this over]



(3) Name of author or translator Charles C. Matter ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Captain Patch ✓

(7) Send certificate of registration to Charles C. Matter ✓  
Culver Military Academy Culver Indiana ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles C. Matter ✓  
Culver Military Academy Culver Indiana ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Nather Charles Chambers  
Dispatches for Washing  
ton.

# c. rec'd

AUG -5 1916 ✓✓

Application

AUG -5 1916

rec'd

COPIES 44561

XXc.

Leave all above these words blank

Fee rec'd \$

1 00 25 18

AUG -5 1916

#3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by C. W. C.

AUG 4 1916

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Chambers Nather

(Write name in full)

Harvard College

(Street)

Cambridge

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Charles Chambers Nather

Charles Chambers Nather

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) DISPATCHES FOR WASHINGTON

Price \$ 0.25

Exact date of first publication (7) AUG 4 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

Name and address of person sending the fee: (9) (Street) 5 HAMILTON PLACE, (City) WALTER H. BAKER & CO., (State) MASS.  
THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE, (City) BOSTON, MASS. (State) MASS.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mather / Charles Chambers  
Double crossed

2 c. rec'd

APR 14 1916 ✓

Application

APR 14 1916

rec'd

©Cl.D 43631

XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

13002 APR 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**APR 13 1916**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Charles Chambers Mather,

(Write name in full)

24 Crays

(Street)

Cambridge,

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Charles

Chambers Mather.

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_ DOUBLE-CROQUET

Comedy in One Act.

Price \$ 15 cent.

Exact date of first publication (7) \_\_\_\_\_

APR 13 1916

WALTER H. BAKER & CO.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,  
BOSTON, MASS.

(Street)  
Name and address of person sending the fee: (9) \_\_\_\_\_

WALTER H. BAKER & CO., (State)  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

(Street)

(City)

BOSTON, MASS.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mather (Charles Chambers.)  
Man proposes but—

1 c. rec'd

FEB 23 1915 ✓

Application  
rec'd

FEB 23 1915

XXc.

(C) C. D. 39751

C  
R

Leave all above these words blank

Fee rec'd \$

\$1.00 6870

FEB 23 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/18/15

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

246 W. Woodland Ave ✓  
(Street)

Ottumwa ✓ Iowa ✓  
(City) (State)

[Please turn this over, ✓]



Name of Author, but if a translation, then Translator (3)

*Charles Chambers Mather*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Man. Proposed but*

Send certificate of registration to: (7)

*Charles C. Mather* ✓

*Mesa* ✓

*Arizona*  
(State)

Name and address of person sending the fee: (8)

(Street)

*Charles C. Mather*

(City)

*Mesa*

(City)

*Arizona*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mather (Charles C.)

D2

FEB - 7 '29

Maybe we are.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB - 7 1929

© Cl C unpub 87722  
XXc.

6347 FEB - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-5-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles C. Mather

(Write full legal name of copyright owner)

(2) Address

Culver Mil. Acad.

(Street)

Culver

(City)

Indiana

(State)

[Please turn this over]



(3) Name of author or translator

Charles C. Mather

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Maybe The Ace"

(7) Send certificate of registration to

Charles C. Mather

Culver Military Academy

(Street)

Culver

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

Charles C. Mather

Culver Military Academy

(Street)

Culver

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mather (Charles C.)

D2

Old timer.

1 c. rec'd

JAN 23 1929

Application  
rec'd

JAN 23 1929

© Cl Duput 87584

XXc.

Fee rec'd \$

\$1.00

4181 JAN 23 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-21-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles C. Mather  
(Write full legal name of copyright owner)

(2) Address Culver Military Academy Culver Indiana  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Charles C. Mather  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Old Timer a three act  
character comedy.

(7) Send certificate of registration to Charles C. Mather  
Culver Military Academy Culver Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles C. Mather  
Culver Military Academy Culver Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mather (Edward C.)

D2

Mad moment musicale.

CP

Fee rec'd \$1.00

1 c. rec'd Nov. 23, 1935

Application rec'd [55 - 9] 1935

© Cl Unpub 38841

55423, Nov. 23, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C. Mather

(Write full legal name of copyright owner)

(2) Address 6 Fox Terrace

(Street)

Poughkeepsie, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edward C. Mather  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Mad Moment Musicale"

(7) Send certificate of registration to John J. Thompson, Patent Attorney

14 Barclay Street Poughkeepsie, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Thompson, Patent Attorney

14 Barclay Street Poughkeepsie, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mathers (Edwin Charles)\*  
Value of love and kindness

1 c. rec'd Feb 9 1917  
Application FEB 13 1917  
rec'd  
X Xc. © C I C 1048

Leave all above these words blank

Fee rec'd \$

1005

FEB 13 1917

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 9<sup>th</sup> 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin Charles Mathers

(Write name in full)

#123 East 18<sup>th</sup> St (Wychmere Hotel) Chicago Ill

(Street)

(City)

(State)

Name of author (3)

Edwin Charles

Mathers Chicago

Ill

(Write name in full)

[Please turn this over]

Ex. ★ C. G. L.



Country of which the author is a citizen or subject (4) American [Must be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "The Value of Love and Kindness"

Send certificate of  
registration to: (7) Edwin Charles Mather  
# 123 East 18<sup>th</sup> (Street) (Wychemere Hotel) (City) Chicago (State) Ill

Name and address of person  
sending the fee: (8) Edwin Charles Mather  
# 123 East 18<sup>th</sup> St (Street) (Wychemere Hotel) (City) Chicago (State) Ill

(May, 1916)

[Please turn this over]

Mather (Clara)  
Pipe dream.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

107 21 1910  
© Cl. D. 22215

Leave all above these words blank

30215

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 107 21 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.  
Name and address of  
copyright claimant

Clara Mather

Newark, N. J.

[Please turn this over]

"SPECIAL FILE."



Author or  
authors

Alice Davenport

U. S.

[Nationality must be stated]

Brief title of work

Pipe Dreams

Send certificate of  
registration to

Clara Mather  
2211 Clifton Ave.

Name and address  
of remitter

Newark, N. J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Matheson (John)

D2

Back from Troy.

EAF

Fee rec'd \$

\$1.00

3622 JAN 20 '36

1 c. rec'd

JAN 20 1936

Application  
rec'd

JAN 20 1936

(S) Cl Unpub 40285

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN MATHESON

(Write full legal name of copyright owner)

(2) Address

(Street)

FORT BELVOIR,

(City)

VA

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

JOHN MATHESON

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

BACK FROM TROY, A comedy in  
Three Acts.

(7) Send certificate of registration to \_\_\_\_\_

Lieut. Col. John Matheson  
Fort Belvoir, Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

John Matheson  
Fort Belvoir, Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Matheus (John Frederick)

D2

JUN 14 1929

Cocomacaque.

1 c. rec'd

Application  
rec'd

JUN 17 1929  
Unpub 1357

XXc.

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Frederick Matheus

(Write full legal name of copyright owner)

(2) Address

Box 1163

(Street)

Charleston, West Virginia

(City)

(State)

[Please turn this over]



(3) Name of author or translator JOHN FREDERICK MATHEUS.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Cocomacague" Vol. 3 Act 1

(7) Send certificate of registration to John F. Mathews  
Box 1163 Charleston West Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. John F. Mathews  
Box 1163 Charleston, West Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Matheus (John Frederick)

D2

Tambour.

1 c. rec'd JUN 14 1929 ✓

Application  
rec'd JUN 17 1929

XXc. Pub 1358

Fee rec'd \$ 1.00

31638 JUN 18 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Frederick Matheus

(Write full legal name of copyright owner)

(2) Address

Box 1163

(Street)

Charleston, West Virginia

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Frederick MATHEUS  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Lambour"

(7) Send certificate of registration to John F. Mathews  
Box 1163 Charleston, West Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Mathews  
Box 1163 Charleston, W. Va.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

JAN - 6 1930

1 c. rec'd

Application  
rec'd JAN - 6 1930

Doc Unpub 3741

XXc  
903 JAN - 1930

Matheus (John Frederick)

Cocomacque.

Fee rec'd \$ 1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITM:nc.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN FREDERICK MATHEUS

(Write full legal name of copyright owner)

(2) Address

Box 1163

(Street)

Charleston, West Virginia

(City)

(State)

[Please turn this over]



(3) Name of author or translator JOHN FREDERICK MATHEUS

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work COCOMACAQUE, a play in three acts  
of Haitian life, a semi-historical  
drama based upon the career of Dessalines

(7) Send certificate of registration to John F. Matheus ✓  
Box 1163 Charleston West Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Matheus  
Box 1163 Charleston West Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

MAR 10 1931 ✓

Application  
rec'd

MAR 10 1931

© Cl Dunpub 9593 ✓

Fee rec'd \$

13351 MAR 10 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Frederick Matheus ✓

(Write full legal name of copyright owner)

(2) Address

Box 1163

(Street)

Charleston, West Virginia ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Frederick Matheus.

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

OUANGA - a Musical Drama

of Haiti

(7) Send certificate of registration to

Box 1163

(Street)

John F. Matheus  
Charleston, West Virginia.

(City)

(State)

(8) Name and address of person or firm sending the fee

Box 1163

(Street)

John F. Matheus  
Charleston, West Virginia

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Matheus John Frederick)  
Ti Yette.

D2

1 c. rec'd

Applicat  
rec'd

MAR 19 1928

MAR 19 1928

XXc. © Cl D 83197

Fee rec'd \$

13795 MAR 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

2  
5  
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0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frederick Matheus

(Write full legal name of copyright owner)

(2) Address W. Va. Collegiate Institute, West Virginia  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator John Frederick Matheus  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TI YETTE, A Play in one act.

(7) Send certificate of registration to John F. Matheus  
W. Va. Collegiate Inst., Institute, West Virginia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Frederick Matheus  
West Va. Collegiate Inst. - Institute, West Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Matheus (John Frederick)

D2

Voice.

AME

Fee rec'd \$

1.00

1 c. rec'd

FEB 19 1934

Application  
rec'd

FEB 19 1934

© Clunpub. 26701

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8286 FEB 19 1934

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Frederick MATHEUS

(Write full legal name of copyright owner)

(2) Address

Box 1163

(Street)

Charleston, West Virginia

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John Frederick Matheus

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Voice

(7) Send certificate of registration to

Box 1163

(Street)

John F. Matheus  
Charleston West Virginia

(City)

(State)

(8) Name and address of person or firm sending the fee

Box 1163

(Street)

John F. Matheus  
Charleston West Virginia

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mathew (Gladys Hagee)

D2

1 c. rec'd

OCT 14 1937

Cupid and death. Adapted from a masque by Shirley  
(1660) by G. H. Mathew.

Application  
rec'd OCT 14 1937

© Cl Dunpub 52500

Fee rec'd \$

\$1.00

53957 OCT 15 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Hagee Mathew

(Write full legal name of copyright owner)

(2) Address

10 Belmont Ave

(Street)

New Rochelle

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Gladys Hagee Mathew  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Cupid and Death A Comedy Fantasy  
of changing the arrows of Cupid and Death.  
Adapted from a Masque by Shirley (1660)

(7) Send certificate of registration to Miss Gladys Mathew  
10 Belmont Ave New Rochelle N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Mathew  
10 Belmont Ave New Rochelle N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mathews (Alice Lillian)

D2

MAY 27 1933 ✓

1 c. rec'd

Application  
rec'd

MAY 27 1933

© Cl Unpub 22639

Iron duchess.

Fee rec'd \$ 1.00

24039 MAY 27 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/26/1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner

Alice Lillian Mathews

(Write full legal name of copyright owner)

(2) Address

11 Holley St.

(Street)

Cranford

(City)

New Jersey

(State)

[Please turn this over]



- (3) Name of author or translator Alice Lillian Mathews  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A. (United States of America)  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Iron Duchess" ✓

- (7) Send certificate of registration to Alice L. Mathews  
11 Holly Street, Cranford, New Jersey  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice L. Mathews  
11 Holly St., Cranford, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mathews (Alice Lillian)

Life is a carnival.

D2

1 c. rec'd

Application  
rec'd

© Clunpub 6959

XXc.

Fee rec'd \$

\$1.00

41069 AUG 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Lillian Mathews

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Wells, Maine R. F. D. #2

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Alice Lillian Mathews

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

York U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Life is a Carnival" ✓

(7) Send certificate of registration to\_\_\_\_\_

Alice L. Mathews

Wells, Maine R. F. D. #2

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Alice L. Mathews

Wells, Me. R. F. D. #2

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mathews (Alice Lillian)  
Tender of dreams.

D2

1 c. rec'd

Sept. 13. 28

Application  
rec'd

SEP 21 1928

© Cl B

86361 R

XXc.

Fee rec'd \$ 1.00

44123 Sept. 13-28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Alice Lillian Mathews

(Write full legal name of copyright owner)

(2) Address

21 Berkeley Place

(Street)

Cranford, New Jersey.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Alice Lillian Mathews  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Mender of Dreams"

- (7) Send certificate of registration to Alice L. Mathews  
21 Berkeley Place, Cranford, New Jersey  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice L. Mathews  
21 Berkeley Place Cranford N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

OCT 22 1929

Mathews (Alice Lillian)

1 c. rec'd

Mind.

Application  
rec'd

OCT 22 '29

Fee rec'd \$

81.00

XXc. © Cl Dunpub 3258

52696 OCT 22 '29

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Alice Lillian Mathews

(Write full legal name of copyright owner)

(2) Address

7 Berkeley Place

(Street)

Cranford, New Jersey

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mathews, Alice L.  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. "Mind"

(7) Send certificate of registration to

Alice L. Mathews

7 Berkeley Place, Cranford

(Street)

(City)

N. J.  
(State)

(8) Name and address of person or firm sending the fee

Alice Mathews

7 Berkeley Place, Cranford

(Street)

(City)

New Jersey  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mathews (Alice Lillian)

D2

DEC 14 1931

Sojourn.

1 c. rec'd

Application

rec'd

DEC 14 1931

© Cl Dunpub 13453

XXc.

AE B

Fee rec'd \$1.00

61033 DEC 14 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Lillian Mathews

(Write full legal name of copyright owner)

(2) Address

94 Howe St.

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Alice Lillian Mathews*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Sojourn"*

(7) Send certificate of registration to\_\_\_\_\_

*Alice L. Mathews*

*94 Howe Street, New Haven*

*Conn.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Alice L. Mathews*

*94 Howe Street, New Haven*

*Conn.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mathews (Bob)

---

Reference card

At the ferry.

D appl.file

See

Keeno (Mattie) & Mathews (Bob)

005550

24655



Write nothing here

D 2

Mathews (Elsie E.)  
Story of the first thanksgiving

Name of claimant

Title and author

1 c. rec'd Feb. 10. 1912

XXc. © Cl. D 28722

\$ 1 - 1000000

5015 FEB 10 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 30 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

5 FEB 10 1912

Name and address of

Copyright claimant

Mrs. Elsie E. Mathews,  
Milwaukie, Oregon

[Please turn this over]

200 - 11. 12. 14

Author or  
authors

American

[Nationality must be stated]

Brief title of work

Story of the First Thanksgiving

Send certificate of  
registration to

Mrs. Elsie E. Mathews

Name and address  
of remitter

Milwaukie, Clackamas Co., Oregon

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Matthews (Ezra H.)  
Roses are red, by Lush E.  
Johnson

Leave all above these words blank

Fee rec'd \$

DEC 10 1921

1 c. rec'd

Application DEC 10 1921

rec'd

CLC 59674

XXc.

4 11 18 DEC 10 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Room 505-1562 B'way

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

Approved by W. L. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Larry E. Johnson

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Roses are Red."

Comedy song & talking act

Send certificate of registration to (7) \_\_\_\_\_

Eugene H. Mathews

505-1562 Bivvy New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Eugene H. Mathews

Room 505-1562 Bivvy New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Mathews (Frances Aymar)  
Lord Chanticleer.

D<sup>2</sup>  
Name of claimant  
+ an.  
Title and author

1 c. rec'd Mar. 12, 1910

XXc. © Cl. D 20445 C

\$ 1.00

7-24 Mar. 1, 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1910 Date, Mar 4/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (mandatory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3510  
Name and address of  
copyright claimant.

Frances Aymar Mathews  
419. West 118. New York.  
(OVER)

As for reprint. I have. Merely to No 92.24

Author or  
authors

Frances Gynar Mathews. (American)  
Nationality not stated

Brief title of work

Lord Chanticles  
A Dainty Concert. 1 act. Play

Send certificate of  
registration to

Frances Gynar Mathews

Name and address  
of remitter

Frances Gynar Mathews

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

419. W. 118. New York. (over)



Write nothing here, but fill out each numbered space below D2

*Matthews (Frances Aymar)*  
*Sleeping bags.*

rec'd *Mar. 21. 1916*  
Application *MAR 31 1916*  
rec'd  
© Cl. D 43501 C  
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 10355 *Mar. 21. 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*and made by U. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 28/16*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 complete copy is herewith deposited to secure copyright registration according to the provisions  
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of  
copyright claimant: (2)

*Frances Aymar Matthews*  
(Write name in full)

*418. W. 118*  
(Street)

*N. Y. City*  
(City)

*N. Y.*  
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James A. Matthews

Country of which the author or translator is a citizen or subject (4)

U.S. America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

418. W. 118. St. City

Brief title of work (6)

Sleeping Bags

Send certificate of registration to: (7)

James A. Matthews

Name and address of person sending the fee: (8)

(Street)

418. W. 118.

(City)

New York

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mathews (Frank A.) Jr.

D4

1 c. rec'd

APR 19 '28

And how; musical comedy in 3 acts.

Applicant  
rec'd

APR 19 1928

© Cl D

27311

Fee rec'd \$

20140 APR 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1/3G

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

MINISTER OF COPYRIGHTS, Washington, D. C.

Date April 18. 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. copyright is claimed by

(1) Name of copyright owner

Frank A. Mathews, Jr.

(Write full legal name of copyright owner)

(2) Address

320 Market St.

(Street)

Camden

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of composer Frank A. Matherne, Jr.  
(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ✓

(6) Name of author or translator Frank A. Matherne, Jr.  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ✓

(9) Brief title of work "And How" a musical  
comedy in three acts

(10) Send certificate of registration to William J. Jackson, atty  
S. E. cor 13<sup>th</sup> & Chestnut St Phila Pa  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee William J. Jackson, atty  
S. E. cor 13<sup>th</sup> & Chestnut St Phila Pa  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Mathews (Frank A.) Jr. \_\_\_\_\_

D4

1 c. rec'd JUL 14 1931

Application \_\_\_\_\_

rec'd JUL 14 1931

© Unpub. 28064

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner FRANK A. MATHEWS, JR.

(Write full legal name of copyright owner)

(2) Address 609 Washington Ave. Palmyra New Jersey  
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer FRANK A. MATHEWS, Jr.
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator FRANK A. MATHEWS, Jr.  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work BUY U. S. A.

- (10) Send certificate of registration to FRANK A. MATHEWS, Jr.  
500 Broadway Camden New Jersey  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Frank A. Mathews, Jr.  
609 Washington Ave. Palmyra. New Jersey.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Mathews (Frank A.) jr.

D4

JAN 30 1935

1 c. rec'd

Application  
rec'd

JAN 30 1935

(c) Cl Unpub 28822

Buy U. S. A., text and music by F. A. Mathews,

jr. Rev. adaptation for motion picture.

Fee rec'd \$

5279 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Frank A. Mathews, Jr.
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Frank A. Mathews, Jr.  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "BUY U.S.A." Revised 1935

- (10) Send certificate of registration to Frank A. Mathews, Jr.  
500 Broadway Camden New Jersey  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Frank A. Mathews Jr.  
500 Broadway Camden New Jersey  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931- -1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1931

[Please turn this over].



Mathews (Frank A.) jr.

D2

JUL 14 1931

1 c. rec'd

Application JUL 14 1931  
rec'd

© Cl Dunpub. 11319

JUL 14 1931

Gudgravia.

CAP

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1951

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK A. MATHEWS, JR.  
(Write full legal name of copyright owner)

(2) Address 609 Washington Ave. Palmyra, New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANK A. MATHEWS, JR.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GUIDGRAVIA

(7) Send certificate of registration to Frank A. Mathews Jr.  
500 Broadway Camden New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank A. Mathews, Jr.  
609 Washington Ave. Palmyra New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Mathows (Frank A.) jr.

D2

Liberty city.

Text.

EAF

1 c. rec'd

MAR 12 1936

Application

MAR 12 1936

rec'd

Unpub. 41334

Fee rec'd \$

\$1.00

14219 MAR 12 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 11<sup>TH</sup> 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

FRANK A. MATHEWS, JR.

(Write full legal name of copyright owner)

(2) Address

500 BROADWAY

(Street)

CAMDEN NEW JERSEY

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

FRANK A. MATHEWS, JR.  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES OF AMERICA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

LIBERTY CITY

(7) Send certificate of registration to \_\_\_\_\_

FRANK A. MATHEWS, JR.

500 BROADWAY

(Street)

CAMDEN

(City)

NEW JERSEY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

FRANK A. MATHEWS, JR.

500 BROADWAY

(Street)

CAMDEN

(City)

NEW JERSEY.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

Mathews (Frank A.) jr.

D 2

MAY 25 1931 ✓

1 c. rec'd

Applicant

rec'd

MAY 25 1931

Oct Unpub. 10712

XXc.

Turncoat.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

27300 MAY 25 31

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

FRANK A. MATHEWS, JR. ✓

(Write full legal name of copyright owner)

609 WASHINGTON AVE.

(Street)

PALMYRA, NEW JERSEY

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

FRANK A. MATHEWS, JR.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE TURNCOAT.

Send certificate of registration to (7) FRANK A. MATHEWS, JR.  
300 BROADWAY CAMDEN NEW JERSEY.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRANK A. MATHEWS, JR.  
500 BROADWAY CAMDEN NEW JERSEY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Mathews (Fred)

Cold comfort, by John Southery.

1 c. rec'd

Application

rec'd

XXc.

©Cl B

80454

JUL 21 '27 ✓

JUL 21 '27

11.00

Fee rec'd \$

35337 JUL 22 '27

Leave all above these words blank

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Fred Mathews ✓

(Write full legal name of copyright owner)

25 Lafayette St.

(Street)

White Plains

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Southern

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Cold Comfort  
May in 3 acts

Send certificate of  
registration to (7) \_\_\_\_\_

Fred Mather

25 Lafayette St.

White Plains

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

11

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mathews (Fred)

D2

1 c. rec'd Mar. 6, 1929 ✓

Lemon, by Don South [pseud.]

Application rec'd MAR 19 1929

© Cl Dunpub 624 1

Fee rec'd \$ 1.00

11297

Mar. 7 '29

WP inc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: Mar. 19 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Fred Mathews*

(Write full legal name of copyright owner)

(2) Address

*25 Lafayette St*

(Street)

*White Plains*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator John Smith (Author)

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

25 Lafayette St.  
(Street)

Wash.  
(City)

D.C.  
(State)

(8) Name and address of person or firm sending the fee J. Smith

25 Lafayette St.  
(Street)

Wash.  
(City)

D.C.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000) Send. of claimant. See Index to Claimant. [Please turn this over]



Mathews (Fred)

D2

SEP - 8 1930

Slightly alcoholic; or, The jolly bootleggers,  
by Don South [pseud.]

AEB

Fee rec'd \$1.00 B'p

1 c. rec'd

Application  
rec'd

Copyright Pub 7101

XXc.

<sup>m.</sup>IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Fred Mathews

(Write full legal name of copyright owner)

(2) Address

25 Lafayette St.  
(Street)

White Plains  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Tom South (Fred Mathews)*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*(3 vols)*

*Slightly Alcoholic*  
*or The Solly Bootlegger*

(7) Send certificate of registration to

*Fred Mathews*

*25 Lafayette St.*  
(Street)

*White Plains*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee.

*Fred Mathews*

*25 Lafayette St.*  
(Street)

*White Plains*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

l. c. rec'd APR -4 1925 ✓  
Application APR -4 1925  
rec'd CLD 71094  
XXc

Mathews (Frederic)  
Wind, by Jeffrey Bernis.

Leave all above these words blank

Fee rec'd \$

14981 APR-4'25

Case made by W. F.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Frederic Mathews

(Write full legal name of copyright owner)

5 Hudson St. N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Jeffrey Kamin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Wind

Send certificate of  
registration to (7)

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mathews (Harry F.)

Dashing (A) widow.

E2

1 cl. rec'd

AUG 2 1911

Name of claimant

XXc.

© Cl.D 24844

Date and composer

\$

1.00

Leave all above these words blank

27574 AUG -2 1911 No.

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

59100 AUG 2 1911  
Composer's name

[Please turn this over]

Nationality must also be stated.

Title of musical composition

Author of words

Send certificate of  
registration to (

Name and address of remitter

13.11.2017

[Please turn this over]



Mathews (Herbert)

D2

Anno Domini

Fee rec'd \$

1 c. rec'd

Application  
rec'd

OCT 2 '26

XXC.D. 76962

R

47970 OCT 2 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Mathews

(Write full legal name of copyright owner)

(2) Address 16913 Detroit Ave

(Street)

Lakewood

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Herbert Mathews ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ANNO DOMINI

(7) Send certificate of registration to Herbert Mathews ✓

16913 Detroit Ave ✓

Lakewood ✓

Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Herbert Mathews

16913 Detroit Ave

Lakewood

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Mathews (Julius) \*

C

SEP 16 1932

1 c. rec'd

Application SEP-16 1932

rec'd  
©CIC

6137

Fee rec'd \$

\$1.00

43275 SEP 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13 - 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Mathews  
(Write full legal name of copyright owner)

(2) Address

400 Madison Ave.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(3) Name of author

Julius Mathews  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Local News Hits Home"

(7) Send certificate of registration to

Ralph Sadler  
To Julius Matthews - 400 Madison Ave - NY - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julius Matthews Special  
400 Madison Ave - NY - NY

(Street)

(City)

(State)

(July, 1931 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Mathews (Maud)  
as joint tenants.

D2

1 c. rec'd

Application  
rec'd

©C1D

77329

XXc.

Fee rec'd \$

100-48768 Oct. 9/26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Maud Mathews

(Write full legal name of copyright owner)

(2) Address 2931 Burling St

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Miss Maud Mathews,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "As Joint Tenants"

(7) Send certificate of registration to Miss Maud Mathews  
2931 Burling St Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (See No. 48768) Miss  
Maud Mathews, 2931 Burling St., Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd July 15-19  
Application MAR 20 1919  
rec'd

XXc. © C. D. 51442

8693 MAR 21 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Mrs. Vera Mathews American  
(Write name in full—State here also nationality of claimant)

1317 E. S. Temple Street  
(Street)

Salt Lake City Utah  
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Vera Mathews

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Was Mrs. Bob Right?" a rural play in three acts.

Send certificate of registration to (7)

Mrs. Vera Mathews

1317 E. S. Temple Street

Salt Lake City

Utah

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mr. A. L. Mathews

1317 E. S. Temple St.

(Street)

Salt Lake City

(City)

(State)

Utah

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Matthews (William Henry)*  
*Betty*

D2

1 c) rec'd

Application  
rec'd

MAY 15 1915

XXc.

©C.D. 40672

Leave all above these words blank

Fee rec'd \$1.00 1.7145 MAY 15 1915

### Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

*William Henry Matthews*  
(Write name in full)

*58 West 57th Street*  
(Street)

*New York*  
(City)

*ny*  
(State)

Name of Composer (3)

*Walter Gold*

Country of which the composer

is a citizen or subject (4)

*U.S.A.*

[Must be signed]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~  
~~then name of Translator~~ (6)

William Henry Matthews  
(Write name in full)

Country of which the author  
~~or translator~~ is a citizen or subject (7)

United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Betty" -

Send certificate of registration to: (10)

William Henry Matthews -

58 West -

57<sup>th</sup> Street -

(Street)

New York -

(City)

NY -  
(State)

Name and address of person sending the fee: (11)

William Henry Matthews -

58 West -

57<sup>th</sup> Street -

(Street)

New York -

(City)

NY -  
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



D2

JUL 23 1930

1 c. rec'd

Application  
rec'd

JUL 23 1930

XXC. © Cl Dunpub 6518

38654 JUL 23 '30

Mathey (Cecil Fabyan)

Four chairs.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Fabyan Mathey

(Write full legal name of copyright owner)

(2) Address

9, rue Falguiere

(Street)

Paris, XVe,

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

*Cecil*

*Fabyan Mathey*  
(Write name in full)

(4) Country of which the author is a citizen\*

**United States of America**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

-----

(6) Brief title of work

**The Four Chairs -- A play in Three  
Acts, with one set.**

(7) Send certificate of registration to

**Cecil Fabyan Mathey**

**9, rue Falguiere**

**Paris, XVe,**

**France**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Cecil Fabyan Mathey**

**9, rue Falguiere**

**Paris, XVe,**

**France**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Mathey (Cecil Fabryan)

D2

MAR-7'29

Spider and the web, by Fabryan Mathey [i.e.

C.F. Mathey]

1 c. rec'd

Application MAR-7'29  
rec'd

© Cl Dunpub 52  
XXc.

Fee rec'd

\$1.00

11519 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5<sup>th</sup>, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Fabryan Mathey  
(Write full legal name of copyright owner)

(2) Address

26 Arlington Road  
(Street)

CRANFORD, N. J.  
(City) (State)

[Please turn this over]

(3) Name of author or translator CECIL FABYAN MATHEY  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE SPIDER AND THE WEB

(7) Send certificate of registration to FABYAN MATHEY  
26 ARLINGTON ROAD, CRANFORD, N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FABYAN MATHEY  
26 ARLINGTON ROAD, CRANFORD, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Mathey Fabryan,

D2

JAN -6 1932

Learning what ?

1 c. rec'd

Application rec'd -6 1932

© Cl Dupub 13833

XXc.

Fee rec'd \$

\$1.00

908 JAN-6 32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fabryan Mathey

(Write full legal name of copyright owner)

(2) Address

7 Jane St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Fabryan Mathey

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **LEARNING WHAT?! A PLAY IN THREE ACTS, WITH ONE SET.**

(7) Send certificate of registration to

**FABYAN MATHEY**  
**7 JANE ST.,** **NEW YORK,** **N.Y.**  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

**FABYAN MATHEY**  
**7 JANE ST.,** **NEW YORK,** **N.Y.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Mathias (Frederick Scott)  
Nineteenth wife.

1 c. rec'd June 6/24  
Application JUN 16 1924  
rec'd  
© CLD 68069  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 25039 June 6/24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick Scott Mathias

(Write full legal name of copyright owner)

68 Bedford St.

New York

N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

EX-17  
F.  
G.  
P.

Name of Author, but if a translation, then Translator (3) Frederick Scott Mathias  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Thirteenth Wife

Send certificate of registration to (7) Fred S. Mathias  
25 Nassau St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred S. Mathias  
25 Nassau St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mathias (Phil)

Reference card

Take your choice.

D app. file

See

D 39183

Bacon (Ernst) Mathias (Phil) and Stoll (Raisch)

EAF

001575

Mathias(Philip)

Reference card  
D app. file

D 28728

001576

CP

She carries a gun.

See

Barnes(Matthew) Mathias(Philip) and Stoll(Horatio F.) jr.



Write nothing here, but fill out each numbered space below D2

Mathie (Karl)

Brewer

1 c. rec'd \_\_\_\_\_

Application SEP -6 1916

rec'd \_\_\_\_\_

©CLD 44825

XXc. \_\_\_\_\_

28902 SEP -6 1916 R

Leave all above these words blank

Fee rec'd 8

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

J. S. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 6<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Karl Mathie

(Write name in full)

Mosinee

Wisconsin

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

"  
David Matthieu"

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Brewer, a drama in  
four acts.

Send certificate of  
registration to: (7)

Karl Matthe

Mosinee, Wisconsin

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mathie (Karl)

D2

No hair apparent.

EAF

Fee rec'd \$

1 c. rec'd

Application

rec'd

DEC 23 1935  
C. C. Unpub. 38883

\$1.00 60607 DEC 23 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Karl Mathie KARL MATHIE

(Write full legal name of copyright owner)

(2) Address

516 Franklin St

(Street)

WAUSAU

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Karl Mathie  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

No Hair Apparent, The Case of  
the Hairless Dog Co. vs. B. S. Gooseburg, Doggit

(7) Send certificate of registration to \_\_\_\_\_

516 Franklin St. Wausau, Wisconsin  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Karl Mathie  
516 Franklin St. Wausau, Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Mathie (Karl)

D2

AUG -7 1934

1 c. rec'd

Application rec'd AUG -7 1934

© Cl Dunpub 30549

Fee rec'd \$ 1.00

35953 AUG -7 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl Mathie  
(Write full legal name of copyright owner)

(2) Address 354 South Benton Way Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Karl ~~Mathie~~ MATHIE  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE QUEST OF PEACE".

(7) Send certificate of registration to Munn & Co.,  
711 South Hill Street, Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Munn & Co.  
711 South Hill Street, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Mathie (Karl)

D2

World, open thy door. Rev. version.

ELF

Fee rec'd \$

51 00

1 c. rec'd

MAR 8 1937

Application  
rec'd

MAR -- 8 1937

© Cl Dunpub 48225

C  
R

12182 MAR 10 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1937

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KARL MATHIE Karl Mathie

(Write full legal name of copyright owner)

(2) Address

516 Franklin St

(Street)

WAUSAU, WISCONSIN

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Karl Mathie*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *Revision of "World, Open Thy Door"*

*copyrighted Sept. 4, 1934. (Revision introduces a romance to make more clear humanity's need of World Peace).*

(7) Send certificate of registration to \_\_\_\_\_

*KARL MATHIE*

*516 Franklin St*

*WAUSAU, WISCONSIN*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Karl Mathie*

*Same as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Mathie (Karl)

D2

1 c. rec'd Sept. 4, 1934

world, open thy door; revision of the scenario

Application, rec'd Oct 10 1934

The quest of peace, by K. Mathie.  
Fee rec'd \$1.00

© Cl Ompub 31584

39813 Sept. 4, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Karl Mathie

(Write full legal name of copyright owner)

(2) Address

529 Grant St.

(Street)

Wausau, Wisconsin

(City)

(State)

Legal residence

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Karl Mathie

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

World Open thy Door, a revision of

the copyrighted play, The Quest of Peace.

(7) Send certificate of registration to \_\_\_\_\_

Karl Mathie

527 Grant St.

(Street)

Wausau, Wisconsin

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Karl Mathie

527 Grant St.

(Street)

Wausau, Wisconsin

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Mathiesen (Otto)*  
*My country by Ejnar*  
*Christiansen*

Leave all above these words blank

Fee rec'd \$

1.00

29167

AUG 30 1916

1 c. rec'd AUG 30 1916

Application  
rec'd AUG 30 1916

XXc. © Cl. D 44778

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

29/8. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Otto Mathiesen*

(Write name in full)

*233 East 47th Street*

(Street)

*New York. N. Y.*

(City)

(State)

(Dec., 1915)

[Please turn this over]

~~Name of Author, but if a  
translation, then~~ Translator (3)

(Write name in full)

Otto Mathiesen

Country of which the author or translator is a citizen or subject (4)

Denmark

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

New York, N. Y.

Brief title of work (6)

My Country. Play in four  
acts & a prologue.

Send certificate of  
registration to: (7)

Otto Mathiesen 133 East 47th Street.

New York, N. Y.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mathieu (Beatrice)

Reference card

Right people.

D app. file

See

Forelman (S. J.) and Mathieu (Beatrice)

48697

001583

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 25 1919  
Application rec'd MAR 25 1919  
XXc. © C. S. 51513 C

*Mathieu (Carl Ferdinand)*  
*Who sat on a hat?*

Leave all above these words blank

Fee rec'd \$

9876

MAR 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1919

4  
8  
5  
1  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Carl Ferdinand Mathieu (American)*  
(Write name in full—State here also nationality of claimant)

*120 W. 181 St. J. F. Mathieu*  
(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Paul Lindemann Machin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Why Sit on a Hat"

Send certificate of registration to (7) Paul Lindemann Machin

Name and address of person or firm sending the fee (8) 720 West 181 St.

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

*see.*

Title and author

*Mathieu (Frank L.)*

*'It's all in the draw; a sketch*

*in one act*

Leave all above these lines blank

1 c. rec'd July 25, 1909

Cl. D. XXc. No. 16613

Cash No. 27782 \$1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 27, 1909

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1909,  
Name and address of  
copyright claimant

✓ Frank L. Mathieu  
Bohemian Club, San Francisco, Cal.  
Californian U. S. of America

Nationality of author or authors

[Must be stated]

(OVER)



Author or  
authors F. L. Mathieu,

Title of work

"It's all in the draw."

Send certificate of {  
registration to { T. Redmond Flood, c/o Gen. Greet Players,  
Raveina Park, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Mathison (Frederick W.)  
Child's world.

D<sup>2</sup>  
Name of claimant

*F. W.*  
Title and author

1 c. rec'd

XXc. © Cl. D 20533 C

\$

8601 MAR 22 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*March*

Date, *21, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.  
Name and address of  
copyright claimant

*Frederick W. Mathison*

*602 W. 139 St. N. Y. City*

MAR 22 1910

(OVER)



Author or  
authors

Frank W. Mathew. American citizen  
[Nationality must be stated.]

Brief title of work

"A Child's World"  
a play in one act.

Send certificate of  
registration to

Frank W. Mathew

Name and address  
of remitter

Frank W. Mathew. 602 W 139 St

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

R. G. B. (OVER)

Mathieu (Frederick W.)  
Master and the man.

D<sup>2</sup>  
Name of claimant

Jan.  
Title and author

1 c. rec'd FEB 23 1910

©Cl.D 20269

Cl. D, XXc. No.

\$ / Cash No.

7418 FEB 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb, 20, Date, 1910.

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is

☒ DRAMATICO-MUSICAL

Hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card-made by M. T. C. Fred'k. W. Mathieu

Name and address of (

copyright claimant (

602 W 139 St, N.Y.C.

American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Fredk. W. Mathieu

Title of work

"The Master and The Man"  
a play in four acts  
by  
Fredk. W. Mathieu

Send certificate of  
registration to

Fredk. W. Mathieu.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Mathieu (Jean)  
Montée.

1 c. rec'd 104-6-131 ✓  
Application NOV-3 '24  
rec'd  
XXc. (5) C.L.D. 69296 ✓

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> hi

47909 NOV-3'2<sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 16th 1924

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**5** The copyright is claimed by

Name, citizenship, and address

Jean Mathieu, ✓ (French)

**6** copyright claimant (2)

(Write full legal name of copyright owner) ✓

**0** 118 Ave. Champs-Elysees

(Street)

Paris, France

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Jean Mathieu ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) LA MONTEE ✓

Send certificate of  
registration to (7) Jean Mathieu

118 Ave. Champs-Elysees, Paris, France.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) the author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 30 1916

Mathis (Bob) & Jossey (William)  
Fifty-fifty

1 c. rec'd

Application  
rec'd

DEC 30 1916

XXc.

©CLD 45776

R

Leave all above these words blank

Fee rec'd \$

\$1.00 43095 DEC 30 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bob Mathis and William Jossey

(Write name in full)

Lake Zurich

(Street)

Illinois

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bob Malhin and William Jossy

Country of which the author or translator is a citizen or subject (4)

Both Citizens of United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) FIFTY - FIFTY, A Play in Five Acts, by Bob Malhin and William Jossy

Send certificate of registration to: (7)

Bob Malhin and William Jossy  
Lake Zurich Illinois

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Bob Malhin and William Jossy  
Lake Zurich Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Mathis (Bob)*  
*Novel detective*

1 c. rec'd MAR -3 1917  
Application rec'd MAR -3 1917  
XXc. 46315  
7890 MAR -3 1917

Leave all above these words blank

Fee rec'd \$

*\$1.00*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Bob Mathis*

(Write name in full)

*Holland Hotel 53rd & Lake St.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Fox  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.  
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6)

THE HOUSE OF THE FIVE

A Comedy in 1 Act

by William Fox and Bob Mallie

Send certificate of registration to: (7)

Holland Hotel 53rd & Lake Pk. Chicago  
(Street) (City)

Ill.  
(State)

Name and address of person

sending the fee: (8)

Bob Mallie

Holland Hotel 53rd & Lake Park Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **NOV 2 1914**  
Application  
rec'd **NOV -2 1914**  
© **C.L.D. 38875** ✓  
XXc. \_\_\_\_\_

Mathis (June Bouleh)

Episode in the Bronx.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**37121 NOV -2 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**rd made H. A. P.**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**Oct 9, 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

**201 West 87th St**

(Street)

**June Bouleh Mathis**

(City)

**New York**

(State)

**N. Y.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Jane B. Mathis*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*An Episode in The Bronx.*

Send certificate of registration to: (7)

*Jane B. Mathis*  
*201 West 87<sup>th</sup> St* *New York* *N. Y.*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Jane B. Mathis*  
*201 West 87<sup>th</sup> St* *New York* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mathis (June Beulah) & son  
Hiram Green's heard.

1 c. rec'd  
Application  
rec'd

NOV 12 1914  
© 38918  
K

Leave all above these words blank

Fee rec'd \$

\$1.00

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NOV 12 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

20105.87th

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*James Basilus Matthias*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Hissem Legume Record*

Send certificate of registration to: (7)

*20125 87th St* (Street) *New York* (City) *N.Y.* (State)

Name and address of person sending the fee: (8)

*20125 87th St* (Street) *New York* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mathis June Beulah /  
Little She / cabin in  
the gulch.

Leave all above these words blank

Fee rec'd \$ 8.00 41069 DEC -5 1914

1 c. rec'd

DEC -5 1914

Application  
rec'd

DEC -5 1914

XXc.

© Cl. D 39015

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 2, 1914

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

20125.87th St.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Gene Bertram Matthews*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*One Little Nation on the  
Coast*

Send certificate of registration to: (7)

*Gene Matthews* ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*2015 57th Street New York N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mathis. (June) & an.  
Power (She) of sex.

1 c. rec'd MAY 12 1913

Application rec'd MAY 12 1913

XXc. ©CLD 33203

Leave all above these words blank

Fee rec'd \$

18156 MAY 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 9 1913

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Name and address of (2) (Miss) June Mathis

copyright claimant { Street (3) 201 West 87th St., New York, N.Y. City State

[Please turn this over]

EX. ★ C. C. L.



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

June Mathis

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

The Power of Sex

Send certificate of (8) Miss June Mathis,  
registration to { 201 West 87th St.,

Street (9)

City New York

State N Y

Name and address (10) June Mathis

of remitter { Street (11) 201 W 87

City New York

State N Y

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

c. rec'd JUL 1 1913

Mathis (June) & an.  
Thief (A) through circumstances

Application JUL 1 1913  
rec'd

XXc. © Cl. D. 33669

Leave all above these words blank

Fee rec'd \$

\$1.00

20975 JUL - 1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant { Street (3) 201 West 87th

City New York City State New York

Name of author, but if a  
translation, then Translator (4)

[Write name in full]

June Mathis

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Thief Through Circumstances

Exact date of publication (8) \_\_\_\_\_ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10) 201 West 87<sup>th</sup> City New York City State New York

Name and address (11)

of remitter { Street (12) 201 West 87<sup>th</sup> City New York City State New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Mathot (A. Zung)

Céladon; operette. Partition

chant et piano

Leave all above these lines blank

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd

DEC 27 1910

© Cl. D. 18810<sup>c</sup>

Cl. D. XNo. No.

1.00

38373 DEC 27 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 27 1810

Date, December-16-1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June

1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A Zung Mathot  
Paris. France

Name and address of  
copyright claimant

sent by E. S.

Nationality of author or authors

France

[Must be  
stated]

(OVER)



Author or  
authors

Jean Stern

Edouard Mathe

Title of work

Céladon

opérette en un acte pour piano et chant

Date of publication

December 24, 1915

[Must be ex-  
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Société des compositeurs et éditeurs

Send certificate of  
registration to

de Musique, 10, rue de la Harpe, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D-2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Mathot (A. Jung)

Vasantasenâ : poème lyrique  
en deux tableaux. Partition pour chant  
et piano. (Voc. &c.) 1909

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

JAN 12 1914

Cl. D. XXc. No. C. D. 19427

Push No. \$1.00  
JAN 12 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 29-1913

Of the { ~~DRAMATIC~~  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of  
copyright claimant }

A. Jung Mathot 11 Ave Bergere  
Paris - France

Nationality of author or authors

FRANCE

Card made by C.R.F.

[Must be  
stated]

(OVER)



Author or  
authors

*H. de Rosen*

*Emmanuel Moór*

Title of work

*Vasantasena - poeme lyrique en  
2 tableaux partition pour piano et chant*

Date of publication

*Dec. 27 - 1913*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to }

***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

*℥* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

JUL 14 1909

Name of claimant

Matilla (Aurelio) & Maldonado (Jose)

trans

Title and author

Conspiradores (Los) ; Musica de los

maestros Breton y Cambronero

Leave all above these lines blank

2 c. rec'd

Cl. D, Xxc. No.

10211

Cash No.

\$ 1.00

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the { **DRAMATIC**  
          { **DRAMATICO-MUSICAL** } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Aurelio Matilla & Jose Maldonado

Madrid, Spain  
Proprietor card  
made by J. R. T.

Nationality of author or authors

Spanish

[ Must be  
stated ]

(OVER)



Author or  
authors

Aurelio Latilla & Jose Laldonado

Title of work

"Los Conspiradores"

Date of publication

July 2, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~And~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

Matlack (Edward G.) & son.  
Psycho.

1 c. rec'd Jan. 2. 1913

XXc. © Cl. D 31959 R

\$1.00 251

Jan. 2 1913  
Cash No.

Leave all above these words blank

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

EAST ST. LOUIS, ILLINOIS.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 19 1913 Date,

6  
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0  
0 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1913

Name and address of  
copyright claimant

Edward G. Matlack

134 Collingsville Ave

# 251

250 6 12 25 13

[Please turn this over]  
East St Louis Ill.



#257

Name of Author, but if a translation, then Translator

Edward G. Maxlack

Country of which the author or translator is a citizen

U.S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work PSYCHO, A dramatization of a novel composed by E. G. Maxlack, the undersigned applicant

Send certificate of registration to

E. G. Maxlack

134 Columbus Ave

EAST ST. LOUIS  
ILL.

Name and address of remitter

Same as above

The Novel is not yet published

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

but is typewritten and complete, ready for press. [Please turn this over]

Matlack(Judith)

D2

APR 25 1933 ✓

Hearts and horses.

1 c. rec'd

Application  
rec'd

APR 25 1933

CP

© Cl Dunpub 22082

Fee rec'd \$1.75

1933 APR 25 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Judith Matlack

(Write full legal name of copyright owner)

(2) Address

147 Worthington St,

(Street)

Boston Massachusetts

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

147 Worthington Street  
(Street)

Boston  
(City)

Massachusetts  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Matlack (Judith)

D2

Lope chest.

1 c. rec'd

SEP 26 1932

Application  
rec'd

SEP 26 1932

(C) C. D. unpub 18344

AcB

Fee rec'd \$

\$1.00

44943 SEP 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23<sup>rd</sup> 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Judith Matlack  
(Write full legal name of copyright owner)

(2) Address 507 Virginia Ave - 18 E. 41 St. New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Judith Matlack  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE HOPE CHEST

(7) Send certificate of registration to Judith Matlack Virginia Rico  
18 East 41<sup>st</sup> Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Rico  
18 East 41<sup>st</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 9 1913

Matlock (A.L. and Susan) au's.  
Blackmailer (The)

Name of claimant

XXc. (C) C D 34363

Title and author

\$ 1.00

32305 SEP -9 1913  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. S. A. T. S. Date, 9-5-1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1913

Name and address of  
copyright claimant {

A.L. and Susan Matlock,

Box 1139, San Antonio, Texas.

[Please turn this over]

00200



Author or  
authors A.L. and Susan Nathan

[Nationality must be stated]

Brief title of work The Disfranchisement

Send certificate of {  
registration to { A.L. and Susan Nathan,  
Box 1139, San Antonio, Texas.

Name and address {  
of remitter { A.L. and Susan Nathan,  
Box 1139, San Antonio, Texas.

If the work is a published dramatic composition, use application form D-1. If a dramatic composition, use form D-2.

[Please turn this over]

D4

Matlock (Nelle F.), and Staudinger (Hilda)

Spring 1931

1 c. rec'd

Application

rec'd.

JAN 10 1931

© Cl D unpub. 27912

Fee rec'd \$

1 00 2247 JAN 12 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelle F. Matlock and Hilda Staudinger

(Write full legal name of copyright owner)

(NFM) 5540 Pershing,  
(HS) 4265 Cleveland,

St. Louis, Missouri.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of composer Nelle F. Matlock and Hilda Staudinger

(4) Country of which the composer is a citizen United States of America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States -----

(6) Name of author ~~translator~~ Nelle F. Matlock and Hilda Staudinger  
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen\* U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States -----

(9) Brief title of work Spring Gives A Party.  
[In 3 Act.]

(10) Send certificate of registration to (Miss) Hilda Staudinger,  
4265 Cleveland Ave., St. Louis, Mo.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hilda Staudinger,  
4265 Cleveland Ave., St. Louis, Mo.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—1,000)

Matlock (Susan Hyman)

D2

Love nest locator.

CP

Fee rec'd \$ 1.00 21639

1 c. rec'd May 7, 1934

Application rec'd MAY - 8 1934

© Cl Dupub 29103

May 7, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5-3-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SUSAN HYMAN MATLOCK  
(Write full legal name of copyright owner)

(2) Address 930 West Mulberry San Antonio, Texas.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Susan Hyman Matlock  
(Write name in full)

(4) Country of which the author is a citizen\* United States- America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE LOVE NEST LOCATOR

(7) Send certificate of registration to SUSAN HYMAN MATLOCK  
930 West Mulberry Street-- San Antonio- Texas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Susan Hyman Matlock-- San Antonio--Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Matlock (Susan Hyman)

D2

Love nest locator.

1 c. rec'd

MAY 15 1934

Application  
rec'd

MAY 15 1934

© Cl Dunpub 29181

CP

Fee rec'd \$

11.00

23012 MAY 15 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5-12-34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susan Hyman Matlock  
(Write full legal name of copyright owner)

(2) Address 930 West Mulberry St San Antonio, Texas.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Susan Hyman Matlock.  
(Write name in full)

(4) Country of which the author is a citizen\* The United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE LOVE NEST LOCATOR ✓ #

(7) Send certificate of registration to SUSAN HYMAN MATLOCK ✓  
930 West Mulberry Street - San Antonio - Texas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Susan Hyman Matlock  
930 West Mulberry--- San Antonio--- Texas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

See 'Correspondence' Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Matlock (Susan Hyman) & Gorjux (Hector)

Richard, the volunteer; an original patriotic war

opera in 3 acts. Vocal score.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 22 1917

Application DEC 22 1917  
rec'd

XXc.

40699 DEC 22 '17

and made by J. B. J.

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 18th, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Susan Hyman Matlock & Hector Gorjux

(Write name in full)

715 Rigsby Avenue, San Antonio, Texas.

(Street)

(City)

(State)

Name of Composer (3) of the music-----Hector Gorjux

Country of which the composer born in : Italy - has taken out

is a citizen or subject (4)

[Must be stated]

naturalization papers.

[Please turn this over]

(Apr., 1917)



San Antonio, Texas

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Susan Hyman Matlock - author of  
(Write name in full) libretto of opera.

Country of which the author or translator is a citizen or subject (7) ✓ United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) Richard, The Volunteer.

Send certificate of registration to (10) Susan Hyman Matlock

715 Rigsby Avenue, San Antonio, Texas.  
Name and address of person (Street) (City) (State)  
sending the fee (11) Susan Hyman Matlock

715 Rigsby Avenue, San Antonio, Texas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Write nothing here

Matlock (Susan Hyman) & son  
Wrecked.

Name of claimant

Title and author

D2

1 c. rec'd JUN 20 1913

XXc. © Cl. D 33553

\$

23246 JUN 20 1913

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Antonio, Tex., June 10-1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1913  
Name and address of { Susan Hyman Matlock,  
copyright claimant { San Antonio, Texas.

[Please turn this over]

O. K. - B. F. T.



Author or  
authors

Susan Hymen Matlock ✓ -American.

[Nationality must be stated]

Brief title of work

Wrecked

Send certificate of  
registration to {

Susan Hymen Matlock

P.O. BOX 1133, San Antonio, Texas.

Name and address {  
of remitter

Susan Hymen Matlock,

San Antonio, Texas.

If the work is a published dramatic composition, use application form D-1, if a dramatic composition.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 26 1915 ✓

Name of claimant

XXc.

© Cl D 41577 C

R

Title and author

\$

28669

AUG 26 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Antonio, Tx. Date, Aug-20-1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 26 1915

Name and address of {  
copyright claimant {

Susan P.H. Matlock,

715 Rigsby Ave., San Antonio, Texas.

[Please turn this over]



Author or  
authors Susan P.H. Matlock - American. ✓

[Nationality must be stated]

Brief title of work " SCALAWAG PAT"

(A Comedy In Two Acts.)

Send certificate of  
registration to

Susan P.H. Matlock, ✓

San Antonio, Texas. ✓

Name and address  
of remitter

Susan P.H. Matlock,  
San Antonio, Texas.  
715 Rigsby Avenue.

If the work is a published dramatic composition, use application form D-15. If a dramatic composition, use form D-16.

[Please turn this over]

Matott (Iva B.) \*

C

1 c. rec'd OCT 27 1931

Application  
rec'd OCT 27 1931

I don't care!

© Cl C 5653

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank line above; to do so will cause delay in Copyright Office

HMM

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

(Please turn this over)

\* Cross out word not needed.



(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

"Don't Care"

(7) Send certificate of registration to

1415 Walnut  
Perminston Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1415 Walnut  
Perminston Ill.  
(Street) (City) (State)

Matrimony restored.

Reference card

D unpub.

939

See

Gentle (The) art of going crazy.

001610



Matrisciani (Donato)

D2

Vittima, ovvero, Figli  
abbandonati.

Fee rec'd \$

1 c. rec'd

OCT 12 '25

Application  
rec'd

OCT 12 1925

XXC.

CL.D

72980

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44751 OCT 12 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPROVED BY W. P.  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1925.

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donato Matrisciani  
(Write full legal name of copyright owner)

(2) Address 1215 E. 83rd St Brooklyn N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator D. Matrisciani and G. Summ...  
(Write name in full)

(4) Country of which the author is a citizen\* America ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1218 E. 88th St.

(6) Brief title of work  
"VITTIMA" OYVERO "FIGLI ABBANDONATI." ✓

(7) Send certificate of registration to Donato Matrisciani  
1218 E. 88th St., Brooklyn, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donato Matrisciani  
1218 E. 88th St., Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

MAY -4 1934

1 c. rec'd

Application MAY -4 1934  
rec'd

© Cl Unpub 29038 ✓

Matrunola (Josephine)

Inferior complex; by Jacqueline Raymond [pseud.  
of J. Matrunola]Fee rec'd \$  
1.00

21134 MAY -4 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

JOSEPHINE MATRUNOLA KNOWN

(Write full legal name of copyright owner)

(2) Address

43-09 QUEENS BLVD.

(Street)

LONG ISLAND CITY, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator JACQUELINE RAYMOND ✓

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work INFERIOR COMPLEX \* (This Motion Picture

is \* AN ORIGINAL EXTREME EDUCATIONAL EPIC \* which deals

with the betterment of \*AN OBSCURE ITALIAN PEASANT FAMILY\*,

namely "ANTHONIO FAMILY" JACQUELINE RAYMOND ✓

(7) Send certificate of registration to \_\_\_\_\_

43-09 QUEENS BLVD. LONG ISLAND CITY NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JACQUELINE RAYMOND

43-09 QUEENS BLVD. LONG ISLAND CITY NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D2

Matrunola (Josephine)

Injustice to humanity; by Jacqueline Raymond

[pseud. of J. Matrunola]

Fee rec'd \$ 1.00

MAY -4 1934

1 c. rec'd

Application rec'd MAY -4 1934

© Cl Dunpub 29039

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPHINE MATRUNOLA, KNOWN AS Jacqueline Raymond  
(Write full legal name of copyright owner)

(2) Address 43-09 QUEENS BLVD. LONG ISLAND CITY, NEW YORK  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

**JACQUELINE RAYMOND**

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**UNITED STATES**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

**" INJUSTICE TO HUMANITY " (This is**

**" AN ORIGINAL AND MOST TRAGIC CLASSIC MOTION PICTURE which  
narrates ECHO WHO HAS " AN INDIAN CLASSIC BODY " AND " A  
WHITE MAN'S MIND ").**

(7) Send certificate of registration to\_\_\_\_\_

**JACQUELINE RAYMOND**

**43-09 QUEENS BLVD.**

**LONG ISLAND CITY**

**NEW YORK**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**JACQUELINE RAYMOND**

**43-09 QUEENS BLVD.**

**LONG ISLAND CITY**

**NEW YORK**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Matson (Norman)

Reference card

D app. file

Comic artist.

See

Glaspell (Susan) and Matson (Norman)

481663

9100

Matson (Norman)

Reference card

Larger than life.

D app. file

See

40137

Schrenk (Joseph) and Matson (Norman)

001615  
AME



Matson(Norman)

D2

Lunatic from Boston.

CP

Fee rec'd

\$1.00

1 c. rec'd

APR 23 1937

Application  
rec'd

APR 23 1937

© Cl Unpub 49280

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

20529 APR 26 37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23rd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Matson

(Write full legal name of copyright owner)

(2) Address The Bronx, Wall Street,

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norman M. Levin

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE LUNATIC PLAN

(7) Send certificate of registration to Motson & Duggan

1111 Fifth Avenue New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Motson & Duggan

1111 Fifth Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



D2

Watson (Ralph)

Dreams of the damned.

Fee rec'd \$1.00

JAN 25 1930

1 c. rec'd

Application

rec'd

JAN 25 1930

XXc.

Dunpub 3996

1538 JAN 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Watson ✓

(Write full legal name of copyright owner)

(2) Address

912 So Figueroa

(Street)

Los Angeles Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Ralph C. Matson  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Dreams of the Damned!"

(Drama in one act)

(7) Send certificate of registration to Ralph C. Matson;

912 So Figueroa St Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph C. Matson;

912 So Figueroa St Los Angeles Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Matson (Ralph)

D2

End of autumn.

Text.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

JAN - 9 1933 ✓

Application

rec'd

JAN - 9 1933

© Cl

Dunpub 20094 ✓

XXc.

1473 JAN 10 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 - 24 - 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph S. Matson

(Write full legal name of copyright owner)

(2) Address

1464 W 27<sup>th</sup> St Los Angeles Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Ralph Matson

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"End of Autumn"

CA Sundry Drama w. Th incidental music  
in three acts

(7) Send certificate of registration to\_\_\_\_\_

Ralph Matson

1464 W 27th St. Los Angeles Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Ralph Matson

1464 W 27th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Commercial artists not reported. Copy deposited for copyright.

[Please turn this over]



Matsushita (Sotaro)

Broken sword.

MSB

Fee rec'd \$

\$1.00

D2

FEB -5 1932

1 c. rec'd

Application

rec'd

FEB -5 1932

© Cl Dunpub 14392

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sotaro Matsushita

(Write full legal name of copyright owner)

(2) Address 503 W. 111th St. New York New York  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Sotaro Matsushita  
(Write name in full)
- (4) Country of which the author is a citizen\* Japan  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 503 W. 111th St. New York City
- (6) Brief title of work The Broken Sword

- (7) Send certificate of registration to  
503 W. 111th St. New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sotaro Matsushita  
503 W. 111th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• [4th 3 (Act)] m. 2.



Matsushita (Sotaro)

D2

Let us forget.

1 c. rec'd JUL -9 1932

Application rec'd JUL -9 1932

© Cl D unpub 17133

\$1.00

Fee rec'd \$

33304 JUL -9 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sotaro Matsushita  
(Write full legal name of copyright owner)

(2) Address 503 W. 111th St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Sotaro Matsushita  
(Write name in full)
- (4) Country of which the author is a citizen\* Japan  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 503 W. 111th St. N.Y. City
- (6) Brief title of work Let Us Forget

- (7) Send certificate of registration to Sotaro Matsushita  
503 W. 111th St. New York N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sotaro Matsushita  
503 W. 111th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Matsushita (Sotaro)

Life of Buddha.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

AUG - 6 - 1935 ✓

Application

rec'd

AUG - 6 1935

XXc.

© Cl Dunpub 36797 ✓

36884 AUG - 6 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sotaro Matsushita

(Write full legal name of copyright owner)

(2) Address

118 W. 47th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sotaro Matsushita  
(Write name in full)

(4) Country of which the author is a citizen\* Japan  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Life of Buddha

(7) Send certificate of registration to Sotaro Matsushita  
118 W. 47th St., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sotaro Matsushita  
118 W. 47th St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Matsushita (Sotaro)

D2

Matsuo (The pine)

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application

rec'd

© Cl Unpub

7577

XXc.

OCT 13 1930

OCT 13 1930

OCT 13 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sotaro Matsushita

(Write full legal name of copyright owner)

(2) Address 503 W. 111th st. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sotaro Matsushita  
(Write name in full)

(4) Country of which the author is a citizen\*

Japan  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N.Y.

(6) Brief title of work

Matsuo (the Pine)  
[In 3 Scenes]

(7) Send certificate of registration to

Sotaro Matsushita  
503 W. 111th St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sotaro Matsushita  
503 W. 111th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Matte (John J.)

Reference card

Summer night blues.

D app. file

See

Dunpub.

Seferd (Armand) and Matte (John J.)

27030

001623

Matte (John J.)

Reference card

Summer night blues.

App. file

See Lafard (Armand ) and Matte (John J.)

D D 2788 O

GG

001624



Matter (John)

Reference card

Shipwrecked ladies.

D appl. file.

See

D unpub. 2604.

Sherman (Harold M.) & Matter (John)

Shipwrecked ladies.

001625

Mattern (James)\*

C

My own story.

1 c. rec'd Aug. 21, 1933

Application SEP - 1 1933  
rec'd

©cl 6514

Fee rec'd \$ 1.00 36505 Aug. 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1933

629 Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Mattern

(Write full legal name of copyright owner)

(2) Address 315 Fourth Avenue  
(Street)

New York  
(City)

New York  
(State)

(3) Name of author

James Mattern

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work My Own Story

(7) Send certificate of registration to Kennaday & Livingston, Inc.

315 Fourth Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kennaday & Livingston, Inc.

315 Fourth Avenue New York New York  
(Street) (City) (State)

Matteson (Moses - Main)

Reference card

R  
app.

Letter to Sheriff

See J Matteson (George C. L.)

Matteson (Moses - Main)

Aug 1222

001627



Write nothing here, but fill out each numbered space below

D<sup>2</sup>

NOV 25 1916

Matteson (George Adelbert & Alys Maia) & au.

NOV 25 1916

Lady sheriff.

©CLD 45522

XXc.

38433 NOV 25 1916

Leave all above these words blank

Fee rec'd \$ 2.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22nd. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Adelbert & Alys Maia Matteson;

(Write name in full)

327, No. La Salle St.

Chicago, Illinois.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Melton Mather  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lady Sheriff"

Send certificate of registration

Name and address of person (Street) (City) (State)  
sending the fee (8) George Melton Mather  
527 No. La. Salle St. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Matteson (Ruth M. H.)

Surplus.

EAF

D2

FEB - 6 1936

1 c. rec'd

Application  
rec'd

FEB - 6 1936

Sci Unpub 40716

Fee rec'd \$ 1.00

7026 FEB - 6 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. Ruth M. H. Matteson

(Write full legal name of copyright owner)

(2) Address

1414 E. 5th St.

(Street)

Duluth, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Margaret Hanson Matteson

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Surplus

(7) Send certificate of registration to Mrs. Ruth M. H. Matteson  
1414 E. 5th St. Duluth Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth M. H. Matteson  
1414 E. 5th St. Duluth Minnesota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

In 3 Acts.



Write nothing here, but fill out each numbered space below

D1

Matteucci (Ugo)

Ettore Fieramosca

1 c. rec'd

Jul 21 '25

Application  
rec'd

JUL 21 '25

XXc.

Cl. D 72245

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

323.13

JUL 21 '25

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ugo Matteucci

(Write full legal name of copyright owner)

Via S. Andrea 9

Milan

Italy

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Ugo Matteucci

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) ETTORE FIERA MOSCA

POEMA DRAMMATICA IN 3 atti ed epilogo

Published by (6) Tipografia Valenti at (7) Pisa

First published on the (8) 1st day of June/25, 19    

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Berta Cutti

Hotel Martinique

New York City

Name and address of person  
or firm sending the fee (10) Berta Cutti

Hotel Martinique

New York City

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)



Matthai (Florence Wright)\*

C

JUN 14 1934

History in the kitchen.

1 c. rec'd

Application  
rec'd

JUN 14 1934

©CIC

6865

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

27875 JUN 14 1934

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12 - 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Florence Wright Matthai  
(Write full legal name of copyright owner)

(2) Address 1716 Blair Blvd. Nashville Tenn.  
(Street) (City) (State)

(3) Name of author Florence Wright Matthai  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

History In The Kitchen

(7) Send certificate of registration to

Mrs. Florence Wright Matthai  
1716 Blair Blvd - Nashville Tenn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Florence Wright Matthai  
1716 Blair Blvd - Nashville, Tenn  
(Street) (City) (State)

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Matthew (Jessie)  
Blond manicurists.

Name of claimant

Jan.  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 31 1910

© Cl. D. 20652 ©

XXc.

\$

9575 MAR 31 1910

Leave all above these lines blank

Cash No.

2  
3  
8  
1  
8  
8  
Application for Copyright—Dramatic Composition not Reproduced for Sale \$1.00 Bill  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 31 1910 Date, Mar. 30/10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F.

Name and address of  
copyright claimant

Jessie Matthew,  
20 Lincoln Place, Brooklyn, N. Y.

Author or  
authors

Jessie Matthew. American.

[Nationality must be stated]

Brief title of work

The Blind Musician  
Vanderbilt. N.Y.

Send certificate of  
registration to

Jessie Matthew,  
20 Lincoln Place, Brooklyn, N.Y.

Name and address  
of remitter

Jessie Matthew,  
20 Lincoln Place, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Matthews (A. Kenward)  
Courtin.

1 c. rec'd SEP - 5 1925

Application SEP - 5 1925  
rec'd

XXc. 2010 72711

Leave all above these words blank.

Fee rec'd \$ 1.00 39531 SEP 11 1925

Card made by

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20th 1925

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dr. A. K. MATTHEWS

(Write name in full—State here also nationality of claimant)

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Matthews (Adelaide)

D2

Abandoned woman.

AEB

Fee rec'd

\$1.00

26161 MAY 1931

1 c. rec'd

Application

rec'd

MAY 19 1931

© Cl Dunpub 10647

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Matthews, ✓

(Write full legal name of copyright owner)

(2) Address Hotel Wellington  
7th Ave. & 55th St. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Adelaide Matthews, ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work An Abandoned Woman  
A Comedy in Three Acts.

(7) Send certificate of registration to Adelaide Matthews, ✓  
Hotel Wellington  
7th Ave. & 55th St. New York, N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelaide Matthews,  
Hotel Wellington  
7th Ave. & 55th St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Matthews (Adelaide) & Stanley Martha  
Bitter - secret - X Van

1 c. rec'd APR 25 1917

Application APR 25 1917

rec'd M. (C) 46736  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

14900

APR 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Adelaide Matthews---Martha M. Stanley, ✓

(Write name in full)

both--580 St. Nicholas Ave e., New York, N. Y.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Adelaide Matthews and  
Martha M. Stanley.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bitter-Sweet" a play in a  
✓ prologue and three acts. ✓

Send certificate of registration to (7) Adelaide Matthews

580 St. Nicholas Avenue, New York, N. Y.

Name and address of person (Street, City, State)  
sending the fee (8) Adelaide Matthews - Martha M. Stanley

both--580 St. Nicholas Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Matthews (Adelaide)

Reference card

appl. file

Dreamer

See

Lumican (William Cary) & Matthews  
(Adelaide)

763517

001637

Write nothing here, but fill out each numbered space below

D 2

Matthews (Adelaide) & Stanley (Martha M.)  
First Mrs. Chiverick.

1 c. rec'd NOV 22 1919  
Application NOV 22 1919  
rec'd  
XXc. C. O. D. 53153

Leave all above these words blank

Fee rec'd \$

NOV 22 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Adelaide Matthews, American, St.  
Name, citizenship, and address Margaret Hotel, 129 W. 47th St. N. Y.  
—of copyright claimant (2)

(Write name in full—State here also nationality of claimant)  
Martha M. Stanley, American,  
Hotel Flanders, 135 W. 47th St., New York, N. Y.  
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Adelaide Matthews and  
Martha M. Stanley

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup> <sub>be stated</sub>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The First Mrs. Chiverick," a comedy  
in three acts.

Send certificate of  
registration to (7)

Adelaide Matthews, St. Margaret Hotel,

129 West 47th Street, New York,

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Adelaide Matthews, St. Margaret Hotel

129 West 47th Street, New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Matthews (Adelaide)

Reference card

Help yourself.

R<sup>9</sup>

See Sawyer (Lucile) &

Help.

Matthews (Adelaide)

R<sup>9</sup> 1181117

001639



Write nothing here, but fill out each numbered space below

D2

Matthews (Adelaide) & Stanley (Martha)  
House in the woods.

1 c. rec'd

Application

rec'd

XXc.

SEP-8'26

SEP-8'26

DEC 7 1926

10767 SEP-8'26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Adelaide Matthews & Martha Stanley  
(Write full legal name of copyright owner)

321 W. 55th St. ✓

(Street)

New York

(City)

N.Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Udelaide Matthews & Martha S. Farley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The House In The Woods

Send certificate of registration to (7) Co-National Plays, Inc.  
1545 13 Gracie Theatre Bldg New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Co-National Plays, Inc.  
1545 13 Gracie Theatre Bldg New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Matthews (Adelaide) & Stanley (Martha M.)  
House in the woods

1 c. rec'd JAN 13 1921

Application rec'd JAN 19 1921

XXC. © C. D. 56568

Leave all above these words blank

Fee rec'd \$

2987 JAN 19 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan, 17<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Americans.

Name, citizenship, and address

of copyright claimant (2) Adelaide Matthews & Martha M. Stanley

(Write name in full—State here also nationality of claimant)

350 W. 55<sup>th</sup> St. New York

(Street)

N. Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Adelaide Matthews, Martha M. Stanley

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. — [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The House in the Woods  
A Comedy in Three Acts

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
Adelaide Matthews  
350 West 53<sup>rd</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

Matthews (Adelaide)

It never happens twice.

1 c. rec'd

MAR-5'21✓

Application  
rec'd

MAR-5'21

XXc. © Cl D

78516

Fee rec'd \$

10962 MAR-5'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 - 1927

2  
5  
100  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Matthews

(Write full legal name of copyright owner)

(2) Address 321 West 55<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Adelaide Matthews ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

It Never Happens Twice

A Comedy in a Prologue and Three Acts ✓

(7) Send certificate of registration to

Adelaide Matthews

321 West 55<sup>th</sup> St.

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Adelaide Matthews

321 W. 55<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Matthews (Adelaide) Sav...*  
*June time*

1 c. rec'd JUL 25 1917

Application  
rec'd JUL 25 1917

XXc. © Cl. D. 47416

Leave all above these words blank

Fee rec'd \$1.00 26272 JUL 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of

copyright claimant (2) Adelaide Matthews,

(Write name in full)

580 St. Nicholas Ave.

(Street)

New York,

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Adelaide Matthews  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "June Time", a comedy in three acts.

Send certificate of registration to (7) Adelaide Matthews,

Harwich, Massachusetts. (Cape Cod)

Name and address of person (Street) (City) (State)  
sending the fee (8) Adelaide Matthews,

580 St. Nicholas Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Matthews (Adelaide)  
Lady said no.

D2

1 c. rec'd JAN 27 '26  
Application rec'd JAN 27 '26  
XXc. Cl. D 74195 C

Fee rec'd \$

4645 JAN 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 26 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Matthews  
(Write full legal name of copyright owner)

(2) Address 321 West 55<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Adelaide Matthews

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "The Lady Said No" ✓

a Comedy drama in three acts.

(7) Send certificate of registration to

Adelaide Matthews

321 West 55<sup>th</sup> St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adelaide Matthews

321 West 55<sup>th</sup> St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Matthews (Adelaide)

Reference card

Appl. file

Long live the queen.

See

Stanley (Martha M.) & Matthews  
(Adelaide)

579100  
D56576

Matthews (Adelaide) and Towle (Tyrone)

D2

Milestones of melody.

1 c. rec'd

OCT 31 1934

Application  
rec'd

OCT 31 1934

© Cl Dunpub 31902

Fee rec'd \$

48884 OCT 31 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Matthews + Tyrone Towle  
(Write full legal name of copyright owner)

(2) Address 1 Bank St. New York 52 Barrow St. New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Adelaide Matthews and Tyrone Towle.

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Milestones of Melody  
A drama — in two acts \*

(7) Send certificate of registration to Adelaide Matthews  
1 Bank Street — New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelaide Matthews  
1 Bank Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931\*

*With Prologue and Epilogue* [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Matthews (Adelaide) & Stanley (Martha M.)  
Oh! how could you!

1 c. rec'd FEB - 3 1919 ✓  
Application FEB - 3 1919  
rec'd © M.D. 51151  
X Xc. ✓

Leave all above these words blank

Fee rec'd \$ 1.00

3864 FEB - 3 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Adelaide Matthews, 580 St. Nicholas Ave.

(Write name in full)  
New York, N.Y. Martha M. Stanley, 344 West 14th St. ✓

New York, N.Y. (Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX ★ C. J. L.



Adelaide Matthews!  
580 St. Nicholas Ave.  
New York, N. Y. and

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)  
Martha M. Stanley--344 West 14th St. New York, N. Y. (Must  
Country of which the author or translator is a citizen or subject (4) be stated)  
United States  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Oh! How Could You!

A farce in a prologue and three acts.

Send certificate of  
registration to (7) Adelaide Matthews,

580 St. Nicholas Ave., New York, N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Adelaide Matthews,

580 St. Nicholas Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Matthews (Adelaide)

D2

One night in June.

CP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

APR 30 1932

© Cl Unpub 15999

21842 APR 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Adelaide Matthews

(Write full legal name of copyright owner)

Hotel Wellington

(2) Address 7<sup>th</sup> Ave. & 55<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Adelaide Matthews  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work One Night in June,  
A comedy in three acts.

(7) Send certificate of registration to Adelaide Matthews  
Hotel Wellington New York N. Y.  
7th Ave & 55th St. (Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelaide Matthews  
Hotel Wellington New York N. Y.  
7th Ave & 55th St. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Matthews (Adelaide)

Reference card

(Drama)

O'Neil (The).

Upf

Lee Nichols (Anna) &

Matthews (Adelaide)

D. 1374

649100



Matthews (Adelaide)

D2

Pigsties with spires.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY 19 1931

Application  
rec'd

MAY 19 1931

XXc.

Unpub 10648

26163 MAY 19 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide Matthews

(Write full legal name of copyright owner)

Hotel Wellington,

(2) Address

55th St. & 7th Ave

(Street)

New York

(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator Adelaide Matthews ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pigsties With Spires  
A Drama in Three Acts. ✓

(7) Send certificate of registration to Adelaide Matthews ✓  
Hotel Wellington New York, N. Y. ✓  
7th Ave. <sup>(Street)</sup> & 55th St. <sup>(City)</sup> <sup>(State)</sup>

(8) Name and address of person or firm sending the fee Adelaide Matthews  
Hotel Wellington New York, N. Y.  
7th Ave. <sup>(Street)</sup> & 55th St. <sup>(City)</sup> <sup>(State)</sup>

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Matthews (Adelaide) & Stanley (Martha)

Puppy love.

1 c. rec'd APR 22 '26 ✓

Application APR 22 '26  
rec'd

XXc. DECLD 75216 ✓

**10041 APR 22 '26**

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Adelaide Matthews and Martha Stanley

(Write full legal name of copyright owner)

c/o Anne Nichols, 210 West 46th Street, New York City

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) United States  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "Puppy Love," a farcial comedy in three acts by Adelaide Matthews and Martha Stanley

Send certificate of registration to (7) Edward C. Raftery  
Room 1523, 152 West 42nd Street, New York City.

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) O'Brien, Malevinsky & Driscoll  
152 West 42nd Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Matthews (Adelaide) & Stanley (Martha)  
Puppy Love.

1 c. rec'd

Application  
rec'd

© Cl. D 71184

Leave all above these words blank

Fee rec'd \$

102 Bill 19420 APR 13 25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

Adelaide Matthews - American  
Martha Stanley - American

(Write name in full—State here also nationality of claimant)

321 West- 55th St  
350 " 55th St

New York

NY

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Adelaide Matthews  
Martha Stanley

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Puppy Love  
a comedy in three acts

Send certificate of  
registration to (7) \_\_\_\_\_

Adelaide Matthews

321 West - 55<sup>th</sup> St - New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Adelaide Matthews

321 West - 55<sup>th</sup> St - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Matthews (Adelaide) and Towle (Madge)

D2

1 c. rec'd Oct. 22, 1931

Rogue of quality.

Application  
rec'd OCT 31 1931

AEB

Fee rec'd \$1.00

51979

Oct. 22, 1931

© Cl Dunpub 12884 C

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Matthews & Madge Towle

Hotel Wellington, 7th Ave. & 55th St. (Write full legal name of copyright owner)

(2) Address 185 Lexington Ave New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Adelaide Matthews &  
Madge Towle

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Rogue of Quality

A romantic drama in two acts.

(7) Send certificate of registration to

Adelaide Matthews

Hotel Wellington, 7<sup>th</sup> Ave & 55<sup>th</sup> St, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Adelaide Matthews

Hotel Wellington, 7<sup>th</sup> Ave & 55<sup>th</sup> St, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Matthews (Adelaide)

D2

OCT -6 1936

Step on it.

1 c. rec'd

Application OCT -6 1936  
rec'd

©ClD unpub 45120

EEF

Fee rec'd \$

1.00

53921 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 29 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Matthews

(Write full legal name of copyright owner)

(2) Address 1 Bank Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Adelaide Matthews

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Step on It

A comedy in Twelve scenes

(7) Send certificate of registration to\_\_\_\_\_

Adelaide Matthews

1 Bank St.,

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Adelaide Matthews

1 Bank St.,

New York -

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Matthews (Adelaide) & Sawyer (Lucy M.) Trues

1 c. rec'd

JUL -9 1913 ✓

Application  
rec'd

JUL -9 1913

XXc. © ClO 49927 - R

24355 JUL -9 '13

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Adelaide Matthews and Lucy M. Sawyer

(Write name in full)

566 St. Nicholas Ave.

(Street)

New York, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ O. G. L.

Adelaide Matthews and  
Lucy M. Sawyer

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Sunset Glow, a play, in three acts.

Send certificate of  
registration to (7) Adelaide Matthews

580 St. Nicholas Avenue, New York.

N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Adelaide Matthews,

580 St. Nicholas Avenue, New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Matthews (Adelaide)

Reference card  
appl. file

Trucile round,

See

Stanley (Martha) & Matthews (Adelaide)

7602 18

001656

Matthews (Adelaide)  
Wandering wives.

D2

1 c. rec'd DEC-5'28

Application DEC-5 1928  
rec'd

xxe. Cl Duput 87088

Fee rec'd \$ 21.00

58545 DEC-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.S.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Matthews  
(Write full legal name of copyright owner)

(2) Address 145 West 55<sup>th</sup> St New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Adelaide Matthews

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Wandering Wives"  
a comedy in three acts -

(7) Send certificate of registration to\_\_\_\_\_

Adelaide Matthews

145 West 55<sup>th</sup> St

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Adelaide Matthews

145 West - 55<sup>th</sup> St -

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Matthews (Adelaide)

Reference card

What's your number.

See Duffey (Anna Nichols)  
and Matthews (Adelaide)

D 47257

001658





Matthews (B.P.)

Reference card

Fighting chance.

See

Ferris (Edward) + Matthews (B.P.)

D20425

Cop. file

00100



Write nothing here, but fill out each numbered space below

D 2

Matthews (Bertram P.)  
Mimi; by Bertram P. pseud. of  
B. P. Matthews

Leave all above these words blank

Fee rec'd \$

\$1.00

23960 AUG 14 '19

1 c. rec'd 3 16 1919  
Application AUG 14 1919  
rec'd CLD 52440  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2) Bertram P. Matthews (English)  
(Write name in full—State here also nationality of claimant)

30 Hanger Lane Ealing W 5 London England  
(Street) (City) (State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bartram P. Matthews  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) III a play in 4 acts

Send certificate of registration to (7) Mary Asquith, Play Broker

1402 Broadway New York N Y  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Asquith

1402 Broadway New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D2

1 c. rec'd

Application  
rec'd \_\_\_\_\_

XXC.

© C.D. 52439

23960 AUG 14 '19

**Leave all above these words blank**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(1971-1972)

30 Hanger Lane

(Street)

~~rel-ing~~

(Jan., 1917)

W 5

(cft<sub>y</sub>)

London

~~ENC-100~~

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Forrest P. Halliwell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Riches Man on the Run  
A play in three acts

Send certificate of registration to (7) Mary Asquith Play Broker

1402 Broadway New York  
Name and address of person (Street) (City) (State)  
sending the fee (8) Mary Asquith

1402 Broadway New York N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Matthews (Bob)

Rounder of Longacre square

by Junie McCree & B. Matthews

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 18 1917 ✓

Application rec'd AUG 18 1917

© Cl. 17595

XXc.

25837

AUG 18 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full)

2304 Broadway

(Street)

N.Y.C.

(City)

N.Y.

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

\* Bob. Matthews  
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Rounder of Longacre Square"  
A satirical morality play in one act  
with songs

Send certificate of registration to (7) Bob. Matthews  
2304 Broadway New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Bob. Matthews

2304 Broadway N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* Follow G.P.O. D.K.-B.P.T.

[Please turn this over]



Matthews (Bob E.)  
Absinthe.

Name of claimant  
*Jan*  
Title and author

D<sup>2</sup>

1 c. rec'd MAR 4 1910  
© Cl. D 24343  
Cl. D, XXc. No.  
Cash No. 29110  
\$30 MAR -4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Feb*

Date, *18/1910*

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card rec'd MAR 4 1910  
Name and address of  
copyright claimant

*Bob E. Matthews*  
*308 W 42<sup>nd</sup> St New York City*  
*American*

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
~~author~~

Bob E. Matthews

Title of work

Absentee

Send certificate of  
registration to

Bob E. Matthews  
308 A 42<sup>nd</sup> St New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>

(OVER)



Matthews (Bob E.)  
night in dreamland.

Name of claimant

Sam.

Title and author

D<sup>2</sup>

1 c. rec'd Nov. 20. 1909

Cl. D. XXc. No. © Cl. D 17495

\$1.00 Cash No. 37543

NOV 20 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 17. 1909

Of the { DRAMATIC  
~~DRAMATIC MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T.

Bob E. Matthews,

Name and address of {

copyright claimant { 308 W. 42d St., New York, N. Y.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

599100

Author or  
authors

Bob E. Malthouse

Title of work

'A Night in Breamland.'

Send certificate of  
registration to (

over.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCIBLE FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Matthews (Bob E.)  
Night on the Bower.

D<sup>2</sup>  
Name of claimant

Jan.  
Title and author

1 c. rec'd MAR 4 1910

XXc. © Cl.D 20344 ✓

\$928 MAR -4 1910

Leave all above these lines blank

Cash No.

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January

Date, 20 - 1910.

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
6 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
6 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

100  
Name and address of  
copyright claimant

Bob E. Matthews  
308 West 42<sup>nd</sup> St New York City, N.Y.

(OVER)

Author or  
authors

Bob E. Matthews.

American.

[Nationality must be stated.]

Brief title of work

"A Night On The Bowery."

Send certificate of  
registration to

Bob E. Matthews

Name and address  
of remitter

Bob E. Matthews

308 W. 42<sup>nd</sup> St. New York City. N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)



Matthews (Dolores Ford)

D2

Avalanche, by Lona Ashley.

EA

Fee rec'd \$

\$1.00

33832 JUL 17 '35

1 c. rec'd

JUL 17 1935

Application  
rec'd

JUL 17 1935

C. C. Dunpub. 36433

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16<sup>th</sup>, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dolores Ford Matthews

(Write full legal name of copyright owner)

(2) Address 115 West 75<sup>th</sup> St New York City New York

(Street)

(City)

(State)

{Please turn this over}

(3) Name of author or translator\_\_\_\_\_

*Dona Ashley*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Avalanche" - A Play in  
Three Acts*

(7) Send certificate of registration to\_\_\_\_\_

*Dona Ashley*

*115 West 75<sup>th</sup> Street; New York City - New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Dona Ashley*

*115 West 75<sup>th</sup> St. New York City New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Matthews (Dora) \*

\* C

Flora Gabbins.

1 c. rec'd June 28, 1930

Application JUL 19 1930  
rec'd

© Cl C 4999  
X No.

Fee rec'd \$1.00 32515 June 28, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1930

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dora Matthews

(Write full legal name of copyright owner)

(2) Address

47 West 53rd St.  
(Street)

New York City  
(City)

N.Y.  
(State)

(3) Name of author

Dora Matthews

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Flora Gabbins"

(7) Send certificate of registration to Dora Matthews  
47 West 53<sup>rd</sup> St. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dora Matthews  
47 West 53<sup>rd</sup> St. New York City N.Y.  
(Street) (City) (State)



Aug 24 1909  
24 1909  
22

D<sup>2</sup>

Matthews (Dorothy L.)  
Girl from dreamland

Name of claimant

Van

Title and author

1 c. rec'd Aug. 5, 1909

Cl. D. Xxc. No. 16660

1.00  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 15 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1909 (Mrs) Dorothy L. Matthews  
Name and address of {  
copyright claimant { 64 Fruit St Worcester Mass

Card made by J. R. T.  
Nationality of author or authors

American

[Must be stated]

(OVER)

Author or  
authors

Dorothy L. Matthews

Title of work

The Girl from Dreamland.

Send certificate of  
registration to

Geo R Matthews 64 Fruit St Norcross, Mass

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Matthews (Duke Coleman)  
Hate.

D2

MAR - 8 1926

1 c. rec'd

Application  
rec'd

MAR - 6 '26

DEC 7 1926

XXc.

Fee rec'd \$

5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1<sup>st</sup> 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Duke Coleman Matthews

(Write full legal name of copyright owner)

(2) Address

6376 Yucca St.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rube Coleman Matthews  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "HATE"

(7) Send certificate of registration to Rube Coleman Matthews  
6376 Yucca St. Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rube Coleman Matthews  
6376 Yucca St. Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Matthews (Fitz James)

Reference card

18  
up.

Good night.

See Binner (Harry Lee) &

Matthews (Fitz James)

1848039

001671

Matthews (Frank)

D2

APR 28 1933

Interim's end, by Anne Ayers and Tessie Mannig;-

Emilon.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

APR 28 1933

© Cl Dunpub 22145

CP

19337 APR 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Frank Matthews

(Write full legal name of copyright owner)

(2) Address

200 West 16<sup>th</sup> St.

(Street)

New York City - New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Anne Ayers and Jessie Hannig-Emilson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Interim's End"

A Drama in Three acts.

(7) Send certificate of registration to Frank Matthews

200 West 16<sup>th</sup> St. New York City - New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Matthews

200 West 16<sup>th</sup> St. New York City - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Matthews (Frank)

D2

1 c. rec'd 1 - 9 1933

One way street; by Tossie Hannig-Emilon and Edda

Application NOV - 9 1933

Ayres.

Unpub 25168

Fee rec'd \$ 1.00

CP

48201 NOV - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8<sup>th</sup> 1933.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Matthews

(Write full legal name of copyright owner)

(2) Address

200 West 54<sup>th</sup> St.

(Street)

New York City - New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Edda Ayres and Jessie Hannig-Emilow  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "One Way Street"

A drama of Modern life.

(7) Send certificate of registration to Frank Matthews  
200 West 54<sup>th</sup> St. New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Matthews  
200 West 54<sup>th</sup> St. New York City - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Sep. 10. 1914

Application  
rec'd

SEP 16 1914

XXc. © Cl. D 38154

Matthews - Frederick Irving  
Brave Maggie

Leave all above these words blank

Fee rec'd \$ 1.00 31998 Sep. 10. 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 15. 1914.

4  
1  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederick Irving Matthews

(Write name in full)

410 Perry St

(Street)

New York

(City)

N. Y.

(State)

EX-H.C.U.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

*Fredrick Irving Matthews*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Brave Maggie*

Send certificate of  
registration to: (7)

*F. I. Matthews*

Name and address of person  
sending the fee: (8)

*40 Perry St. New York, N.Y.*  
(Street) (City) (State)

*F. I. Matthews*  
*40 Perry St. New York, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Matthews (H. Alex.)

Reference card

appl file

H. Alex., inc.  
See.

D 81317

001675

Miller (William Otto) & Matthews (H. Alex.)



Matthews (Herbert)

*cinno Domini* [new matter] \$1.00

D2

1 c. rec'd

Application

rec'd

© Cl D

XXc.

APR - 4 1928

83956

JR

Fee rec'd \$

16969 APR - 4 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28', 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Mathews

(Write full legal name of copyright owner)

(2) Address

323 So 'East I' Ave

(Street)

Miami

(City)

Florida

(State)

F. G. P.

[Please turn this over]

Herbert Mathews

(3) Name of author or translator — Herbe: Mathews  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANNO DOMINI  
ALL AMERICAN PASSION PLAY

{New matter}

(7) Send certificate of registration to HERBERT MATHEWS  
# # S.E. First Ave Miami Florida  
323  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Mathews  
323 S.E. First Ave Miami Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Matthews (James)

D2

OCT 12 1937

Daniel's destiny.

1 c. rec'd

Application  
rec'd

OCT 12 1937

© Cl Dunpub 52457<sup>h</sup>

Fee rec'd \$ **\$1.00**

53600 OCT 11 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Matthews

(Write full legal name of copyright owner)

(2) Address

3351

(Street)

Hill Ave.

N.Y. C. (Br.)

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*James Matthews*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Daniel's Destiny*

(7) Send certificate of registration to \_\_\_\_\_

*James Matthews*

*3351*

(Street)

*Hull Avenue*

*N. Y. C. (Bk.)*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*James Matthews*

*3351*

(Street)

*Hull Ave.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Matthews (James Joseph)

D1

Magi.

EAF

2 c. rec'd

Applicat

rec'd

SEP - 8 1936

SEP - 8 1936

© Cl D pub. 44576

Fee rec'd

\$2.00

49021 SEP - 9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 4th 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Joseph Matthews

(Write full legal name of copyright owner)

(2) Address 660 E. Main St.

(Street)

Bradford

(City)

Pa.

(State)

(3) Name of author or translator

James Joseph Matthews

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Magi

(7) Published on the 4th. day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Jas. J. Matthews  
660 E. Main St. Bradford Pa.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Jas. J. Matthews  
660 E. Main St. Bradford Pa.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Matthews (James Joseph)

D2

MAY 14 1935

Nincompoop.

1 c. rec'd

Application  
rec'd

MAY 14 1935

CP

Fee rec'd

\$1.00

© Clunpub. 35388

23369 MAY 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Matthews (James Joseph)

D1

Voices of the sky.

EAF

2 c. rec'd

SEP - 3 1936

Application

SEP - 8 1936

rec'd

C. C. O. pub. 44575

Fee rec'd \$ 82.00

48338 SEP - 8 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 14th 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Joseph Matthews

(Write full legal name of copyright owner)

(2) Address

660 E. Main St,

(Street)

Bradford

(City)

Pa.

(State)

(3) Name of author or translator

James Joseph Matthews

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Voices of the Sky

(7) Published on the 4th. day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Jas. J. Matthews  
660 E. Main St. Bradford Pa.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Jas. J. Matthews  
660 E. Main St. Bradford, Pa.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Matthews (Mrs J.W)  
White (The) slave; a play in  
five acts.

Leave all above these lines blank

Name of claimant

*same*

Title and author

D2

\*

rec'd

AUG 14 1909

Cl. D, XNo. No.

10552

Cash No.

AUG 14 1909

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 27702 Date, July 30 1909  
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Mrs J W Matthews 1010 Lewishon  
Butte Montana  
American

Nationality of author or authors

Must be  
stated

(OVER)

Author or  
authors

Mrs J av Matthews

Title of work

The white Slave

Date of publication

August 9. 1889

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Mrs J av Matthews 10/8 Lewisham St  
Butte Mont

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Matthews (Junius)

Reference card

Just answer.

U app.file

See

D 14074

Longstreth (Edward) and Matthews (Junius)

001682

CP

D2

Matthews (Junius Conyos)

Wildcat.

1 c. rec'd

AUG 16 26 ✓

Application  
rec'd

AUG 16 '26

XXc.

CLD 76487 ✓

Fee rec'd \$

40194 AUG 16 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 11, 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Junius

C. Matthews

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Wildcat"

One act playlet

(7) Send certificate of registration to

437

(Street)

W

174th St

(City)

New York

(State)

NY

(8) Name and address of person or firm sending the fee

437

(Street)

W

174th

(City)

New York

(State)

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Matthews (Laura)

D2

FEB -6 1929

Bride.

1 c. rec'd

Applicati  
rec'd

FEB -7 1929

Q. C. Dupont 87730 R

Fee rec'd \$ 1.00

6313 FEB -7 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Laura Matthews

(Write full legal name of copyright owner)

(2) Address 140 east 63rd st  
(Street)

New York City, N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Laura Matthews  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Bride  
A Dramatic Comedy in three acts.

(7) Send certificate of registration to Laura Matthews  
140 East 63rd St. New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura Matthews  
140 East 63rd St. New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Matthews (Laura)

1 c. rec'd Sept. 19, 1929

Brides.

Application  
rec'd Sept 19 1929

Fee rec'd \$ 1.00

XXc. Deposited 2717

47204

Sept. 19, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Matthews

(Write full legal name of copyright owner)

(2) Address

210 E. 68th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Laura Matthews -

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work \*

Brides - (Love-life of two women in Paris).

Revision of all three acts & title of play called "Brides" copyrighted  
Feb. 929. Remittance no. 47204 - by Laura Matthews.

(7) Send certificate of registration to

Laura Matthews.

210 E. 68<sup>th</sup> St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura Matthews.

210 E. 65<sup>th</sup> St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

© claimed on revision [Please turn this over]

Matthews (Laura)

Florentine.

AFB

Fee rec'd \$

1.00

D2

1 c. rec'd

Application  
rec'd

OCT 16 1933

OCT 16 1933

© Cl Dimpub 24710

44526 OCT 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Matthews (Miss)

(Write full legal name of copyright owner)

(2) Address

25 E. 14th Place  
(Street) (Manhattan)

New York City,  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work The Florentine -

By Bonnetie Gramma Leonardos da Vinci -  
One act - Prologue and Postlude -

(7) Send certificate of registration to \_\_\_\_\_

257 West 116th Street Manhattan New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

257 West 116th Street Manhattan New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1009-10000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG 12 1930 ✓

Matthews (Laura)

Last of the sophisticates.

1 c. rec'd

AUG 12 1930

Application  
rec'dXXc. Unpub 6764

Fee rec'd \$

\$1 00

39101 AUG 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Matthews ✓

(Write full legal name of copyright owner)

(2) Address 210 East 68th St.New York City, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Laura Matthews

(Write name in full)

(4) Country of which the author is a citizen\* America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Last of The Sophisticates ✓

A Modern Comedy Drama.. Three Acts .. Two Sets.

(7) Send certificate of registration to Laura Matthews ✓

210 East 63th St. New York City, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Laura Matthews

210 East 63th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Matthews (Laura)

Loudspeaker.

MFE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG - 4 1928

Application  
rec'd AUG - 4 1928

XXc. © Cl D 84880

\$1.00 37970 AUG - 4 28

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Laura Matthews - American

(Write name in full—State here also nationality of claimant)

406 Franklin Ave -

(Street)

Hollywood - Calif.

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Miss) Laura Matthews  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America  
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Londeaper -  
a ten-minute comedy for the Talking Films.

Send certificate of registration to (7)

Laura Matthews -  
6406 Franklin Ave - Hollywood Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Laura Matthews -  
6406 Franklin Ave - Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Matthews (Laura)

D2

MAR 19 1934

Owing the right people.

AIE

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 19 1934

© Cl B unpub. 27162

XXc.

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matthews, Laura Miss -

(Write full legal name of copyright owner)

(2) Address

25 Prospect Place

(Street)

Manhattan - N.Y. City, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Matthews, Laura Hiss -  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America -  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

During the Night People -  
A modern comedy.

(7) Send certificate of registration to

Matthews, Laura -  
25 West 14th Street New York City N.Y.

(8) Name and address of person or firm sending the fee

Matthews, Laura -  
25 West 14th Street New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Matthews (Laura)

D2

Prelude.

CP

Fee rec'd \$

12.00

1 c. rec'd

Application  
rec'd

(C) Cl. Pub. 30091

XXc.

32560 JUL 16 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matthews, Laura, Miss.

(Write full legal name of copyright owner)

(2) Address

25 Riverside Pl.

(Street)

Manhattan, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Matthews, Laura, Miss.

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Prelude - a modern drama

(7) Send certificate of registration to

Laura Matthews

20 Prospect Place, Manhattan, N.Y. City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura Matthews

20 Prospect Place, Manhattan, N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jan 1928 - 10 000

U S GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Matthews (Laura)

D2

OCT 20 1930

Realization.

1 c. rec'd

Application 20 1930  
rec'd

© Cl Dunpub 7652

XXc.

AEB

Fee rec'd \$

\$1.00

51045 OCT 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Matthews

(Write full legal name of copyright owner)

(2) Address

210 East 8th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Laura Matthews

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Realization

a modern drama in three acts.

(7) Send certificate of registration to

Laura Matthews

210 E. 68th St

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Laura Matthews

210 E. 68th St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB -4 1930

Matthews (Laura)

1 c. rec'd

Success game; or, The success-ers.

Application

FEB -4 1930

rec'd

Sci Dunpub 4166

XXc.

Fee rec'd \$

1.00

6130 FEB -1 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Matthews

(Write full legal name of copyright owner)

(2) Address

210 East 68th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Laura Matthews  
(Write name in full)

(4) Country of which the author is a citizen\*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Success Game" or "The Success-ers"

A Modern Comedy in Three Acts... One Set

(7) Send certificate of registration to Laura Matthews

210 East 68th St. New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura Matthews

210 East 68th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

© C1 D

82858

FEB 23 1928

FEB 23 1928

9574 FEB 23 '28

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Laura E. Matthews

(Write name in full—State here also nationality of claimant)

206 Franklin Ave

(Street)

Los Angeles, Calif

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Laura E. Matthews  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blackmailing Wives - a modern drama in four acts

Send certificate of registration to (7)

Laura E. Matthews

6406 Franklin Ave Los Angeles, Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Laura E. Matthews

6406 Franklin Ave Los Angeles, Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR - 2  
Application APR - 4 1928  
rec'd  
© C1 D 83411  
XXc.

Matthews (Laura E.)  
Snow on the roof.

Leave all above these words blank

Fee rec'd \$

3.00

17216 APR - 5 28

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Laura Matthews - American

(Write name in full—State here also nationality of claimant)

406 Franklin Ave.

Hollywood - Calif.

(Street)

Laura E

(City)

(State)

(Jan., 1920—1,000)

W. P.

See prev. appl.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sandra Matthews

Country of which the author or translator is a citizen or subject (4) America - (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Now on the Road  
A Modern Comedy in Three Acts

Send certificate of  
registration to (7) \_\_\_\_\_

Sandra Matthews

6406 Franklin Ave. -

Hollywood -

Calif.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Sandra Matthews

6406 Franklin Ave. -

Hollywood

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Matthews (Mark Allison) and Johnson (Walter D2  
Henry)

1 c. rec'd Jan. 16, 1934

Application FEB - 9 1934  
rec'd

Slaves of the Golden serpent. Episodes 1-19.

© Cl Dunpub. 26711

Fee rec'd \$1.00

AME

2595 Jan. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January-10- 1934

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
8 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
6 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by Mark Allison Matthews, and -Walter Henry Johnson

11 Name of copyright owner.

(Write full legal name of copyright owner)

Johnson - 740-Harvard Ave, No. Seattle, Washington  
(2) Address (Street) (City) (State)

Matthews - 726-Harvard Ave. N. Seattle Washington  
[Please turn this over]



Mark Allison Matthews and Walter Henry Johnson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* Both are citizens of United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SLAVES OF THE GOLDEN SERPENT

Episodes - 1 to 19 Inclusive

(7) Send certificate of registration to

Walter Henry Johnson - 740-Harvard Ave, North, Seattle, Washington

*Note - Dr. Matthews lives 726 Harvard Ave N - being next door to Johnson. Not wishing to mix our story writing with his church work we are using the Johnson street address.*

(8) Name and address of person or firm sending the fee

*Dr. M. is pastor of First Presbyterian Church here in Seattle. His home is the largest house in the congregation.*  
Walter Henry Johnson - 740-Harvard Ave N. Seattle Washington  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 3

2 c. rec'd JUL 1 1911

XX © Cl. D 18928

Matthews (Robert)

Mischievous (The) mermaid; musical comedy.

Title and author

\$

Leave all above these words blank

20179 JUL -1-1911

## Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Evoy, Ind

Date, June 29, 1911

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 1 1911

Name and address of  
copyright claimant

Robert Matthews

Evoy, Indiana

[Please turn this over]

U. S. DEPT. OF COM.



Author or  
authors

Robert MacArthur (American)

[Nationality must be stated]

Brief title of work

The Miscellaneous

Exact date of publication

June 25th, 1911

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

Robert MacArthur  
Troy, Indiana

Name and address  
of remitter

Robert MacArthur  
Troy, Indiana

If the work is a published tract or a postscript, use on label the word "postscript" or "tract" as appropriate.

1000

Write nothing here, but fill out each numbered space below D2

Matthews (Robert Cameron)

And a little child.

1 c. rec'd Aug. 24. 1915  
Application  
rec'd Aug. 13. 1915

XXc. COED 11731 C

R

Leave all above these words blank

Fee rec'd \$ 1.00 28457 Aug. 24. 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

107 West 45 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Cameron Matthews.

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

107 West 45<sup>th</sup> St. New York

Brief title of work (6)

A Dramatic Play in One Act  
(2 Male Characters, + 2 Female) entitled  
"And a little Child —"

Send certificate of registration to: (7)

Shubert Theatre. Kansas City.  
Mo.

Name and address of person sending the fee: (8)

(Street)

Cameron Matthews

(City)

(State)

107 West 45<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* O.K.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Matthews (Robert Cameron)  
Coward (The)

1 c. rec'd

Application  
rec'd

XXc. © CID 38335

SEP 26 1914

SEP 26 1914

Leave all above these words blank

Fee rec'd \$

33582 SEP 26 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 26<sup>th</sup> 1914.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
9 complete copy is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert Cameron Matthews.

(Write name in full)

107 West Forty-Fifth

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Author) Robert Cameron Matthead.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Bowards"  
A Dramatic Incident of the War in Belgium.

Send certificate of registration to: (7)

Cameron Matthead, "Friend Club" W 45<sup>St</sup> N.Y.C.  
107 West 45<sup>th</sup> St. New York N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

107 West 45<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Matthews (Robert Cameron)  
Supreme (The) sacrifice

1 c. rec'd  
Application  
rec'd

JUL 9 1913

JUL 9 1913

XXc. (C) Cl. D 33751

Leave all above these words blank

Fee rec'd \$

\$1.00

25318 JUL -9 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 28<sup>th</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

6

Robert Cameron Matthews

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

City

Fargo.

State

N. D.

(Pro lens)

Orpheum Theatre Bldg.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert Cameron Mattless (Author)

Country of which the author or translator is a citizen or subject (5)

Scotland!

Must  
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Supreme Sacrifice", a dramatic  
Play in one act, for two characters. — Scene  
A Women's Hall.

Send certificate of (8)

registration to

Street (9)

Cameron Mattless, 40 Webster Theatrical Exco.  
Orpheum Theatre City Fargo. State N. D.

Name and address (10)

of remitter

Street (11)

City

Cameron Mattless. 29 London Road, Stranraer  
(Permanent add.) State Scotland

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 14 1914

Matthews (Robert Cameron)  
Supreme (The) sacrifice

1 c. rec'd

Application

rec'd

XXc

MAR 21 1914

36592

Leave all above these words blank

Fee rec'd \$

\$1.00 11-199 MAR 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 20th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Robert Cameron Matthews

[Write name in full]

Street (3)

Broadway

City

New York

State

N.Y.

DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Robert Cameron Matthews.

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 226 W 39<sup>th</sup> New York - NY

Brief title of work (7) "The Supreme Sacrifice"  
A Living Tragedy in one Act. (55 min. approx.)

Send certificate of registration to: (8)

Kallacks Theatre

Street (9) 1222/26 Broadway City New York State N. Y.

Name and address of remitter: (10)

Cameron Matthews

Street (11) Kallacks Theatre City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.  
[Please turn this over]

Matthews (Robert E.) & an  
night (A) in Chinatown.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

Cl. D. Xxc. No.

Cash No.

Leave all above these lines blank

42557

DEC -3 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 3 1913

DEC 3 1913

Of the | DRAMATIC

| ~~DRAMATICO-MUSICAL~~ |

COMPOSITION

named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Robert E. Matthews  
704-32 N Clark St, Chicago Ill  
Ex. S. P. A  
clo 32 and 7 res L. M. Anthal

Nationality of author or authors

American ✓

[Must be  
stated]

(OVER)



Author or  
authors

v

Robert E. Matthews

Title of work

A. Night in Chinatown

Send certificate of  
registration to

Robert E. Matthews 408 L + Fred L. Matthews  
704-32 W. Clark St, Chicago, Ill

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the secretary fee. If reproduced for sale, use Application 10.

(OVER)

Matthews (Rusel)

D2

Finishing touch.

Fee rec'd \$ **\$1.00**

1 c. rec'd

JUL 15 1929 ✓

Application

JUL 15 1929

rec'd

© Cl D unpub 1655

XXc.

30034 JUL 15 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH 10 11  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rusel Matthews,

(Write full legal name of copyright owner)

(2) Address

119 West 3rd St.,  
(Street)

New York,  
(City)

(State)

[Please turn this over]



(3) Name of author or translator

Russel Matthews  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Finishing Touch", a comedy in four acts, dealing with a young man - who hires a red haired woman to complete the exotic decoration of his house; and the results arising therefrom.

(7) Send certificate of registration to

Russel Matthews;

119 West 3rd St.,  
(Street)

New York,  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Russel Matthews,

119 West 3rd St.,  
(Street)

New York,  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Matthews (Sara)

1 c. rec'd JUN -1 1937

There is this night.

Application JUN -1 1937  
rec'd

© Cl Dunpub 50030

Fee rec'd

\$1.00

28810 JUN -2 '37

GP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Matthews

(Write full legal name of copyright owner)

(2) Address 25 Claremont Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Sara Matthews

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work There is This Night

(7) Send certificate of registration to Sara Matthews

25 Claremont Avenue, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sara Matthews

25 Claremont Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Matthews (Sue Froman) & Hafford  
(Lida) Red cross nurse

I c. rec'd Nov. 22, 1917

Application  
rec'd NOV 22 1917

XXc. © Cl. D 48444

Leave all above these words blank

Fee rec'd \$

1.00

40482 NOV 30 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20<sup>th</sup> 1917

7047  
000  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mrs. Sue Froman Matthews & Mrs. Lida Hafford  
(Write name in full—State here also nationality of claimant)

1103 Highland Ave.

(Street)

Carrollton

(City)

Kentucky

(State)

(Sept., 1917)

[Please turn this over]

A 816 - 431



Name of Author, but if a translation, then Translator (3) Miss Sue Froman Matthews  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Red-Cross Nurse

Send certificate of registration to (7) Miss Sue Froman Matthews Miss Lida

Hafford 1003 Highland Ave Carrollton Ky

Name and address of person (Street) (City) (State)

sending the fee (8) Miss Sue Froman Matthews

1003, Highland Ave Carrollton Kentucky  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Matthews (Sue Froman) & Hafford (Lida)

Red cross nurse.

2 c. rec'd

FEB 16 1918

Application

FEB 25 1918

rec'd

C. C. D. 18991

XXc.

Leave all above these words blank

Fee rec'd \$

21.00

5143 FEB 25 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Sue Froman Matthews & Lida Hafford

(Write name in full)

State here citizenship of claimant

Wintuckers

(Street)

1503 Highland Ave

(City)

San Francisco

(State)

Name of Author, but if a translation, then Translator (3)

Lida Hafford Sue Froman Matthews

(Write name in full)

[Please turn this over]

O.K. E.F.T.

in collaboration with Lida Hafford.



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Red Cross Nurse.

Exact date of first publication (7) Dec. 30, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Anne Thompson, Indianapolis

1013 Highland Ave. (Street) Indianapolis (City) Indiana (State)

Name and address of person sending the fee (9) Mrs. Anne Thompson, Indianapolis

1013 Highland Ave. (Street) Indianapolis (City) Indiana (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Matthews (Walter R.)

D2

Dying for Delia.

1 c. rec'd Oct. 17, 1931

Application rec'd OCT 10 1931

© Clunpub 136310

CP

Fee rec'd \$ 1.00

51208

Oct. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/16/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Walter R. Matthews,

(1) Name of copyright owner

(Write full legal name of copyright owner)

Rhoscolyn, Framingham Road

Brooklands, Cheshire,

(2) Address

(Street)

(City)

England. (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

WALTER R. MATTHEWS ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

c/o V.I. Cooper,

9 E. 59th St., New York.

(6) Brief title of work DYING FOR DELIA ✓

(7) Send certificate of registration to\_\_\_\_\_

W.R. MATTHEWS, c/o V. Cooper,

9 E. 59th St., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

V. Cooper, 9 E. 59th St., NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See Correspondence, Index to Claimants!

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Matthews (Walter R.)  
Hey, Presto!

1 c. rec'd MAY 27 1920  
Application rec'd MAY 26 1920  
© CLD 54641  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

\$1.00

18427 MAY 26 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22/1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

☒ of copyright claimant (2)

Walter R. Matthews (British)

(Write name in full—State here also nationality of claimant)

Whalley Ave, Sale, Man- chester, England

(Jan., 1920—4,000)

See over copy

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Walter K. Mathews  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) St. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

4 act farce. "Mey Presto"

Send certificate of registration to (7)

J. Gordon Boslock  
1493 Broadway New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. Gordon Boslock  
1493 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Matthews (Walter R.)  
Hymen & co.

I c. rec'd FEB -3 1920  
Application  
rec'd FEB -3 1920  
© Cl. 53754  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

3407 FEB -3 20 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter R. Matthews (British)

(Write name in full—State here also nationality of claimant)

Whalley Avenue

(Street)

Salisbury

(City)

England

(State)

OK. P. T.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wharton, H. Matthews

Country of which the author or translator is a citizen or subject (4)

U. S. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

HYMEN & CO

Send certificate of registration to (7)

Gordon Booth

144 3 Broadway

New York

N. Y.

Name and address of person sending the fee (8)

Gordon Booth

144 3 Broadway

New York

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB -3 1920  
Application FEB -3 1920  
rec'd  
XXc. © Cl. D 53755

Matthews (Walter G.)  
Pictures

Leave all above these words blank

Fee rec'd \$ 0.10 3402 FEB -3 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2 . 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Walter G. Matthews (British)  
(Write name in full—State here also nationality of claimant)

Whalley Avenue  
(Street)

London  
(City)

England  
(State)

0.10-15-17

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Walter Matthews  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Pictures

Send certificate of registration to (7) J. Gordon Boston

1149 3 Broadway New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) J. Gordon Boston

1149 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Matthews (Walter Robert)

Custody of the parents.

D2

JUN 1 1931 ✓

1 c. rec'd

Application

rec'd

© Cl Dunpub.

11216

Fee rec'd

\$1.00 ✓

34399 JUL-6-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 27 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 May, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WALTER ROBERT MATTHEWS ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

69. FRAMINGHAM RD.

(Street)

BROOKLANDS. CHESHIRE.

(City)

ENGLAND. ✓

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

WALTER ROBERT MATTHEWS.

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

GREAT BRITAIN.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"THE CUSTODY OF THE PARENTS."

(7) Send certificate of registration to\_\_\_\_\_

Walter R. Matthews,

69. Framingham Rd.,

(Street)

Br. Islands.

(City)

Cheshire, England.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Walter R. Matthews.

— as above —

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 27 1924 ✓

Application rec'd AUG 27 '24

© CLD 68805

37832 AUG 27 '24 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Rita Matthias (Marguerite Matthias)

(Write full legal name of copyright owner)

Beethovenstrasse 1  
(Street)

Berlin  
(City)

Germany  
(State)

(May, 1924 1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Rita Matthias ✓ / Translator

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Beyond"

(being a translation <sup>from German</sup> of

"Jenseits" by Walter Hasenclever), a play in five acts.

Send certificate of registration to (7) \_\_\_\_\_

Frank C. Davison, The Forum, 247 Park

Avenue,

New York,

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

F. C. Davison (see above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Matthias (Marguerite)  
Marguerite of Reith, by Frank  
Wedekind

Leave all above these words blank

Fee rec'd \$

37832 AUG 27 '24

1 c. rec'd AUG 27 1924  
Application  
rec'd AUG 27 '24  
© CLD 68804  
XXC.

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Rita Matthias (Marguerite Matthias)

(Write full legal name of copyright owner)

Beethovenstrasse 1 Berlin Germany  
(Street) (City) (State)

(May, 1924 1,000) 2112

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Rita Matthias and Pierre Coalfleet  
(Write name in full) (translators) ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Marquis of Keith" (a translation from the German of Frank Wedekind's "Der Marquis von Keith")  
a play in five acts

Send certificate of registration to (7) F.C. Davison, The Forum,  
247 Park Ave., New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F.C. Davison (see above)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Matthias (Rita)

D 2

1 c. rec'd JUN 27 1923

Application JUN 27 1923

rec'd

CLD 64899

XXc.

Leave all above these words blank

Fee rec'd \$1.00

28 JUN 27 1923

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Rita Matthias

(Write full legal name of copyright owner)

48 Barrow Street

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Pierre Coalfleet

Country of which the author or translator is a citizen or subject (4) British subj. (Must be stated)  
(Canada)  
An alien author domiciled in the United States must name the place of domicile (5) London

Brief title of work (6) "The Dence!" translation of  
Scherz, Ironie Satire und tiefere Bedeutung" by  
Christian Dietrich Grabbe, (1822)

Send certificate of registration to (7) Rita Matthias

48 Barron Str. New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rita Matthias

48 Barron Str. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Matthieu (David) pseud.

Reference card

The brewer.

See Mathie (Karl).

7114  
D44825.  
00100

Card made by J.S.E.



Matthis (Floss Knight)

D2

Orphan Nell; or, The tale of the moth and the  
flame.

1 c. rec'd JUL 13 1937

Application  
rec'd JUL 19 1937

© Cl Dunpub 50889

Fee rec'd \$

AME

\$1.00 37707 JUL 20 1937

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Floss Knight Matthis

(Write full legal name of copyright owner)

(2) Address

4524 Collinwood  
(Street)

Fort Worth, Texas  
(City) (State)

[Please turn this over]

- (3) Name of author or translator Floss Knight Matthias  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Orphan Nell  
"The Tale of the Moth and the Flame"
- (7) Send certificate of registration to Floss Knight Matthias  
4524 Collinwood, Fort Worth, Texas  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Floss Knight Matthias  
4524 Collinwood, Fort Worth, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Mattice(Harold)

Reference card  
appl. file.

D unp. 27582

HS

Maid of Bath.

See Duncan(Wm. Henry) and Mattice(Harold)

001716

Mattice (Harold Allison)

D4

July 11, 1932.

1 c. rec'd

JUL 23 1932

Application

rec'd

© Cl D unpub 28291

Will-o-the wisp; musical romance, book by ..

H. Duncan, lyrics by George C. Evans, music by

Harold Mattice.

Fee rec'd \$1.00

33624

July 11, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3N

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21, 1932

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Harold Allison Mattice

(Write full legal name of copyright owner)

(2) Address

628 West 151 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



- (3) Name of composer Harold Allison Matthee
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator \_\_\_\_\_  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* \_\_\_\_\_  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Will-o-the-wisp

- (10) Send certificate of registration to Harold A. Matthee  
628 West 151 St. New York N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Harold A. Matthee  
628 West 151 St. New York N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931- 1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1931

[Please turn this over].

Write nothing here, but fill out each numbered space below

D 2

Mattise (John Paul)

Circus Day, by Hy Heath [i.e.]

Henry Walter Heath's

Leave all above these words blank

Card made by

Fee rec'd \$

100 - 8366 Feb. 13/25

1 c. rec'd

Application

rec'd

XXc.

Cl. D

70890

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Paul Mattise

(Write full legal name of copyright owner)

932 Delgado Drive

(Street)

New Orleans La.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Henry Walter Heath

Country of which the author or translator is a citizen or subject

(4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work

(6)

a. Tabloid Musical Comedy. In one  
act and one scene. Entitled "Circus Day"

Send certificate of  
registration to

(7)

John Paul Mattise  
932 Delgado Drive, New Orleans La.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee

(8)

John Paul Mattise  
932 Delgado Drive New Orleans La.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mattison (Frank Schienle)  
Silk shirt Dicky; by  
Putnam Hoover

1 c. rec'd

AUG 13 1919

Application

rec'd

AUG 13 1919

© C. D. 52400

XXc

\$1.00

25849 AUG 13 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

405 Hearst Bld..326 W. Madison on St. Chicago Illinois.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

U.S. C. G. L.



Name of Author, but if a translation, then Translator

(3) Putnam Hoover - Citizen of U.S.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE SILK SHIRT DICKY." A Play.

Send certificate of registration to (7) \_\_\_\_\_

Frank. S. Mattison.

Room 405 Hearst Bld. 326 W. Madison St. Chicago Ill..

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Frank S. Mattison

Room 405 Hearst Bld. 326 W. Madison ST. Chicago Ill..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mattson (Belle Trimble)

Reference card  
D appl. file  
D unpub.  
2269

Birthdays.

See

Trimble (Jessy) & Mattson (Belle Trimble)

001720



Mattson (Isabella Trimble)

D2

Mother's mince-meat.

AME

Fee rec'd \$ 1.00

1 c. rec'd

FEB 18 1935

Application

rec'd

FEB 18 1935

© Cl

Unpub 33836

8194 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabella Trimble Mattson

(Write full legal name of copyright owner)

(2) Address

521 Greenwood Blvd

(Street)

Evanston

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Isabella Trimble Mattson*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Mother's Mince-Meat*

(7) Send certificate of registration to \_\_\_\_\_

*Isabella Trimble (Mrs. E. W.) Mattson*

*521 Greenwood*

(Street)

*Ill. Evanston*

(City)

*Illinois*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Isabella Trimble Mattson*

*521 Greenwood Blvd*

(Street)

*Evanston*

(City)

*Illinois*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Mattullath (Alice)

D2

DEC 1 1936

1 c. rec'd

Application DEC -1 1936  
rec'd

Empress Josephine; book by Geza Herczeg and Paul  
Knepler, music by Emmerich Kálmán, English adapta-  
tion by A. Mattullath, of Kaiserin Josephine.

© Cl Dunpub 46350

Text

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Mattullath

(Write full legal name of copyright owner)

(2) Address 428 Doughty Blvd.

(Street)

Inwood, Long Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Alice Mattullath

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "EMPRESS JOSEPHINE" (adaptation of "KAISERIN  
JOSEPHINE" by Geza Herczeg and Paul Knepler)

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker

1639 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Copyright, 1935, by Alice Mattullath

DEC 24 1936



Write nothing here, but fill out each numbered space below **D 2**

Mattullath (Alice)  
Harem exchange

1 c. rec'd NOV - 8 '24  
Applicat. NOV - 8 1924  
rec'd  
C. D. 69347  
XNo. p

Leave all above these words blank

Fee rec'd \$

**48000 NOV-8'24**

Card made by **W. P**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alice Mattullath

(Write full legal name of copyright owner)

428 McNeil Ave

(Street)

Sauvood Long Island, N.Y.

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Hazen Exchange

Send certificate of  
registration to (7) \_\_\_\_\_

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mattullath (Alice)

D2

1 c. rec'd JAN 31 1934

Infernal triangle; by Sil-Vara, the English  
adaptation by A. Mattullath.

Application JAN 31 1934  
rec'd

© Cl D unpub 26441

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
**HCB**

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1934

**100** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Mattullath  
(Write full legal name of copyright owner)

(2) Address 428 Doughty Blvd. Inwood, L.I., N.Y.  
(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator Alice Mattullah

(Write name in full)

(4) Country of which the author is a citizen\* ~~xxxxxx~~ U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE INFERNAL TRIANGLE

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee charge to account of

Dr. Edmond Pauker 1639 Broadway N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Mattullath (Alice)

Reference card Robin Adair.  
D appl.

See

Palmer (Nina Derby) Sawyer (Lucy M.) & Mattullath  
(Alice)

83523

001725

Write nothing here, but fill out each numbered space **D2**

*Mattullah (Alice) & an.  
yellow (She) garter.*

Leave all above these words blank

Fee rec'd

**\$1.00** 21909 JUL -8 1913

1 c. rec'd JUL 8 1913

Application rec'd JUL 8 1913

XXc. (C) D 33741

# Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of

(2)

Write name in full,

copyright claimant

Street (3)

251 W 112

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alie Mattallath

Country of which the author or translator is a citizen or subject (5)

U. S.

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Yellow Lilies  
Libretto in One Act.

Send certificate of (8)

registration to

Street (9)

Alie Mattallath  
251 W 112<sup>th</sup> City New York

State N Y

Name and address (10)

of remitter

Street (11)

Alie Mattallath  
251 W 112<sup>th</sup> City New York

State N Y

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic-musical composition,

use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Matzdorff (Charles Martin)*  
*Monument*

Te. rec'd *Mar. 6. 1916*  
Application **MAR 13 1916**  
rec'd  
XXc. **© 17 43379**

Leave all above these words blank

Fee rec'd **2.00 8242 MAR 13 1916**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 10<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Charles Martin Matzdorff*  
(Write name in full)

*1152 Milwaukee Av*  
(Street)

*Chicago Ill.*  
(City) (State)

(Dec., 1915)

[Please turn this over]

00172



Name of Author, but if a translation, then Translator (3)

*Charles M Matzloff*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Attonement*

Send certificate of registration to: (7)

*Chas. M. Matzloff*

*1152 Milwaukee Av.*

*Chicago*

*Illinois*

Name and address of person sending the fee: (8)

(Street)

*Chas M. Matzloff*

(City)

(State)

*1152 Milwaukee Av*

*Chicago*

*Ill*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Matzen (Adolph Henry)  
Battling the soul.

D2

1 c. rec'd

Jan. 6. 27

Application  
rec'd

JAN-6-27



78140

XXc.

1610 JAN 10 '27

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Adolph Henry Matzen

(Write full legal name of copyright owner)

(2) Address

117-10 21st St.

(Street)

Tacoma

(City)

Wash.

(State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator

Edith Henry Haffgen

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Battling The Lord  
(A one act drama)

(7) Send certificate of registration to

Edith Henry Haffgen

119 So. 21st St.

(Street)

Tuloma

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

Edith Henry Haffgen

119 So. 21st St.

(Street)

Tuloma

(City)

Idaho

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maubon ( - )

Reference card

See

D appl. file

Bertal ( - ) & Maubon ( - )

D unpub.

7397, 7398

001729



Maubon (Louis)

Reference card

Maricousa.

D app. file

See

D 24242

Bloch (Marcel), Duvernois (Henri), Maubon (Louis),  
Gohin (Eugène), Simons Rodriguez (Moises)

001730

Maubon (Louis)

Reference card

D app. file

D 35110

Toi c'est, moi.

See

Bloch (Marcel) , Gohin (Eugene) Maubon (Louis)

Duvernois (Henri) and Simons Rodriguez (Moises)

ATE

001731



Maubon (Louis)

Reference card

Toi c'est moi.

app. file

See

D36837

Simons Rodriguez (Moises), Duvernois Henri),

AME

Bloch (Marcel), Maubon (Louis), and Gohin (Eugen)

001732

Mauclair (Anne) tr.

Reference card

See

D title file

Lady (The) in evening gown.

D unpub.

7815

c Pathe exchange, inc.

001733 AEB



Write nothing here

D2

1 c. rec'd JAN 2 1912

Maud (Constance E.)  
Daughter of France.

Name of claimant

Date and author

XXC © Cl. D 28191

\$1.00

Leave all above these words blank

163 JAN -2 1912 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 29, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1912

Name and address of  
copyright claimant {

Constance E. Maud  
London England

[Please turn this over]

OK B F T.

Author or  
authors

Constance E. Maud (English)

Nationality must be stated

Brief title of work

A Daughter of France

Send certificate of  
registration to

Miss Mary  
105-West 40 St

Name and address  
of remitter

Miss Mary  
105-West 40 St

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Maud ( Constance Elizabeth)

---

Reference card

Appl. file

D 23503

Mioche.

See

Berton ( Pierre) & Maud (Constance Elizabeth)

001735

Write nothing here, but fill out each numbered space

D 2

Mande (Cyril)  
Grumpy; by Horace Hodges  
and Wilgney Percyval.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 10 1914

FEB 10 1914

XXc.

©CLD 36067

FEB 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Street (3)

[Write name in full]

City

State

[Please turn this over]

EX-H.C.J.



Name of Author, but if a translation, then Translator (4) *Horace Hodge & J. Wigney Pucyval*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *England.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"Grumpy" A Play in Four Acts*

Send certificate of registration to: (8) *Cyril Maude*

Street (9) *Wallacks Theatre* City *New York* State *N.Y.*

Name and address of remitter: (10) *Cyril Maude*

Street (11) *Wallacks Theatre* City *New York* State *N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

*3* ✓ ✓

Maudie (Cyril)  
Our little Cinderella

D2

Name of claimant

Title and author

1 c. rec'd DEC 31 1910

XXc. © Cl. D 22973 e

\$1.00

39169 DEC 31 1910 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 31 1910 Date, Dec. 30, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

081737  
Name and address of  
copyright claimant

Cyril Maudie  
London  
England  
[Please turn this over]  
RA



Author or  
authors

Leo Trever, Herman Lohr &  
Arthur Wimperis

(Nationality must be stated)

Brief title of work

Our little Cinderella

Send certificate of  
registration to

Miss Abell Marbury  
1430 B'way

Name and address  
of remitter

Miss Abell Marbury  
1430 B'way

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mau de (Cyril)  
Rapper (The); by Horace  
Annesley Vachelle

\$1.00

Fee rec'd \$

8253

FEB 26 1914

1 c. rec'd FEB 26 1914

Application  
rec'd FEB 26 1914

XXc.

36161

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
38  
7  
1  
0  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 25, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2) Cyril Mau de,  
[Write name in full]

Street (3) Wallack's Theatre, City New York, State N.Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Horace Annesley Vachell

Country of which the author or translator is a citizen or subject (5) ☒ England [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) The Playhouse, Charing Cross

Brief title of work (7) The Kipper, dramatized London, England  
from novel "Quinney" - a Comedy in Three Acts

Send certificate of  
registration to: (8) Mr. Cyril Maude,

Street (9) Wallack's Theatre, City New York State N.Y.

Name and address  
of remitter: (10) Cyril Maude,

Street (11) Wallack's Theatre, City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Maudru (Pierre)

Reference card

Appl. file

Conte de fées.

See

Marsan (Maurice de) & Maudru (Pierre)

004739

58333



Mandru (Pierre)

Reference card

Appl. file

Knock-out

See

Petit-Mangin (-) & Mandru (Pierre)

D63,33

001740

Write nothing here, but fill out each numbered space below

Maudru (Pierre)  
Madame la sociétaire

1 a. rec'd

DEC - 7 1925 ✓

Application

rec'd

DEC - 7 1925

XXc

CLD 73596 C R

Leave all above these words blank

Fee rec'd \$

57200 DEC - 7 25

Card made by W. F.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/5/25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Pierre Maudru ✓

(Write full legal name of copyright owner)

75 Blvd de Strasbourg  
(Street)

Paris  
(City)

France  
(State)

Name of Author, but if a  
translation, then Translator (3)

Pierre Maudru ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France ✓

(July, 1924—\$5,000)

[Must be stated]

[Please turn this over]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "Madame la Sociétaire"

- Comédie en 3 actes - (5 insts)

Published in (8) Ses Annales (N<sup>os</sup> 2195/99) ; Paris ; free ; (as below)  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) July 19<sup>th</sup> & 26<sup>th</sup> <sup>and</sup> day of August 2<sup>d</sup>, 9<sup>th</sup> & 16<sup>th</sup>, 1925  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
or firm sending the fee (11) UNION CITY, N. J.

(Street)

(City)

(State)

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maudru (Pierre)

Madame la sociétaire.

1 c. rec'd JUN 28 1923

Application  
rec'd JUN 28 1923

XXc. © CLD 64912

R

Leave all above these words blank

Fee rec'd \$

**25148 JUN 28 '23**

Card made by H.S.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 27 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Pierre Maudru French

(Write full legal name of copyright owner)

75 B<sup>d</sup> de Strasbourg  
(Street)

Paris France  
(City) (State)

(Aug. 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Pierre Maudru  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madame la Sociétaire"  
Comédie en 3 actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)  
(Street) VICTOR GENEZ (City) WEST BURLINGTON, N. H. (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Maudru (Pierre-)*

*Reine amoureuse*

1 c. rec'd JAN -3 1920  
Application JAN -3 1920  
rec'd COJ 53507  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 0.00

83 JAN -3 '20 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/2/20

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Pierre-Maudru - French -

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Pierre-Maudou  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "La Reine amoureuse"

Drame lyrique en trois actes

Send certificate of registration to (7) \_\_\_\_\_

VICTOR GENEZ

Name and address of person (Street) (City) (State)  
sending the fee (8) WEST HAVEN, CT

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Maugard (A. Best)\*

C

APR 18 1932 ✓

1 c. rec'd

Application  
rec'd. APR 18 1932

Primary forms in design and their relation to  
the spiral structure of the universe.

©ClC 5066 ✓

Fee rec'd \$ 1.00

19602 APR 18 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1932.

~~Of the~~ LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. BEST MAUGARD  
(Write full legal name of copyright owner)

(2) Address Hotel Barbizon-Plaza, West 58th St., New York  
(Street) (City) (State)

(3) Name of author A. Best Maugard

\*Cross out word not needed. (Write name in full)

Correct. See Correspondence, Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen Mexico  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City  
Hotel Barbizon, West 58th St.,

(6) Title of work The Primary Forms in Design and Their Relation  
to the Spiral Structure of the Universe ✓

(7) Send certificate of registration to A. Best Maugard, Hotel Barbizon,  
West 58th Street, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Best Maugard, Hotel  
Barbizon, West 58th St., New York, N.Y.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D 2

Mauger (Robert Binckley)  
Abyss.

Aug. 7 AUG - 7 1924  
1 c. rec'd  
Application AUG - 7 '24  
rec'd  
XXc. © C. D. 68523

Leave all above these words blank

Fee rec'd \$

34353 AUG - 7 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 6, 1924.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

ROBERT BINCKLEY MAUGER

(Write full legal name of copyright owner)

6562 LIMEKILN PIKE.

(Street)

PHILADELPHIA, PENNSYLVANIA.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, ~~or title of~~  
translation, then Translator (3) ROBERT BINCKLEY MAUGER. ✓  
(Write name in full)

Country of which the author or translator is a citizen/ or subject/ (4) UNITED STATES. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "THE ABYSS"  
A drama in four acts. ✓

Send certificate of registration to (7) ROBERT BINCKLEY MAUGER, ✓  
6562 LIMEKILN PIKE, PHILADELPHIA, PENNSYLVANIA.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ROBERT BINCKLEY MAUGER,  
6562 LIMEKILN PIKE, PHILADELPHIA, PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Author (Robert Linckley)

D2

DEC 12 1930

Advs. Rev.

1 c. rec'd

Application

rec'd

DEC 12 1930

© Cl Unpub 8354

XXc

Fee rec'd

\$1.00

62834

DEC 12 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT LINCKLEY MAUGER.

(Write full legal name of copyright owner)

(2) Address 6562 Limekiln Pike, Philadelphia, Pennsylvania.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_ Robert Binckley Mauger.  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE ABYSS (A Drama in Four Acts).

Note: The work filed is a revised copy previously  
registered to which new matter has been ad-  
ded.

(7) Send certificate of registration to R. B. Mauger (same as above),

6562 Limekiln Pike, Germantown, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. R. B. Mauger,

6562 Limekiln Pike, Germantown, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 26 1920  
Application MAR 23 1920  
rec'd  
XXc. © C. D. 54139 C

Manger (Robert Binckley)  
King's Comeback.

\$1.00 10257 MAR 29 '20

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2030 E. 9th St. N. W.,

Washington, D. C.

(Jan., 1920—4,000)

(Street) D. C.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

**An alien author domiciled in the United States must name the place of domicile (5)**

Brief title of work (6) "The American People and the American Revolution"

Send certificate of registration to (7) Edith E. Sawyer,

2236 E. Clinton Ave., Garden Grove, Calif., U.S.A.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

2631. 175

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 15 1920

Application  
rec'd MAR 15 1920

© Cl. D 54027

XXc.

8217 MAR 15 '20

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEBRUARY 20, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Robert Binckley Manger AMERICAN.  
(Write name in full—State here also nationality of claimant)

2030 N. CALIFORNIA AVE.

GREENSBORO, N.C.

(Nov., 1918) (Street)

(City) (State)

[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) \_\_\_\_\_ (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LITTLE ANGLES" A Comedy in One Act.

Send certificate of  
registration to (7) \_\_\_\_\_

2030 S. Chestnut Avenue, Philadelphia, Pa.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

2030 S. Chestnut Avenue, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Maugham (William] Somerset)

D2

SEP 20 1930 ✓

Broadwinner.

AEB

Fee rec'd \$1.00

1 c. rec'd

Applicant

rec'd

SEP 20 1930

XXc. © Cl Dunpub 7305

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6779  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. SOMERSET MAUGHAM

(Write full legal name of copyright owner)

(2) Address

18 HALF MOON STREET,

(Street)

LONDON, W.I., ENGLAND.

(City)

(State)

[Please turn this over]

R 200478



(3) Name of author or translator W. SOMERSET MAUGHAM

(Write name in full)

(4) Country of which the author is a citizen\* ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE BREADWINNER - a play in 3 acts

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC.

33 WEST 42nd STREET - NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC

33 West 42nd Street - N Y City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Maugham (W. Somerset)

Breadwinner.

CP

2 c. rec'd NOV -7 1931

Application  
rec'd NOV -7 1931

XXc. © Cl D pub. 12946

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) W. Somerset Maugham

(Write full legal name of copyright owner)

Villa Mauresque, Cap Ferrat, France

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

W. Somerset Maugham

(March, 1923—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE BEADLINTER  
A Comdey

Published on the (7) 1st day of October, 19 31  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Doran & Company, Inc., ✓

Garden City, N. Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ditto

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Maugham (William Somerset)  
Circle.

1 c. rec'd APR 18 1921  
Application  
rec'd APR 18 '21  
© Cl. B 57429  
XXc.

Leave all above these words blank

Fee rec'd \$

15715 APR 18 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Somerset Maugham

(Write name in full—State here also nationality of claimant)

% American Play Co.

33 West 42d St. N.Y.C.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Willian Somerset Maugham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"THE CIRCLE"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Maugham (W. S.)

D2

Constant wife.

1 c. rec'd

AUG 18 '26

Application  
rec'd

AUG 18 '26

Cl. D 76503

XXc.

Fee rec'd \$

40346 AUG 18 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16th, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

~~XXXX~~ W. S. Maugham

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

20 Green Street,

(Street)

Leicester Sq., London, Eng.

(City)

(State)

[Please turn this over]

R 111 L 116



(3) Name of author or translator

W.S. Maugham ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE CONSTANT WIFE" ✓

(7) Send certificate of registration to

American Play Company, Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company, Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maugham (W[illiam] Somerset)

Constant wife.

D1

2 c. rec'd

MAR 11 '29

Application  
rec'd

MAR 11 1929

XXc.

© Cl. pub. 85277

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Somerset Maugham

(Write full legal name of copyright owner)

(2) Address Villa Mauresque

Cap Ferrat, A.M.

France

(Street)

(City)

(State)

(3) Name of author or translator

W. Somerset Maugham

William - see previous app. (Write name in full)

[Please turn this over]

R128169



(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Constant Wife

First copyrighted Aug. 18, 1926 #D76503\*  
(7) Published on the first day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.

\_\_\_\_\_  
(Street) Garden City N. Y.  
(City) (State)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

\_\_\_\_\_  
(Street) Garden City N. Y.  
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—2,000) **GOVERNMENT PRINTING OFFICE** **unpublished** [Please turn this over]

Maugham (William) Somerset

D2

NOV 21 1932

For services rendered.

1 c. rec'd

Application  
rec'd

NOV 21 1932

AEB

Fee rec'd \$

© Cl Dunpub 19359

53632 NOV 21 '32

**IMPORTANT.** Applicant must not write in the blank spaces above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete ~~one~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**W. SOMERSET MAUGHAM**

(Write full legal name of copyright owner)

(2) Address

**ORMONDE HOUSE**

(Street)

**ST. JAMES STREET - LONDON, ENGLAND**

(City)

(State)

[Please turn this over]

1. 241619



(3) Name of author or translator

W. SOMERSET MAUGHAM

(Write name in full)

(4) Country of which the author is a citizen

LONDON, ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOR SERVICES RENDERED

(7) Send certificate of registration to

AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over.]

Maugham (W. Somerset)

D1

For services rendered.

CP

2 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

XXc. © Cl D pub. 22177

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Somerset Maugham

(Write full legal name of copyright owner)

(2) Address Villa Mauresque, Cap Ferrat, France

(Street)

(City)

(State)

(3) Name of author or translator

W. Somerset Maugham

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FOR SERVICES RENDERED: A Play in Three Acts

First pubd. in England in 11/13/32-1/29/33, inclus. wkly. issues  
Serial copyr. registered.

(7) Published on the 12th day of April, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Ditto.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maughan William, Somerset)

D1

1st installment.  
For services rendered, by W. S. Maughan. (In The

Sunday express, Nov. 13, 1932)

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC -2 1932

DEC -2 1932

© Cl O pub. 19610.

XXC.

R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$2.00 TRUST

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Somerset Maughan

(Write full legal name of copyright owner)

(2) Address Villa Mauresque, Cap Ferrat, A.M. France

(Street)

(City)

(Country)

(3) Name of author or translator

W. Somerset Maughan

(Write name in full)

[Please turn this over]

R 244447



(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work FOR SERVICES RENDERED - 1st installment ✓ as it  
appeared in the Nov. 13, 1932 issue SUNDAY EXPRESS ✓

(6) Published by THE SUNDAY EXPRESS  
(Name)

at London, England  
(City)

(7) Published on the 13th day of November, 1932 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City, N.Y. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Doubleday, Doran & Company, Inc.

Garden City, N.Y.

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maugham (W. Somerset)

D1

JAN - 4 1933

For services rendered. Installments 2-5. (In London, The Sunday Express, Nov. 20, 27, Dec. 4, 11, 1932)

1 c. rec'd

Applicant  
rec'd

JAN - 4 1933

XXc.

© Cl D pub 20439

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Somerset Maugham ✓

(Write full legal name of copyright owner)

(2) Address Villa Mauresque, Cap Ferrat, A.M. France

(Street)

(City)

(Country)

(3) Name of author or translator W. Somerset Maugham ✓

(Write name in full)

[Please turn this over]

R 245442



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work FOR SERVICES RENDERED - 2nd, 3rd, 4th and 5th  
installments as they appeared in the Nov. 20, 27,  
Dec. 4th and 11th 1932 respectively.

(6) Published by THE SUNDAY EXPRESS at London, England  
(Name) (City)

(7) Published on the Nov. 20, 27, Dec. 4, 11 ~~xxxx~~ day of 1932  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc  
Garden City, N.Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.  
Garden City, N.Y.  
(Street) (City) (Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maughan (William Somerset)

D1

MAR 20 1933

For services rendered. Installments 6-12.

(In London, The Sunday Express, Dec. 18, 25, 1932,

Jan. 1, 8, 15, 22, 29, 1933) rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Somerset Maugham

(Write full legal name of copyright owner)

(2) Address Villa Mauresque, Cap Ferrat, A. M., France

(Street)

(City)

(Country)

(3) Name of author or translator

W. Somerset Maugham

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\_\_\_\_\_

Great Britain'

(MUST be stated)

(5) Brief title of work FOR SERVICES RENDERED-seven remaining installments  
as they appeared in England in The Sunday Express, Dec. 18&25,  
1932, Jan. 1, 8, 15, 22, & 29, 1933 issues. \*

(6) Published by The Sunday Express, at London, England  
(Name) (City)

1, 8, 15, 22 & 29th days

(7) Published on the 18 & 25th Dec. 1932 & day of Jan., 1933 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maugham (W[illiam] Somerset)

D2

Force of nature.

1 c. rec'd AUG -7 1928

Application JUL 31 1928  
rec'd

© Cl D 84794 R  
XXC.

Fee rec'd \$

**MFE**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -7 1928 APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

One of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Somerset Maugham

(Write full legal name of copyright owner)

(2) Address

18 Half Moon St.

London England

• William (Street)

(City)

(State)

See previous entries.

[Please turn this over]



(3) Name of author or translator

W. Somerset Maugham

(Write name in full)

(4) Country of which the author is a citizen\*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FORCE OF NATURE"

(7) Send certificate of registration to

33 West 42 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

American Play Co. Inc

33 West 42 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maugham (W. Somerset)

Reference card

D app. file

D 22638

HCB

Human element.

See

Akins (Zoe) and Maugham (W. Somerset)

001759



Write nothing here, but fill out each numbered space below D2

*Maugham William Somerset*  
*Keys to Heaven*

1 c. rec'd JUL 20 1917  
Application JUL 20 1917  
rec'd  
fee \$0.10 47380  
XXc. *K*

Leave all above these words blank

Fee rec'd \$ 25.510 JUL 20 1917

06710 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 19, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*William Somerset Maugham*

(Write name in full)

*Mainstone Inn*

(Street)

*East Hampton*

(City)

*N. Y.*

(State)

(Jan., 1917)

[Please turn this over]

12 140600

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Somerset Maugham

Country of which the author or translator is a citizen or subject (1)

England [Must be stated]

An alien Author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Key to Heaven" a comedy in 3 acts

Send certificate of registration to (7)

American Play Company Inc.  
33 West 42nd St. New York City.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

American Play Company Inc.  
33 West 42nd St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Maugham (W.S.) & au.  
Lard (The) of promise.

D 1

2 c. rec'd

DEC 5 1913

XXc. © 7 D 35251

\$ 1.00

Leave all above these words blank

12697 DEC -5-1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 4, 1913.

1878  
100  
OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the  
undersigned:

W. S. Maugham,

Name and address of  
copyright claimant

Empire Theatre Bldg., Broadway & 40th St.  
N.Y. City.

[Please turn this over]

Author or authors

U. S. Department of the Interior

En Route

[Nationality must be stated]

Brief title of work

"THE END OF FREEDOM".

Exact date of publication

December 1, 1913.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

W. S. Hall, Inc., Empire Theatre Bldg.,  
400 West 40th Street, N.Y. City.

Name and address of remitter )

A. F. Moulton, Empire Theatre Ltd.,  
New York City, U.S.A.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic musical work, use form D (OVER)

(CALLER)



Write nothing here, but fill out each numbered space below **D 2**

Maugham (W. Somerset)  
Letter.

1 c. rec'd 014 24 '25

Application  
rec'd JAN 24 '25

XXc. Cl. D. 70186

**3307 JAN 24 '25**

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/22.25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

W. Somerset Maugham

(Write full legal name of copyright owner)

43 Bryanston Square

London

England

R 81472

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

W. Somerset Maugham

Country of which the author or translator is a citizen or subject (4) England / \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"THE LETTER" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

American Play Company, Inc.

33 West 42d Street, New York NY

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

American Play Company, Inc.

33 West 42d Street New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Maugham (W. Somerset)  
Letter.

D1

2 c. rec'd

MAR 26 '28

Application  
rec'd

MAR 26 '28

© Cl D

S3293

XXC

Fee rec'd \$

FLORIDA

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Somerset Maugham  
(Write full legal name of copyright owner)

(2) Address 43 Etyanston Square London, W.I. England  
(Street) (City) (State)

(3) Name of author or translator W. Somerset Maugham  
(Write name in full) [Please turn this over]

T. K. B.

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work The Letter

See also copyright entry Jan. 24, 1925 #D70186  
(7) Published on the thirtieth day of August, 1927;  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Loran & Company, Inc.  
Garden City N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Doubleday, Loran & Company, Inc.  
137 1/2 Garden City N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D2

Maugham William Somerset  
Love in a cottage. var

l. c. rec'd

JUL 25 1917

Application  
rec'd

JUL 25 1917

XXc: (C) CLD 47411

26074

JUL 25 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

William Somerset Maugham  
(Write name in full)

Maidstone Inn

(Street)

East Hampton

(City)

(State)

(Jan., 1917)

[Please turn this over]

R 140002

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm. Somerset Maugham

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

East Hampton, ny

Brief title of work (6)

"Love In a Cottage" a comedy in 4 acts

Send certificate of registration to (7)

American Play Company, Inc.  
33 West 42nd St. New York City.

Name and address of person sending the fee (8)

American Play Company, Inc.  
33 West 42nd St. New York City.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Maugham William Somerset*  
*Mrs. Beamish*

L. c. rec'd JUL 20 1917  
Application JUL 20 1917  
rec'd  
© Cl. D 47382  
X Xc.

Leave all above these words blank

Fee rec'd \$

25001 JUL 20 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 19, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE completed copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*William Somerset Maugham*  
*Maidsstone Inn*  
*East Hampton, N. Y.*

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

0146601

A. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Somerset Maugham

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mrs. Beaminch"

Comedy in 3 acts

Send certificate of registration to (7)

American Play Co., Inc.

33 West 42nd St., New York City.

Name and address of person sending the fee (8)

American Play Co., Inc.

33 West 42nd St., New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Maugham (W. Somerset)  
Not to-night, Josephine.

1 c. rec'd

Application  
rec'd MAY 26 1919

XXc. © C. L. D. 51865

16965 MAY 26 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) N.Y., May 24, 1919.

99769 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) W. Somerset Maugham (British Subject)

(Write name in full—State here also nationality of claimant)

000 R 5887

(Street)

(Apr., 1918)

(City)

London, England

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) W. Somerset Maugham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Not To-Night, Josephine!"

A Play in Three Acts

Send certificate of registration to (7) A.H. Woods

236 West 42nd St., New York City.

Name and address of person (Street) (City) (State)  
sending the fee (8) A.H. Woods

236 West 42nd St., New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]



Maugham (William) Somerset **D1**  
Sacred flame.

2 c. rec'd NOV 30 '28  
Application NOV 30 '28  
rec'd **©** CLD 85161  
XXc. \_\_\_\_\_

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*W.S.*  
**APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date November 27, 1928

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**(1)** Name of copyright owner \* W. Somerset Maugham  
(Write full legal name of copyright owner)

**(2)** Address Villa Mauresque, Alpes Maritimes, France  
(Street) (City) (State)

**(3)** Name of author or translator W. Somerset Maugham  
\*Full name: William Somerset Maugham [Library Cards] *Please turn this over*

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Sacred Flame  
(A Play in Three Acts)

(7) Published on the nineteenth day of November, 19 28  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.

\_\_\_\_\_  
(Street) Garden City N. Y.  
(City) (State)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

\_\_\_\_\_  
(Street) Garden City N. Y.  
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Maugham (William Somerset)

Reference card

Secret agent.

D app. file

See

D 22090

Dixon (Campbell) and Maugham (William Somerset)

001768 AEB

Maugham (W. Somerset)

D2

SEP -1 1933

Sheppey.

CP

1 c. rec'd

Application  
rec'd

SEP -1 1933

© Cl Dunpub 24126

Fee rec'd \$

\$1.00

37819 SEP -1 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**W. SOMERSET MAUGHAM**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **ORMONDE HOUSE,**  
(Street)

**ST. JAMES STREET**

**LONDON, ENGLAND.**

(State)

[Please turn this over]

247672



(3) Name of author or translator

W. SOMERSET MAUGHAM

(Write name in full)

(4) Country of which the author is a citizen

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SHEPPEY

A PLAY IN 3 ACTS

(7) Send certificate of registration to

AMERICAN PLAY COMPANY, INC

33 WEST 42ND STREET, NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET - NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Copy to L. of C. March 27, 1946

Maugham(W.Somerset)

Shoppey.

CP

D1

1 c. rec'd DEC -2 1933  
Application DEC -2 1933  
rec'd  
© Cl D pub. 25798  
XXc.

Fee rec'd \$

**\$2.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1, 1933

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$2** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Somerset Maugham ✓  
(Write full legal name of copyright owner)

(2) Address Osborne House, 2 James's Street, London, E. C. 4, England  
(Street) (City) (Country)

(3) Name of author or translator W. Somerset Maugham  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

SIMPPLY ✓

A Play in three acts

(6) Published by

William Heinemann Ltd.

at

London, England ✓

(Name)

(City)

(7) Published on the

13th ✓

day of

November ✓

1953 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Doubleday, Doran & Company, Inc., ✓

Garden City, N. Y. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Ditto

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maugham (William Somerset) & an.  
Smith.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

SEP 25 1909

Cl. D, XXc. No.

16927

\$

Cash No.

12/11

30843 SEP 25 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

12771  
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL**  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

made by W. J. C.  
Name and address of  
copyright claimant

Wm. Somerset Maugham

Nationality of author or authors

English

(OVER)

[Must be  
stated]



Author or  
authors

Wm. Somerset Maugham

Title of work

Smith

Send certificate of  
registration to

Elisabeth Maubury  
1430 Broadway N. Y. City

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Maugham (W. Somerset) & Furness (Edith Ellis)  
Strickland, by Edith Ellis (ie  
E. E. Furness)

1 c. rec'd MAY 15 1925  
Application rec'd MAY 15 1925  
XXc. 2 Cl. D 71533 P

Leave all above these words blank

Fee rec'd \$

25534 MAY 15 25

Card made by W. F.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) W. Somerset Maugham & Edith Ellis Furness

(Write full legal name of copyright owner)

Maugham - London, England.

(Street)

Furness - New York, 612 W. 137

(City)

(State)

St.

(July, 1924—7,000)

No reversal found, 7

[Please turn this over]



\* W. Somerset Maugham

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edith Ellis Furness

Country of which the author or translator is a citizen or subject (4) England [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) U.S. of A.

Brief title of work (6) "STRICKLAND"

Send certificate of  
registration to (7) American Play Company, Inc.,  
33 West 42nd Street, New York City.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) American Play Company, Inc.,  
33 West 42nd Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maugham (W. Somerset)  
Too many husbands

1 c. rec'd AUG 22 1919  
Application AUG 22 1919  
rec'd  
© Cl. D 52458  
XXc.

Leave all above these words blank

Fee rec'd \$

00 26817 AUG 22 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. L. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG. 19th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) W. SOMERSET MAUGHAM (ENGLISH)

(Write name in full—State here also nationality of claimant)

1) 537

236 W 42nd St.,

(Street)

New York

(City)

New York

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) W. SOMERSET MAUGHAM  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, ny.

Brief title of work (6) "TOO MANY HUSBANDS"  
A FARCE IN THREE ACTS.

Send certificate of registration to (7) A. H. WOODS.

236 WEST 42nd ST., NEW YORK NEW YORK.  
Name and address of person (Street) (City) (State)

sending the fee (8) A. H. WOODS.  
236 WEST 42nd ST., NEW YORK NEW YORK.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Maugham (W. S.)

**D1 (FOR.)**

Unknown.

SAF

Fee rec'd \$

**12.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd SEP -4 1936  
Application SEP -4 1936  
rec'd  
© Cl D pub. 45995 <sup>C</sup><sub>R</sub>

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1936

Of the *DRAMATIC COMPOSITION* named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. S. Maugham

(Write full legal name of copyright owner)

(2) Address Villa Mauresque

(Street)

Cap Ferrat, A. M., France

(City)

(Country)

(3) Name of author or translator W. S.

Maugham

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen British

(MUST be stated)

(5) Brief title of work THE UNKNOWN: A Play in Three Acts

(6) Published by William Heinemann, Ltd. at London, England  
(Name) (City)

(7) Published on the 13th day of September, 1920  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Maughan (Inez) and Maughan (Lavinia)

D2

Pensionites.

EAF

Fee rec'd \$

\$1.00

26390 MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Inez Maughan and Lavinia Maughan

(Write full legal name of copyright owner)

(2) Address 342 North First St Logan, Utah

(Street)

(City)

(State)

[Please turn this over]

1 c. rec'd

Application

rec'd

MAY 11 1936  
© Cl D unpub 42511



(3) Name of author or translator\_\_\_\_\_

Inez Maughan and  
Lavinia Maughan

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work The Pensionites

(7) Send certificate of registration to L. Maughan

342 North First East

(Street)

Logan,

(City)

Utah

(State)

(8) Name and address of person or firm sending the fee L. Maughan

342 North First East

(Street)

Logan

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Maughan (Lavinia)

Burgomaster of Leyden.

EAF

D2

1 c. rec'd

JAN 23 1936

Application  
rec'd

JAN 27 1936

© Cl D unpub 40412

Fee rec'd \$

\$1.00

5127 JAN 27 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lavinia Maughan

(Write full legal name of copyright owner)

(2) Address

342 N 1st E

(Street)

Sogon, Utah

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Saveria Maughan

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Burgomaster of Snyden

(7) Send certificate of registration to

S. Maughan

Hyde Park, Utah

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

S. Maughan

342 N. 1st E

(Street)

Sogon

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Maughan (Lavinia)

Reference card

Pensionites (The)

D app. file

See

D 42511

Maughan (Inez) and Maughan (Lavinia)

EAF

001777



Maughan (Lavinia)

D2

JUL 30 1934

Roger Williams.

1 c. rec'd

Application  
rec'd

JUL 30 1934

CP

Fee rec'd \$

\$1.00

© Cl Dupub 30341

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lavinia Maughan

(Write full legal name of copyright owner)

(2) Address

542 North First Street  
(Street)

Ocean  
(City)

N. J.  
(State)

[Please turn this over]

(3) Name of author or translator Levinia Thurman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work My Little Sister

(7) Send certificate of registration to Levinia Thurman  
542 North First East Logan Utah  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Levinia Thurman  
542 North First East Logan Utah  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Maukert (Karl M.)  
Pick your stenographer; or,  
Writ's in a name?

Leave all above these words blank

Fee rec'd \$ 1.00 22537 MAY 21 1923

1 c. rec'd MAY 21 1923  
Application MAY 28 1923  
rec'd  
© Cl. D 64694  
XXc. R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ..

Name, citizenship, and address

of copyright claimant (2)

Karl M. Maukert

(Write full legal name of copyright owner)

1525 Buena Vista St., N. E.

(Street)

Pittsburgh, Pa.

(City)

(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Karl M. Mauckert  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) ✓

Brief title of work (6) "Pick Your Stenographer"

or

"What's In a Name?"

Send certificate of registration to

(7) Karl M. Mauckert

424 Duquesne Way, Pittsburgh, Pa.  
(Street) (City) (State)

Name and address of person

or firm sending the fee

(8) Karl M. Mauckert

1525 Buena Vista St., N.S., Pittsburgh, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mautier (Curtis)

Reference card

11/11/11

B. v. v.

See

S. v. v. (Lundwig) & Mautier (Curtis)

L 50495

001780

Maulsby (Helen) and Miller (Elizabeth Beecher) <sup>D2</sup>

Dangerous trails; no. 1.

AIE

Fee rec'd \$ 1.00

1 c. rec'd Sept. 7, 1934

Application NOV 22 1934  
rec'd

© Cl Unpub 32308

40343 Sept. 7, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN MAULSBY - ELIZABETH BEECHER MILLER  
(Write full legal name of copyright owner)

(2) Address 21 E. 9th - 121 W. 67th New York New York  
(Street) (City) (State)

Legal notice. See Copyright Act of 1909, § 108. [Please turn this over]



(3) Name of author or translator HELEN HADSBY - ELIZABETH BOACHEN MILLER  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dangerous Limits No. 1"

(7) Send certificate of registration to Elizabeth Miller  
121 W. 67 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth B. Miller  
121 W. 67 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maulsby (Helen) and Miller (Elizabeth Beecher) <sup>D2</sup>

Dangerous trails; no. 2.

ALE

Fee rec'd \$ 1.00

50939 Nov. 12, 1934

Sept. 7, 1934

1 c. rec'd

Application  
rec'd

© Cl Unpub 32309

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maulsby - Elizabeth Beecher Miller  
(Write full legal name of copyright owner)

(2) Address

218.9th - 121 W. 67th  
(Street)

New York  
(City)

N. Y.  
(State)

\* Legal name. See Correspondence Index to Claimants.

[Please turn this over]



(3) Name of author or translator Miller

Harold-Elmerth Decker Miller  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Dangerous Curbs - No. 2"

(7) Send certificate of registration to

Elmerth D. Miller

121 W. 87 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Elmerth D. Miller

121 W. 87 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maultaszohe-Malsch (Edmund)

Reference card

See

D app. file

Malsch (Edmund Maultaszohe)

D 33228

001783  
AME



Maunder (J. H.)  
Superior (The) sex; comic  
opera. Vocal score.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>3</sup>

2 c. rec'd

July 16, 1910

XXc.

© Cl. D 18668 C

\$ 1<sup>00</sup>

R

21883 July 16, 1910

Cash No.

## Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. H. Maunder  
38 Bartley Road, London, England

Witnessed and made before me R. F.

(OVER)

See Special File

Author or  
authors

J. H. Maunier & H. D. Banning.

British

[Nationality must be stated.]

Brief title of work

The Superior Sex

Date of publication

July 5, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of

registration to

Ambrose Abbott & Co.

30 & 31 Newgate st. London, E.C. England

Name and address of  
remitter

Same as above

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

(OVER)



Maupin (William Hazel Rodman)

D2

Cavalleria rusticana.

1 c. rec'd May 27, 1930

Application rec'd MAY 26 1930

© Clumpub 6033

XXc.

Fee rec'd \$

\$1.00

28153 MAY 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hazel Rodman - Maupin  
(Write full legal name of copyright owner)

(2) Address 752 H. Street Norwalk Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ William Hazel Rodman-Maupion  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Cavalleria Rusticana - Rustic Knighthood  
A dramatic libretto

(7) Send certificate of registration to Wm. E. Trautmann  
945 Green Str. San Francisco, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. E. Trautmann  
945 Green Str. San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

Mauprey (André) and au.

Musique (La) adoucit les coeurs ....

sketch-opérette

Leave all above these words blank

Fee rec'd \$

25095 JUN 27 '21

1 c. rec'd

Application  
rec'd JUN 27 1921

©CLD 58047  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 25 / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in, copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2) André Mauprey - French -

(Write name in full—State here also nationality of claimant)

3, Avenue Jula

(Street)

Paris

(City)

France

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) André Mauprey  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "La Musique adoucit les Coeurs..."  
Sketch-Opérette

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Maura (Honorio)  
Como la hiedra al tronco.

1 c. rec'd NOV 10 '25 ✓

Application  
rec'd NOV 13 '25

X Xc. DECLD 73340

NOV 12 1925 53278

Leave all above these words blank

M. P.

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Honorio Maura

Prado 24

(Write full legal name of copyright owner)  
Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Honorio Maura ✓

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) COMO LA HIEDRA AL TRONCO

Published by (6) Sociedad de Autores  
Españoles at (7) Madrid, Spain

First published on the (8) 2nd day of January, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Miguel de Zárrega  
Hotel Alamac, New York City, N. Y.

Name and address of person  
or firm sending the fee (10) Miguel de Zárrega  
Hotel Alamac, New York City

(Street) (City) (Country)  
[Please turn this over] (July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

Maura (Honorio)

En paz!

1 c. rec'd NOV 12 1929

Application NOV 12 1929  
rec'd

© Cl. pub. 3025  
XXc.

Leave all above these words blank

Fee rec'd \$

10.00

56316 NOV 12 1929

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Honorio Maura/

(Write full legal name of copyright owner)

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

Brief title of work (5) En Paz!

Society of Authors and Composers

Published by (6) \_\_\_\_\_ at (7) Madrid

First published on the (8) twenty-fifth day of March, 1927.  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Signal to Artists  
Book Central Hotel, New York City, U. S. A.

Name and address of person or firm sending the fee (10) Signal to Artists  
Book Central Hotel, New York City, U. S. A.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below D1

Maura (Honorio)  
Vuelta al redil.

1 c. rec'd

NOV 13 '25

Application  
rec'd

NOV 13 '25

X Xc.

CLD 73345

Leave all above these words blank

Fee rec'd \$

1/2

NOV 12 1925

5 3 278

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

November 9 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Honorio Maura

(Write full legal name of copyright owner)

Prado 24

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Honorio Maura

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LA VUELTA AL REDIL

Published by (6) Sociedad de Autores at (7) Madrid, Spain

First published on the (8) Español day of March, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Larraga

Hotel Alamac, New York City, N. Y

Name and address of person or firm sending the fee (10) Miguel de Larraga

Hotel Alamac, New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923 -1,000)



Maurel (André)

Reference card

Rue (La) du sentier.

See.

Decourcelle (Pierre) + Maurel (André)

App. 11  
D 37167

001290  
001100

Write nothing here, but fill out each numbered space

Maurel (-Fred de Gresac)  
Purple (The) road.

D 2

1 c. rec'd  
Application  
rec'd

OCT 15 1913

OCT 15 1913

XXc. © C. D. 34727

Leave all above these words blank

Fee rec'd \$

1.00 bill 33846

OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 13<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 40 W.

Fred de Gresac Maurel

88 East New York St. N. Y.  
City State

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred de Gresac Maurel

Country of which the author or translator is a citizen or subject (5)

France

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

404.88<sup>th</sup> St New York City

Brief title of work (7)

The Purple Road Opera!

Comique in Two Acts and three scenes

Send certificate of (8)

registration to (Street (9)

404.88<sup>th</sup> St New York City State N.Y.

Name and address (10)

of remitter

(Street (11)

Fred de Gresac Maurel

404.88<sup>th</sup> St New York City State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Maurer (Harry Russell)  
Ballyhoo (the) four

D 2

1 c. rec'd

Mar. 12. 1915

Application  
rec'd

APR 17 1915

XXc.

© Cl. D 40413 C

R

Leave all above these words blank

Fee rec'd \$ 1.00 8895 Mar. 12. 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19 1915

679  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of  
copyright claimant: (2)

Harry Russell Maurer  
1366 North 4th St.  
(Street)

(Write name in full)

Columbus Ohio  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Maurer (Tillie) jt. au. & prop.

Reference card

Universal (The) banker.

48557

See

Linder (marble) & Maurer (Tillie)

Dept. file.

001793



Maurey(Max) and Guittou(Jean)

D2

FEB 10 1933

Affaire de la rue Royale.

1 c. rec'd

Application

rec'd

FEB - 9 1933

© Cl Unpub 21618

CP

Fee rec'd \$

87 00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 8 '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Maurey & Jean Guittou

(Write full legal name of copyright owner)

(2) Address

7, Rue P.-Drouot de Neuilly (S.)

(Street)

& 12, Rue Mal Joffre de Vincennes (S.O.) France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Max Maurey & Jean Guillon  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "L'Affaire de la Rue Royale"  
— pièce en 3 actes et 4 tableaux —

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Maurey (Max)

Reference card

D app. file

Lunnub.8802

001795

in Argentine.

from (Lisbon) and (New York)

Mauroy (Max)

---

Reference card

D appl.file

Beau (Le) rôle.

See

Duvernois (Henri) & Mauroy (Max)

001796  
58103



Maurey (Max)  
Bonheur retrouvé.



1 c. rec'd

AUG - 4 '27

Application

rec'd

AUG - 4 '27

XXc.

© Cl D

80593

Fee rec'd \$

36952 AUG - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 / 3 / 27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Max Maurey  
(Write full legal name of copyright owner)
- (2) Address 7, Rue Paul-Déroulède, Neuilly (Seine), France  
(Street) (City) (State)
- (3) Name of author or translator Max Maurey  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic composition

(7) Title of contribution "Le Bonheur retrouvé" - Comédie en un acte

(8) Published in Candida (N° 168) ; Paris ; France ; 2 Juin '27  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 2d day of June, 1927  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to VICTOR GENEZ  
710 HIGH ST.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee. UNION CITY, N. J.

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1926--25,000) [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Maurey (Max)

Ce soir-là, par Max Maurey.

1 c. rec'd JUN 28 '22  
Application JUN 28 1922  
reg'd  
© Cl. D 61262  
XXc

Leave all above these words blank

Fee rec'd \$1.00 25683 JUN 28 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

86100 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/27/22

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Max Maurey French

(Write full legal name of copyright owner)

7, Rue Paul-Déroulède Neuilly (Seine) France  
(Street) (City) (State)

(April, 1922—3,000)

{Please turn this over}

Name of Author, but if a translation, then Translator (3) Max Maurey  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Ce soir-là"  
pièce en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, use all but last numbered space

D 1

2 c. rec'd JUN 23 1913

Application rec'd JUN 24 1913

XXc. © C. L. D. 33582 ✓

20249 JUN 24 1913

Maurey (Max) & an  
David Copperfield.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 10

of the DRAMATIC COMPOSITION, as set forth in TWO complete copies of the best edition published on this date, and herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the author named:

JUN 23 1913

Max Maurey

of Paris

State France

Name of author (1)

O. K.-B. F. T.

Max Maurey

[Please turn this over]

661799

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*"David Copperfield"*  
*piece in ring acts*

Exact date of publication (8) *May 27<sup>th</sup> 1915* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (10)

Street (10)

*VICTOR GEMER* City

State

*253 BROADWAY,*

Name and address (11)

*NEW YORK CITY,*

of remitter

Street (12)

City

State

If the work is a dramatic composition, not reproduced for sale, use form D-1; if a published dramatico-musical work, use form D-2

[Please turn this over]



Maurey (May)

Reference card

appl. file

Eternel printemps

See

Duvernois (Henri) & Maurey (May)

008100

714.23

Maurey (Max)

Reference card

Appl. file

Éternel printemps.

See

Duvernois (Henri) & Maurey (Max)

D73191

001801



Maurey (Max)  
Fosse aux filles

D2

1 c. rec'd

FEB-1 '27 ✓

Application: JAN 31 '27  
rec'd

©CID 78372

XXc.

Fee rec'd \$

**\$1.00**

5065 FEB-1 '27<sup>R</sup>

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Maurey ✓  
(Write full legal name of copyright owner)

(2) Address 7, Rue du Marché, Nesilly (Seine) France ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Max Maurey ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Fosse aux Filles" ✓

pièce en 2 actes, d'après le roman d'Alexandre Kouprine ✓

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee **UNION CITY, N. J.**

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below A 5

Maurey (Max)  
Pharmacien.

Lc. rec'd \_\_\_\_\_

Application NOV 18 1920

rec'd \_\_\_\_\_

X Xc. © 31 36082

Leave all above these words blank

Fee rec'd 3

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/18/20

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Max Maurey French

(Write name in full)

20 bis, Rue Chaptal Paris France  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3) Max Maurey  
(Write name in full)

Country of which the author or translator is  
[Please turn this over] a citizen or subject (4) France  
[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "Le Pharmacien"

Comédie en un acte

Published in (8) Les Annales Vol. \_\_\_\_\_ No. 1935 Date July 25/20  
(Name of newspaper or periodical)

Exact date of publication (9) July 25, 1920 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) \_\_\_\_\_

VICTOR GENEZ  
\_\_\_\_\_  
(Street) (City) (State)  
Name and address of person sending the fee (11) \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)  
\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc (Oct., 1916) [Please turn this over]



A5

DEC 31 '30

1 c. rec'd

Application  
rec'd

DEC 31 1930

9010 pub. 8790

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER, OR, PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/30/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Maurey

(Write full legal name of copyright owner)

(2) Address 7, Rue Paul-Déroulède Paris France

(Street)

(City)

(State)

(3) Name of author or translator Max Maurey

(Write name in full)

[Please turn this over.]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If alien author, state where domiciled in U. S. States. \_\_\_\_\_

(6) Description of contribution Dramatic Composition

(7) Title of contribution "Pour tuer le temps" - Comédie inédite en un acte on page 7

(8) Published in Candida (N° 339) ; at Paris ; Free ; 11 Septembre 1930  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 11<sup>th</sup> day of September, 1930  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR C. HILL (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 HIGH ST. (State)  
UNION CITY, N. J.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930 30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Maury (Max)  
Stradivarius.

Name of claimant

Max  
Title and author

D1

2 c. rec'd

DEC 31 1909

© Cl. D. 17840

Cl. D, Xxc. No.

Cash No.

1.00

Leave all above these lines blank

49368 DEC 31 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Dec 30<sup>th</sup> 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1909 M. T. C.

Name and address of  
copyright claimant

Paris

France

Nationality of author or authors

French

[Must be  
stated]

(OVER)

Author or  
authors

✓ Max Murray ✓

Title of work

"Le Stérilisé"  
Comédie en un acte -

Date of publication

Decemb. 13<sup>th</sup> 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of

registration to

NEW YORK OFF.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramático-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Maurice (Jean )

D2

NOV - 6 1930 ✓

1 c. rec'd

Application  
rec'd

NOV - 6 1930

© Cl. Dupub 7899

XXc.

56240 NOV-6'30 R

AsB

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date Nov. 5 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Capt. Jean Maurice

(Write full legal name of copyright owner)

(2) Address 526 Flatbush Ave Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Capt.

(Write name in full)

American

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cherry Colored Lips"

Drama (Play) Morietone in one act, two scenes.

(7) Send certificate of registration to

Capt. Jean Maurice

526 Flatbush Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

As above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here **D 3**

Maurice (Pierre)

2 c. rec'd **MAR 8 1913**  
**CLD 19256**

Name of claimant

XXc.

Lanval; en 2 actes et 4 tableaux. Vocal score.

Label for

**7073 MAR -8 1913**

Leave all above these words blank

Cash No.

Application for Copyright -- Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, **Feb. 15/13**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

**Pierre Maurice**

Name and address of  
copyright claimant

**München**

[Please turn this over]

Author or  
authors **M. Maurice**

**Switzerland**

[Nationality must also be stated]

Composer **Pierre Maurice**

**Switzerland**

[Nationality must also be stated]

Brief title of work **"LANVAL" en 2 actes et 4 tableaux d'apres un lai  
de Marie de France (XIII<sup>e</sup>me siecle). ✓ Piano Score with text  
(German and French text) ✓**

Exact date of publication

**Jan.15/13**

[Must be stated]

Date when placed on sale, sold, or publicly performed

Send certificate of  
registration to

Name and address  
of remitter

RECEIVED  
24 JAN 1913

If the work is a published work, the application for copyright is made to the Copyright Office



Write nothing here, but fill out each numbered space below **D2**

Maurice (Robert J.)  
Ideas and ideals.

1 c. rec'd SEP 11 1918

Application SEP 11 1918  
rec'd

©Cl.D 50322 ✓

XXc. ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 26843 SEP 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 11<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert J. Maurice

(Write name in full—State here also nationality of claimant)

General Delivery,

(Street)

(Apr., 1918)

Washington, D. C.

(City)

(State)

[Please turn this over]

The ★ Q. G. L.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Robert J. Maurice  
States.

Country of which the author or translator is a citizen or subject (4)

United States. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Ideas and Ideals.

Send certificate of  
registration to (7)

Robert J. Maurice

General Delivery, Washington, D. C.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Maurice (Sister M.)

Virgin's (The) cross, by

William Pailer.

Leave all above these words blank

Fee rec'd \$1.00 8369 Mar. 10. 1915

1 c. rec'd  
Application  
rec'd

Mar. 10. 1915  
MAR 19 1915

XXc. ©CLD 40137

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Sister M. Maurice

(Write name in full)

195 Mercer St.  
(Street)

Jersey City, N. J.  
(City) (State)

[Please turn this over]

Author: W. H. Miller,  
Translated from the German

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Mrs. Franz Bellinger

Country of which the author or translator is a citizen or subject (4)

U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Virgin's Cross"

Send certificate of  
registration to: (7)

Sister M. Maurice  
145 Mercer St. Jersey City, N.J.

Name and address of person  
sending the fee: (8)

Sister M. Maurice  
145 Mercer St. Jersey City, N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



D2

Mauriello (Camille)

Apoteosi del perdono,

by G. Raul Molie.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© C. D.

77196

XXc.

50770 OCT 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20<sup>th</sup> October - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Camille Mauriello

(Write full legal name of copyright owner)

(2) Address

1429 Ferris Pl. (Bronx)

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

G. RAUL MOLIE ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

Italian ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

New York, N. Y. ✓

(6) Brief title of work

L'APOTEOSI DEL PERDONO- ✓

(7) Send certificate of registration to

Carrillo Mauriello ✓

1429 Ferris Pl. (Bronx) ✓

(Street)

New York, ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Carrillo Mauriello

1429 Ferris Pl. (Bronx)

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Mauriello (Camillo)

Dolores.

1 c. rec'd JUL 30 '26 ✓

Application JUL 30 '26

rec'd

Cl. D 76283 ✓

XXc.

37274 JUL 30 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 Luglio 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Camillo Mauriello ✓

(Write full legal name of copyright owner)

151 East 181<sup>st</sup> Street

(Street)

New York

(City)

N. York

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Camille Maucille ✓

Country of which the author or translator is a citizen or subject (4) Italian ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"L'eterni" ✓

Send certificate of  
registration to (7)

Camille Maucille ✓

751 East

181<sup>st</sup> Street,

New York,

N. Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Camille Maucille

751 East

181<sup>st</sup> Street

New York,

N. Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mauriello (Joseph)

D2

JUL 23 1931

Fifty cents of alimony, by Joseph L. Mauriello

1 c. rec'd

Application  
rec'd

© Cl. Unpub. 11413

Fee rec'd \$ 1.00

JUL 23 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22<sup>nd</sup> 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH MAURIELLO

(Write full legal name of copyright owner)

(2) Address

271 WEST 27<sup>th</sup> ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ JOSEPH L. RAUL-MOLIE (pseudonym of the owner)  
(Write name in full)

(4) Country of which the author is a citizen\* Italy  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States YES

(6) Brief title of work FIFTY CENTS OF ALIMONY

(7) Send certificate of registration to JOSEPH L. RAUL-MOLIE  
271 WEST 27<sup>th</sup> Street NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH MAURIELLO  
271 WEST 27<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Mauro (E. Grimaud de )

---

Reference card See

*Appl. file*

D 31571

Grimaud de Mauro (E.)

001813

Mauro (John F[rank])

D2

Mar. 24, 1934

House of Satan.

1 c. rec'd

Application  
rec'd

MAR 24 1934

CP

© Cl. Pub 27660

Fee rec'd \$ 1.00 9592 Feb. 27, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/ 23/ 34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Mauro

(Write full legal name of copyright owner)

(2) Address 102 West 56th St  
(Street)

Brooklyn, New York  
(City) (State)

[Please turn this over]



(3) Name of author or translator JOHN

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work 'The House of Satan' tells of a Professor,  
spiritualist, and a woman that kills her three hus-  
bands so to swindle the will from the left children.

(7) Send certificate of registration to JOHN F. MURPHY

101 11th St. Brooklyn, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN F. MURPHY

101 11th St. Brooklyn, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Maurri ( Ditta R.)

Divo del cinema, words and music by Marcello

Cagnacci. Vocal score.

1 c. rec'd JUN -1 1936

Application  
rec'd JUN -1 1936

© Cl O pub. 39090  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

AME

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29th, 1936

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

DITTA R. MAURRI

(Write name in full)

Via del Corso No. 3

(Street)

FLORENCE

(City)

ITALY

(Country)

MARCELLO CAGNACCI

Name of Composer (3)

[Please turn this over]

See Index to Claimants



Country of which the composer is a citizen or subject (4) ITALY <sup>✓</sup> [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) MARCELLO CAGNACCI <sup>✓</sup>  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) ITALY <sup>✓</sup> [Must be stated]

Brief title of work (7) "IL DIVO DEL CINEMA" Oporetta Brillante in 3

Published by (8) EDIZIONE DITTA R. MAURRI at (9) Florence <sup>✓</sup> Atti <sup>✓</sup> Italy

First published on the (10) 25th day of April, 19 36 <sup>✓</sup>  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) G. RICORDI & CO INC

12 West 45th Street New York City N. Y.  
(Street) (City) (Country)

Name and address of person  
sending the fee (12) G. RICORDI & CO INC

12 West 45th Street New York City N. Y.  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd MAY 23 1925 /

Application MAY 23 1925  
rec'd \_\_\_\_\_

XXc. 50 C.D. 71630 ✓

Leave all above these words blank *Card made by W. P.* Fee rec'd \$

23059 MAY 23 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Anne Fontaine Maury

(Write full legal name of copyright owner)

Wheaton College

(Street)

Norton, Massachusetts

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Anne Fontaine Maury

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MAY DAY IN CANTERBURY

Published on the (7) twentieth day of May, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. Boston, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee, (9) Walter H. Baker Company

41 Winter Street, Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maury (Cornelia Redmond)

D2

NOV 17 1934

August Sunday.

1 c. rec'd

Application  
rec'd

NOV 17 1934

© Cl Unpub 32159

Fee rec'd \$

51764 NOV 17 '34


**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16<sup>th</sup> 1934

 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelia Redmond Maury.  
(Write full legal name of copyright owner)

(2) Address

60 Gramercy Park  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

*Cornelia Redmond Maurer*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*August Sunday*

(7) Send certificate of registration to \_\_\_\_\_

*60 Gramercy Park -*  
(Street)

*Cornelia Redmond Maurer*  
*New York*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maury (Cornelia Redmond)

D2

Grandma.

1 c. rec'd

NOV 23 1934

Application  
rec'd

NOV 23 1934

© Cl D unpub 32249

Fee rec'd \$

52696 NOV 23 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 22<sup>nd</sup> - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelia Redmond Maurer

(Write full legal name of copyright owner)

(2) Address

60 Gramercy Park  
(Street)

New York -  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Cornelia Redmond Maury*  
(Write name in full)  
*U. S. A.*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Grandma -*

(7) Send certificate of registration to\_\_\_\_\_

*(Mrs) Cornelia Redmond Maury*  
*60 Gramercy Park,* *New York* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maury (Richard Hayward)

D2

1 c. rec'd

JUL 29 1937

They span the years.

Application  
rec'd

JUL 29 1937

© Cl Dunpub 51032

Fee rec'd \$

1.00

39730 JUL 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Hayward Maury

(Write full legal name of copyright owner)

(2) Address

74 Brookside Road

(Street)

Darien

(City)

Conn.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

Richard Hayward Mamy  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THEY SPAN THE YEARS"—a 3 act play

(7) Send certificate of registration to \_\_\_\_\_

Richard Mamy

74 Brookside Road

(Street)

Darien,

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Richard Mamy

74 Brookside Road

(Street)

Darien,

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mauzens (Frédéric)

Reference card

Coffre-fort vivant.

D appl. file.

Sec

D unpub. 3150.

Mahl (Gabriel) & Mauzens (Frédéric)

001820



Write nothing here, but fill out each numbered space below **D2**

*Maverick (William Chilton)*  
*Cloud.*

1 c. rec'd MAY - 6 1918  
Application  
rec'd MAY - 6 1918  
X Xc. © C. D. 49477

Leave all above these words blank

Fee rec'd

**\$1.00**

**14485 MAY-6'18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 4, 9, 8*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*William Chilton Maverick*

(Write name in full - State here also nationality of claimant)

*Moore Building*

(Street)

*San Antonio*

(City)

*Texas*

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William

Chilton Havench

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Cloud" Comedy in One Act

Send certificate of registration to (7)

William Chilton Havench

Hotel Linton 37 East 27th St New York

Name and address of person sending the fee (8)

(Street)

William Chilton Havench

(City)

(State)

Hotel Linton 37 East 27th St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Maverick (Wm Clinton)  
Two loves.

1 c. rec'd MAY 21 1918  
Application  
rec'd MAY 21 1918  
© Cl. D. 49660 R  
XXc. 15766 MAY 21 '18

Leave all above these words blank

Fee rec'd \$ 1.00

and made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) William Clinton Maverick (American)  
(Write name in full State here also nationality of claimant)

☒ Moore Building (Street) San Antonio (City) Texas (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Chilton Maverick  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drama in one act: "The Two Loves"

Send certificate of registration to (7)

W. C. Maverick

Hotel Seneca 37 East 27<sup>th</sup> Street New York N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) W. C. Maverick

Hotel Seneca 37 East 27<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Mavor (Osborne Henry)

D2

Anatomist, by James Bridie [pseud. of O. H.  
Mavor]

1 c. rec'd

DEC - 5 '31

Application  
rec'd

DEC - 5 1931

© Cl Dunpub 13283

Fee rec'd \$ 1.00

AEB

59853 DEC - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Osborne Henry Mavor  
(Write full legal name of copyright owner)

(2) Address 6 Woodlands Terrace, Glasgow, C. 3, England.  
(Street) (City) (State)

Scotland

[Please turn this over]

- (3) Name of author or translator \_\_\_\_\_ (James Bridie)  
Dr. Osborne Henry Lavor  
(Write name in full)
- (4) Country of which the author is a citizen\* \_\_\_\_\_ Scotland  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work \_\_\_\_\_ THE ANATOMIST  
\_\_\_\_\_
- (7) Send certificate of registration to \_\_\_\_\_ (Curtis Brown Ltd.)  
\_\_\_\_\_ (130 West 42nd St.)  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee \_\_\_\_\_ (New York City)  
\_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Mavor (Osborne Henry)

D2

Feb. 21, 1934

Marriage is no joke.

1 c. rec'd

Application

rec'd

MAR - 2 1934

© Clunpub. 27041

CP

Fee rec'd \$1.00

8574 Feb. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/2/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OSBORNE HENRY MAVOR,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 6, WOODLANDS TERRACE, GLASGOW, C.3, SCOTLAND

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

~~QX~~ OSBORNE HENRY MAJOR

(4) Country of which the author is a citizen\*\_\_\_\_\_

SCOTLAND /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"MARRIAGE IS NO JOKE"

(7) Send certificate of registration to\_\_\_\_\_

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Mavor (Osborne Henry) and Gurney (Claud  
MacLelland Cecil)

D2

1 c. rec'd

Application  
rec'd

APR -7 1934 ✓  
APR -7 1934  
© Cl Dunpub. 27617

Mary Read, by Jas. Bridie [pseud. of O. H. Mavor]  
and C. Gurney.

Fee rec'd \$

11.00

XXc.

ATE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16607 APR -9 1934

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1-Osborne Henry Mavor (James Bridie)  
2-Claud MacLelland Cecil Gurney

Name of copyright owner 1-6 Woodlands Terrace, Glasgow Scotland.  
(Write full legal name of copyright owner)

(2) Address 2-80b Belsize Park Gardens, N.W.3, England.  
(Street) (City) (State)

[Please turn this over]

- (James Bridie)- 1-Osborne Henry Mavor  
(3) Name of author or translator \_\_\_\_\_ 2-Claud MacLeiland Cecil  
(Write name in full) \_\_\_\_\_ Gurney  
(4) Country of which the author is a citizen\* born of Great Britain  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work MARY READ \*  
\_\_\_\_\_  
\_\_\_\_\_  
(7) Send certificate of registration to \_\_\_\_\_ (Curtis Brown Ltd.  
\_\_\_\_\_  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee \_\_\_\_\_ (New York City.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\*

[Please turn this over]



✓  
MaYor (Osborne Henry)

D2

AUG 11 1933

Sleeping clergyman, by James Bridie [pseud.]

1 c. rec'd

Application  
rec'd

AUG 11 1933

AEB

© Cl Dunpub 23752

Fee rec'd \$

35081 AUG 12 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10 1933

626  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Osborne Henry MaYor

(Write full legal name of copyright owner)

(2) Address

6 Woodlan Terrace

(Street)

Glasgow

(City)

Scotland

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Osborne Henry Manor  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Sleeping Clergyman  
by James Brudie (pseudonym)

(7) Send certificate of registration to \_\_\_\_\_

10 E. 49 St

(Street)

New York

(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Curtis Brown Ltd

10 E. 49 St

(Street)

New York

(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Mavor (Osborne Henry)

D1

Sleeping clergyman; by James Bridie [pseud.  
of O. H. Mavor]

2 c. rec'd Apr. 10, 1934

Application MAY - 4 1934  
rec'd

xxc. © Cl D pub 29771

HCB

Fee rec'd \$ 2.00 17054 Apr. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSBORNE HENRY MAJOR (pen name James Bridie)  
(Write full legal name of copyright owner)

(2) Address 6 Woodlands Terrace, Glasgow, Scotland  
(Street) (City) (State)

(3) Name of author or translator OSBORNE HENRY MAJOR (pen name Jas. Bridie)  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work A SLEEPING CLERGYMAN

(7) Published on the fifth day of April, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed) \*

(8) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue,

New York,

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue,

New York,

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

\* U. S. GOVERNMENT PRINTING OFFICE: 1933

\* Correct. See Correspondence, Index to Claimants.

[Please turn this over]



Mavor (Osborne Henry)

D1 (FOR.)

Storm in a teacup; Anglo-Scottish version by  
James Bridie [pseud. of O. H. Mavor] of Sturm im  
wasserglas, by Bruno Frank.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

MAY 26 1936

© Cl D pub. 42874

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9 - 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Mr. Osborne Henry Mavor  
(Write full legal name of copyright owner)
- (2) Address 6 Woodlands Terrace Glasgow C. 3 Scotland  
(Street) (City) (Country)
- (3) Name of author or translator Mr. Osborne Henry Mavor  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work Storm in a Teacup

(6) Published by Constable & Co. Ltd. at London, England  
(Name) (City)

(7) Published on the 24 day of February, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Mavor (Osborne Henry)

D1 (FOR.)

1 c. rec'd Oct. 24, 1933

Tobias and the angel; by James Bridie [pseud]  
2d. Rev. ed.

Application rec'd NOV 11 1933

© Cl D pub. 25304  
XXc.

CP

Fee rec'd \$2.00 45799 Oct. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSBORNE HENRY MAJOR  
(Write full legal name of copyright owner)

(2) Address 6 WOODLANDS TERRACE GLASGOW, SCOTLAND  
(Street) (City) (Country)

(3) Name of author or translator OSBORNE HENRY MAJOR (JAMES BRIDIE)  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

GREAT BRITAIN

(MUST be stated)

(5) Brief title of work

TOBIAS AND THE ANGEL

2ND REVISED EDITION

(6) Published by

CONSTABLE & Co. LTD.

(Name)

at

LONDON, ENGLAND

(City)

(7) Published on the

15th

day of

DECEMBER

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(CURTIS BROWN LTD)

(Street)

(10 E. 49 St.

(City)

(Country)

(9) Name and address of person or firm sending the fee

(NEW YORK CITY)

(Street)

(City)

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Mavraudis (Alexandre)

D2

Grappin, by Alex Madis [pseud. of A. Mavraudis]

1 c. rec'd

MAY 18 1937

Application  
rec'd

MAY 18 1937

© Cl Dunpub 49913

Fee rec'd \$

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDRE MAVRAUDIS,

(Write full legal name of copyright owner)

(2) Address 16 Rue du Dobropol,  
(Street)

Paris,  
(City)

France.  
(State)

[Please turn this over]

(3) Name of author or translator Alex Madis -(Pseud. for: Alexandre Mavraudis)

(Write name in full)

(4) Country of which the author is a citizen\* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "LE GRAPPIN" - Comédie en 3 Actes -

(Manuscript)

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Mawhinney (Cora)  
Daughter for sale.

1 c. rec'd

NOV 18 1914

Application  
rec'd

NOV 18 1914

XXc.

© Cl. D 38835 C

Leave all above these words blank

Fee rec'd \$

39017 NOV 18 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. E. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

438 Belden ave.  
(Street)

(Write name in full)

Chicago, Ill.  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Cora Marhenny  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A DAUGHTER FOR SALE"

(Comedy Drama in 4 acts - Mother searching for Daughter who is about to marry man who had robbed mother.)

Send certificate of registration to: (7)

Cora Marhenny  
438 Belden ave., Chicago, Ill.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Cora Marhenny  
438 Belden ave., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Mawhinney (Cora)  
Heart within us.

Name of claimant

*8, au.*  
Title and author

D<sup>2</sup>

1 c. rec'd JUL 8 1910

©C.D. 215084

XXc.

\$1.00 mo.

25620 JUL -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition—not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 8 1910

Date, July 7/10.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
Card made by G. B. S.  
Name and address of  
copyright claimant

(Miss) Cora Mawhinney  
5847 Ellsworth Ave., P. E.,  
Pittsburgh, Pa.

(OVER)

Author or  
authors

Cora Mowhiney (American)

Nationality must be stated.

Brief title of work

"The Heart Within us".

Send certificate of  
registration to

Cora Mowhiney  
5847 Elsworth Ave., E. 2., Phil. Pa.

Name and address  
of remitter

Cora Mowhiney  
5847 Elsworth Ave., E. 2., Phil. Pa.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)



D<sup>2</sup>

Name of claimant

Mawhinney (Cora)

4 an

Title and author

Supper at Sherry's ; or, a husband's infatuation,  
by Max Shorbean [pseud.]

Leave all above these lines blank

FEB 24 1910

1 c. rec'd

Cl. D. XXc. No. © Cl. D. 20289

\$ Cash No.

5643 FEB 24 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pittsburgh, Pa Date, Feb 21<sup>st</sup> 1910.

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(Miss) Cora Mawhinney

Name and address of

copyright claimant

5847 Ellsworth Ave., B. 2nd-

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

"~~Max Thorbeau~~"

"MAX THORBEAU."

Title of work

"A Supper at Henry's"

or

(A Husband's Infatuation.)

Send certificate of  
registration to

Miss Cora Hawthorne,  
5847 Ellsworth Ave., Park Buff. Pittsburgh  
Pa.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

*Mawhinney (John)*  
*Chippies.*

1 c. rec'd DEC 18 1924 ✓

Application  
rec'd DEC 18 1924

XX 2 C. D. 69798 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

54981 DEC 18 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by:

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

*John Mawhinney*  
*404 Chateau ST*  
*Pittsburg*  
*Pa*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOHN M. AWHINNEY ✓

Country of which the author or translator is a citizen or subject (4)

UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"CHIPPES" - COMEDY DRAMA

IN 4 PARTS - EPISODES IN LIFE OF A

PROSTITUTE & SOCIETY REFORMER

Send certificate of

registration to (7)

JOHN M. AWHINNEY ✓

1404 CHATEAU ST PITTSBURGH

(Street)

(City)

PA (State)

Name and address of person

or firm sending the fee (8)

SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Mawlette (Mona)  
Duffdaffels (The).

Name of claimant

Title and author

1 c. rec'd NOV 13 1911

XXc. C.C.D. 2575. C

\$ 1.2000

40196 NOV 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov-10

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 13 1911

Name and address of  
copyright claimant {

Miss Mona Mawlette

15 East 35<sup>th</sup> St. - New York City - N. Y.

[Please turn this over]

Card made by C. C. D.

Author or  
authors

Miss Mona Mawlette - American -  
[Nationality must be stated]

Brief title of work

"The Bouff Jaffels" - a play in 2 Acts.

Send certificate of  
registration to {

Miss Mona Mawlette - Care Mrs. E. E. Peck.  
15 East 35<sup>th</sup> St. New York City -

Name and address  
of remitter {

Miss Mona Mawlette -  
15 East 35<sup>th</sup> St. New York City -

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Mawlette (Mona)

Just across the way.

Name of claimant

& au.  
Title and author

D<sup>2</sup>

1 c. rec'd AUG 13 1910

XXc. © Cl. D 21790

\$

12/22/10 R

Leave all above these lines blank

24373 AUG 13 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Portland, Me.* Date, *Aug 11, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Miss Mona Mawlette*  
*66 Chadwick St., Portland, Me.*

Card made by E. S.

AUG 18 1910

(OVER)

Author or  
authors

Mona Mavollette.

United States.

[Nationality must be stated.]

Brief title of work

"Just Across the Way."

Send certificate of  
registration to

Miss Mona Mavollette.  
66 Chadwick St., Portland, Me.

Name and address  
of remitter

Miss Mona Mavollette -  
66 Chadwick St., Portland, Me.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic or musical composition, use form D.

(OVER)



Mauvette (Mona)  
him and his money.

D<sup>2</sup>  
Name of claimant  
Title and author

1 c. rec'd JAN 24 1910  
© Cl. D 20009 C  
Cl. D, Xxc. No.  
JAN 24 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Yonkers, N.Y.* - Date, *Jan - 22, 1910.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Jan 23 1910*  
Name and address of  
copyright claimant *Miss Mona Mauvette -*  
*63 Caryl Ave. - Yonkers, N.Y.*  
*U.S.A.*  
Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Miss Mona

Mauvette.

Title of work

A Man And His Money.

Send certificate of  
registration to

Miss Mona Mauvette.  
63 Caryl Ave. Yonkers, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here

D2

Mauvette (Mona)  
Namesake (The).

Name of claimant

Fau

Title and author

1 c. rec'd OCT 21 1911

XXc. © Cl.D 25546

\$ 1.00 m

31139 OCT 21 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT 21 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by the  
Name and address of  
copyright claimant

Miss Mona Mauvette.

15 East 35<sup>th</sup> St. New York City.

[Please turn this over]

Author or  
authors

Miss Mona Macliette - (American)

[Nationality must be stated]

Brief title of work

The Namesake. A play in 3 Acts.

Send certificate of  
registration to

Miss Mona Macliette - Care Mrs. E. E. Perley.  
15 East 35<sup>th</sup> St. New York City - N. Y.

Name and address  
of remitter

Miss Mona Macliette  
15 East 35<sup>th</sup> St. - New York City - N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Mawson (Douglas)\*

Racing with death in Antarctic blizzards.

C

1 c. rec'd MAR 15 1915 ✓

Application  
rec'd MAR 15 1915

© Cl. C 778 C

XXc.

R

Leave all above these words blank

Fee rec'd \$ 1.00 9057 MAR 15 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12, 1915

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Sir Douglas Mawson ✓

(Write name in full)

Lee Needick, 437 Fifth Ave.,

(Street)

New York City

(City)

N. Y.

(State)

Name of author (3)

Sir Douglas Mawson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) *Australia* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *"Racing with Death in Antarctic Blizzards"*

Send certificate of registration to: (7) *Sir Douglas Manson,*

*c/o Lee Keedick* ✓ *437 Fifth Ave.* *New York City*, *N. Y.* ✓  
(Street) (City) (State)

Name and address of person sending the fee: (8) *Lee Keedick*

*437 Fifth Ave.*, *New York City*,  
(Street) (City)

*N. Y.*  
(State)

[Please turn this over]



Mawson (Edward R.)  
Daughter (The)

D2

Name of claimant

Title of author

1 c. rec'd JUL 31 1913

XXc. (C) C.D. 33960<sup>l</sup><sub>R</sub>

\$ 1.00

24197 JUL 29 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 29 1913 Date,

0 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
4 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EDWARD R. MAWSON

0 Name and address of {  
0 copyright claimant {

CROTON-ON-HUDSON, New York State.

[Please turn this over]

EX-H.C.J.

Author or  
authors

EDWARD R. MAWSON.

AMERICAN.

[Nationality must be stated]

Brief title of work

"The Daughter."

~~Dramatic~~<sup>A</sup> play in three Acts.

Send certificate of  
registration to {

EDWARD R. MAWSON

CROTON-ON-HUDSON, New York State.

Name and address {  
of remitter }

EDWARD R. MAWSON

CROTON-ON-HUDSON, New York State.

If the work is a published dramatic composition, use application form D C; if a dramatic musical composition, use form D .

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Mawson (Edward R.) saw  
she paid

1 c. rec'd

DEC 9 1914

Application  
rec'd

DEC -8 1914

XXc.

© Cl. D 390300

Leave all above these words blank

Fee rec'd \$

01.00

41421

DEC -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 7th. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EDWARD R. MAWSON

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

O.K.-B.F.T.

Croton-On-Hudson  
City

State N.Y.

[Please turn this over]

148100

Name of Author, but if a  
translation, then Translator (4)

Write name in full

EDWARD R. MAWSON.  
U. S. AMERICA.

[Must  
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7). Original dramatic play in 3 Acts, called  
"She Paid".

Send certificate of (8)

registration to ( Street (9)

EDWARD R. MAWSON ✓  
Croton-On-Hudson  
City

State N. Y.

Name and address (10)

of remitter ( Street (11)

EDWARD R. MAWSON.  
Croton-On-Hudson  
City

State N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition,  
use form D-2.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JAN 9 1913

XXc. ©CLD 31918<sup>c</sup>

\$ 01.00

JAN - 9 1913

Cash No.

Mawson (Edward R.)  
Stalking the deer.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1913 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Edward R. Mawson  
#129 West 47<sup>th</sup> St. New York City

[Please turn this over]

Ex S. P. A.

Name of Author, but if a translation, then Translator

Edward R. Manson

Country of which the author or translator is a citizen

United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Called,

Dramatic play in four (4) acts  
"Stalking The Deer"

Send certificate of registration to

Edward R. Manson  
129 West 47<sup>th</sup> St. N.Y. City.

Name and address of remitter

Edward R. Manson  
129 West 47<sup>th</sup> St. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Mawson (Harry P.)  
 Her own boss.

San.  
 Title and author

1 c. rec'd

Nov. 29. 09

© Cl. D. 17697

Cl. D, XXc. No.

\$ 1.<sup>00</sup>

Cash No. 44410

Nov. 29. 09

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
 copyright claimant

Harry P. Mawson,  
 602 W. 136th St., New York  
 N.Y.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author ~~author~~

Harry P. Mawson

Title of work

Her own Boss. In 4 Acts

Send certificate of  
registration to

Harry P. Mawson, 602 West  
136th St., New York, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(over)



Write nothing here, but fill out each numbered space

D 2

AUG 11 1913

Mawson (Harry P.)  
Law (The)

1 c. rec'd

Application  
rec'd

AUG 11 1913

XXc. © C. I. D. 34093

Leave all above these words blank

Fee rec'd \$1.00

AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant

Street (3)

City

State

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry P. Mason

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Law  
Play in One Act

Send certificate of registration to (8)

Street (9)

607 West 136 Street

New York City

New York State

Name and address (10)

of remitter

Street (11)

Harry P. Mason

607 West 136 City

New York State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

OCT 23<sup>✓</sup> 1912

1 c. rec'd

XXc.

© Cl. D 31226<sup>c</sup>

\$

100 000000

40336 OCT 23 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *October 1, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1912

Name and address of  
copyright claimant

*Harry P. Mason*  
*607 West 136 Street New York N.Y.*

Please turn this over

Name of Author, but if a translation, then Translator

Harry J. Macdonald

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Mitten Case" ✓

A Play for Young People ✓

Send certificate of registration to

Harry J. Macdonald ✓

607 West 136 St. New York N.Y. ✓

Name and address of remitter

Harry J. Macdonald ✓

607 West 136 St. New York N.Y. ✓

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Mawson (Harry P.)  
Matlack's Evidence

& au.

1 c. rec'd APR 26 1913

Application  
rec'd APR 26 1913

XXc. © Cl. D 33076

13641 APR 26 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 25 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1913

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City New York State N.Y.

607 West 136 St

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry P. Macdonald  
U. S. -

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Ma Hack's Evidence"  
A Romance of the Mining Camp  
in Front Street.

Send certificate of (8)

registration to

Street (9)

City

State

Henry P. Macdonald  
607 West 136th St.  
New York City New York

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Mawson (Harry P.)  
On the curb

D<sup>2</sup>  
Name of claimant

Title and author  
of au.

1 c. rec'd NOV 16 1911

CLD 25809

XXc.

\$

1.00 mo

33885 NOV 14 1911

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

7 NOV 14 1911  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Harry P. Mawson  
607 The Best 136 St. N.Y.C.

(OVER)

SEE DOUBTFUL FILE



Author or  
authors

Harry P. Macdon American

[Nationality must be stated.]

Brief title of work

"Our New Opera"

A Comedy of Speculations  
Five Acts.

Send certificate of  
registration to

Harry P. Macdon

Name and address  
of remitter

Harry P. Macdon  
607 West 136 St. New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Mawson (Helen I.) + son  
Dog in the manger.

D2

Name of claimant

Title and author

1 c. rec'd MAR 10 1913

XXc. © Cl. D 32630

\$ 9404 MAR 10 1913

Leave all above these words blank.

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 10 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**HELEN I. MAWSON.**

Name and address of {  
copyright claimant {

# 129 West 47th. Street, New York City.

[Please turn this over]

84800

EX \* O. G. L.



Author or  
authors

\* HELEN I. MAWSON

(American.)

[Nationality must be stated]

Brief title of work

"DOG IN THE MANGER"

A dramatic play in Three Acts.

Send certificate of  
registration to {

HELEN I. MAWSON.

# 129 West 47th. Street, New York City.

Name and address  
of remitter {

HELEN I. MAWSON.

# 129 West 47th, Street, New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

\* O. K. B. F. T.

[Please turn this over]